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AMBITION.



STARTING TOMORROW IN THE INDEPENDENT ON SUNDAY, BUY ONE PAPERBACK, GET TWO FREE



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(Republic of Ireland 65p)

This week, Labour did a deal with a privatised utility, won praise from Norman Tebbit and the Daily Mail, and voted to keep Trident missiles. But one thing didn't change. They ended up singing the Red Flag



The workers' flag is deepest red: Conference reports, page 6; Law Society chief attacks Tories, page 2; Leading article, page 16; Andrew Marr, page 17

'More terrible than words can express'

Victims of Rosemary and Fredtheir cellar, gagged to prevent them screaming and then kept alive for days while they were sexually abused before being killed. Winchester Crown Court

was told yesterday.
The events at 25 Cromwell Street in Gloucester, were revealed when the prosecution opened its case against Mrs

West vesterday. Mrs West, 41, from Gloucester, whose husband was found dead in his prison cell last New Year's Day, denies murdering 10 girls and young women whose previous home in Gloucester.

Brian Leveson QC, for the prosecution, said: "Over a period of many years, especially between 1972 and 1979, girls who were staying at or visiting 25 Cromwell Street and others who were enticed or simply

West trial told of kidnap, sexual abuse and murder

erick West were dragged into abducted and taken there were sexually abused both by Rosemary and Frederick West in the most depraved and appalling way. Those who the Wests believed would not complain perhaps because their involvement appeared to be willing or perhaps because of their very vulnerability, lived.

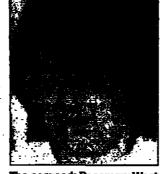
"Those whom it was believed posed a threat, perhaps because of their injuries, or per-haps because they may talk to the police and report what had happened, death was the option for them.

He told the jury of eight remains were found at He told the jury of eight Cromwell Street and at their men and four women that the police investigation had begun in 1992, five years after the Wests' eldest daughter, Heather, 16, disappeared in 1987. On 24 February, 1994, officers went to 25 Cromwell Street and two days later found her remains under the patio.

The police continued dig-ging and what they found was more terrible than words can express. Over the days which followed, the skeleton remains of eight other young women were found each under the ground of 25 Cromwell Street. Each one had been dismembered, heads had been decapitated and in every set of remains bones were

The remains of Charmaine West, daughter of Mr West's first wife, Rena, were found at the Wests' former home at 25 Midland Road, Gloucester. Rena West and Anne McFall, Mr West's former namy, were found buried near his childhood home at Much Marcle in Here-

ford and Worcester. Only Mr West was charged with the murder of the two women found near Much Marcle. Mrs West and her husband were charged with murdering



The accused: Rosemary West is charged with 10 murders

Charmaine and with murdering Lynda Gough; Carol Cooper; Lucy Partington; Therese Siegenthaler; Shirley Hubbard; Juanita Mott; Shirley Robinson; Alison Chambers and Heather West, whose remains were found at Cromwell Street.

the jury: "I make it clear from other, what they did together, the outset that there is no direct what they did to others and how was the outset that here is no direct
west dence of anyone – Frederick
West or Rosemary West –
killing any of these girls ... By
the very nature of the allegations of murder within the private quarters of 25 Cromwell
was prepared to go.
Much of what follows can be explained in the context that both
were obsessed with sex."
In 1972, they abducted and
sexually assaulted Caroline

sexually assaulted Caroline Owens, their former nanny, Street, such evidence is unlikely and although the victims, or what we find of them, tell us bound and gagged her and took her back to Cronwell Street. something of the circumstances There she was sexually assaulted again, but they let her go. She reported the incident to the poof their deaths, they do not say who killed them. The evidence lice and the Wests were fined at circumstantial." Gloucester magistrates' court.

Warning the jurors that some of the evidence that they would e would be "horrific and harrowing" he said that the Wests' first victim was Charmaine. She was seven when she disap-peared in 1971 while they were living at 25 Midland Road.

He said: "At the core of this case is the relationship between Frederick and Rosemary West.

were all abducted to Cromwell Street while they were hitch-hiking or on other journeys. Their remains were found in the cellar at Cromwell Street decapitated and dismembered.

The remains of Shirley Robinson, a lodger who had an affair with Mr West and was pregnant by him, and those of her unboro child were found in the garden at 25 Cromwell Street. The bones of Alison Chambers, who disappeared in 1979 were also found in the garden. The Wests' final victim it was alleged was their eldest daughter, Heather, whose disappearance sparked the inquiry.

Horrific secrets, page 3

INSIDE

The charge against Johnny Cochran, the man who dealt **the race card**

Andrew Marr's erdict on Labour

MAGAZINE



WEEKEND



Naked ambition Demi Moore, Hollywood's \$12m woman

Talk to the trees They're dying to listen to you

Leasehoiders

beware The landlord from hell is back

Buy a supercar for less than £20,000

Scot Power buys Manweb Scottish Power has won a £1.1bn bid battle for Manweb, the regional electricity company serv-ing Merseyside and North Wales. Page 21

IN BRIEF

Eurotunnel cash plea Eurotunnel's chairman has ap-pealed to the Prime Minister for compensation for the company. claiming the Government has not kept promises made when

Twins take over the Ritz London's Ritz Hotel has been bought by the secretive Barclay

the project was set up.Page 20

Today's weather England and Wales are going to see some rain after a misty or



Nato chief accused of taking bribes

CHRISTOPHER BELLAMY and ANDREW MARSHALL

Nato's top official, Willy Claes, last night faced the prospect of corruption charges on the eve of the largest operation that the alliance has ever attempted.

The news could not have come at a worse time. It lays a cloud over the alliance's attempts to put together a peace implementation force for Bosnia and raises the possibility that its 16 members will have to go through a damaging hattle to find a successor.

Belgian radio said yesterday that the country's highest court had accised Mr Claes, a former Belgian coonomy minister, of involvement in bribery in con-nection with arms contracts. The court recommended that he be charged. Mr Claes was questioned at length earlier this year over alleged bribes paid in connection with Belgian purchases of Italian helicopters. He has always protested his inno-cence and refused to resign, but the latest revelations will put intense pressure on him and alliance leaders to do something. The scandal will weaken Mr

toughest ever challenge. Political support for the alliance will be crucial as it moves to implement a peace agreement in Bosnia which may flow from the

ceasefire agreed this week. President Bill Clinton yesterday begun the arduous task of mobilising the US Congress to support sending the first US ground troops to Bosnia as part of the Peace Implementation Force (PIF), arguing that "as Nato's leader, the US must do its part and send in troops to join those of our allies under Nato command with clear rules of engagement."

Washington has pledged to send up to 25,000 troops to Bosnia but the Republican-led Congress has questioned whether the US should risk its forces. Mr Clinton will have to convince Congressional leaders that with the operation under Nato rather than UN control, the lives of US soldiers will be well looked-after. "I have pledged to consult with Congress before authorising our participation into such an action. These consultations have already begun. I believe Congress understands the importance of this moment and of American leadership," he said. Claes' tenuous grip on the or-ganisation, currently facing its

Britain is expected to offer an 5,000 and 7,000 troops, plus large elements of the headquarters forces. Nato sources said Britain will either reinforce the armoured forces already in Bosnia which will remain after the withdrawal of 24 Airmobile Brigade from Croatia, with more armoured infantry and tanks from Germany, or send a new brigade - one of three in Germany. The Nato Allied Rapid Reaction Corps (ARRC) headquarters, to which the

British provide the largest com-

ponent, will run the imple-

mentation force, but it will

probably be commanded by an

American general
The US Defense Secretary, William Perry, said yesterday that he was confident Nato could complete planning for a peace-keeping force soon. "If the peace talks proceed quickly and get a peace agreement in, say, early November, Nato would have to be prepared to make a very rapid deployment of its forces," he said in an interview with CNN.

Nato defence ministers meet ing in Williamsburg, Virginia, were yesterday discussing the alliance's involvement in Bosnia.

Teenage Tory is so right he's wrong

COLIN BROWN Chief Political Correspondent

A fourteen-year-old boy has been threatened with being barred from next week's Tory Party conference in Blackpool

for being too right-wing. Justin Hinchcliffe, the son of a lone parent who lives on income support in Bernie Grant's Labour constituency of Tottenham, was hoping to become the youngest representative ever to attend the conference.

But yesterday the president

of the Tottenham Conserva-

tive Association threatened to

withdraw his pass for the conference and throw him out of the party.
Philip Murphie said he was "shocked" by the views ex-pressed by Master Hinchcliffe the local newspapers. Among his policy pronouncements was

a call to close down the local hospital because it was full of old people. "Tottenham Conservative Association not only completely dissociates itself from the views expressed by Justin Hinchcliffe but we will certainly be reviewing his membership of the Con-servative Party." Mr Murphie

Master Hinchcliffe's views on the elderly were "outra-geous" and Mr Murphie said he constituency executive committee this weekend that it withdraws his conference pass.

Mr Leveson said that three

months later, Lynda Gough, 19,

left home in Gloucester and is

believed to have gone to live at

Cromwell Street and was nev-

er seen again. Her remains were found at Cromwell Street

in 1994. Over the next 18

months five more victims: Car-

ol Cooper, Lucy Partington; Therese Siegenthaler; Shirley

But the teenager, who joined the Conservative Party at the age of 10, and describes himself as to the right of Baroness Thatcher, was unrepentant, and planning to speak in the education debate next week when he was interviewed at his school for BBC radio.

The small community hospital took "millions away from the Government" and very few people used it, he said. "The majority of patients in wards should be in nursing homes. "We support the National Health Service. That is why we closed down a number of hospitals in the London area," Master Hinchliffe added.

The GCSE pupil, whose family receives £85 income support each week and £200 a month in rent from the state, said: "I'd like to be Prime Minister but nobody hands you the keys to Downing Street. You have to fight to get there."



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Solicitors' new leader denounces Tory rule

STEPHEN WARD Legal affairs Correspondent

The solicitors' leader Martin Mears used his annual address to his profession yesterday to denounce 16 years of Tory rule as "catastrophic" for Britain.

In an unprecedented politi-cal broadside from the head of a profession traditionally in the heartland of Conservatism, he used his presidential address to the Law Society annual conference to speak of "betrayal of the middle classes" by the par-

ty he had supported.
He stopped just short of calling on solicitors to vote Labour. but his message was clear. He said after the speech in Birmingham that Labour now better understood the importance of the professions to the country.

Previous Law Society presidents have attacked parts of government policy, but Mr and middle managers were all Mears, who was elected this discontented too, he said. "We summer, went much further.

"Many people applauded Thatcherism as a kind of return to old-style Conservatism. It was, of course, nothing of the sort. Rather, it was a crude laissez faire-ism whose major tenets were that the market was always right, that it was invariably for the benefit of the consumers, that they should get the lowest possible price and that if the weakest went to the wall, so much the better for the com-

we have the continuing decline of British manufacturing industry. At the other, the tradivillage shop and post office have been wiped out under the competition of the huge

area supermarkets."

He said he had once seen Thatcherism as the salvation of the country, but after 16 years, the nation was not at ease with

"The Thatcherist state, preeminently, is made up of non-cohering particles, individuals elbowing, pushing, and shoving each other in a free market until, at the age of 50, they receive their compulsory redundancy package. All the professions are expected to perform in this murky pond."

Lawyers were suffering, but not because they represented a pocket of restrictive practices and outmoded attitudes. Dentists, doctors, nurses, architects discontented too, he said. "We are typical." He said the United Kingdom

had one of the lowest per capita incomes in western Europe. low state pensions, a trade deficit and a car industry which imported Rolls Royce engines from Germany. "I could easily produce many

more facts to reinforce the general picture of decline and mismanagement.

He added: "We have to refute

the Government's lie that in the nation at large all is well, its poli-"We see the catastrophic cies are working and that our consequences of such doctrines all around us. At one extreme economy is the envy of our neighbours."

Call to scrap sex and race equality bodies

The Law Society was embroiled hesiveness in society. It is now in accusations of racism and sexisin yesterday after its president said that equal opportunities bodies should be abolished. writes Stephen Ward.

In his presidential speech to the Law Society annual conference, Mr Mears said indushad been hijacked by the discrimination industry"

He asked delegates: "Should not those bodies who fund and encourage these preposterous applications – the Equal Op-portunities Commission and the Commission for Racial Equality - have their wings clipped? Is it not time to consider whether they have outlived their usefulness? Are they a public benefit or a public nuisance? These organisations were originally set up, quite rightly, to produce greater co-

concise crossword

No. 2799 Saturday 7 October

ACROSS

French river (5)

Storm (7)

11 Amicable (8) 12 Poetic form (13)

Fossil fuel (4)

20 Coral island (5)

21 Fancy (7)

15 Feature of typewriter keyboard (5-3)

22 Simple (4) 23 Comfortable slot (5)

Upper-class person (4)

Purple or green mineral

10 Folically challenged (4)

arguable they are doing the opposite." Mr Mears whose election

campaign this summer included attacks on political correctness in the Law Society. described as "abuses" the "notorious pregnant servicewomen ". "the case of an Irish man whose hurt feelings were solaced by the handout of £30,000 or public money, or the temporary secretary who, after working in her job for two hours, obtained over £8,000 in damages when her employer used "gender specific verbal abuse" towards her.

Mr Mears was swiftly attacked by both the Equal Opportunities Commission and The Commission for Racial Equality who said his comments were based on isolated examples and ignorance.

Holly (4)

stances (7) 14 Worship (7)

Solution to yesterday's Concise Crossword:

16 Bouquet (5) 18 Vegetable (4) 19 Powdery mineral (4)

Mass killing (13) Type of material (7) Discovered (5)

Pierce (4) Coloured pencil (6)



Down but not out: The former Chancellor, Norman Lamont, is seeking a new constituency after not being selected for the Kingston and Surbiton seat

Lamont goes in search of a constituency

COLIN BROWN Chief Political Correspondent

Norman Lamont will take his campaign for a constituency to the Conservative Party conference next week, after suffering the indignity of being turned down for a new seat.

The former Chancellor, who will be underlining his Euro-scepticism at a Thatcherite fringe meeting at the confer-ence, made it clear last night that he had not given up his search for another seat after losing Kingston and Surbiton to Dick Tracey, a former sports

His support for John Redwood, the challenger in the leadership contest against John Major, may count against him.
Mr Lamont denied it was the Campaign trail: Former Cabinet minister expected to be a contender for the Chelsea seat held by Sir Nicholas Scott

reason for his defeat in the selection for the Kingston and Surbiton seat, but Mr Tracey. MP for the neighbouring Surbiton constituency, said loyalty was a factor. Mr Tracey attrib-uted his success to his loyalty for Mr Major. "There is a very strong tradition of loyalty to the leadership. They were very loy-al to Margaret Thatcher. John Major is now the Prime Minister and they are very loyal to

him." he said.

the door locked when he went constituency and I was very to attend the selection meeting. Mr Lamont, whose own

Kingston-upon-Thames seat will disappear in boundary changes, is expected to be among the contenders for Chelsea, the seat held by Sir Nicholas Scott. now charged with a motoring offence, and Epping Forest, the seat being vacated by Steve Norris, Minister for Transport.

There are one or two areas in mind, but I did not want to About 60 per cent of Mr be selected for any other con-Tracey's seat has been put into stituency before I had put my

much pressed by my own association to put my name forward," Mr Lamont said after his defeat.

"I was well aware of the risks involved. I was well aware of the odds against me. I felt I owed it to them. I did it. I didn't put it off. That's democracy. That's bad luck."

He is also facing tough competition from other senior Tory MPs who have lost their seats to boundary changes, including Sir John Wheeler, another con-

Young, the Secretary of State for Transport.

week accuse Tony Blair of at-tempting to "destabilise" the National Lottery by his announcement that under a Labour government it would be put in the hands of a non-proft-making organisation.
The Secretary of State for

National Heritage's attack on the Labour leader's plans to take the lottery out of the hands of Camelot, when its contract ends in six years, will be part of a Tory fight-back at Labour at

the Tory party conference. Brian Mawhinney, the party chairman, will use a working breakfast with journalists today in an attempt turn the tables on Labour after its most success-

separated from her husband, as

friend, who refused to be

named, wept as she said: "She

had a really big heart. She was

always doing things for others. That's why she was taking the others to school like that."

Keith Hunt, also of Sto-

kenchurch, was was treated in

The driver of the skip lorry,

"wonderful mum". One

Striking dockers lose their jobs

Three hundred Liverpool dockers who called off a 10-day unofficial strike were told by the Mersey Docks and Harbour Company in a full-page newspaper advertisement that they and lost their jobs.

The dockers, who were supporting 80 colleagues whe had been made redundant, were set to return to work next Monday but have been told they must apply for a reduced number of jobs along with 1,000 applicants who replied to the company's advertisements in the Daily Post and Echo.

Killers jailed

Three people were convicted at the Old Bailey for killing Fred Clancey, 65, who was heaten and stamped to death during a robbery at his home in south London. Joanne Smith and Darren Sams were convicted of murder, Smith, 27, was jailed for life, Sams, 17, will be detained at HM's pleasure. Barry Smith, 29, got eight years for manslaughter. Court proceedings were interpreted in sign language for the Smiths, who are deaf.

Nightclub death

A youth, 18, died from stab wounds and another, 16, was critically ill after a fight at a nightclub in Burges, Coventry. Police were treating the death as murder and were looking for several people who were at the club at the time of the fight.

Stones sing to Bob The Rolling Stones are to re-lease Bob Dylan's "Like A Rolling Stone" as their next sin-gle. It will come out on 30 October, a week before their new album, Stripped.

The Daily Telegraph

In John Lyttle's article on 3 October about the editorship of the Daily Telegraph, we reported the belief of circulation managers of rival titles that sales of the Daily Telegraph were being held above 1 million by giving away more than 100,000 copies a day to hotels, airlines, and others. We are asked to point out that the certified sale of the Daiby Telegraph for August 1995 was 1,054,032 copies each day, of which 36,862 represented bulk sales to hotels and airlines.

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BACK ISSUES

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October ordina

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for Arms 1(4)

Kingston and Surbiton and name forward for this contended for the Chelsea seat; the former Chancellor street stituency. Nearly 40 per cent of James Arbuthnott, a defence the embarrassment of finding this constituency goes into this minister, and Sir George Three killed as skip lorry crushes car

Surgeons were last night trying to save the lives of two children critically injured when a skip lorry overturned and crushed their car - killing a young mother, her daughter and another child.

By Spurius

The accident happened on a straight stretch of road as 33year-old Susan Prosser drove her eight-year-old daughter Laura Mederoft and two schoolfriends to school at Cadmore End, Buckinghamshire.

Divisional fire officer Ron Adams said: "It would appear that they collided head on and

weather

the lorry took the vehicle backwards down an embankment and into a tree. The car was crushed beneath the lorry." Mrs Proffer died at the scene

of the crash in her home village of Stokenchurch, along with daughter Laura and Nikita Somes, seven, of Chinnor, Oxfordshire. Fire officers using heavy lifting gear and cutting equipment freed her other 18month-old daughter Rachael, and Nicholas Butler, eight, of High Wycombe, from the wreck of the Fiat Uno. Both were taken to Wycombe General hospital with multiple injuries. Rachael was last night being examined at the Radcliffe In-

firmary in Oxford by specialist neurosurgeons at the paediatric intensive car unit. She was said to have severe head, chest and limb injuries. Nicholas, who suffered head injuries and broken limbs, un-

Parents in the tiny villages around High Wycombe, who send their children to the 85pupil Cadmore End Church of

derwent surgery at Wycombe.

last night dealing with the shock of the accident. Several children and their parents were crying as they left the school in pouring rain yesterday afternoon. Headteacher Sarah Hargreave said: "Everyone at the school is deeply shocked by this terrible tragedy. Staff have been

England primary school, were

telling children something about what happened and a specialist in emotional trauma is standing by to help them cope. Neighbours and friends de-

hospital for shock but released. scribed Mrs Prosser, who was

BBC signs TV film deal with **Spielberg**

BBC Television claimed a broadcasting coup yesterday after signing a five-year deal to show all Steven Spielberg's new

feature films.

The multi-million pound deal gives the BBC rights to all the ive action and animated feature films to be produced by Dream-Works, the new "dream team" multimedia company formed by Spielberg, former Disney exec-utive Jeffrey Katzenberg, who brings experience of animated features such as The Lion King,

and music mogul David Geffen.
It means the 40 films the studio is expected to make in the next five years will get their network premieres on BBC1. No figures were disclosed, but the price for each film will depend on its British box office

The films will be shown by the BBC between two and three years after cinema release - and also after they are out on video and become available to satellite television.

DreamWorks was formed earlier this year and lost no time in forging important deals, including a link with Microsoft to produce computer games and signing George Michael to its recording arm.

Spielberg is one of the biggest directing and producing successes of the last two decades, with films including Jaws, ET, Jurassic Park, The Color Purple and the Indiana lones series, as well as the Oscar-winning Holocaust epic. Schindler's List:

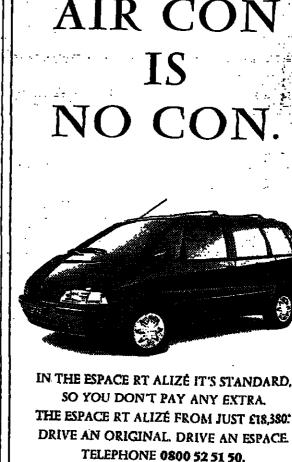
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حكامن الاعل

The Gloucester victims: The 10 women and girls Frederick and Rosemary West are alleged to have murdered

















Shirley Anne Robinson



Alison Chambers



The horrific secrets of 25, Cromwell Street

WILL BENNETT

Contracting

The disappearance of Heather West, Frederick and Rose West's eldest daughter, led ultimately to the Cromwell Street murder inquiry, Winchester

Crown Court was told yesterday. Brian Leveson QC, for the prosecution, told the court: "In June 1987, when she was 16 years old, she disappeared. Her parents did not report her missing. The reason is simple. They knew that she was dead because both had been involved in killing her.

"Rosemary West, this defendant, was interviewed by the police. She said that she had heard from Heather on the telephone. The authorities continued looking and on 24 February 1994, armed with a search warrant, they returned to 25, Cromwell Street."

He said that they unearthed Heather West's bones under a patio in the back garden two days later. The head had been severed and the bones had been chopped up to reduce the space in which the skeleton could be buried.

"The police continued dig-ging and what they found was more terrible than words can express. Over the days which followed, the skeletal remains of eight other young women were found, each under the ground at the home of Mr and Mrs West."

Thus began a huge investi-gation for Gloucestershire Police which discovered that girls who came and went to 25, Cromwell Street over the years had been subjected to "violent

and degrading sexual activity". Mr Leveson said that it was not suggested that Mrs. West had acted alone. As far as all 10 murders were concerned, she acted together with Frederick West, her husband, who was found dead in his prison cell on 1 January this year.

Mr Leveson told the jury that Rosemary Letts met Frederick West in 1969 when she was 15 and he was 27. They began a relationship and their daughter, Heather, was born in 1970 when they moved with Wests' other two children to a ground floor flat at 25, Midland Road, Gloucester. In November that year, Mr. West was sent to prison for 10 months for dishonesty. Mr. Leveson said: "At the age of 17, it cannot have been easy for Rosemary West to cope with Charmaine, only 10 years younger, Anne Marie, who was six, and baby Heather

in a small flat." Mr. Leveson said that it was impossible to precisely date when Charmaine vanished but when people asked about her that she had gone to Scotland with her mother.

On 25 April, 1994, the police Cromwell Street to Midland later identified by experts as be-

West married Rosemary and later that year they moved to Cromwell Street, where they lived for the next 22 years. Mrs

Mr Leveson said that the Wests picked up a 17-year-old girl called Caroline Owens who was hitchhiking to Tewkesbury

During the journey the Wests offered Miss Owens a job as



Fred West: 'horrific crimes'

picked her up when she was hitch-hiking. Mr Leveson said: "As they left Gloucester, Rosetried to kiss Caroline on the mouth and began to touch her hair and fondle her breasts."

promising not to tell what had

whereabouts, they were told

extended their search from Road, where they discovered a skull and bones which were ing those of Charmaine.

In January 1972 Frederick West had seven more children.

in the autumn of 1972.

their nanny and she accepted and moved in to Cromwell Street. After a few weeks Miss Owen left but in December 1972 the Wests once again



mary West put her arm around Caroline Owens and started talking of sexual matters. She

Mrs West then sexually assaulted Miss Owens and Mr West stopped the car. He then punched her in the face knocking her senseless and when she came round she was being tied up and gagged.

"Thus gagged she was driven back to Cromwell Street with Rosemary West holding her down and continuing the assault upon her. She was bundled indoors and taken to the first-floor front bedroom. The tapes were cut free. She was stripped naked and was laid on the bed, Mrs West touched her vaginal area, she struggled and her hands were once more tied up behind her back. She was subjected to

a series of sexual indignities." The following morning Miss Owens was released after happened but she reported it to the police and the Wests were arrested. They were subsequently charged with assault oc-

casioning actual bodily barm and with indecent assault and on12 January 1973 they were fined at Gloucester Magistrates Court after pleading guilty to both charges.

Mr Leveson then told the

horrific story of how a series of girls were murdered after being held captive and sexually abused. The first victim was Lynda Gough, 19, from Gloucester.

Miss Gough, a seamstress, left home suddenly on 19 April, 1973. Her parents did not hear from her and began to make enquiries which led her mother to Cronwell Street, where Mrs West told her that Lynda had gone to Weston-Super-Mare.

The Crown contend that she had been murdered and buried in what had been an inspection pit in a shed or garage. There she stayed for nearly 21 years un-til 7 March, 1994.

The body had been dismembered and many of the bones were missing. Near the skull was a ring mask of wound adhesive tape, two loose pieces of tape, a length of string and some knotted fabric.

Mr Leveson said: "The circle the remains provides the clearbut gagged." Mr Leveson said that another five victims were buried in a circle in the cellar of 25, Cromwell Street, clockwise in the order of their deaths over the next 18 months.

The first victim was Carol Ann Cooper, who was 15 when she disappeared. In November 1973, on a visit to her grandmother in Worcester, she ended up in Cromwell Street. Her remains were found on 10, March, 1994. She had been decapitated and dismembered.

The next victim of the Wests was Lucy Partington, 21, a student at Exeter University. In December 1973, she went home to Cheltenham for Christmas and went to visit a school friend.

She left her house just before 10.15pm on 27 December to catch the last bus home. She was never seen again and more than 20 years were to pass before her remains were discovered under the cellar floor at 25, Cronswell Street. She had been decapitated and among the bones there was a kitchen knife.

The next victim was a 21year-old Swiss Therese Siegenthaler, who was studying sociology in London.

She was last seen when she set out to hitchhike across England. She was never seen again and on 5, March, 1994, her re-

mains were unearthed in the cellar of the Wests' home.

Shirley Hubbard, 15, a girl from a broken home went missing in November, 1974. Her remains were found at Croniwell Street on 5 March, 1994.

The last of this group of vic-tims was Juanita Mott, 18, a rebellious girl who came from a broken home in Gloucester.

During 1974 she used to vis-25 Cromwell Street, but later left to live with friends. Her remains were found in the cellar in March, 1994. Like the others, she had been decapitated and dismembered and there was a plastic-covered rope wrapped around her bones and a band of fabric around her skull.

Mr Leveson said that one victim of the Wests who survived sexual abuse was a woman referred to in court only as Miss A. In 1977, aged 15, she ran away from a Gloucester children's home and visited Cromwell Street.

Six weeks later she returned and was taken into a room where there were two naked girls. She was then undressed by Mrs West and sexually abused before Mr West had sexual in-

tercourse with her.
Afterwards the Wests let her go and, said Mr Leveson, "obviously made an assessment of masking tape found with that this girl would not go to the the remains provides the clear-police". She only revealed the est evidence that she was naked incident after the bodies were discovered.

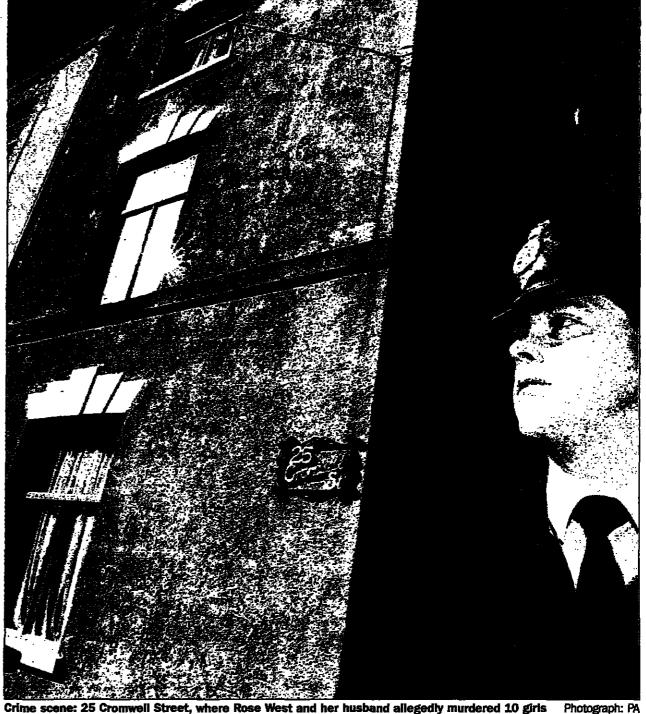
> Shirley Anne Robinson, 17, was a lodger and had an affair with Mr West by whom she became pregnant. She was last known to be alive on the 9th of May, 1978. Sixteen years later her remains were found in the back garden of 25 Cromwell Street. The body had been dismembered and decapitated and with the remains were those of a foetus of about eight months

Alison Chambers, 16, was a typical West victim. After her parents' marriage failed, she was taken into care and in January, 1979, was transferred to a children's home in Gloucester.

During that summer she was seen to visit 25 Cromwell Street on several occasions: on 28 February, 1994, her remains were found in the garden.

The Wests' last victim was their own eldest daughter, Heather, who disappeared in 1987, aged 16. After she disappeared, the Wests gave various explanations as to why she had

But Mr Leveson said: "Heather did not leave home. She was murdered and buried naked in the garden. None of ered, none of her clothes, none



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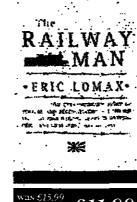
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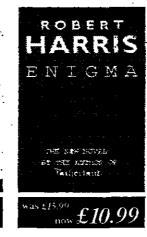
Blair's speech











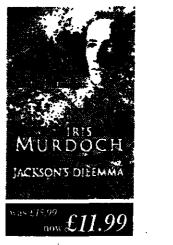








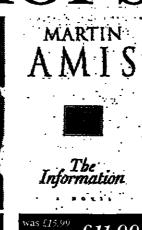


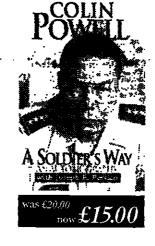








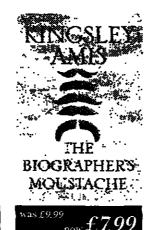










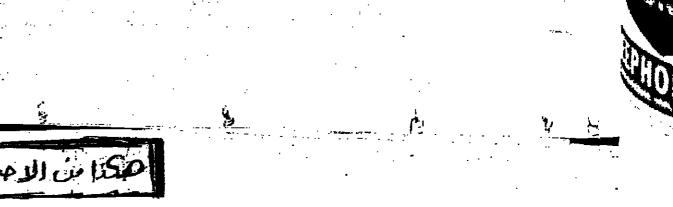


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Problem schools face compulsory inspections

FRAN ABRAMS Education Correspondent

Two local authorities are facing compulsory inspections of all their schools next year because of concerns about the quality of education they offer.

More than 160 schools in Waltham Forest and Lambeth will be visited by Ofsted, the school inspection body, be-tween January and July. Last night the chief education officer of Waltham Forest was meeting the chief inspector of schools, Chris Woodhead, to try to have the measures stopped. Meanwhile a Lambeth councillor welcomed the move but accused the Government of a political motive in announcing it on the eve of the Conservative Party conference.

Four out of 12 primary schools inspected so far in Waltham Forest have been deemed in need of "special measures," while a fifth is believed to have serious weaknesses. Two out of eight secondaries inspected in the borough have serious weaknesses. In a letter to Andrew Lockhart, chief education officer of Waltham Forest, Mr Woodhead said the schools

were causing serious concern. In Lambeth, five out of 16 schools inspected so far have been picked out for special measures, two secondary and

three primary. Last month Mr Woodhead criticised Lambeth after in-

spectors found every subject ex cept music unsatisfactory at Mostyn Gardens Primary School in Brixton. They discovered that teachers had failed to notice when one child did not speak for three years, and said conditions at the school were some of the worst they had seen. A special education committee meeting in Lambeth next Friday

will discuss the report. Nationally, only 2.5 per cent of the 4,500 schools inspected since the system was introduced two years ago have failed.

When special measures are ordered, the school and its local authority must produce an action plan and prove that substantial improvements have taken place as a result. If they cannot do so, an "education as sociation" can be sent in to take over the school and it can be forced to become grantmaintained.

Mike Tuffrey, leader of the Liberal Democrat group, which has an equal number of counciliors with Labour on the hung Waltham Forest council, welcomed the move.

We are trying to see this positively because we have 20 years of mismanagement to redress. But what I would say is that it is sad that this is being timed for the Conservative Party confercnce. We have real problems in the borough," he said.

Lambeth said its GCSE results were improving and that a study had found its schools performing better.

Birds of a feather flock to British wildlife reserves



Two birdwatchers focusing their binoculars in preparation for what is expected to be the world's largest gathering of ornithologists this weekend.

ised by BirdLife International, welfare groups, is expected to attract more than 1 million birdwatching and bird conserva-tion enthusiasts from 100 coun-

tries. The Royal Society for a global partnership of bird the Protection of Birds is staging more than 140 events in nature reserves, estuaries and woodlands across the United Kingdom.

The organisers hope that the events will highlight the serious problems faced by the world's birdlife and the need to protect

ers to try birdwatching for the first time. She added: "The events across the country should

chief executive, said World

Birdwatch would provide an

ideal opportunity for newcom-

give everyone the chance to take part somewhere locally. "Birds are excellent environmental indicators and their health reflects that of the whole

Officers sign up for 'drinks patrol' in the line of duty

Undercover police are spying on proper order at busy times. harsh and bright it makes peoa town centre's pubs in an attempt to prevent potential incidents of "bar rage". Plainclothes officers are studying the standards of service, decor and lighting in 30 of Cheltenham's busiest pubs - and also checking whether drinkers are served in the right order.

The aim is to spot problem areas that could make customers had-tempered and more likely to get involved in disor-derly incidents.

Constable Tony Marsh, of Cheltenham police's licensing department, sends written reports to licensees advising them how to improve the pub's environment. He said one priority for licensees was to ensure

When you queue in a supermarket you are in competition with everyone else there. You are looking for the shortest queue and making calculations about which one will get through first. People get wound up in these circumstances and

their temperature goes up. "If you transfer that situation to a bar in a pub, you are in a queue which is not easily defined. You know precisely where you are in the order, but the important question is: does

the person at the bar know?" People being served out of order could lead to tension which might boil up to violence and disorder on the streets outside, he warned. Lighting at bars is also important because if it is

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le's features look harder and that also increases tension.

"We are not telling licensees how to run their pubs. What we do is give them a report on our findings. It is up to them to address anything which we per-ceive can affect their customers behaviour. What we are doing is more of a service than an en-

The five officers taking part in the survey arrive at pubs at about 8.30pm and keep them under observation until closing time. But not all the town's landlords have welcomed the scheme. Keith Macauley-Fraser, who runs the Hogshead, said supermarket-style queueing sys-tems would never work in the atmosphere of a pub.

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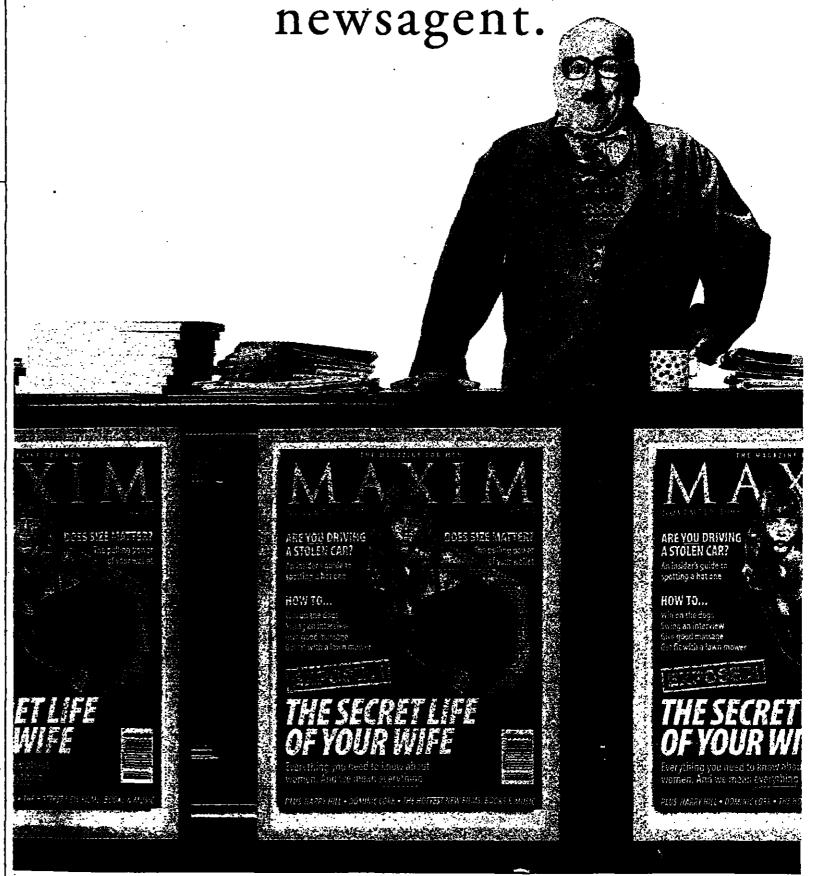
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THE MAGAZINE FOR

PARTER IN BRIGHE

Deputy leader's speech: Ovation for rousing address telling Tories to return to constituencies and prepare for opposition

Conference relishes Prescott's pork pie

PATRICIA WYNN DAVIES Political Correspondent

John Prescott, Labour's deputy leader, yesterday celebrated the "best conference I can ever remember", delighting delegates with a lively mixture of humour and rallying oratory. in the press room.

In a novel use of props, Mr Prescott flourished a pork pie (rhyming slang for lie) as he at-tacked a Daily Express article claiming he was "spitting blood" at another snub by Tony Blair and his inner circle.

Departing from the text to challenge John Craig, the pa-per's political editor, to apologise, Mr Prescott declared: "There are lies, damned lies and the Daily Express. It is the only

Central Office." In another un-scripted manoeuvre, Mr Prescott, accompanied by his wife. Pauline, followed up his speech by personally delivering Mr Craig a second pork pie, complete with a blue label, reading "Tory Party Pork Pie".

The article claimed Mr Prescott was furious that Peter Mandelson, MP for Hartlepool and a close colleague of Mr Blair, was to be interviewed on BBC Radio 4's Today programme instead of him.

Mr Craig said: "We stand by our story 100 per cent. John Prescott says one thing in public. He and his friends say entirely different things in

Away from the acrimony.



John Prescott yesterday: 'Poor Humphrey. One day he was enjoying a quiet life with John and Norma, the next, there

Blair and gave their deputy

leader a standing ovation before

his rallying call, as well as a thun-

declared they could be proud to

be a democratic socialist party

but never a complacent one, they laughed loudly as he made

a string of jokes at the expense

of the Conservative Party.

derous ovation afterwards.

delegates took a cue from Mr telling Ian Lang. President of the Board of Trade, to get on his bike and back Labour," bawled Mr Prescott. "One thing Applauding as Mr Prescott about the Tories, they never al-

> their business, do they?" Drawing roars of laughter with a spirited attack on Michael Heseltine, the Deputy Prime Minister, he said: "He's

low politics to get in the way of

"Lord Tebbit of Telecom was the Kama Sutra of the Conservative Party. He's been in every position - except No 10." "Sorry mum," he added.

There was more mirth to

come with Mr Prescott's account of this summer's Cabinet

The negotiations were about who got Humphrey the cat. Poor Humphrey, he didn't

ing. One day, he was enjoying a quiet life with John and Norma, and the next there was Heseltine, barging into Major's office through the cat-flap, rampaging through the kitchen,

knocking over the milk.

But Mr Prescott had a serious message for John Major too: "Go back to your constituency and prepare for



No identity crisis for the party's annual star turn

DONALD MACINTYRE Political Editor

John Prescott's tour de force yes-terday looks very much like becoming an annual star turn at the Labour conference; but that very star turn only underlines the perpetual fascination with the deputy leader's role and what it will be if Labour wins power. And once in power will he become something of a Michael Heseltine, ranging widely in ensuring Labour meets its policy goals; or will he

It would be a surprise if the ride had been completely smooth in the 16 months since they were both elected and it hasn't. Mr Prescott was, to say the least, taken aback when the leader told him he was going to replace Clause IV - though when he was won round he was one of those who worked hard-

est to help secure the change. For all the warm words that were found to explain away his absence from the strategy meet-ing convened at the home of the pro-Labour advertising man, Chris Powell, in March, Mr Prescott was understandably pretty annoyed not to be there at the time. He let his disma show, when after Mr Blair's Clause IV triumph, the leader promised that the transformation of the party, including the further reduction in the block vote, would continue; worrying

content, he gave a television interview in which he made a pointed remark about the need to be magnanimous in victory.

And finally, his exclusion from the circulation list of the Philip Gould memo was yet another aggravation. It is also probable that, as a long-time believer that the economic stranglebold of the Treasury needs to be loosened, he is frustrated and he is not alone in the Shadow Cabinet in feeling this - that he does have more input to discussion of economic matters.

But Mr Prescott has a sense of history, and he knows what an awful precedent George Brown set as deputy leader with his frequent tantrums and resignation threats. He will not seek to submerge his identity in Mr Blair's, knowing that without retaining his own credibility he is in any case not much use to Mr Blair. But he does respect his leadership - as well as genuinely like the man - even

if doesn't always agree with him. Mr Blair does not give hostages to fortune by publicly predicting what Cabinet post he will give to whom, or that Mr Prescott will be deputy Prime

Minister like Mr Heseltine But Mr Prescott likes his job; and in any case he is a political grown-up: too interested in power and how to use it in government to allow the aggravations of Opposition to cause the kind of detonation in as much, perhaps, about the presentation of this as about the for which some Tories hope. his relationship with Mr Blair

Delegates told to sing from same hymnbook

STEPHEN GOODWIN

A warning on the distraction of internal party squabbles delivered by Tom Sawyer, Labour's general secretary, briefly inter-rupted the heady tone of the

closing conference session. Mr Sawyer told delegates that every minute Tony Blair had to spend dealing with "internal party problems and disagreement deflected him from attacking the Tories and winning for Labour. "We should think about that because he is our greatest asset." Enthused by a rousing speech by John Prescott, the deputy leader, delegates ended the conference by singing "The Red Flag" and "Anid Lang Syne".

It had help from 40 members of the Ditchling Choral Society who also sang the "Chorus of

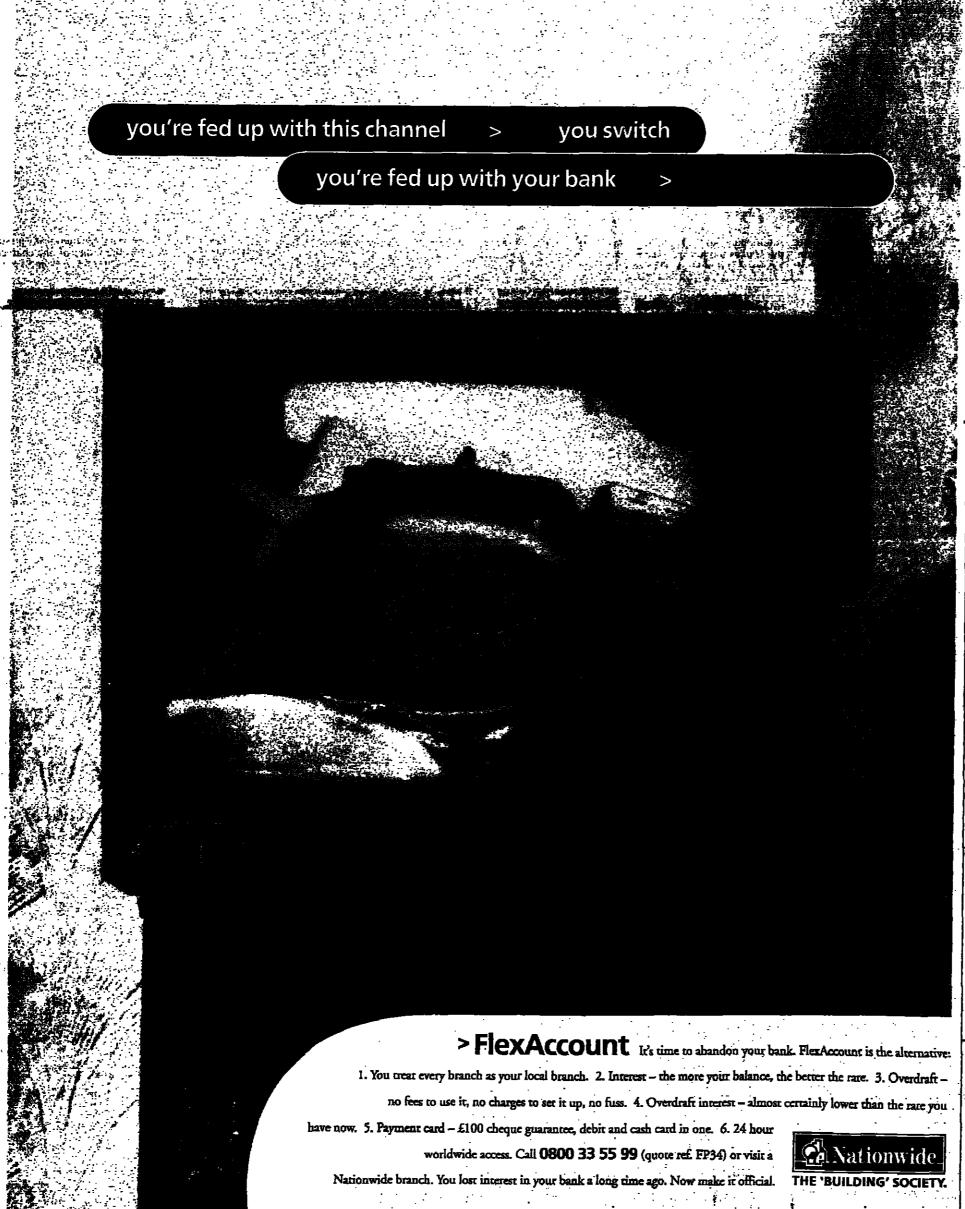
the Hebrew Slaves" from Verdi's Nabucco.

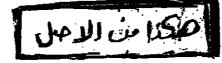
Mentioning no names, though clearly indicating Roy Hattersley, the former deputy leader who attacked grantmaintained schools earlier in the week, Mr Sawyer said his message was directed particularly at "those who find it easy to have

their views reported" Complimenting delegates on a conference free of defeats for the leadership, Mr Sawyer said that when the voters saw a party where leaders and members shared power and responsibilities together, that was the time they started to trust the party. "And that's the time the Tories start to really worry," he said. "And that's a really important lesson we have to learn and practice, not just in opposition but in government as well."









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It is extraordinary that Lord Rothermere, proprietor of Associated Newspapers, is think-ing about backing Tony Blair. Traditionally his newspapers the Daily Mail, Mail on Sunday and the London Evening Standard - are staunchly pro-Tory. But the Rothermeres are notoriously fickle. In 1931, Stanley Baldwin, the Tory leader, complained about Rothermere's attempts to oust him. Baldwin famously accused the

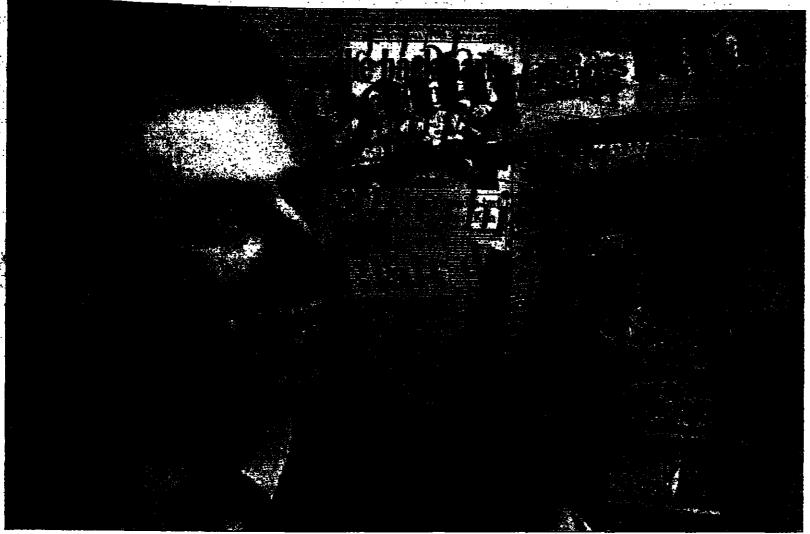
throughout the ages". John Major would agree with Baldwin, On 4 July, the day Tory MPs decided whether to replace Mr Major with John Redwood, the Daily Mail carried a front-

newspaper baron of exercising

"nower without responsibility:

the prerogative of the harlot

Flirtation, not infatuation, with Blair Redmond launches How their policies compare



Jack O'Sullivan wonders if a right-wing press stable really could bring itself to back Labour

to ditch the captain". It was, in Downing Street's eyes, an act of treachery.

It also created difficulties for the Daily Mail: having declared in the morning that Mr Major could not possibly win the next general election, the paper found by 6pm that it was stuck with him. Ever since, it has been seeking a fresh direction.

In the same leader the paper confessed that it was "not impervious to the charms of Mr Blair. This attraction was reiterated this week by Sir David

page leader, headlined: "Time ed Newspapers, who said that the family. Most tantalising is the titles might proffer support to Mr Blair in the next election.

This shift amounts to more than disenchantment with the Tories. The Daily Mail, which touches the heart strings of middle-class suburban Britain, reflects the views of its readers. Many are charmed by Mr Blair and like his socially conservative message which is tailored to appeal to a group whose votes could decide the next election.

They and their paper (nearly 2 million buy it daily) like the Labour leader's tough talk on English, chairman of Associat- crime and his championing of

been close to the attack.

til Monday.

The trial was adjourned un-

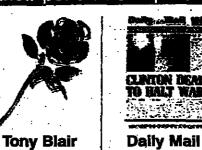
the prospect that Mr Blair could deliver what Peter Lilley, for all his right-wing rhetoric, never managed, namely reform

of the welfare state. Yet there remains a vast gulf between the values of the Daily Mail and those of Labour. The paper's hatred of unions, its unqualified pro-market ideology, its castigation of just about anyone claiming welfare benefits and its anti-immigration stance are anathema to Labour. Additionally, to back Labour, the Mail would have to accept a party that is more pro-European than Major, whose "fed-eralism" lies at the heart of the paper's contempt for the Tories. Insiders believe that we are

seeing a flirtation, not an infatuation with Labour, at least at the Daily Mail, which is by far the most influential of the titles. One source said: "My guess is that the Mail will step back from voting for Blair. It is more likely that coverage will be fairer." Another senior source said: "We will probably be kinder to Labour and distinctly lacking in enthusiasm for Major. But we

But the more moderate Evening Standard, pro-European and so far pro-Major. could well break ranks. Mr Blair still has plenty to play for.

We'd do our duty."



Low inflation, jobs and training for young and long-term un-employed. Unclear on compe-tition and markets. Regulation not nationalisation.

Bleir: Windfall tax on utilities. Priority tax cut: halve VAT on tuel. No public position on in-Cut benefits bill by reducing numbers unemployed. Incen-sives to get jobless back to work in-work benefits, be subsidies to private employ-ers, training benefits. Might tax child benefit. Minimum pension of presented. Information to cut ballooning social secu-rity bill. Opposed to recidess poor, benefit scroungers, sinpour, barreits surching council house queues, immigrants on the dole. Artif-minimum wage. Pro-benefits encouraging people back to work and tax on child benefit. Lifes Blair's confident people.

Pro-Europe, Ambivalent on single currency: Blair says it could be right if the circum-stances are right. Pro-social chapter. Favours Incorporation Biggest difference with Labour, Vitriolic against all things European, particularly eingle currency. But careful to stop short of calling for with-drawel from European Union or European Correction

Tough on crime, tough on the causes of crime. Legislation to curb noisy neighbours. Anti-squeegie merchants. More police on the streets. Incrime. Wants plenty of short, sharp shocks, longer sen-tences, key thrown away etc. creased victim support. Sympathetic. Time running out for mercy. Opposed

Pro-NHS market. Agrees with John Redwood that bureau-crats have hijecked the NHS reforms. Wants to save small Keep purchaser-provider split, but replace GP-fundholding with collective purchasing by GPs hospitals: give public what they want. Higher standards. Class sizes less than 30 for 5-7 year olds. Nursery places for 3- and 4-year-olds. Tougher discipline. Stricter monitoring and appointment criteria for heads. GM schools become foundation schools, retaining autonomy from local authorities. Pro-Government on education reforms. Pro-private educa-tion. Unsure whether Bisinst policy is quasi-Thatcherite traditional basher of private

Scottish and Welsh devolu-tion, reform of Lords, referenwouldn't abandon the Tories. reform

less pro-nationalist than his predecessors. Bipertisan ap-proach to peace process. Northern ireland

launches teenage TV soap

JOHN MCKIE

First he gave us Grange Hill. Next he gave us Brookside. He even revamped dusty old Emmerdale Farm for the 1990s. Now the television producer Phil Redmond has produced Britain's first ever soap devoted to teenagers.

Hollyoaks concerns the lives

and loves of seven characters in their late teens in an affluent suburb of Chester. It plans to blend successful shows like America's Beverley Hills 90210 and Australia's Heartbreak High with British humour. It starts every Monday from 23 October at 6.30pm on Channel 4.

"I started it with the intention that it might eventually go twice a week," said Redmond yes-terday. "We need an antidote to when Coronation Street starts showing four times a week."

Redmond admits that the show is not big on social realism. The cast, which includes a former Armani model, do not have spots. Two characters have mobile phones. One wants to be a rock star and drives a motorbike.

"I'm the man who supposedly created sociology on TV with Brookside. It's nice to be able to do something irreverent. The characters don't go into therapy in every story," he said. Lucinda Whiteley, Channel

4's head of children's programming, commissioned the series. "These audiences aren't being catered for. We know teens watch and Home and Away but, for many, it's not hip to watch Blue Peter, and The Word is not targeted at them."

Although Hollyoaks is unlikely to be confused with Channel 4 News, which follows it, makers insist that the show will cover serious issues as it progresses. It is even felt it may enjoy the longevity of Brookside.

Pro-Union. Regards whole re-

Backs Major, but concerned about "concessions" to the IRA for no return. Approach-ing point where it thinks "enough is enough."

MEMBERS WE'RE

THE 4TH

EMERGENCY

But parents worried about the portrayal of teenage sex, drugs and rock'n'roll may calm down when they hear who stars as the father of one character 1970s rocker Alvin Stardust.

Schoolboy stabbed to death in 'brutal attack'

A 15-year-old schoolboy was stabbed to death in "an utterly gratuitous, cowardly and brutal attack from behind", a jury

heard yesterday. Richard Everitt provided an easy target for a gang of Asian vouths out for vengeance on another white youth, John Bevan, prosecuting, told the Old

Bailey.
The 10-strong gang had gone to Somers Town, north London. hunting for a youth called Liam they suspected had stolen jewellery from a fellow Asian. "It is plain the group's blood

was up - their purpose was to punish Liam or anyone else convenient," said Mr Bevan. He said Richard had been on his way home with two young friends, carrying some pot noo-

dies he bought after playing football on a local green. One of his alleged killers was later seen eating noodles while talking of the attack, ac-

cording to the prosecution.

Mr Bevan said that as Richard and his football companions walked back from King's Cross, the Asian gang surrounded them. One of Richard's friends was asked if he knew Liam and was headbutted and punched when he

The friends ran but Richard with him. About 20 minutes afwas not as fast as the others and ter the stabbing, Miah and Hai was an easy target for the pursuing gang and was stabbed between the shoulder blades as he ran. He staggered before collapsing on the pavement and died shortly after from the single wound which penetrated his ribs, right lung and heart to a depth of seven inches.

Abdul Hai and Badrul Miah. both 20, deny murdering Richard in August last year. They, along with 19-year-old Showkat Akbar, also deny conspiracy to inflict grievous bodily harm on Liam, whose full name has not been given, and

Hai and Miah deny pervert-ing the course of justice by try-ing to get a teenage girl to provide false alibis for the

Mr Bevan said: "No one, apart from the Asians involved, knows what happened as no one actually witnessed the killing." There was no evidence Richard had been fighting, so "he must have been the victim of ... a brutal attack from behind". He said he was not saying either of the defendants was the knifeman but that the attack was a joint enterprise. He alleged Mish was the ringleader and Hai was

joined a group who were talking in the street. Miah was eating a pot noodle and Mr Bevan said: "He told the group they had 'stabbed up a white boy." Mr Bevan said blood matching Richard's had been found

Richard Everitt: Easy targe

on Miah's jeans so be must have

Free technical egal advice embers. Ball 0500 444 444 to join.

Exercise caution

for the world is full of trickery

Desiderata | C 1927 by Max Ehrmann

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Tories could extend voucher scheme to all school pupils

JUDITH JUDD and FRAN ABRAMS

Speculation is mounting that the Government is considering legislation that would enable it to introduce vouchers for all stages of education. Some ministers want to fight the next election on a manifesto including vouchers for 16 to 19-year-olds and for university students, in spite of setbacks in their plans for nurs-

Pre-school playgroups which had threatened to pull out of the scheme after being offered only half the value of the £1,100 vouchers for each child have forced the Government to back down and offer the full amount, it was announced yesterday. Plans for a pilot involving 12 lo-cal authorities are still foundering, with only two signed up and another two likely to do so.

Ministers have already promised a Bill in next month's Queen's Speech which will allow Gillian Shephard, the Secretary of State for Education and Employment, to take money away from local authorities and distribute it to parents as

nursery vouchers. However, some observers say the Bill may not specify that the money must be used for four-year-olds, thus opening the door for vouchers for old-

Scotland's national opera com-

pany yesterday announced

plans to appeal to the Govern-

ment to bail it out of a cash cri-

sis which is forcing it to go

Faced with a gap in its budget of £750,000, Scottish Opera

said the decision to become a

part-time company – as well as introducing flexible contracts

and pay cuts - was a long-stop

option and the lesser of two

evils. Its chairman, Sandy Orr, said that the board rejected

said that there is no ouestion of introducing vouchers for pupils of compulsory school age, from five to 16.

The battle between the Treasury and Mrs Shephard over vouchers began with a lack of enthusiasm for nursery vouchers, eventually overruled by the Prime Minister when he announced the scheme during the Conservative leadership contest. Mrs Shephard also believes vouchers for 16 to 19-

year-olds might not be a success. However, there is strong support for vouchers for that age group from the right wing of the Tory party and from the Treasury which believes that, if the value of the voucher is set low, it is a way of saving money. Yesterday, a leaked memo from the Chancellor, Kenneth Clarke, indicated that he is keen to see such a scheme in action.

On higher education, one of the Conservatives' manifesto advisory groups has come up with a scheme to give vouchers covering a minimum tuition fee. Students with high grades might get more than the minimum, but they might still need to top up the fee to win places at the most prestigious universities. They would be able to borrow the difference from a new privately financed loan scheme, replacing the existing

Opera forced to go part-time

the company's financial prob-

lems and was unacceptable on

recognised for his belief in

Scottish excellence", to secure

The suggestion of disbanding

the future of Scottish Opera.

the orchestra came from a Scot-

tish Arts Council working par-ty in a report published yesterday. It involved the Roy-

al Scottish National Orchestra,

the Scottish Chamber Orches-

artistic grounds. He appealed to Michael Forsyth, Secretary of State for Scotland and "a man Davies, Labour's higher education spokesman, said the Tories' voucher schemes would benefit the well-off who were already paying for places.

"Vouchers part-covering fees for university and college courses will skew access to higher ed-ucation in favour of those with the deepest pockets," he said. Even the Pre-School Learn-

ing Alliance, which learnt yesterday that it had won concessions from ministers after threatening to pull out of the nursery scheme, still had reservations last night. It had threatened to pull out if ministers did not give pre-school playgroups the same £1,100 per child which they were offering to nursery schools.

Margaret Lochrie, the alliance's administrator, was "delighted" at the news. But she said the voucher scheme would and also did not provide for adequate teacher training. She added: "Many of our members share our anxiety about the voucher initiative as a whole."

A spokesman for the Department for Education and Employment said the Government remained attracted to the principle of learning credits for 16 to 19-year-olds and was considering responses to a consul-

pany was a national one and had

to perform at a certain level of

quality. "I think we can be

proud of what we do in that re-

gard. Without the control of the

core of orchestral quality I think this company would be set

However, he could not pre-

tend the part-time option did

not set the company on that

path. But he insisted that it was

"a choice between two evils".

The only way to achieve the sav-

ings necessary to balance the

on a downward path."

Industrial heritage: Engineer's sketches confirm role in building of Swindon



Grand design: The main engineering works in the group of 300 buildings in Swindon planned by Brunel and his office Photographs: John Lawrence

force a reassessment of aspects

Drawings reveal key Brunel site

Work houses; Cottages built for the railway employees

DAVID KEYS Archaeology Correspondent

Historians have rediscovered one of the industrial revolution's most important monuments the largest complex of buildings designed by Victorian Britain's

famous engineer, Isambard Kingdom Brunel. A group of 300 buildings in Swindon, Wiltshire, have just

been identified by researchers

as having been designed by Brunel and his office. Industrial archaeologists and historians believe that the complex - the early Victorian core of the railway town of Swindon - is the largest example of

Brunel's work in the world.

The research shows that all

300 early structures were designed under his direction. while dozens were designed personally by him in the 1840s. attributed to him.

The revelation is the most important industrial archaeology liscovery in recent years. The buildings now being attributed to Brunel include cottages, shops, pubs, locomotive and wagon servicing and repair

sheds, foundries and part of Swindon Railway Station.

of Brunel's career - refocusing on the importance of residential and factory architecture. Appreciation of Brunel's work has previously concentrated on achievements such as Paddington Station (built 1854). Box Tunnel near Bath (1841), The discovery is likely to Saltash Bridge, Plymouth

> buildings whilst examining un-recognised Brunel drawings at the former British Rail Western Region archives in Swindon. Then the duo went on to Bristol University where they examined one of Brunel's sketch books - and discovered that the images contained in it were of the Swindon complex. Further unknown material was then found at Wiltshire's County Record Office - and at

the Hublic Record Office in Conden sened by Brunel month in Swindon: the Legacy
Other papers have even reof Railway Town (John Cattell
vealed that Brunel was involved and Keith Falconer;

Royal Commission on the His-

torical Monuments of England

- Keith Falconer, an industrial

archaeologist, and John Cattell,

an architectural historian - dis-

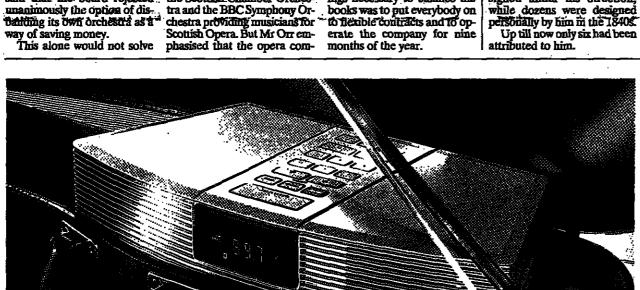
covered Swindon's 300 Brunel

(1859), the steamship Great Britain (1844) and the Clifton Suspension Bridge which he designed in the 1830s. Two researchers from the

in setting the rents to be RCHME/HMSO: £19.95).

charged to the railway employee tenants of the cottages he designed. This enabled him to work out how much could be spent on constructing each building. Cottages, for instance, had to be built for £100 each.

"We were amazed that such a large corpus of buildings had until now escaped proper at-tribution," Mr Cattell said. A full account of the discoveries will be published later this



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Somebody once said there were only two things in life you could count on: death and taxes. Well, maybe there's a case for adding another to the list. Nursing home bills.

Nursing home bills. The words have a cosy ring to them, don't they? But the truth is, they can devour your entire lifetime's savings at a speed that's frightening. How fast exactly? Well, hold on to your Parker Knoll: the current going rate

SUMMYVIEW NURSING HOME for long term care in a nursing

home is around £400 a week. At \$20,000 a year, that's almost double the current average pension.

WHAT ABOUT MY NEST EGG? {

Ah yes, your nest egg.

Well, even if you've carefully salted away £100,000 say, nursing home bills could

whittle that away in no time. And once the nest egg's gone, how soon before you're forced to sell the nest itself? { Just for the record, 40,000 homes were sold to pay for long term care bills in 1992 alone.} And weren't you hoping

to leave all your worldly goods to your children rather than the proprietors of Sunnyview nursing home?

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And stringent means-testing is now in place to determine how much you are liable for. As rules stand, you'll receive no State or local authority assistance whatsoever if you have total assets of over £8,000. And they'll only foot the

ages, funding of long term care is

becoming ever less generous.

bill in its entirety if you have total assets of £3,000 or less. Of course, the hope is that your family will rally round. Yet all the evidence is that informal family care-the kind that was taken for granted a generation ago-is becoming steadily less common as society changes its habits. For instance, the number of working women is increasing. The divorce rate is

on the up. Families are getting smaller and dispersing geographically. Life, as we are in the habit of saying, is changing.

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Leaders confident the truce will hold

ANDREW GUMBEL

International peace negotiators, flush from the news of a US-brokered ceasefire in Bosnia, yesterday managed to convene the foreign ministers of Croatia, Bosnia and the rump state of Yugoslavia round the same negotiating table and said they were cautiously optimistic that hostilities would cease on or very shortly after the target date of next Thesday.

Delegates from 12 countries - including the three directly interested parties, five EU member states, Russia, the United States, Canada and, for the first time, Japan - gathered in Rome for a meeting of the socalled Consultation Group on former Yugoslavia to discuss the nuts and bolts of the agreement. All the non-combatants have

pledged funds to reconstruct the country as an inducement to maintain the ceasefire once it

This ceasefire is entirely different to all that preceded it, because none of the others had agreement at head of state lev-el." US envoy Richard Hol-

brooke told a news conference. He nevertheless injected a note of heavy caution: "Let no-one think that peace is imminent or around the corner ... The task ahead of us is daunting."

One source close to the delegation dismissed such wariness as the inevitable consequence of too many disappointments in the past and said the mood was more optimistic than it had been in more than three years of fighting. "The heads of state have put their names to this, so now their prestige is on the

line," the source said. One factor in the negotiators' favour is the balance of territory, which according to Mr Hol-brooke is roughly 50-50 be-tween the Bosnian Serbs and the Croat-Muslim alliance. A peace plan approved by the three sides in June 1994 but never implemented envisages a 51-49 per cent carve-up.

A potential flashpoint is eastern Slavonia, the region on the Croat side of the Croat-Serbian border which saw heavy fighting in 1991 and remains a hotv contested territory because of its large Serb minority.

Mr Holbrooke warned that

eastern Slavonia could "overshadow and undermine" the peace effort, although he noted that talks on the issue had made a good start this week and were due to resume on Monday.

The Belgrade Foreign Minister, Milan Milutinovic, was clearly uncomfortable on the issue, saying talks were only at "the beginning of the begin-ning", and urged all sides to separate eastern Slavonia from the rest of the negotiating

With the ceasefire imminent the UN's tasks around Sarajevo fall into three main categories: restoring the flow of gas and electricity to the city; se-curing a road to the eastern Bosnian enclave of Gorazde; and policing a ceasefire. The last depends on the first - the truce is to take effect only when Sarajevans are the recipients once more of heat, light and

First, engineers from the UN and aid agencies must clear thousands of mines placed around electrical plants and pylons, before repairing lines and other installations damaged in the war. One stretch of line,

Young hopefuls: Sarajevan orphans await the ceasefire

supplies - and should reach

Sarajevo by Monday evening.

hampered the flow of water, gas

and electricity to the city, but the

fundamental reason for the shortage of utilities has always

been political: the rebel Serb

leadership chose to turn off sup-

plies. All that should now

change. "The problems are

more technical than political,"

William Eagleton, the UN en-

voy in charge of reconstruction,

Ensuring a safe route to

said vesterday.

War damage has in the past

one mile long, is especially problematic as it has been sown with mines by all three armies: government, Serb and Croat.

Specialists are also upgrading or removing the many jerry-rigged gas pipelines, mostly rubber hoses connected by enterprising Sarajevans, to avert the risk of multiple explosions when the mains supply is turned

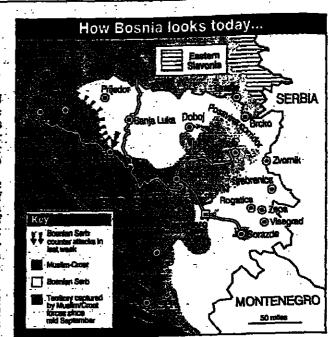
Gas flows in via Serbia from Russia – which had threatened to withhold all supplies unless it received payment for war-time

Gorazde for civilians and UN traffic will also require the peace-keepers to clear mines and perhaps repair roads or bridges destroyed by Nato air raids. A first reconnaissance trip was planned for yesterday. The UN has yet to finalise

plans for ensuring the safety of those using the road, which will cross more than 100km of hostile, Serb-held territory, but an official in Sarajevo said travel along the route would be in convoys with well-armed military escorts.

"It is clearly a very problematic task," Chris Gunness, a UN spokesman in Zagrebk, said yesterday. He said the route was unlikely to open on Tuesday, when the ceasefire is due to take effect. But he added that utilities should be restored by the deadline of midnight on

10 October. The UN headquarters in Sarajevo is considering how best to police the ceasefire once it takes effect, but a source said it was unlikely to deploy peace-keepers along the front line, where they might be at risk. Instead, it is likely to patrol from the air, using helicopters.





West hopes to woo Russia for peace force

RUPERT CORNWELL Williamsburg, Virginia

American and Nato officials want Russia to have a "substantial" role in a Bosnian peace-keeping operation, under an agreement to be endorsed by Presidents Bill Clinton and Boris Yeltsin at their minisummit in New York later this month. They hope the accord will be a first step towards removing Moscow's suspicions about the alliance's plans to enlarge to the East.

sible arrangements began to foreign ministers here, unexpectedly transformed by Thurs-Balkans which could start as soon as late November.

The options, to be discussed by the US Defense Secretary, William Perry, when he meets his Russian opposite number, Pavel Grachev, in Geneva this weekend, include the creation of a "16-plus-one" body, consisting of the 16 Nato countries plus Russia, at Nato headquarters in Brussels. The two defence chiefs will also discuss the secondment of senior Russian officers to the alliance's military command in Mons, Belgium. Moscow should ideally be part of a "liaison structure at each level of the operation," a Nato

official said. The allies remain adamant that the PIF must have a single military chain of command under Nato, whatever Russia's reluctance to have its troops commanded by the treaty organisation. But "a substantial offer" was essential, and Russia might well be given vital non-military tasks, including engineering and resettlement programmes.

Especially worrying to Nato is the risk of a "Berlin-style partition" in Bosnia, where differ-ent ethnic parts of the country are policed by forces from a sympathetic patron – for example Russian troops in Bosnian Serb areas and US and other alliance contingents around Sarajevo and the other Muslim-controlled parts of the country. "Nato may have had its preferences in the past, but we must be even-handed now," the official said. The same, he implied, went for Russia.

Admiral Leighton Smith, the American commander of Nato forces in Southern Europe, would take overall charge of the operation, moving from Naples to Zagreb to oversee the operation. The theatre commander on the ground in Bosnia itself Walker, the British commander of the alliance's reaction force.

With time of the essence, the deployment will use the existing stand-by plan for Nato to intervene to extricate the United Nations peace-keepers, had that been necessary. But that operation, drawn up to run for Portillo, said: "The knowledge six to 12 weeks only, must now be restructured to last a year - be a strong incentive for the the expected outside limit of the

well, Nato's reaction force command will be moved from Germany to Tomislavgrad, Croatia, in 72 hours, possible only with a pre-positioning of equipment and men that the Croatian government has yet to agree.

Har Crit

reherri reace-m

The defence ministers here accept that a peace agreement will have no chance unless it is absolutely clear-cut, with maps laying out a division of territory, and the position of every village precisely demarcated. In the case of Bosnia, deliberate tion of hard-contested diploemerge at the meeting of Nato matic negotiations, could be fatal. For that reason too, military planners want "frontday's ceasefire agreement into loading" the dispatch of a powan urgent planning session for erful force early on to deter last a Peace Implementation Force minute grabs for extra land by (PIF) deployment in the one side or other, rather than



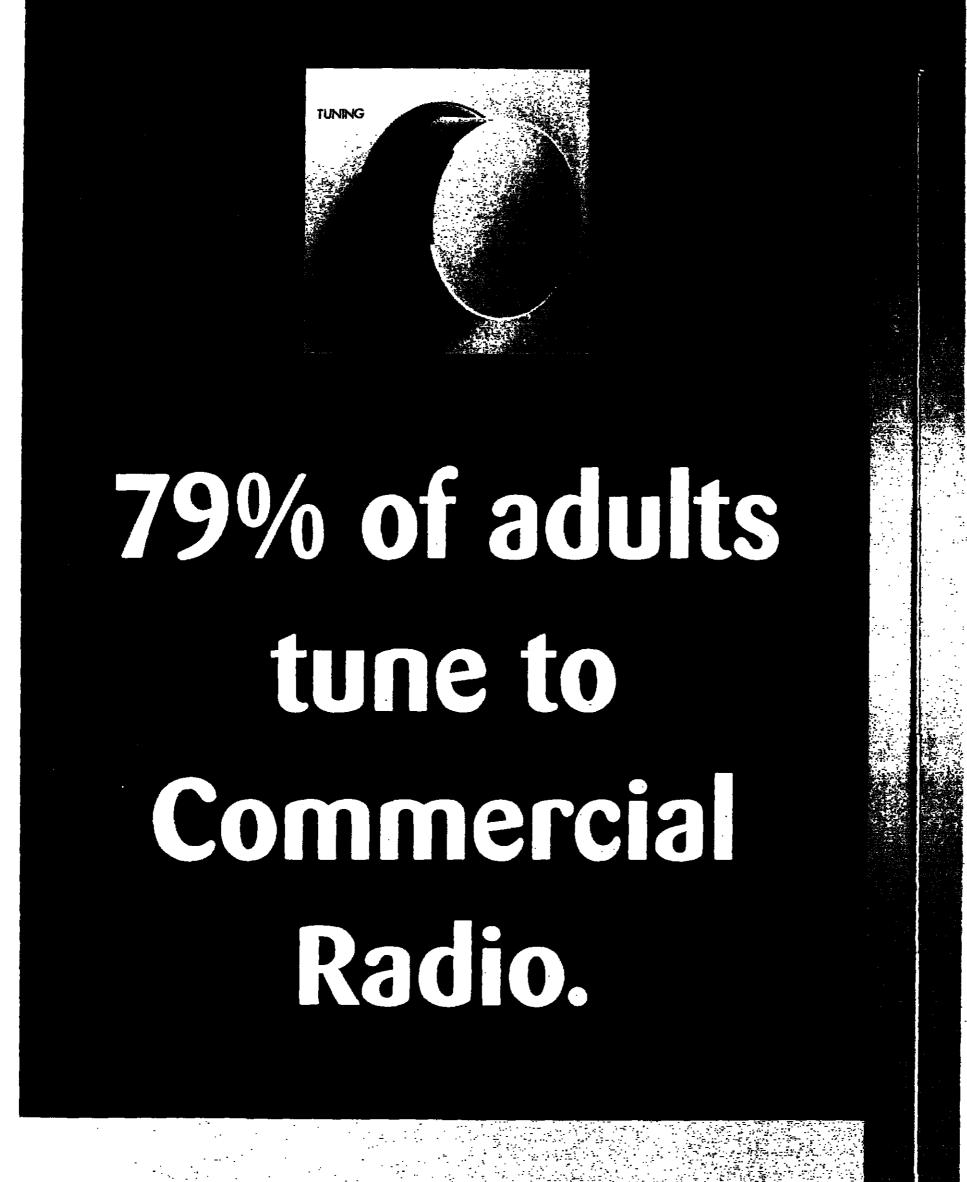
Liaison: William Perry, US **Defense Secretary**

a smaller force that would have to be increased if trouble arose. increasing the risk - especially sensitive in the US in an election year - of America and Nato being sucked into a Vietnam-

like morass. Once this force is in place, the alliance hopes it can persuade the better-armed belligerents to reduce their own forces, "to get the Bosnian Serbs and the Croats down, rather than the Muslims up". Otherwise whatever the objections, of France in particular, Washington would be happy to see the less wellequipped Muslim army "pro-fessionalised and retrained," as Pentagon jargon has it.

Mr Perry's readiness - if all else fails - to beef up Bosnia's forces, is partly designed to is likely to be General Mike sell the peace deal to a wary US Congress that only six weeks ago, was poised to force an end to the UN arms embargo.

But Nato hopes its recent bombing campaign has convinced the Serbs that it means business. Perhaps, as the British Defence Secretary, Michael we're ready to arm Bosnia will



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Skirmishes go on as Bosnia counts down to ceasefire

Battlefields across Bosnia were mostly quiet vesterday, despite fears of an upsurge in fighting to win last-minute gains before the ceasefire that is due to take effect on Tuesday.

Skirmishes continued along two fronts in north-western Bosnia, where Serbs claimed to have retaken the town of Kljuc, and Croatian artillery weighed in lo support a Bosnian counter-attack beyond the town of Bosanska Krupa,

Major Myriam Sochacki, a UN spokeswoman in Sarajevo, said. It is rather quiet. Bosanska Krupa is reported as tense and obviously the fighting is ongoing because we have no freedom of movement south of Ripac [on the road to Kljuc]."

Foreign military observers do not believe Kljue has fallen. Despite the Serb claims, there were no signs of panic in Bihac, only 55 miles away and home to most of the troops fighting around Kljuc. "It's not true."

said one monitor emphatically.

hopes:

) Russi

eace for

2.5.

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seeking control over the main road from Bihac to central Bosnia. It would mark another chapter in the nightmare for around 300 Muslim refugees resettled in Kljuc last month a week after being expelled from their homes by Serb authorities.

The observers saw a Croatian artillery battalion deployed in Bosnian territory west of Bosanska Krupa to support a government push against Serbs who have shelled the town. "There is a build-up of forces." said an observer. "Either they expect a [Serb] counter-attack, or they are planning to attack. Something will happen."
Elsewhere, the front lines

were calmer. Although peacekeepers have virtually no access to contested areas, they assess the action by counting explosions. On that basis, they believe the fighting has died down around Mount Ozren and the Serb-held town of Doboj, scene of a major government offensive over the past few weeks.

The Bosnian army, flushed with its recent successes, may be content now to dig in and hold The lown's fall would be a se- on to its gains until Tuesday,

erals and soldiers have four more days to show what they can do on the ground, and then there will be lights out on all Bosnian battlefields," an optimistic editorial in the Sarajevo

daily Oslobodjenje said. Chris Gunness, the UN spokesman in Zagreb, noted that circumstances - including the US involvement and a better halance of forces - give this truce a better hope than any of the ceasefire is also convenient for everyone, an annual event that has come a few weeks early this year. The front lines always freeze

during the winter and all sides - but particularly the Bosnian - need a break. Real peace will come only if the guns are silent and the politicians keep talking.



Face of war: A Bosnian-Serb soldier waits for help after being injured in fighting with Muslim and Croatian forces near Kliuc

IN BRIEF

Prisoners row hinders West Bank deal

Jerusalem - Hours after the Israeli parliament ratified the second phase of the Rabin-Arafat peace agreement, both sides announced new measures to speed the extension of Palestinian self-rule on the West Bank, but a crisis over women prisoners endangered a smooth transition, writes Eric Silver.

Israeli ministers, meeting in Tel-Aviv, agreed to release 23 Palestinian women prisoners tomorrow and a first batch of more than 1,100 of their 5,000 male prisoners on Tuesday. Plans were also disclosed to start evacuating seven Arab cities on 19 November. But President Ezer Weizman refused to grant clemency to two women prisoners serving life sentences for murders committed inside Israel, while ministers declined to release two women involved in murders on the West Bank.

Clinton eases curbs on Cuba

Washington - President Bill Clinton eased restrictions on travel to Cuba by Cuban-Americans, academics, clergy and students and invited news organisations to open offices there. This would encourage the island's "peaceful transition to a free and open society," he said. The 33-year-old trade embargo will remain in

Chechnya general wounded by bomb

Moscow — Russia's top commander in Chechnya was critically ill after a bomb attack in Grozny which was reported to have killed his aide and driver and wounded at least nine other Russian servicemen. Lieutenant-General Anatoly Romanov was rushed to hospital in the north Caucasus town of Vladikavkaz with brain

Comoros coup supporters go free

Moroni — Hundreds of Comorian soldiers who surrendered to a French intervention force were released under an amnesty granted to supporters of the short-lived coup on the Comoros Islands led by the mercenary "Colonel" Bob Denard.

rious blow to Bosnian forces marshalling its forces against 'War criminal' reborn as a 'peace-maker'

Steve Crawshaw looks behind the transformation of Serbia's President

pops up on the television news, sitting in his armchair like a monarch on his throne. The

Balkan peace-maker, The Serbian president remains an enigma - just as he has always been. More remarkably, he remains a winner - just as he has always been, even when he

voice-over pays tribute to his achievements. He gazes with seigneurial tranquillity while his visitors look smiling or pokused to be seen as a war trim- gotiate on their behalf. inal is enjoying his rebuth ash: ... For the Serbs, the attraction

had no cards left. Following this week's an-

nouncement of a 60-day ceasefire, the new, peace-loving Mr



when he has no cards left

has eimerged Milosevic irengthened, yet again. Mr Milosevic rose to power

by slirring the nationalist pot in the province of Kosovo, where there is an Albanian majority. In the early Nineties he encouraged armed Scrb rebellion in Croatia and "ethnic cleansing" in Bosnia - or to put it another way, he helped to de-· fenc Serbs from Croat genocide and Islamic fundamentalism.

When I met him in 1992, he seemed astonished that he might be regarded as a war criminal. He reacted as if he was hearing this extraordinary suggestion for the first time. He very much wanted war criminals to be prosecuted, he said; he was in favour of peace. When I asked him why Arkan, an infamous "ethnic cleanser", could live in Belgrade without being arrested, Mr Milosevic became irritable. That line i, questioning was closed.

His insistence that his hands were clean was an obvious lie - even then - and is now acknowledged as such. As another leading "cleanser", Vojislav Seselj, pointed out in the BBC's : recent Death of Yingislavia series: "Every time, it was President Milosevic who personally asked me to send my forces."

M: Milosevic has regularly

broke with Radovan Karadzic,

the Bosnian Serb leader, last

year. As

one diplomat

Belgrade -- Night after night he suggested: "He was ready to cash in his chips, when he was ahead. He's much more intelligent than Karadzic."

For the West, the attraction of the new Mr Milosevic is clear. Here is a strongman who was able to deliver on his er-faced, Nowadays, there are promise of bringing the Bosnmore smiles than there used to ian Serbs to the negotiating table - and, still better, could no

is less obvious. A few years ago as the Yugoslav wars began, Mr Milosevic talked of all Serbs living together in one country which was interpreted as the desire in effect for a Greater Serbia. Now, four years on, Serbs indeed look likely to end up living in one country - but not where they would like to be. Following the expulsions by Croatian forces from Krajina there are almost no Serbs left in an area where Serbs have formed

Logically, this catastrophe should mean Mr Milosevic is seen as a loser at home. But many people no longer scem to care very much about the Bosnian Serbs, or even the Serbs from Krajina. In the words of Vesna Pesic, of the opposition Civic Alliance: "A lot of lies are told about 'brother Serbs'. The solidarity isn't so great." What people in Serbia care about are

the majority for generations.

The opposition press vividly depicts the misery of the thousands of Serb refugees who have flooded into the Bosnian town of Banja Luka with a few bundles of possessions. But Serbian television, the main source of news for most, is keen to look the other way. The official media trumpet an imminent peace and hold out the hope that sanctions may be lifted soon as Mr Milosevic's reward for delivering a deal. As one critic of the government noted bitterly: "Just wait - he'll get the Nobel Peace Prize."

Meanwhile, the unsolved problems pile up, with the West-ern powers holding different views as to where the mistakes have been made. British officials express unhappiness that Washington, in effect, gave the Croats a green light for "ethnic cleansing" in Krajina, in recent months. The Americans argue that the British reluctance to go along with tough Nato action may have prevented an earlier settlement. London and Washington blame the Germans for forcing the pace on the recognition of Croatia, in 1991. The Germans in turn insist recognition was needed to prevent more Vukovars, referring to the city that was destroyed by the Yugoslav army in late 1991.

As for what happens next, ob-servers are divided into the cautiously optimistic and the deeply pessimistic. Often, a half-hopeful remark is immediately followed by a much longer list of why everything can still go wrong. One senior diplomat with experience of the Balkans noted: "It's not something you can prove. But I have a had feeling. Everybody's so changed his political clothes. He positive. I can't share it. I think this could just be a pause before the butchery begins again."

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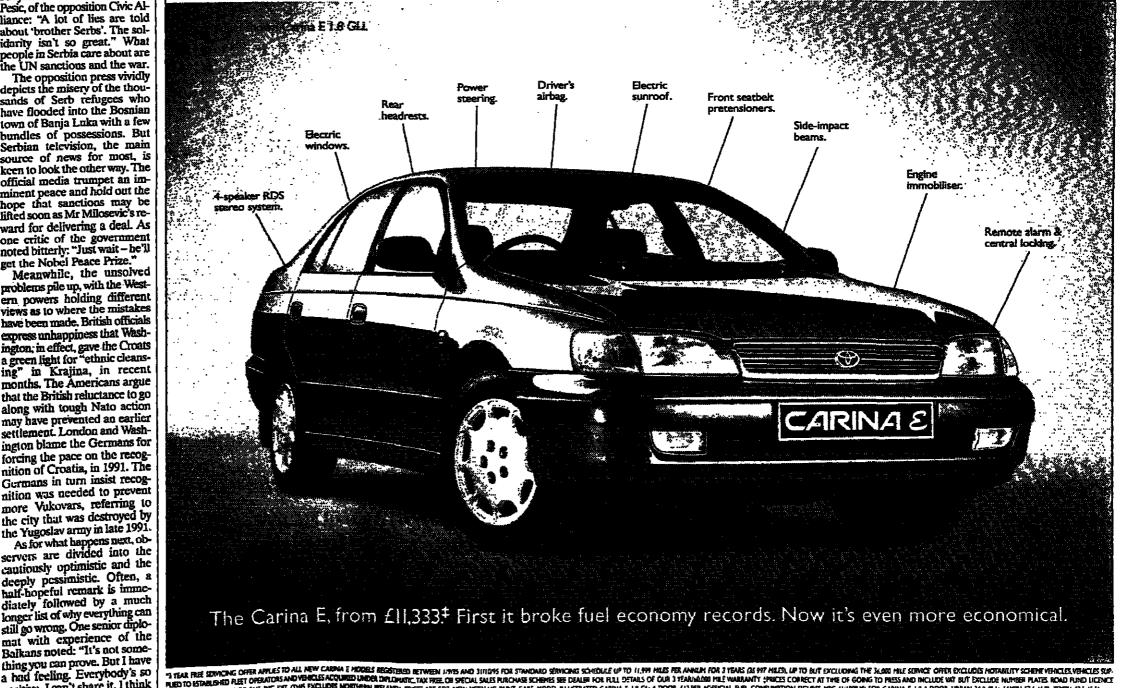
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Bhutto cornered by a city at war Nerve-gas

A businessman in Karachi was explaining the difference between the "page-three" photo-spread in Pakistani and British tabloids. "In England, you have pretty girls showing their busts, am I not correct?" he said, drawing curves in the air. "But in Pakistani tabloids we have nictures of dead bodies, ones that have been shot up and tortured. It is a pity we don't have

The businessman was looking at a page-three photo in a Karachi daily several days ago and happened to recognise the corpse, disfigured by builet holes. "That was the bastard who snatched my car!" he exclaimed. On the radio the next morning the businessman heard that all of Karachi was to be shut down by a general strike to protest at the killing, by Pakistani security forces, of this "truth-lover". "To me he was a car thief and probably a murderer – anything but a 'truth-lover'," he said. "But this is

The dead thief reportedly was an activist of the Mohajir Quami Movement (MQM). which represents more than 20 million descendants of Indian Muslims who left their country after the 1947 partition to join in the dream of an Islamic republic in Pakistan. It was a dream from which they were excluded. Even today, the Mohajirs are dismissed as unwanted foreigners by many of Pak-istan's native Punjabis, Sindhis,

Buluchis and Pathans. The leader of the MOM is Altaf Hussain, 41, who lives in exile in Britain. His neighbours in Mill Hill, north London, might well identify Mr Hussain as a recluse, a burly, mustached tigure in baggy salwar trousers. who rarely leaves his home. And vet, from this genteel suburb, Mr Hussain can flex his awesome power over Karachi's 12



City in turmoil: A motorcyclist tries to pass a truck set alight in Karachi, where ethnic violence is spreading 'like a virus'

With a single telephone call or fax, the benign-looking Mr Hussain can conjure up a strike that will close down Karachi's port, and every cotton mill, corner shop and watermelon seller in the city. He can stop its

auto-rickshaws and buses. And his MOM militants, with their Kalashnikovs and their rocket-propelled grenades, have turned parts of Karachi into battle zones, where the paramilitary police dare to venture only in armoured convoys. His activists can joyride in the BMWs of Karachi's scared elite, and nobody will stop them. Mr Hussain has the power to do just about everything in Karachi -

where more than 1,400 people have been killed this year alone -but he cannot impose peace. Peace in the country's largest

city depends on the Prime Minister, Benazir Bhutto. After stalling for several months, hoping in vain that her security forces would crush the MQM's network of armed militants and thousands of Mohajir sympathisers, Ms Bhutto finally may have opted to reopen negotiations. This weekend, the government's final proposals are being passed to MQM negotiators. Ms Bhutto's move is long overdue; not only have the government's brutal tactics turned the Mohajirs, who are a

tions of antiquities were first

majority, solidly behind the MQM, but Ms Bhutto's paramilitary police force in Karachi now has a reputation for being as deadly as the city's many armed gangs. Accusations of police torture, extortion and murder are mounting

Until now, Ms Bhutto has given crossed signals to the MQM.
Her promises of halting the "search and cordon" opera-tions by police in predominately Mohajir neighbourhoods have been broken. Also, an MOM leader who was to fly to London and brief Mr Hussain on the exchange of letters between the local MQM chiefs and the government had his

passport confiscated temporarily. An MQM spokesman, Shoaib Bukhari, said, "Benazir Bhutto is trying to buy time so that she can split the MQM and eliminate our leaders." Before restarting talks the

MQM are demanding Ms Bhut-to agree to 18 demands, the most crucial of these being: that the government review the hundreds of allegedly bogus crim-inal cases lodged against their Mohajir leaders; that Karachi city elections be held (in which the MQM undoubtedly would trounce Ms Bhutto's Pakistan Peoples' Party), and that the 700 MQM activists in jail should be freed. "If the government's

reply is positive, we will resume negotiations," said the Mohajirs' chief negotiator, Ajmal Dehlavi. By giving more rights to the Mohajirs, Ms Bhutto knows she could lose her power base in Sindh, her native province. Yet if she does not, Ms Bhutto could lose not just a

province but a country.

The army is worried that the lawlessness in Karachi is spreading like a virus throughout Pakistan. One senior air force general publicly urged Ms Bhutto to seek a political end to the city's ethnic fighting, and in Pak-istan, which has a history of coups, when a general speaks. the prime minister must listen.

going to start in China." She de-

trial looms over Japan

Richard Lloyd Parry in Tokyo looks ahead to another 'trial of the century'

As the trial of OJ Simpson reached its climax in Lus Angeles, preparations were under way on the other side of the Pacific for Japan's own trial of the century. In three weeks, Shoko Asahara, guru of the Aum Shinri Kyo religious cult, will appear in court on multiple murder charges, including the sarin nerve-gas attack which killed 12 commuters on the Tokyo subway in March.

Like the Simpson trial, the Aum affair has become a national obsession, a daily staple of television and newspapers. But while OJ Simpson was pursued, arrested and tried under the glare of TV lights, the fate of Mr Asahara and his followers is largely being determined behind closed doors, amid contradictory statements about the guru and the plea he intends to submit.

Since his dramatic dawn arrest in May, Mr Asahara has been interrogated continuous-ly about a string of grisly crimes attributed to the sect, including the subway gassing, an earlier sarin attack which killed seven people in a mountain town last year, and the murder of a lawyer and his family whose dismembered remains were uncovered last month. Tons of dangerous chemicals and guns have been recovered from the Aum commune on the slopes of Mount Fuji, and dozens of his followers have implicated him in the crimes. Few Japanese doubt that he was intimately involved in the planning and execution of the murders.

Thirty senior members of his cult have confessed to a part in the various killings. Fifty others face lesser charges, from libel to illegal gun-making, and a warrant has been issued for the arrest of Furnihiro Joyu, the chief Aum spokesman, for alleged perjury in a three year-old prophay case. But, until now at least the gurn himself has denied everathing.

That seemed to change this

week, when Japan's public television network announced that Mr Asahara had confessed to all charges. The report was denied, by the National Police Agency. Then Mr Asabara's lawyer said his client had admitted to some, but not all of the charges. "I thought I could prevent the

sect's disbandment by admitting to ordering or agreeing to the acts," Mr Asahara was quoted as saying. "The sect's teachings are in danger of being destroyed. I was afraid of losing them, more than my own life." The key to the confusion lies

with a controversial piece of legislation, the Subversive Activities Prevention Law, originally drafted for use against terrorist groups like the Japanese Red Army, which carried out kidnappings and hijackings during the 1970s. The law is draconian, allowing the gov-ernment forcibly to disband a group, seize its assets and ban its activities and publications.

It has never been invoked, partly because of the potential conflict with Japan's post-war democratic constitution which guarantees freedom of religion and association. But a panel has been convened to investigate the possible application of the law. According to Mr Asahara's lawyers, it is the threat of dissolution which has finally coerced him into a limited and vague confession. They insist he will plead not guilty at his



Shoko Asahara: values his

sect more than his life

trial, scheduled for 26 October. Trials of lesser cult members began a month ago, and have proceeded briskly so far, as guilty pleas and expressions of contrition have been rewarded with light prison sentences, often suspended. The case has reflected badly on the police who suspected Aum of murder as early as 1989, but acted against the cult only after this year's sarin attack.

There are other pressures on the police to make Mr Asahara talk. This week, a manhant was launched in mountains north of Tokyo for a pair of wanted Aum members, two of seven still on the run. The alarm was raised after the discovery of a makeshift camp, along with 14 bottles of cyanide gas - the same gas used in a failed attack on a Tokyo station in May. The possibility arises that Mr Asahara may stand defiantly in the dock while fugitive disciples are still at large with quantities of deadly chemicals - another pressing reason to secure his confession in advance, and publicly disgrace the gurn in the

Peking offers icon of Mao to a feverish art market And just two years after anc-

TERESA POOLE Peking

In China's burgeoning art and antiquities auction market, there are many questions no one Which government depart-

of the most famous official der the hammer today in Peking, estimated to raise more than I.8m yuan (£140,000).

Where will Peking's cashstrapped Palace Museum find the money for its successful 18m yuan record bid on Thursday for the 1.000-year-old Song dynasty painting Pictures of Ten Poems by Zhang Xian?

And, in a market where a pair of early 18th-century carved wooden wardrobes is expected

to raise at least 1.5m yuan, a Yuan dynasty ceramic pot is marked down at 2m yuan, and even modern oil paintings start at around 50,000 yuan, who are the mainlanders who can find this kind of money?

This week has seen auction ment, for instance, is selling one fever in Peking. Three stateowned Chinese auction houses, Guardian, have gathered some 2,800 artworks and antiquities valued at around 200m yuan for a series of auctions which continue over this weekend. In recent days, Christie's and Sotheby's have held their first exhibitions in Peking, to encourage mainland interest in collections of ceramics and jade jewellery from outside China which will be auctioned in Hong Kong at the end of this month.

sanctioned by the state, the Chinese are certainly buying. In Hanhai's auction on Thursday. more than £3m worth of paintngs were sold, aside from the Palace Museum purchase, with mainlanders playing their part.

Julian Thompson, chairman been a "tremendous upsurge" in mainland purchasing over the past two to three years. According to Wang Yannan at the Guardian auction house, this year also has seen an increase in overseas sellers conauction, because of the buoyant

It is difficult to discover who these mainland buyers are, because with crackdowns in ue of family treasures.

China against corruption and tax evasion, no one wants to admit to having large amounts of spare cash. Just as mysterious are the

sellers. The 1967 picture Chairman Mao Goes to Anyuan was the most famous painting of Mao to be released during the Cultural Revolution. The image of Mao striding across the hills was reproduced on stamps, badges and 900 million posters. Is the Chinese Communist Party now flogging off its propa-ganda heirlooms?

Ms Wang at Guardian said the majority of the paintings, cesigning pieces to China for ramics, jewellery, rare books and furniture on offer at their auctions was being sold by mainland individuals who have woken up to the increased val-

the buyers will be mainland Chinese. Ms Wang identifies three types of mainland buyers. "The first is corporations buying for the collection of the company. Then there are private individual collectors, and mainland art dealers. The buyers are mostly young and middle-aged, because these are the people who now have the money. A lot of

them are in the stock market or real estate business," she said. Lillian Chu of Christie's said: "The history of collecting is in the Chinese blood." Christie's and Sotheby's both have representative offices in Shanghai and say that, at their top end of the market, there are about 10

Up to 300 people are mainlanders who take part in expected to register to bid at the their auctions outside China. Guardian market and, judging by experience, more than half ing to be that corporate art is

scribed thebuying power as "quite surprisingly strong". In some cases prices have been higher inside China, particularly for paintings. Kong furniture dealer, said most mainland Chinese buyers

were looking for an investment. "There are a lot of people buying in China," he said. They want to make money rather than own art. They pay attention to the value more than why something is a good piece, or the history of the piece. In China the most frequent question is 'How much is

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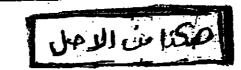
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Corruption inquiry launched over Jupa Juppé's Paris flat

STEPHEN JESSEL

Amid rumours of the imminent resignation of the Prime Minister, Alain Juppé, the French franc came under attack yesterday and prices fell on the Paris stock exchange.

His office denied the rum-ours, for the third time in six weeks, which were prompted by the disclosure that police had opened a preliminary inquiry into possible abuse by Mr Juppé of a previous position to allocate himself a luxury flat belonging to the city of Position

belonging to the city of Paris. At this stage the affair stops short of being a major scandal but it is proving embarrassing and damaging to the Prime Minister. The political rumour mill has begun to grind out names of possible successors in the unlikely event that President Jacques Chirac feels able to do

without Mr Juppé. A collapse in support for the Prime Minister was confirmed by three opinion polls vesterday which showed that, in the space of a month, backing for Mr Juppé had fallen by 21

third. They provided little comfort for Mr Chirac, whose own standing fell by 10, 11 and 13 points in the surveys.

Although tax increases, a public-sector wage freeze and disappointment over the failure of the government to achieve early economic success lie behind the steady drop in the two men's ratings, Mr Juppé is being further damaged by the controversy about the use of housing owned by the city of Paris. He appeared to have beaten back one legal chal-lenge arising from revelations that he reduced the rent of a city-owned flat, let to his son Laurent, by Fr1,000 a month while in charge of the finances

Chirac was mayor.

Prosecutors decided that since Mr Juppé himself had not benefited financially he had committed no offence.

at the Paris city hall when Mr

But attention has turned to an apartment let to Mr Juppé, in a chic area of central Paris at a rent well below the market rate. Claims that he was not directly involved in the distribution percentage points in one poll, of city-owned flats appear to

18 in a second poll and 16 in a have been demolished by evidence from a city employee that Mr Juppé was closely involved in allotting flats, authorising repair work and setting rents. Renovation work worth Fri.lm (£140.000) was done to Mr

Juppe's flat before he moved in.
The case is with prosecutors who have asked Paris city ball for a number of documents, and called on the police to conduct an inquiry to establish the facts. The legal position is not clear, as any offence committed by Mr Juppé may be covered by a statute of limitations. He held the Paris job from 1989 until earlier this year. Possible successors, should

Mr Juppé step aside, are said to include Edouard Balladur, Mr Juppé's predecessor, Raymond Barre, another former prime minister, and, improbably, Charles Pasqua, a former inte-rior minister. Another beavyweight candidate would be Philippe Séguin, the speaker of the National Assembly, whose appointment would signal a decisive break with present economic policies and a marked

shift to a Eurosceptic position.
Franc tumbles, page 20



Dousing the flames: A helicopter drops hundreds of gallons of water, scooped up from the nearby an attempt to quell a three-day blaze on the hillside above inverness, California

Magnet AUTUMN Sale

New bomb on Métro injures 12

Paris (Reuter, AP) - A bomb exploded in a litter bin outside the Maison Blanche Métro station in south-eastern Paris yesterday, wounding 12 people. The blast coincided with the funeral of Khaled Kelkal, 24, a prime suspect in a recent spate of bombings, who was killed by police last Friday in the village of Maison Blanche near Lyons.

It was not immediately clear, however, whether the latest bombing was linked to six earlier bomb attacks that have killed seven people and wound-ed more than 130 in Paris and the Lyons region since 25 July.

The device used in yesterday's attack was similar to earlier ones: a gas canister loaded with nuts and bolts.
Two of those injured were

in a serious condition. Casualties could have been worse, officials said, if a postman had not spotted a suspicious bag and alerted police, who cordoned off the area.

There was no immediate claim of responsibility. But of-ficials have linked the bombings Photograph: AP to Algerian Muslim militants.

Turkey's 'Old Wolves' win a share of power

Istanbul

Tansu Ciller has done it again, snatching victory from the jaws

I'm sorry to say." Small scraps of political favour, it seems, were no longer enough to keep the old wolves of Turkish politics at bay. To muster the necessary parlia-mentary support. Mrs Ciller was forced to invite them to feast on what is left of Turkey's dysfunctional body politic. Bargaining reportedly involved not only policy commitments and ministries but also bureaucratic appointments and thousands

The 30-strong True Path Party cabinet will not take power before a vote of confidence next week, which it should get if Mrs Ciller resolves a strike by 350,000 public sector workers that has paralysed ports, railways and the sugar beet

Democrats promising to "turn

NEW TOTAL

right-wing and narrowly na-

ago when Mrs Ciller, 49, was forced to resign after the new-ly-elected Social Democrat leader, Deniz Baykal, walked out of her government. A natural successor coalition with the Motherland Party leader, Mesut



price to keep her post

Turkey's centre-right, collapsed in a storm of personal insults. Since then the patriarchs have emerged to wield behindthe-scenes power. President Suleyman Demirel, 72; the leftwing former prime minister Bulent Ecevit, 69; the Islamist leader Necmettin Erbakan, 69; and the right-wing leader Al-parsian Turkes, 78, whose po-litical career began with agitation in 1944 to bring neutral Turkey into the Second

World War on Germany's side. Their re-emergence is ex-traordinary. These men's blink-ered personal feuding in the Seventies led the country into terrorism, economic collapse

the world is plotting to cheat suspicion of an important customs union agreement with the European Union scheduled to

take effect on 1 January The European Parliament is due to vote on 14 December to ratify the free trade deal, but has demanded reforms, including the lifting of Article 8 of the anti-terrorism law, chiefly used to imprison dissident writers on release of six former Kurdish

The initial signs are that US support will help her out on

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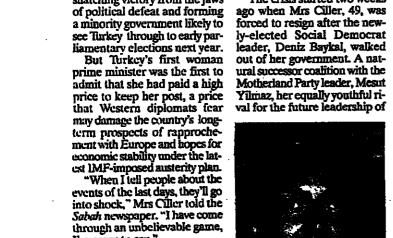
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of civil service jobs.

industry since 20 September. But the political turnaround is already striking. The 1991 parliament that produced a centreright coalition with Social

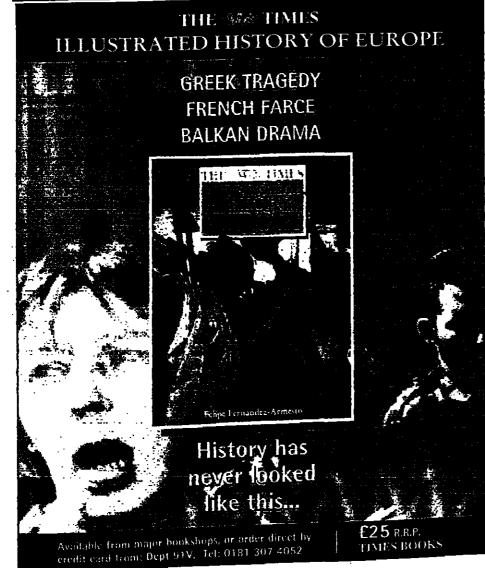
prison walls into glass" has de-livered one of the oldest, most four share a fearful view that

onalist administrations. Turkey and split it between Turks and Kurds. They voice tionalist administrations.

members of parliament.
Mrs Ciller has vowed that her

priority is to rush through the reforms, as strong as her determination to ensure that Monday's decision in Azerbaijan on oil pipeline routes out of new Caspian Sea fields is equally favourable to options wanted by Russia and Turkey.

Caucasian and even central Asian pipelines, but it will be another matter to enact domestic human rights reforms in the face of an old guard whose mindsets were cast in the Forties. Mr Turkes, sometimes known as "the Chief Wolf", now holds the balance of power as he lurks on the edge of the government campfire. He sometimes speaks in favour of Customs Union, but is vague when asked if he has dropped his objections to lifting Article 8. On the problem of Turkey's 12 million Kurds, about one in five of the population, Mr Turkes refuses to consider anything but a military strategy that has only escalated a Kurdish insurgency that broke out in 1984 and has killed more than 17,000 people.



White anger spills over in aftermath of OJ acquittal

TIM CORNWELL Los Angeles

The talk radio shows in Los Angeles still rang with white anger over the OJ Simpson verdict yes-terday. At Nicole Brown Simpson's townhouse, a printed sign read "OJ Must Die". Nearby a lone woman protested with a placard that read: "OJ Simpson, wife beater, wife killer."

Five days after the former football hero was acquitted by a black-dominated jury of the double-murder of his white exwife and her friend Ronald Goldman, race still intrudes at every turn, from virtual shouting matches in television-show audiences to the letters pages of the Los Angeles Times. In an interview with the news-

paper USA Today, President Bill Clinton called on people not to use the "polarisation of perception" on the case to widen the gap between black and white. It would be a great mis-take if "this became the beginning of some new division in our country", he said.

But a veteran television commentator on the current affairs programme 60 Minutes, Andy Rooney, said yesterday he was so convinced of Mr Simpson's guilt he'd pay \$1m (£630,000) if another killer was found. Mr Simpson's acquittal was "the worst thing that's happened to race relations in 40 years", he

The fall-out from the Simpson case, beyond a nation vent-ing its racial differences, is deeply confused. The Los Angeles Police Department technically is investigating misconduct charges raised in the tri-al but its officers, and at least half the country, firmly believe

they got their man. The conservative presidential candidate Patrick Buchanan, who appeals most directly to the Republican Party's right wing, said the jury's vote must be accented even if it is wrong.

Many whites seemed to take Mr Simpson's acquittal as almost a personal affront. Residents of the upscale and mostly white Brentwood neighbourhood, where Mr Simpson remained



Marcia Clark: Attacked jury for ignoring evidence

closeted behind the gates of his estate, were openly bostile. "Somebody who got away with murder lives down the street," said one neighbour.

One conciliatory note was sounded yesterday by Nicole Brown Simpson's mother. "I don't hate," said Juditha Brown.
"Life goes on." After the Simpson children, Sydney, nine, and Justin, seven, spent a first night with their father, she said: "Blood is thicker than anything. He is their father."

al. Marcia Clark, let loose against the jurors who have angrily denied allegations that they ignored the overwhelming evidence of Mr Simpson's ~ilt. "Liberals won't admit it, but a majority black jury won't convict in a case like this. They won't bring justice," she told a reporter. The Los Angeles District Attorney's spokesman im-mediately said Ms Clark had

been speaking off the record. Mr Goldman's family, who have bitterly denounced Mr Simpson as a murderer, are determined to pursue a civil lawsuit for damages. The family's attorney said legal papers had been served on Mr Simpson to lay the groundwork for a case. Mr Simpson's lead attorney. Johnnie Cochran, pleaded for the matter to be dropped. "I don't want to be a part of it," he said. "We did what we had

to do. We played by the rules of the games they set."

Bitter feuding continued yes-terday between members of the Simpson defence team. The legendary defence attorney I Lee Bailey let drop that his fellow lawyer Robert Shapiro, who has publicly split with the so-called "dream team", had once suggested a plea bargain.

Mr Simpson's friends and advisers went on a frenzy of damage control, saying he had never considered pleading guilty to a lesser charge, such as manslaughter. "From the moment all of us have been with OJ Simpson this man has persistently maintained his innocence," said Barry Scheck, one of the "dream team".



'First Nations' want to go it alone

will lose traditional rights in an independent Quebec, two of the province's most prominent native groups, the Northern Cree and the Inuit, have seized on the French separatists' rhetoric about the right of self-determination to play an independence card of their own.

If Quebec has the right to

gue, they have an equal right to separate from Quebec and turn their substantial land mass into a province of their own attached to Canada.

As Matthew Coon Come the university-educated grand chief of the Cree, has noted, the arguments to support an independent status for Quebec which are put forth by the Prime Minister, Jacques Panican, and his nationalist coalition-that Quebec is a distinct society with its own language, culture and land - apply even more so to the the First Nations, as the native peoples describe themselves.

This week, the Inuit of Northern Quebec announced they would hold their own referendum on 26 October, four days before the general Quebec vote. The purpose, according to Inuit leader, Zebedee Nungak, is "to put Quebec on notice that the Inuit are not pushovers". Mr Coon Come has also at nounced the Cree will hold

Together the 8,000 Inuit and

their own referendum because

only the Cree can decide for

themselves what will happen to

Quebec's Cree and Inuit are turning the tables on separatism, writes Hugh Winsor

separatist / partner, Lucien Bouchard, who heads the Bloc two-thirds of the north and western parts of Quebec as Quebecois Party in the federal their traditional land. (There are parliament, have attempted to dismiss the native claims to about 80,000 natives of all groups living in Quebec.) self-determination, arguing that a sovereign Quebec would be in-The Cree land is the size of France and contains the site for

the proposed gigantic Grand Baleine hydro-electric power dam, which has been opposed But constitutional analysis supports the native side. Many by the Cree on the grounds that their traditional hunting and claim they have never ceded their sovereignty to the feder-al or provincial governments fishing lands will be destroyed. and demand to be treated as Both areas contain valuable "domestic nations". They also minerals and other natural reclaim the right of direct access Mr Parizeau and his to the Oueen, and her protec-

tion, without intervention from Ottawa - a right they say is based on treaties signed in the 18th century. They have a point. Even one of Mr Bouchard's legal advisers

wrote in an article for a law journal that "the native nations are in a position similar to that of

support of the claim that they dropped by Mr Bouchard.)

confederation in 1867. There is a body of legal argument which maintains that should the Quebec separatists win the referendum, they would only be entitled to the 1867 Quebec boundaries. The native debate seems to be only one of the separatists'

ed by the fact that there have

been several changes in Que-

bec's borders since canadian

problems as the official 30-day referendum campaign gets under way. Attempts by Mr Parizeau's government to stimulate nationalist sentiment from an emotion-laden declaration of sovereignty to reports designed to show Quebec would be viable and prosperous - have failed to catch fire.

Mr Parizeau did make some conciliatory gestures towards the aboriginal population, of-fering some undefined form of self-government within an independent Quebec. But the native leaders were quick to realise he was not offering the invoking international law in kind of guarantees the native population now enjoys in the have the right to self-determi-nation." (The adviser was later match the many health, educaconstitution. Nor did he offer to tion and welfare programmes The question of self-deter- now provided to the native mination is further complicat- peoples by Ottawa.

DAVID USBORNE

FROM GREENE KING

laugh a minute. You got up at two in the morning and had breakfast tweive hours later.

In between there was an unending diet of it has a rich, deep flavour. prayer and chanting. Followed by more prayer

Still it wasn't all bad news. Every evening you were allowed eight pints of the Abbat's Ale. (Twelve if you were ill.)

drawn from its own well.

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Papal rebuke for America's absent fathers

New York

In a football stadium, at a racetrack and today on the Great Lawn of Central Park, Pope John Paul is returning the adoration of New York's Catholic flock with plain-spoken admonitions on the disintegration of American society.

At a mass celebrated yester-

day in the open sweeps of the Aqueduct Racetrack in Queens, the Pope at times sounded more like a candidate for the Republican right than a mes-senger of the gospel, decrying the collapse of the family and the failure of fathers to take responsibility for their children.
And in tones that to some

might have seemed almost mocking, he noted yesterday that while New York presents itself to the world as the 'zenith" of civilisation, the city has all but abandoned the weak, the disadvantaged and the un-

employed.
"Not everyone here is powerful. Not everyone here is rich. In fact, America's sometimes ex-In 18ct, America's sometimes ca-travagant affluence often con-ceals much hardship and poverty," he declared. "Have the people living in this huge metropolis lost sight of the blessings which belong to the poor in spirit?"

The Pope's reference to ab-sent fathers may have been prompted by statistics released this week showing that, for the first time, more than half of New York's children are being born into single mother families.

Prompting applause around the racetrack, he said: "Fathers of families must accept their full share of responsibility for the lives and upbringing of their children. Society must strong-ly reaffirm the right of the child to grow up in a family, in which, as far as possible, both parents

as far as possible, both parents are present."

The Pope, who has looked weary at most of his appear-ances, will, by the time of his departure from the Big Apple tomorrow, have touched al-most every one of the rawest social issues in American political debate, including the growing resistance to immigration.

The opposition to abortion has become a central plank in the Pope's teaching, and is one of several issues on which a majority of American Catholics disagree. At Giants Stadium, in New Jersey, on Thursday night, he said: "When the unborn child is declared to be beyond the protection of society, not only are Americans' deepest traditions radically undermined and endangered, but a moral blight is brought on society."

McDonald's loses its name in South Africa

else in South Africa, a court decided yesterday.
Soon after the fast-food giant

opened its first restaurant in South Africa, a Pretoria Supreme Court judge ruled that a local businessman had a prior right to the McDonald's name. Judge B. R. Southwood, decided that the American firm had fallen foul of a South African law which insists that foreign firms must use their

trademark or lose it. The ruling could jeopardise foreign investment, boosted by the end of sanctions following all-race elections last year. "The United States is surprised, dismayed and concerned about the court verdict reached against McDonald's," the US embassy said in a terse statement.

The case will not stop Mc-Donald's from selling hamburgers in South Africa, the company said. It will press ahead with construction, staff training, and development plans. The newly-completed Johannesburg outlet and an-other in Cape Town are due to open next month under South African franchises.

The dispute arose when George Sombonos, who owns the local Chicken Licken chain, went to court seeking to bar Mc-

Pretoria (AP) — McDonald's Donald's from using its name. will have to call itself something Under a South African law Under a South African law dating from the days of white minority rule, any foreign company not using its trademark for five years could lose the right to use its name. McDonald's trademark had been registered in South Africa since 1968, but the company never opened a restaurant due to internation-

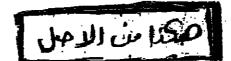
al economic sanctions. A new Trademarks Act was passed in March that brought South Africa's economy in line with international norms.Mr Sombonos, who has indicated he wants to open his own restaurants under the McDonald's name and use its trademarks, golden arches and all, filed suit before the new law's cut-off date.



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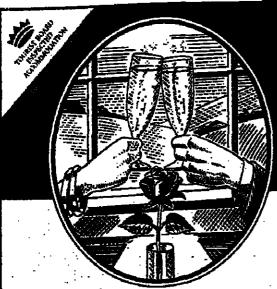
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INSIDE STORIES

- Death is plivays seen from the point of view of the bereaved. But, to be frank, at sthe corpses who suffer the rear outrage; they're the ones who ve med, after all
- There seems to be a notion that the countryside is a mere artefact, decorated with posts with leaves from garden centres that are stuck into holes in the ground
- A new acronym is about to emerge kicking and screaming into the property world. Carla – the Campaign Against Residential Leasehold Abuse
- ↑ Why shop at Heathrow and have the sickening realisation that everyone around you is heading for Kampala or Kiev while your next destination is the kitchen?

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Arts and Books



INSIDE STORIES

Dickie Fantastic Could Ian Hislop be the new face of hair care advertising?

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The week in review

So what's the problem with kd lang? page 4

Eco illogical Robert Winder reviews the latest epic from everyone's favourite Italian intellectual page 5

Iris strategy Hugo Barnacle gets lost in the Murdoch Zone page 5

Sound and fury Know your William Faulkner without actually reading him page 6

have had builders in for the past few weeks, tearing out an old kitchen and installing a new one. The experience, as anyone who's ever had building work done, is an odd combination of fine judgements and frustration. Will it look better if that gap is four mil-limetres rather than two? Does Mellow Sage offer any chromatic advantage over Hunter or Lichen Green? Will the emotional effect of the whole work (Domestic Interior without Figures, Mixed Media, 1995) be ruined by the wrong doorknob? You cannot rush such decisions - they require agitated conferences, test samples, crouching down, eyeing up, standing back. At the same time, the impatience with delay

The finished

the mind, but

reality crawls

consummation,

stopping now

for a tea break'

and then

towards

product exists in

Probably not, if only because Cheops had sterner sanctions available than a 5 per cent

grows daily. The finished product exists in the mind but reality crawls towards consummation, stopping now and then for a tea break. The experience made me wonder if such frustrations were experienced on more ancient building projects. Did Cheops grit his teeth as the works overseer explained that the suppliers had let him down again - they were six monoliths short and now the quarry was busy with an order for paving stones? Did the architect mollify him with soothing words? - "I promise you Pharach, it'll be finished by the time you die."

dence, coming closer to the present day, that the agonies of the contracted work of art are not unique to this century. The accounts for Westminster Abbey include an edict of 1252, in which Henry III ordered his treasurer and his master of works to cough up the necessary funds to get the workmen back on site. They had gone off to do other jobs when the money dried up. In his book The Cathedral Builders, Jean Gimpel notes that the restrictive practices of Parisian plasterers at the end of the 13th century bear a close resemblance to the union

rules of American plasterers in the 1970s - which suggests that the sites of the great cathedrals may have echoed to the sound of demarcation disputes and hotly defended perks. Gimpel also reprints a selection from the accounts of Autun cathedral which make for interesting reading. Much of it is pretty conventional: eight pounds and 16 sous to carpenters for cask wood cut in the chapter's forest; three sous and 16 deniers for the cost of lathing. But the odd item seems to hint at other matters. What lies behind "For treatment to a horse, five sous", for example? A good excuse, per-

haps. "Sorry guv, I can't get the tiles round to you because the horse did himself a mischief on that last load. If you can see your way to paying the vet, of

The more skilled the craftsman, the greater is their power. When Julius II got the painters in to finish off a chapel built by his predecessor Sixtus IV, he cannot have imagined that the work would take four years, even though his plans were grandiose. At first things went well: Michelangelo signed the contract on 10 May 1508 and started work on the same day. Work was immediately slowed by problems with mould, but in the face of this difficulty Michelangelo displayed a reckless disregard for conventional practice. "I do not ask anything of the Pope," he wrote to his father, "because my work does not seem to me to go ahead in a way to merit it."

Things soon soured. At one point the Pope threatened to throw the painter off the scaffolding after asking when the work would be finished and receiving the offhand answer: "When I can." Michelangelo himself expressed dissatisfaction with the quality of some of the work because of the pressure on him to finish quickly. Which is why I shall greet my own builders - all Michelangelos in their field with a contented smile and a cup of tea on Monday, even though they were meant to be

Staring death in the face

'We can't handle death? Why should we be able to?' Tom Lubbock on a challenging exhibition at the National Museum of Photography



Top: two photographs from 'Cadaveri Eccellenti' (1994), by Max Jourdan, show fully dressed figures from Palermo catacombs; they are crumbling, but carrying on. Above: two of Rudolf Schäfer's from 'Portraits dom à la morgne' (1985), which wear unresolved, transitional expressions

hen people say, as they will, that for us death is the great taboo, I sometimes think; well, at least we've got one thing right. We can't handle death? Why should we be able to? Or rather, who is this "we"? The death taboo problem is always seen from the point of view of the bereaved, something they need to sort out. It takes "us" as the potential mourners - never as the potential corpses. But it's the corpses who suffer the real outrage; they're the ones who we died, after all. The living will handle the situation somehow, and generally go on living: But much good their solemn obsequies, fond memories and healing processes will do us dead.

True, the dead aren't around to the Donor Card. Twant someone wear those unresolved, transitional

opposite, I don't want anyone to intimacy here is a little disquieting, live after my death, might be a but in the end friendly. survivors insist on surviving, then a averting of the gaze, is the least you might ask of them. An evasion of recognition of what, dead, you

uld well want.
"The Dead" is the name of a show at Bradford's National Museum of Photography, Film and Television. It has work by 28 photographers from many countries, most of it very recent - there's been a lot of death stuff lately - though some archive material is included. Its subject is our attitudes to the dead, to their loss and their remains. Its images are often dismaying, sometimes shocking. Its general thought is that we'd do well to face these matters more directly.

Again, though, the viewpoint is partial. It takes the part of the livattitudes to. We're addressed primarily as people who have the dead

narrow, strictly post-mortal. Death's occasions and dramas—the public stories of war, disease, mur- the face of the earth isn't one I

der - are minimally represented. The dead come at us head on. And since it's pictures we're dealing with, it becomes a problem about looking. Is it tolerable to look? Is it decent to look? Is it a duty?

The camera does curious things with corpses. Rather than stealing souls, it puts them back. The photo's instant stillness suspends questions of animation to catch a look that might almost be alive. Max Jourdan finds fully dressed figures in Palermo catacombs, crumbling a little but carrying on. Annet van der Voort shows preserved heads in anatomical specimen jars, looking not dead so much as awaiting birth. Louis Jammes presents the contents of Sarajevo body bags as solemn Gothic statuary. All borderline cases. Rudolph Schäfer's rousein. But even in suggest one, a called of morgue portraits couldn't in seel resemblent. The fulbric on the more provoking in the way they expressions, where you can't but tentative signs of life. The

more candid declaration. And if the But now put yourself in the corpse's place. We living may want to keep our dead half-alive, half with us, friends - but do I, dead, desire these imaginative attenthe dead, often seen as a taboo to tions? Do I want strange life to be be overcome, may be only a proper read into my flaccid or embalmed muscles, to become the plaything of other's fictions? To be dead is always to be spoken of behind one's back. The bereaved "want to talk". The deceased, with no part

total anonymity. There's much work too on the business of mortuaries, their grisly matter-of-factly opened up, greying skin, bloody sinks, a bin full of shredded tax forms used for stuffing. In a sequence of pictures Krass Clement follows his mother's old body as she dies in a hospital bed, as it's stripped, autopsied, sewn up and finally fed into a furnace. This ing. The dead are the other lot, is pretty strong. Why am I looking those we have such problematic at these "forbidden" things? (Why are they?) So as to be disturbed by them? So as to stop being disturbed on our hands, not as people who by them? To fully face and fully

might be dead ourselves. But looking at these images, it's well to take the view from the dead too.

The exhibition keeps its focus of the view from the dead too.

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The exhibition keeps its focus of the view from the dead too.

The exhibition keeps its focus of the view from the dead too. wish to have one's corpse cased in high explosive and blown to bits off

wholly share, but I can understand it. Once you've gone, you might as well vanish on the instant, remove yourself utterly from the land of the living and its prying eyes. It may benefit the surviving, as a way of "coming to terms", to outstare their recoil from post-mortem operations. But the contrary impulse to look away needn't just be queasiness, it respects a natural desire of the dead to disappear.

"The Dead" offers some singular memorials, too. From Nobuyoshi Araki, a picture sequence of rather disgusting looking dishes prepared by his dying wife: the first half (in colour) shows those eaten before her death, the second half (in gelid black-andwhite) those frozen and eaten after it. Belinda Whiting does an early reading book, using simple words and a large sans serif typeface, alternating with family album photos, to give a child-like account of her daughter's short life and death aged three; the naïvety doesn't read false, but as though adult language had been knocked out of her by grief. Thomas Wrede stages a rkable *pouvaille*: ima impact marks left on glass by birds flying unwillingly into windows, ghostly but recognisable birdlike forms made of dust and blood beaks and feathers register clearly

- and magnified enormously.

Photography has often been drawn to ghosts, but as for any afterlife, the possibility is absolutely in this conversation, might prefer excluded in "The Dead" - except in the surrogate form of being remembered or preserved by the living. But the idea should be instruments and operations, bodies entertained, if only because it could be a way of picturing the missing side of the story, the point of view of the dead; a way of identifying ourselves with them also. We can only imagine ourselves dead by imagining ourselves slightly alive, albeit infinitely remote from all we were. Some sort of spook might allow this position to be represented, and it needs to be. Otherwise the dead become just figments of the living, involuntary characters in their stories, and our duties to the dead are only duties to ourselves.

> The Dead' is at the National Museum of Photography, Film & Television, Bradford (01274 727488) to 7 January 1996

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Muti. Stirring singing if not the most tear-jerking account. Berlioz: L'Enfance du Christ (Hyperion) This choral masterpiece conducted by the ever-reliable Matthew Best. Alastair Miles and Jean Rigby are outstanding.

Dvorak: Slavonic Dances Op 46 & 72 (Supraphon) Karel Sejna and the Czech Philharmonic. A prize-winner in 1959 and still fresh and energetic.

've always wondered what could be bought for \$12m apart from an office building or a small hospital. Twelve very big ones will be the pay day for Demi Moore's next movic, which started shooting last month. It's called Striptease and, it will surprise no-one who has followed her career in the movies or the gossip columns, she is the star of a film in which women take off their clothes. But before we get to Moore naked, let's talk about the numbers.

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the numbers.

Well, no; let's talk about Demi Moore first. The actress was in New York last week to promote her new movie, The Scarlet Letter, based on the Nathaniel Hawthorne classic. She has topbilling and looks like she's always been Hollywood's number one, the best-paid actress in Tinsel Town. Her dark hair hangs down like some rare substance found only on other planets. Maybe that's how she spends her money buying impossibly exotic hair products at \$1m a bottle.

Fame-wise, Moore is nouveau riche. It seems she's been on our billboards forever but she didn't constellate until 1990, when she starred with Patrick Swayze in Ghost. Before that, there was Young Doctors in Love (1980) and the The Seventh Sign (1988), among a dozen other obscurities that now surface only in games of Trivial Pursuit.

So she struggled early on and posed nude for Oui magazine (1982), but who hasn't? Now she has super-suite status in posh hotels like New York's Regency and she can talk about all the money. So, can she confirm the hype? Is she Hollywood's bestpaid actress? "That's what they say." She laughs and plays with her alien hair, shrugging her shoulders with a touch of girlish embarrassment. "So far. Tomorrow may be different." She sucks her bottom lip between her teeth - something she seems to do when her answers won't quite come quickly enough.

That's Demi Moore - nothing taken for granted and always a little on edge. This is an actress with the most competitive like she's had it forever. Her fame may be nouveau, but her style is not. In the luxurious surroundings of the Regency, she's dressed in soft blue jeans and a black knit T-shirt. There's a plain wedding band on her hand. A classy pair of diamond earnings occasionally glitter beneath her hair. On a gold chain around her neck hangs a matching diamond. When this isn't flashing, her eyes are. There is nothing ostentatious, and plenty that is graceful.

The huge sums she now earns may faze some people, but not Moore. She sees her pay days as a standard for other women. The sum itself is inconsequential. The mark in time that women are finding an equivalent box office response to men is what's more important. The attitude changing is more important. In other words, she brought in the punters for Disclosure, not Michael Douglas, and she'll do the same for The Scarlet Letter. QED, Demi Moore gets the bucks and so should her fellow actresses.

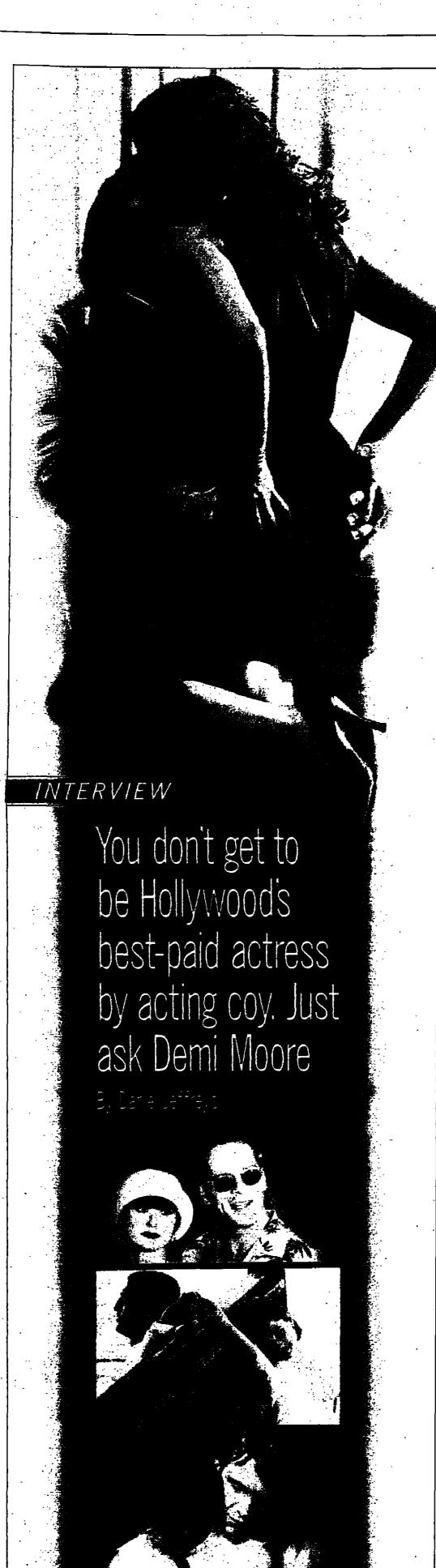
It's hard to imagine who would dare to pay her less than a man, let alone suggest that \$12m may be too much. "The day that happened to me, when I got that deal, I was really grateful. It changed the business for all women." Moore says the fees for A Scarler Letter and Striptease have set a new standard for female stars that the industry will now have to follow. "Tomorrow, it may be another woman earning more than me, and that's OK, because in turn, that feeds back to me."

Not to mention future Demi Moores like her daughter, who looks like she could already play her mother in the early scenes of The Demi Moore Story. Rumer Glenn is enjoying being with her mother in New York while her siblings are in Idaho with their father, Bruce Willis. She scampers around with Moore's PR people, a young kid in ponytails.

Moore has stressed repeatedly how much store she sets by a stable family. Her children often come on the set with her and she's been known to delay shooting if the children need her for something else. Moore says Bruce put it lest when he told Cosmopolitan that everything else seems pretty stupid alongside the "beauty and joy" of having children.

joy" of having children.

It may sound like the familiar patter of phoney PR-babble, but this isn't Moore simply doing the happy-families routine. Moore's father was a hard-drinking ad man working local newspapers across the western states. And she does not enjoy being reminded of those years. "Before I was 15, I'd never attended the same school for more than six months. When you change schools a lot, you



don't really grow up with a strong sense of yourself. At one school, I'd be popular, at another, I wasn't." That must have been fine preparation for facing a movie audience, and Moore has put the lesson to good use.

There were times when the ambition almost fell apart. Moore got her first real notice in St Elmo's Fire, a buddy picture in which she co-starred with Emilio Estevez. With typical chutzpah, Moore rode up for the audition on a large motorcycle. After the movie pushed her up a few notches in the Hollywood game, she entered a relationship with Estevez and became a serious party animal. That phase lasted as long as it took Columbia to tell her she had to get straight. Few stars have ever taken such advice as quickly as Moore. Her need to be a star seems to have driven back any self-destructive impulses.

At 32, she's raking in the loot and doing it for women everywhere. "I never thought being the best-paid' was something I had to achieve," she says. A bit more lip chewing, the sparkling eyes thinking it over. "I'm grateful that the producers were willing to show their faith in what I would contribute to the film by paying me the money. It was not only showing a belief in me but in all women and what they see women are beginning to bring to this industry." The \$12m woman pauses for effect. "And it has been a long time coming."

Moore is pursuing this theme elsewhere in movies that she says explore the lives women have to lead, women like her mother, maybe. Now and Then is a case in point. Moore has co-produced the low-budget movie as an essay in female bonding. Critics are preparing to dismiss it as a "chick flick". She repeats the phrase with a little menace: "Chick flick, hmm." She puts a finger in her ear and scratches, another Moore mannerism when she's thinking. "I'm not offended by the description. But I'll tell you the big sur-prise - men love the movie."

The film stars Moore, Melanie Griffith, Rita Wilson and Rosie O'Donnell — although they all play second fiddle to the girls who portray them as 12-year-olds. "I think men will be charmed by the movie," says Moore, wanting me to believe and flashing a smile of enormous wattage. "Even though it's dealing with non-guy stuff like relationships, the period—the Seventies—really speaks to all of us through the music and the clips of old TV shows. Even though the guys are supporting players, they can all relate to the search for love and affection."

Some say Now and Then is an act of redemption for Disclosure, where her portrayal of hard-nosed super-bitch Meredith Johnson was criticised by several other leading actresses. If Moore sees herself as flying a banner for women's causes, she has yet to convince the likes of Michelle Pfeiffer, who remarked that offering herself to Robert Redford for a million dollars in Indecent Proposal wasn't going to do a lot to further the cause of women, or Meryl Streep and Susan Saran-don, both of whom criticised her characterisation in Disclosure. Moore defended playing the latter role, despite its obvious sexism, as part of her groundbreaking agenda. More cynical observers saw it as just another rung on the way to the big bucks. She leans back and the dark

She leans back and the dark cascade of hair ripples over her shoulders. Now I see why English director Roland Joffe had to have her for Hester Prynne, the outcast heroine of The Scarles Letter. 'Her face was beautiful from regularity of feature and richness of complexion," wrote Nathaniel Hawthorne, describing Prynne. "She has dark and abundant hair, so glossy that it threw off sunshine like a gleam." There's no sunshine in this hotel room but if there were, Moore's hair would fling it against all four walls at once. Hair, however, will not save her from the critics lining up to massacre The Scarlet Letter.

Imagine if Quentin Tarantino

came to England and directed Tess of the D'Urbervilles as a romance in which Tess did not hang and all her enemies were annihilated by marauding Celts. That's about the kind of liberty Joffe has taken with The Scarlet Letter. The ending has been radically altered from the book. Moore has a saucy love scene with co-star Gary Oldman that certainly wasn't written by Hawthorne, and native Americans massacre most of Prynne's foes. In the movie, Oldman and Moore both do some serious over-acting.

Oldman has heard the criticisms of the changes and shrugs them off. Moore is much less relaxed. She feels compelled to repulse the charges as though her big salary makes her the poster girl for Hollywood's artistic values - but then many have said *The Scarlett Letter* is her audition to become a more serious character actress. The reception the film gets is probably more important to her than Oldman.

"I think the book is very dense and not very cinematic," says Moore. "Had we been doing a TV mini-series, maybe we could have been more faithful." It's clear the rising flak irritates the actress. "We take the audience on such a sad and tragic journey of loss and pain that the ultimate message of Hester Prynne would have been lost if we'd stayed with the original ending."

Hawthorne scholars will bristle at the thought of a literature lesson from Demi Moore, but that won't stop her. Above all, she is growing into the confidence that comes with being the A on the Hollywood A-list. In her future, Moore sees directing and writing and plenty more movies. When pressed, she will talk about her relationship with Bruce Willis but only to say they are as steady as a rock.

as a rock.

Bruce Willis always looks like the kind of guy to shoot pool with and drink tequila and Moore looks like that's the kind of guy she needs. For now, it's definitely who she wants. People magazine put her on their "Ten worst dressed list" this year and she scoffed at them. "Bruce and I will not dress to the role people want for us," she says. "We're around our children a lot so we're not going to be in a tux and a gown the whole time."

And sometimes Moore will not be wearing anything at all, which brings us back to Demi naked. Pregnant and naked but for body paint on the cover of Vanity Fair, raunchy sex scenes in Disclosure and now a movie about getting naked for a living. Is she exploiting some of her more obvious assets? What does Bruce think? After all, they say Willis is a jealous guy. "I would never do anything that would embarrass either myself or my husband," she says. After that, it's a question of the context. "Striptease is a great political thriller but it can't be done without some nudity. That's how

time we'll be faithful to the book."

She smiles. Moore is where she wants to be and now we'll wait to see how she exploits her dominant position. She knows she'll have to exercise careful judgement. The pinnacle she sits on now was once occupied by Kevin Costner, and he was not the first to show how gold can turn to dross.

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DEMI CONSCIOUS: 'I

embarrass myself or

would never do

my husband....

anything to

MAIN PHOTOGRAPH: Moore with Michael Douglas in 'Disclosure'

INSET (top to bottom): with her husband Bruce Willis (photo: Rex Features); with Woody Harrelson in 'Indecent Proposal' (Kobal Collection); and with Patrick Swayze in 'Ghost' (Kobal)



television Passengers (Channel 4)

Jasper Rees loses interest after three and a half seconds

Passengers is television for people with attention deficit disorder. The perfect slot for it would be 7am on Snturday morning, when most viewers who fit that description are tuning in. Unfortunately, its predominant areas of concern are sex, drugs and rock 'n' roll, with a bit of organised violence thrown in. For the moment we still live in a society where these are not matters of burning interest to four-year-olds, so Channel 4 has cordoned it off in that area of its Friday night sched-

ule where they are more traditionally aired.

The longest that Passengers allows any one shot to linger on the screen is approximately three seconds. Market research seems to have indicated that their target audience loses interest round about the three and a half seconds mark. After four they're yawning, and after five they're chan-

So the editorial tactic is to keep it short and sweet: you flash a talking head on the screen, then show something else, preferably with not many clothes on, and then come back, then cut to someone vomiting or dancing or, for preference, both. Or you continue with the talking head, but film it from a different angle, usually a wonky or wobbly one. Most reports hop and skip so much they look like they were shot by a bare-footed cameraman on hot sand. Of course, some of them, like last night's stories from the Nevada desert and the Brazilian beach, genuinely

The hunt for items in which sex, drugs, rock 'n' roll and violence all dovetail means that Passengers frequently features rap artists. They particularly favour overweight ones, because they're the most jumpeut-friendly interviewees. Like Thunderbirds puppets, they don't move their lips when talking. Unlike Thunderbirds puppets, they are their lips when the control of the they're incomprehensible, so dubbing their voices over footage where they could be saying something completely different is not a problem: they're a cinch to sync. "Youknowadamsayin?" they keep on saying. In fact, the only time you know what they're saying is when they ask if you

know what they're saying.
This week's fat rapper was ex-drug dealer BIG. also known as Biggie Smalls, or plain Christopher to his mom. Passengers has slightly less time for scepticism than Playschool, but here was an exception. Watching Biggie's mother wrap the rapper on the knuckles for never calling her showed that the programme doesn't take its subjects at their own estimation.

Elsewhere, we were in Brazil for a piece about a marriage agency that introduces well-stacked babes to well-fed Germans. Not a difficult item to illustrate, this. On the beach we found sundry potbellied Teutons slumped on deckchairs and leering at basically naked Latin show-ponies who folloped up and down the sand on bronzed haunches. This could have been a probing report. because a marital pact in which the man gets great sex and the woman leaves poverty behind is actually licensed prostitution. But if Passengers has a cultural ancestor it's those straitjacketed old Pathé newsreels: it finds the story, then refuses to tell the half of it.

overview

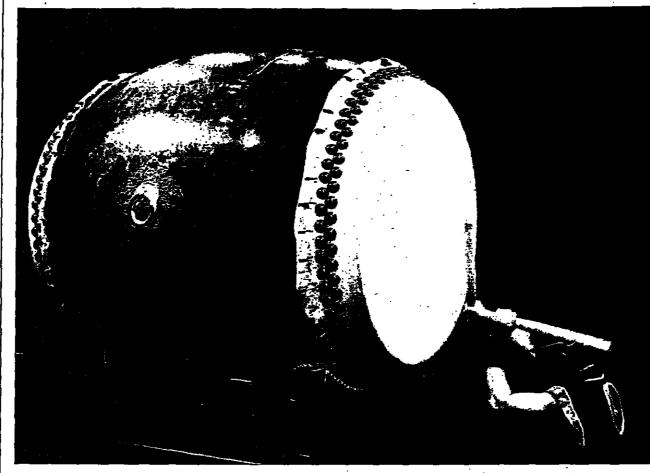
critical view

on view

our view

music Wadaiko Ichiro Drummers, Hackney Empire

Big ones, little ones, whole tree-trunk-sized ones — if it's wood, they whack it. Martin Gordon's ears ring to the rhythms of the demon drummers from Japan



Ichiro Isoue, artistic director and founder of the Wadaiko Ichiro Drummers with the showpiece taiko drum

Photograph:Stuart Morris

End makes an unlikely setting for mystical rhythms from the Orient but, as the Japanese saying has it, "Out of a gourd comes a pony", the metaphorical pony in this case being the vociferously athletic Wadaiko Ichiro drum orchestra from Japan.

Following on from last year's triumphs at the Edinburgh Festival and Sadler's Wells, Wednesday's show was the first in a gruelling two-month tour with a revised set. The curtain rose to reveal a stage strewn with drums - small ones, big ones, bigger ones and, dominating all, the monstrous 1,000lb (or near metric equivalent) talko, carved out of a single tree trunk. The ensemble bounded on to launch into the first of a variety of virtuoso percussion syncopations that used all the dynamic and tonal capabilities of the drums and drew upon the seemingly limitless power and agility of the 10-strong group.

An amalgam of apparent contradictions, the music of Wadaiko Ichiro sounds both utterly spontaneous and totally controlled, evoking primeval urges while coming on like some globalised Glitterband. Generous helpings of wit leavened the performance of these samurais of swing - the timiest of pauses contained a snatch of Japanese folksong and a flung handful of petals, a brief lacuna before the two-fisted assaults upon the drums resumed. Dynamics had obviously been carefully thought out, both for individual pieces and for the performance as a whole - a mournful shinobue bamboo flute introduced a scene shift, a shamisen lute led the way for a taste of traditional red-wigged butch dance, accompanied by some

The seedy grandeur of the Hackney Empire in London's East noh-style vocalising that thankfully (call me a philistine) avoided End makes an unlikely setting for mystical rhythms from the drunken-Scotsman-like excesses of the noh theatre vocabulary. A delicate series of solo passages on assorted percussion, bell frames, Buddhist gongs and wood blocks presaged the final onslaught upon the three-metre tall mike drums. The audience demanded four encores, which were provided with relish, ceasing only when the house lights went up.

The taiko drumming tradition dates back hundreds of years: first used in religious ceremonies, it has been liberated by such con-temporary ensembles as the Kodo drummers and Ondekoza, of whom Wadaiko's leader, Ichiro Inoue, was formerly musical director. Finding their regime too strict (prescribed bedtimes and no women), he formed his own rival company based upon more eclectic lines and, indeed, Wadaiko Ichiro performances veer between stony Eastern inscrutability and West Side Story-style gang

rumbles, conveying a distinct rock 'n' roll sensibility.

Another Japanese adage informs us, "Where there are geese and women, there is noise." There were no geese and only four women in the group, but Wadaiko Ichiro caused a serious commotion nevertheless. These high priests of rhythmic noise continue to thrash their deafening way around the UK for the next two months. From the sacred to the profane and back again at top speed, with maximum syncopation - not to be missed on any account.

Tonight 8pm Hackney Empire (booking: 0181-985 2424). Tour details on 0171-580 9644

jazz / film The Cabinet of Dr Caligari

Phil Johnson on a silent film given the live music treatment — or vice versa

Though Caligari (directed by Robert Wiene, Germany, 1919) is a canonical film classic. ever present in the must-see lists of world cinema, one can't help feeling this is a view more honoured in the breach than the observance. Though it famously deals with somnambulism, it's also a film with an almost unequalled ability to send its own audience to sleep, and this was the first time in three or four viewings that I managed to stay awake throughout. Yes, the expressionist sets are wonderful, but for how long can one look at a set? The modernism of the décor is at odds with the Grand Guignol acting style, and the narrative is less driven than parked in a lay-by for most of the time. Wiene, one suspects, was no Fritz Lang, and the scratchy print and indifferent projection at Midlands Aris Centre did not flatter his masterpiece.

Indeed, at one point, the light of the projector burnt through the film and a frame melted before our eyes, like the apocalyptic (but pre-printed) ending of Monte Hellman's Two Lane Blacktop. As far as re-presentations of silent cinema go, this was a brand-new concept: as well as seeing the film and hearing a specially commissioned soundtrack, we could actually smell it, too. While the projector was switched off, we all turned and looked expectantly at the musicians. Would they improvise against a blank screen? Well, no, as it happens. They waited in silence until the necessary splice had been attended to.

The music, composed by the New York bassist Mark Dresser, accompanied by Michael Moore on clarinets and saxophone, and Denman Maroney on piano, was more diverting than the film. Unlike, say, the Matrix Ensemble's masterly accompaniment to Hitchcock's Blackmail, which is keyed to the release momentum of the narrative, Dresser's music provides a kind of atmospheric commentary on the text. This makes sense as the film is less dependent on narrative than the spectacle (such as it is) of the post-Cubist Gothic mise-en-scene. Cue, therefore, eerie noises of double-bass glissandos, wind-assisted squeaks and moans. and the plinky-plonk of piano wire to create percussive effects. Pianist Maroney spent most of his time under the bonnet of his instrument, tinkering with the engine of the keys and hotwiring a series of disconcerting noises that sometimes sounded like fingers scratching down a blackboard. Moore, who was part of the won-derful Clusone trio with Han Bennink and Ernst Reijseger, was particularly fine, billowing up Brecht-Weill tango lines with great finesse.

In the few moments of cinematic climax, as when the somnambulist Cesare (looking worryingly like Robert Smith of The Cure) goes on the rampage, or the marvellous closing asylum scene, the music made a fittingly hysterical mood-enhancer to the images but, really. it was an unequal match. "Dresser 3: Caligari 1" would seem a fair estimation of the result.

> Repeated at the Purcell Room, London SE1 (0171-960 4242) on Monday, 7.30pm



KD LANG

All You Can Eat is kd's first album since the soundtrack to the disastrous Even Cowgirls Get the Blues in 1993 and her first solo since her breakthrough

Andy Gill was disappointed. "Inert, not erotic,...immense natural talent is being squandered." Others disagreed: "The album's one failing is that she doesn't write pop tunes... but these are her most assured works to date," said Q. "A full on, snog me now, mellow-man meltdown of orchestral guavering and blissed out pondering on the nature of love. [and] sex, " raved NME.

Warner Bros 9362-46034-2. Alas, no tour for

Whatever the reservations, All

You Can Eat certainly beats

Simply Red's Life as album of

RUSALKA

John Lloyd Davies's revival of David Houdneys visionary staging of Dvorak's little-hydron compand opera designed by Speanus Lazandes

Edward Seckerson enjoyed it immersely. A great production with a smashing performance from Susan Chilcot, vigorously conducted by Richard Hickor." Enclants the eye, exercises the offend and makes the heart best faster, it seems there is no opera so brimful of melody," said the Flyancial times. "Bewitching and overwhelming," trained the Guardian. "Powerfully dramatic," thought the Times.

Further performance at the London Colisetins on 12, 17, 24, 27 Oct. Booking: 0171-632 8300;

One of the undoubted glories

of the David Pountney / Mark

Elder / Peter Jonas era at

THEFILM LAND AND FREEDOM

Missing Great Riverpaid land Lain Hart travels to Spain to support the Republicans in the Spanish Civil War In Kent Loach's biggest film to date.

Strells Johnston praised it for sharing George Or-shell's "complitment and anger, his warmth and bemaining." It string story of hopes and follies, flerody relevant to the years after communism's collabor. "declared the Times." Directed with entlages, declared the financial straight flying immediacy, declared the financial flines. A straig, informative film of considerable passion, power, and intelligence, said fime Out.

Cinion West End (0171-369 1722) and selected cinemas across London.

Winner of the International Critics Prize at Cannes. Make sure you see it on a big screen.





KEY

EXCELLEN

G000

OK

POOR

You are about to witness a milestone in dandruff advertising

That you are about to see," begins Rowena, our hostess, with stern care advertising milestones had already ¥ solemnity, "is not only a breakthrough in Head and Shoulders advertising, but a milestone in haircare adverts in general." She pauses to allow this to sink in, and a flurry of expectation sweeps through the audience.

"In a moment," adds Rowena, dramatically, "when you meet our new Head and Shoulders celebrity, you will see what I mean. Lights!"

I never thought I'd find myself getting thrilled at a Head and Shoulders launch

been covered (waterfalls, frantic TV studios, fields of daisies, etc), so I can only surmise that the new Head and Shoulders celebrity must be someone astounding: perhaps a bald man - perhaps Ian Hislop. I turn to the others in the screening room. They are almost exclusively attractive young ladies from the hair-journalism industry - and I feel a little bit like the Ugly Person at the Good Looking Convention. I turn to the lady to my right. "What could this mile-

stone be?" I ask. "Well," she replies, "there have been rumours for weeks now in the industry. Some say that it may be... no... let's just wait and see."

The lights go down, and the advert begins. We are, it quickly transpires, in the decidedly non-milestone environment of a frantic TV studio.

"Live TV," begins a woman called Emma Forbes, "can be pretty nerve-racking, and what you don't want is the extra worry of something like dandruff."

This time, I keep my eyes peeled for milestones, but still no luck. When the advert ends, a smattering of applause breaks out. I clap along - not wanting to be exposed as the one person in the She pauses while the camer weeps room too dumb to identify the milestone majestically across the studio floor. - and we are shown the advert a third

"Because," continues Ms Forbes, "cameras could pick up on dandruff." Ten seceras could pick up on dandrum. Len seconds later, it is all over. "Ah," says the lady to my right. "Now I see..."

"What?" I splutter, confused. "What me walls painted? But still nothing. Then the lights go up, and we are all invited to take breakfast in the next with Emma Forbes.

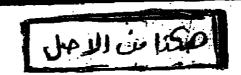
I pass Rowena in the corridor, just as someone is saying to her, "Well, it cer-tainly is daring," and take my place at the breakfast table. Emma Forbes is to my right, and I scrutinise her, just in case I pick up on an in-the-flesh milestone. "Well," says Rowena, "thank you all

for coming. Does anyone have any questions for Emma?"

"Well," begins a woman, "I bet you were surprised to be asked to do this advert, what with your hair being shoul-der length." "It was a bit of a shock." replies Emma.

I turn to the lady next to me, "You know that milestone," I murmur, casually. "Was it the shoulder-length nature of her hair, rather than the long-hair thing?" She laughs. "Yes!" she says. "What did you think?"

"Oh. nothing." I reply, a little sadly.



Blitzing the muse

DJ Taylor on the literary legacy of battle

Imagination at War: **British Fiction and Poetry 1939-45** by Adam Piette

Papermac, £10

Some large claims get made in Adam Piette's study of what he Ucalls "the consequences of wartime isolation on the private imagination". The first turns up in the blurb, which suggests that the Second World War "represents" - it means "was", but never mind - "the most traumatic experience that British culture has undergone this century, and that the story of that crisis has until now remained essentially unwritten." It has? I seem to remember a long essay by Malcolm Brad-bury, Andrew Sinclair's War Like A Wasp, Alan Munton's English Fiction of the Second World War and even Derek Stanford's fusty memoir, Inside The Forties, none of which appears in Piette's 11-page bibliography.

Piette's second claim deserves rather more serious consideration. This is that the war, fought on a scale and with an intensity previously unknown to the western mind, had a dehumanising effect on the literary imagination. In particular, the vastness, complexity and horror of a six-year struggle, fought on innumerable fronts, fatally injured the ability of the writer to turn it into art. Hamstrung by incomprehension, or simple ignorance, the typi-cal literary sensibility, Piette argues, was reduced to a kind of piecemeal reportage, always liable to be channelled into prescriptive (and therefore inaccurate) treatments of what was essentially untreatable. In effect there were recognisable literary forms for dealing with, say, a fire storm, no variation on which could convey the enormity of the real event. Out of this gap between private experience and its public representation grew "some obscure guilt within British culture about its own isolation from the real horrors of the war" which has "traumatised" our post-war culture.

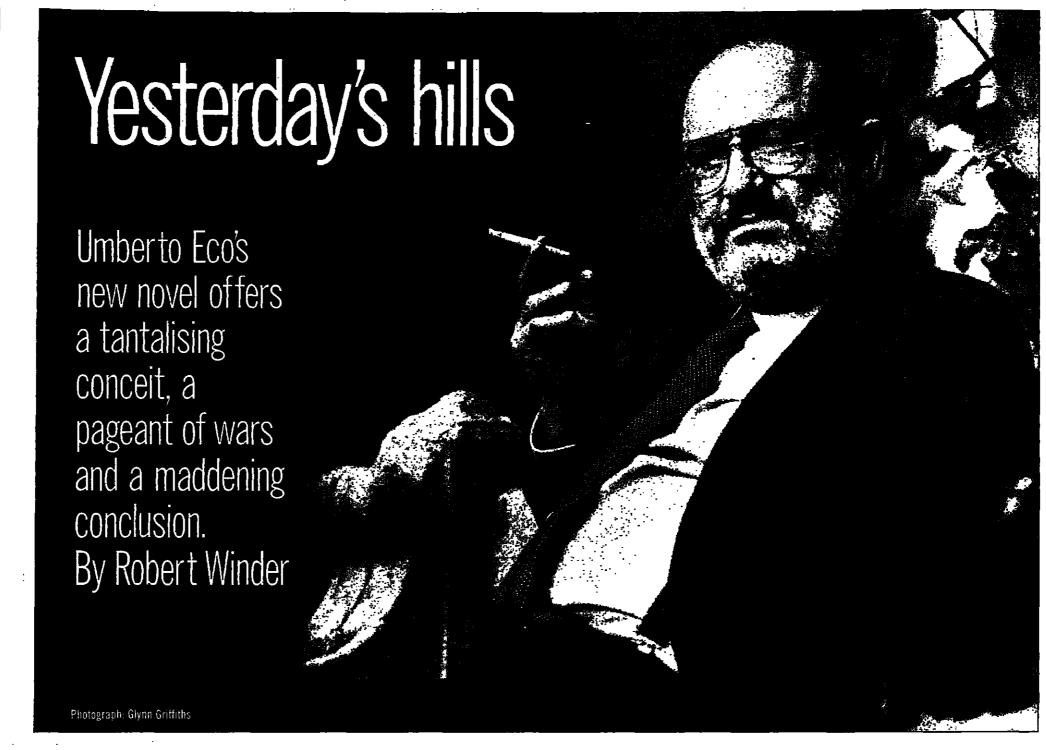
Post-war British culture certainly has its fair share of neuroses, but one wonders whether the link is quite so straightforward as this. Ominously, perhaps, Piette hardly tries to establish it. In a series of closely argued chapters on potent symbols such as the war in the desert, the Blitz and propaganda (where he adduces the existence of "propagandized intelligensia,

islanded within false notions of fiction..."), his forte is simply a pilingup of the evasive and unsatisfactory responses forced upon art by conflict. Moving on to the specific, he has a good chapter on the theatricality of Evelyn Waugh's war fiction, and notes some telling linguistic links between Julia's spiritual sufferings in Brideshead Revisited and Waugh's own experiences in Crete.

While all this works well enough within the parameters Piette has set for his enquiry, it is hard not to feel that these boundaries are unreasonably restricted. In his discussion of war fiction, for example, he confines himself to books written during the war, mostly by serving soldiers. This severely limits his source material - most soldier novelists (Anthony Powell is a good example) were too exhausted to write anything - and ignores novels from the home front by, for instance, JB Priestley, Pamela Hansford-Johnson and Monica Dickens. Various arguments are jeopardised by over-statement, notably the confident assertion that before the war Evelyn Waugh "had never been serious about anything" (Waugh's letters after the break-up of his first marriage, his opinion of Catholicism and his book about Mexico suggest otherwise). Even reading Piette's line on the "complexity" of the war's assault on private histories, its tendency to make descriptions of warfare "completely inarticulate", and the idea that "the Blitz was too extraordinary for words" one wants to shout back that nothing is too extraordinary for words, because in the last resort words are all we have. Above all, Piette's war/trauma

link is overly reductive. One of the greatest traumas of post-war British literary culture was the suspicion of a gang of right-wing novelists that they had won the war but lost the politics. The great novel sequences of Waugh and Anthony Powell are exercises in teleology, in which the origins of post-war social change (or what Waugh and Powell assumed to be social change) are projected back into the Forties. Whatever the evidence to the contrary. Waugh believed that the Second World War turned England into a socialist holiday camp. Piette has some useful points to make, and his textual readings show a sharp eye for detail, but in its refusal to consider wider issues of this kind, his book

is too self-limiting for its own good.



o doubt about it. Umberto Eco is some kind of a phenomenon. In one bound with The Name of the Rose - he brought semiotics and medieval theology to a mass market and became, in the process, the very image of a modish European professor. He could mention St Augustine and Wait Disney in the same sentence. Wonder of wonders. he brought a commercial twinkle to the ivory tower.

There are no signs of an end to it. No fewer than ian academic are currently on offer. There's a new novel - a bulky meaning of-life enquiry about a shipwrecked nobleman in the 17th century. There's a bold work of linguistic philosophy, The Search for the Perfect Language (translated by James Fentress, Blackwell, £20), which explores the history of the way the world speaks with reference to Genesis, Herodotus, Leibnitz, Swift, Dante, Bacon, Descartes, Locke, Vico and (of course) many others. And as if this weren't enough, there's a trendy volume of essays on mass market culture, in which Eco the journalist dishes out opinions on such subjects as the abuse of rhetoric, the meaning of Charlie Brown and La Cicciolina (Apocaphyse Post-poned, edited by Robert Lumley, Flamingo, £6.99).

Scholars are quick to find his scholarship a touch frivolous and are happy to put him down as - horror of horrors - a "populariser". Literary critics, meanwhile, can hardly resist finding his fictions too preoccupied with windy historical lectures to survive as exhilarating dramas. The latter, alas, will not want for ammunition when it nature of human knowledge. But The Name of the

The Island of the Day Before by Umberto Eco, translated by William Weaver, Secker, £16.99

crossed with a philosophical inquiry, it documents the last days of a European castaway called Roberto, who fetches up on board an empty ship three sizeable new volumes by this prodigious Ital- world so far as Roberto is concerned: for one thing, he can't swim; and for another, it lies just the other side of the international dateline. Eco presents the time barrier as an obstacle every bit as palpable as the reef that lies between Roberto and safety. Those hills that seem so close are yesterday's hills (today they could be shrouded in mist); that great sunset is a product of yesterday's weather (today it could be pouring). Our hero is well equipped with telescopes - by a happy chance, the ship turns out to be virtually a floating research laboratory of 17th-century science. But he realises that to find out what is happening on the island he must wait until tomorrow. He is trapped, as it were, by time as well as space.

It is a nice idea, and we can see why Eco was attracted to it. As in The Name of the Rose, where a medieval Sherlock Holmes used his superior knowledge of logic and theology to hunt down a dark-age serial killer, Eco is able to ruminate, in the context of a life-or-death adventure, on the precariousness of human life and the arbitrary

comes to his new novel. A seafaring adventure Rose could afford to digress in a way that the new work cannot. There, we had a murderer on the loose, and each excursion into classical thought was pregnant with possible clues. Here, there is pageant of wars, sieges, courtly adventures in espionage and love - than he does on his own particular predicament. As a result, the book feels more than usually like an account of something that has already happened. There isn't a feeling that things could go either way: it is indeed a painted ship upon a painted ocean, and after a while the adventure itself (which begins brilliantly) feels notional. The world of thought takes such priority over the world of action that even when Roberto is taking his first ever swimming lesson, the emphasis is not on the experience itself, but on a long debate to do with the rotation of the stars.

> Actually, the whole business about swimming is seriously rum. For some reason Roberto does not feel up to making a raft - the classic castaway solution. Instead, he laboriously learns to float. And here is what happens: "Two or three times he tried turning over, and he grasped a principle, indispensable to every swimmer, namely, when you have your head in the water, you must not breathe." It might be beyond the imagination of readers to believe that Roberto - who was adrift

for two days on a plank before attaining the relative safety of the empty ship - needs to learn that you can't breathe under water.

The novel purports to be an examination of the journal kept by Roberto as he stares out from his lonely vantage point in the Pacific Ocean. As a narrative technique this is very appealing. It allows the author to skip over absurd coincidences and just one tantalising mile from dry land. But the not quite so much at stake. Roberto spends more lulls in the story with a scholarly smile, and island might as well be on the other side of the time reviewing his life – an admittedly colourful encourages the reader to speculate freely. But it is a method better suited to brief, succinct parables. Eco loves Borges and Calvino, and imitates their quizzical tone of voice and eye for insoluble conundrums. They, however, knew that brevity was the soul of this type of wit. Unfurled at Eco-length, the mysteries seem portentous. The story is as clear as it is dark," he writes. "So here I am," he has Roberto think, "illuding myself with the illusion of an illusion." And so on.

At the end, after 500 pages of philosophising, Eco can't resist adding one of those what-doesit-all-mean epilogues in which he points out, pseudo-mishievously, that it is all meaningless anyway. Roberto's manuscript, he admits, might well be merely "mannered exercises." His experience leads him to the conclusion that he is insignificant a trivial compound of stray atoms – and this leads him to a proper appreciation of his true love. But Eco swiftly subverts this by pointing out that Roberto "did not have the makings of a philosopher". It is a dashing gamble to insist that what we have just read is, more or less, a waste of time. Readers can be forgiven if they don't laugh.

Stuck on the misery-go-round

Hugo Barnacle fights his way through the Murdoch Zone

In our world, it is a matter of record that the lesser country houses often changed hands, even during the gentry's heyday, and in the post-war period they were mostly abandoned, demolished or put to non-domestic uses. Those that survive as homes tend to be inhabited by business types. But in the Murdoch Zone, a world strangely like our own and yet also strangely different,

none of this applies. In the Murdoch Zone, there may be cardboard cities and congested motorways, but young Edward Lannion is still living at Hatting Hall as his family have done for centuries, and just up the hill his neighbour Benet Barnell is still master of Penndean by the same divine right.

Benet was a civil servant before he inherited, but neither of these gentlemen does a stroke of work nowadays except for writing never-to-be-completed books, Edward an historical novel, Benet a study of Heidegger. Both own, besides their country places, vast Kensington pads with, can you believe, off-street parking. Neither has a financial care in the world. Remember, the world in question is not the real one.

Even odder, from Benet's garden at night you can still see all "the innumerable crowding stars of the Milky Way", a feat rendered impossible anywhere else in southern England these 30 years past because of the longnecked sodium lamps strung along every byway. And even though the local rector visits the Jackson's Dilemma by Iris Murdoch Chatto & Windus, £15.99

parish only once a month, the Georgian rectory still belongs to the church, not to a car-phone salesman or a US diplomat.

The novel's plot concerns a bolter, a traditional figure in tales of romance among the quality. The girl doesn't literally leave Edward standing at the altar, but she does send a cryptic note, the night before the wedding, to say it's all off, and then vanishes. This is the cue for Edward, Benet and their circle to indulge in an operatic misery-go-round, with everyone blurting "I love you" at everyone else, weeping buckets and, inexplicably, debating the role of mysticism in the development of Western thought.

Virtually every character, we find, has been orphaned at an early age. This too was once a common device in popular fiction because it allowed bright young things the independence to have adventures. It derives from the childhood fantasy of parentless freedom, and lends this novel a deeply juvenile tone, which is

reinforced by the writing style. There are lots of exclamation marks, lots of italic emphases, lots of words and phrases placed in twee inverted commas for no good reason, and, at the end, after a rash of arbitrary surprises, when even the humble hookshop

assistant turns out to be a millionaire in disguise, there are lots of guest lists for celebration feasts and, no doubt, lots of jelly and trifle for happy-ever-afters. It reads like the work of a 13-year-old schoolgirl who doesn't get out enough, or else like a cruel parody of Iris Murdoch.

But who is Jackson? He is a supernatural being in the form of a homeless person who materialises one night on Benet's London doorstep, offering his services as a handyman, and taken on after many refusals. He has no first name, claims to be 43 but could mean 43 lifetimes, and allegedly radiates a mysterious charisma. Murdoch hints that he might really be Shiva, Caliban, the Fisher King, one of the Tibetan Mahatmas, Jesus Christ, or a reincarnation of Lt-Col TE Lawrence, DSO, late of the British Army Arab Bureau.

No, seriously. He could even be all of the above, though the scarring on his back favours the last two possibilities. His dilemma is whether to give the bolter, Marian, a note from her secret Australian lover which might wreck, or rectify, everything.

In the Murdoch Zone, money may grow on trees, preferably the "centuries-old trees" of one's Capability Brown garden, but life still holds more questions than answers. "Where is the Ultimate and what is it?" asks Murdoch. "Where is Knowledge?" Certainly nowhere to be found in this book, which never begins to make the remotest kind of sense.

Transports of magic

Colin Greenland is hoodwinked by a novel of multiple illusions

n 1984, Christopher Priest's novel, The Glamour, reminded us that before Hollywood redefined it, "glamour" was a Scots word for a magic spell. A "pres-tige" turns out to be a technical term of stage magicians, meaning the effect of a trick, the rabbit pulled out of the hat. Nevertheless, be warned: "The central rule of magic always holds good - what is seen is not what is actually being done,"

The Prestige looks as if it is going to be about a mysterious sect, whose founder, while securely incarcerated in California, has managed to make an appearance at a country house in Derbyshire. No sooner is that clear than, hey presto, it is actually about someone else: Alfred Borden, who, late last century, used to demonstrate the same ability nightly at 25 guineas a time. Andrew Westley, a reluctant journalist sent to investigate the translocating priest, learns instead that he is Alfred Borden's great-grandson, and that a is inherited from the old man, and likewise from Rupert Angier, Borden's rival and archenemy, whose great-grand-

daughter now owns the house. The narrative is a compilation of autobiographical documents from the principals in both centuries; the theme is duplication: replicas, impostors, adulterers. It is about self-deception and being in two minds. Even the feuding pair, as each later privately acknowledges, "might have made

The Prestige by Christopher Priest Simon & Schuster, £15.99

better collaborators than adversaries." Borden is the one who started it. Righteously disrupting a bogus but benevolent seance staged by the temporarily impoverished Angier, he accidentally injured the pregnant Mrs Angier. Ever after, Angier has dogged his

career, spoiling his tricks. Priest's plot employs two entirely separate supernatural devices, which perhaps is a shame, because it tends to suggest a universe of caprice and permeability that is the opposite of the locked, fatalistic cosmos he really wants to describe. All the same, the point is well made that Borden, the carpenter's son, has a natural talent which Angier, the aristocrat, can only imitate by artifice. Borden's most celebrated illusion, the trick that portion of the misery of his life takes him to the top of the thaumaturgical tree, is one he calls the New Transported Man. Shutting himself in one cabinet, he immediately steps out of another 20 feet away, while the first collapses, empty. For his own version, Angier must commission a vast piece of machinery utilising the spectacular new power of electricity, and built by Nikola Tesla, who makes a

bizarre guest appearance as a

mad scientist in his lab perched

above Colorado Springs.

As he has already demonstrated in The Space Machine, his affectionate if cumbersome attempt to unite HG Wells's The Time Machine and The Wur of the Worlds in a single sequel, the 19th century suits Priest rather well. His repressed, often gloomy, style goes with the furniture (though it is hard to imagine a Victorian writing "two factors were pivotal" or calling something a "fire risk"). He contrives moments of the purest Gothic, as when Angier pursues his doppelganger through the Pavilion Theatre, Lowestoft, or when the closed door of Borden's dressing room is penetrated by a haggard spectre clutching a knife. With its echo of Mary Shelley's Frankenstein, the final scene is magnificent, utterly alarming and genuinely moving. Only afterwards do you realise it has been foretold, literally (twice, of course). Priest's mesmeric power is

formidable. He is compelling in the way Ruth Rendell is, say, or more exactly Barbara Vine. His characters are eminently dislikeable, yet perfectly recognisable and deeply intelligible. He makes you gallop through the book simply to find out what possesses them, and what they will prove capable of. Even so, he requires you to remain alert, and rewards re-reading. "I have omitted the significant information," confesses Borden in his memoir, and though he is the least stylistically flashy of authors, concealment and misdirection are Priest's methods too.



4 Sec. 16

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Bung ho, old top!

Peter Parker finds anxiety, guilt and laughter in the correspondence of a lovable Laureate

his week I had my fiftieth birthday,"
John Betjeman wrote in the Speciator in August 1956. "I started reviewing my past life, first through a magnifying mist of self-pity - never quite made the grade, not taken seriously in the Times Literary Supplement, Penguin Books, the Courtanid, the Warburg, the Listener, the University Appointments Board, the Museums Association, the Library Association, the Institute of Sanitary Engineers. I thought of the many people at school with me who were now knights and

politicians. I wanted to cry."

By the end of his life, Berjeman had undoubtedly made the grade, serving on innumerable committees, in constant demand as a journalist and broadcaster, knighted and appointed Poet Laureate. He may not have made it to the Institute of Sanitary Engineers, but Penguin eventually published a selection of his work. If other poets of the century have been more admired, none has been more loved, and it was rightly said at his memorial service in Westminster Abbey that his death had "eclipsed the gaiety of nations".

In spite of the esteem and affection in which Betjeman was held, and in spite of his propensity for epistolary ebullience ("Bung ho, old top!"), this second volume of his letters is darker than the first. Fame brought its own burdens, complications in his personal life brought anxiety and guilt, age brought illness and death. The popular image of Betjeman derives from his frequent appearances on television; a shambling figure in mackintosh and battered hat making agreeable tours of town and country, sharing his delight in England and Englishness. Although making documentaries was perhaps Betjeman's favourite job, the notion of him as an amiable flaneur with time on his hands is rapidly dispelled by this book. Candida Lycett Green even suggests that the amount of work he took on exacerbated the symptoms of Parkinson's Disease.

Much of this work involved correspondence: by the late Sixties he was receiving some 300 letters a week. He insisted upon replying to every one and employed a succession of secretaries, finding these among young women, with whom he shamelessly flirted, and members of the clergy who had been in a "bit of trouble". He spent as much time writing to "dud poets and self-pitying pests", as one secretary characterised many correspondents, as he did to architects, planners and other miscreants. "I have written thirty-three letters today," he once told his daughter, "which is why this one is so dull." I doubt that it was, for even the briefest notes reproduced in this volume are enlivened by Betjeman's zest for life.

As with all well-edited volumes of letters, Lycett Green's add up to a sort of biography. This second volume is particularly welcome since Bevis Hillier's authorised biography, The Young Betjeman, takes us only to 1933. The 50-year embargo placed on the poet's letters to Lady Elizabeth Cavendish, the woman with whom he there is an opportunity to make people use their shared much of his life after 1951, will undoubt-Betjeman, and Lycett Green acknowledges that do." That "all" proved to be a great deal - with the absence of these letters leaves a "chasm-like" his infectious enthusiasm, he probably made peogap" in her own book. She has nevertheless managed to bridge this in her excellent interlinking narrative, providing a frank but sympathetic account of her father's parallel relationships with the two most important people in his life. "Naturally I was jealous when he first got fond of you," Penelope Betieman wrote to Lady Elizabeth when she became concerned about her husband's health in the early Seventies. "But over the years I have realised that from HIS point of view at any rate it has been a wonderful thing for him, as you are literary and I am not really, and you have provided the sort of companionship he needs and never really gets from me." Although Lycett scholarship.

John Betjeman: Letters, Yol. 2, 1951-84 edited by Candida Lycett Green Methuen, £20

Green comments that "the arrangement worked well and ninety-nine per cent of the friends of all three accepted it,, there is evidence in some letters of strain and upset, and it cannot have been

easy for any of those involved.

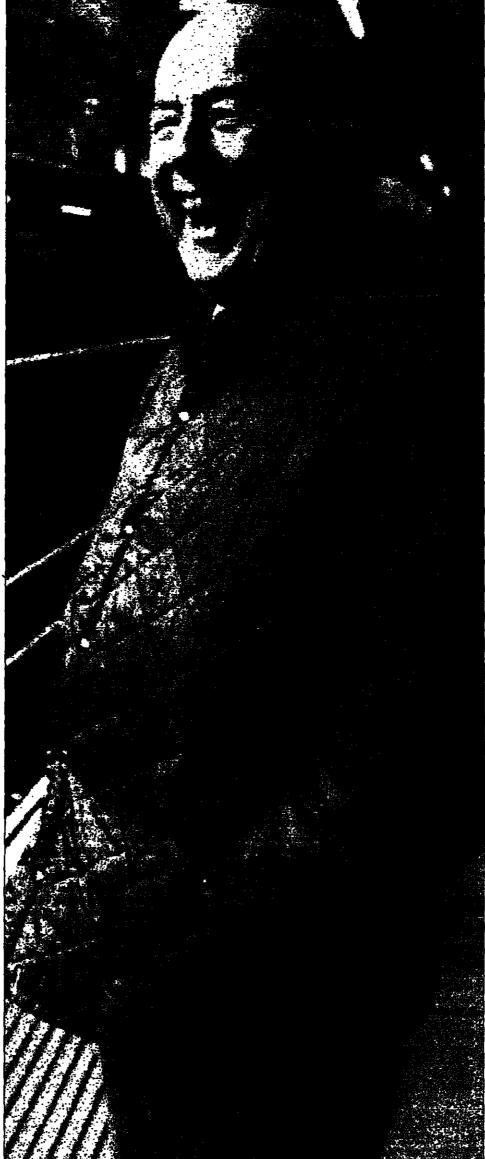
Certain aspects of Betjeman's life are beyond the scope of this volume, of course. Many letters to Mary Wilson are included, but they reveal lit-tle about this important friendship, which remains as it always was, "completely private". Mystery also shrouds Betjeman's relationship with his son, Paul, who appears to have gone to America at the earliest opportunity and remained there. "It was definitely harder for Paul to accept my parents' idiosyncrasies than it was for me," writes Lycett Green. 'JB often behaved exactly in the same way to me as he did to Paul - but I took it to be the joke it was. I just told him to shut up. I don't think it was possible for my brother to do so." The only surviving letter to Paul bears bleak witness to the difficulties between father and son.

Candida Lycett Green's account of her father's increasing debility and death is almost unbearably moving. "He had a thing about going back to the pram," she writes, "and preferably being wheeled about by Myfanwy Piper." He ended up being wheeled about in a chair, and eventually died at home in his beloved Cornwall, with Elizabeth Cavendish at his side, "Stanley the cat asleep on his tummy", and his teddy bear, Archibald Ormsby Gore (archaeologist, strict Baptist, and very easily shocked), tucked under one arm.

In spite of Betjeman's private sorrows, the abiding memory most people have of him is of laughter, and there is a great deal of comedy in these letters, much of it endearingly silly in an Edward Lear-like way. His whimsical humour and his sheer exuberance have often told against him, particularly with people who assume that to be serious one has to be solemn. Niklaus Pevsner, with whom Betjeman later had cordial relations, was initially anathematised as an exemplar of cheerless mittel-European scholarship. "It is no good trying to write a comprehensive, impersonal catalogue," he advised a contributor to his series of Shell Guides to the counties of England. "That is already being done in Pevsner's Buildings of England, and does not tell you what the place is really like."

This commissioning letter is a model of its kind, as are his letters to the producers and directors of the many documentaries he made for television. "I don't think Telly is an art," he wrote in 1964, "but it is good illustrated journalism and the more one can show people good buildings ... the more eyes so that they can reject the flashily modernistic edly hamper the task of writing about the older $\;\;$ with which this country is afflicted. It is all one can ple more aware and protective of architecture and landscape than any one else this century.

Although Lycett Green's textual editing is occasionally fussy (expanding every emphatic "v" to "v[ery]" both underestimates the intelligence of readers and holds up the onward, effervescent rush of the letters), her footnotes are both amusing and to the point, providing a wealth of additional information. Betjeman represented a very English sort of amateurism in the original and best sense of the word, and it is perfectly appropriate that this engrossing and touching book should be a labour of love rather than one of dry



John Betjeman: endearingly silly

Photograph: Graham Wood (Hulton Deutsch)

Who's reading whom?

Christina Odone is editor of the 'Catholic Herald'. Her first novel, 'The Shrine', will be published by Weidenfeld & Nicolson in January

've been hooked on Graham Greene ever since I read The Heart of the Matter when I was 21. At the moment I'm re-reading The Quiet American. All Greene's themes are there: fascination and horror at the trusting naïvety of the Quiet American; the gnawing need



of his tough, cynical central characters to find life's spiritual dimension; and the recurrent questions: What is a good life? What is a good man? Writers today by-pass big themes and concentrate on verbal pyrotechnics, but Greene pares everything down to the essentials.

JUSTIN **CARTWRIGHT** In Every Face I Meet







Carrienghi is in a class of his own ... a striking piece of work - sharp, Satisfical and, in the end, unexpectedly compassionate

An immensely intriguing novel, which binds all kinds of contemporary political, racial and social numees in a hingely readable, beautifully written, though rule book MARIE CLAIRE Ous now in Sceptre hardback

A MEMBER OF THE HODDER HEADLINE GROUP

The Extremely Visible Man

Christopher Priest welcomes a new life of 'probably the most influential writer of the modern era'

necause he died before this cen-Bury was half over, it's easy to neglect the idea that HG Wells is the probably most successful and influential British writer of the modern era. He has no current equivalent, and none seems likely to rise up in the next five years to take his place as pre-eminent 20th-century

His achievements were immense. He had a vast popular audience for whom he spoke, who expected him to speak for them, and who of course gave him his constituency. He became the confidant and consultant of statesmen. He singlehandedly created modern science fiction. He was the lover of some of the most intelligent, articulate and forceful women of the century. He wrote more than 50 notable novels, and twice as many non-fiction books and pamphlets. He inspired two generations of readers, and with his imagination gave his dreams to the

In spite of this, he is now remembered, outside the relatively small school of Wellsian scholarship, for much less: his early scientific romances, naturally; Kipps and Mr Polly; and, most likely through the medium of television, the film of The Shape of Things to Come. Some will recall a well-turned phrase or two ("the war that will end war" is one

of his, as is "the open conspiracy").
Wells is a neglected writer and thinker these days, now that the sheer force of his personality is long gone from us. Who now settles

HG: The History of Mr Wells by Michael Foot Doubleday, £20

The Holy Terror, or Boon ... and who, if reading them today, can pick up the clef references, or appreciate the political positioning and the galumphing parodies?
Michael Foot, in this new biog-

raphy, notes that Wells, to his dying day, was "a servant of truth, a champion of youth, and a man who could not live without the companionship of women". Of these, the first is paramount. Truth, and his quest for it, dogged Wells's intellectual life. Slave to him and master of him, truth constantly dazzled his vision, especially when he tried to be true to himself. It made him into a prophetic novelist (predictions of trench warfare, tanks, the atom bomb), a brilliant historian (The Outline of History is his master- after that he took himself much piece) and a crusading if eccentric ournalist. But towards the end of his life, his unyielding obsession with the truth frequently made him sound like a crank.

Socialism was also born, and he was books often came in pairs: the first always happy to celebrate the association." Michael Foot begins his biography thus, using brisk and economical English of the kind we do not normally associate with his political utterances. In fact, the book is neither verbose nor diver- fusing of contradictions. In a simidown to read, say, Joan and Peter, or gent, and sticks remarkably well to lar way, his enlightened advocacy of

reduced to shop-holders. Throughout his childhood he was a voracious reader and he dreamt of the stars, but he was indentured at an early age into the duliness of drapery. He spoke in a high-pitched Cockney accent which he never completely lost. By sheer determination he got himself to Kensington Normal

School, where he studied under

Huxley, and soon after began not

only his first love affairs but also his

books. This year is the centenary of The Time Machine, not actually his first book but the one that broke through, made him famous and, soon enough, rich. Other scientific romances followed, and to many people these are still his best books, but Wells was restless. In 1900 he took a step into political and social prophesying, with his book Anticipations, and

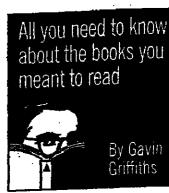
more seriously. · The particular insight Michael Foot offers is the way Wells would force an argument to express his ideas, and frequently seem thereby "He was born in Kent, where to be in dispute with himself. His would describe the perils ahead, the second would offer a prospect of forward beyond immediate danger. The doomsayer and the visionary were combined in Wells, a unique

its theme of Wells as Socialist writer, free love could be seen by cynics as his life examined through his books. a male wish to "liberate" women Wells grew up in Bromley, son of sexually for his own ends. When he a cricketer and a housekeeper, lately was travelling to discuss world affairs with Roosevelt and Stalin, his critics said that he was trying to build a better world for the ordinary man, but treating the ordinary man as the ultimate beneficiary, not as a

participant in the process.

The complexity of Wells's personality was much of what made him attractive to women. Rebecca West, who argued with him constantly about feminism, and with good reason, said in old age that she had loved him all her life and reproached herself for leaving him: "One had, in actual fact, the luck to be young just as the most bubbling. creative mind that the sun and moon have shone upon since the days of Leonardo da Vinci was showing its form."

A similar sentiment was expressed by Orwell, who remembered "this wonderful man" who told you about the planets and the bottom of the sea, while you lived in a world of "pedants, clergymen and golfers". That relationship too was a difficult and finally bitter one. The two great writers met a couple of times, Orwell unrepentant for his earlier claim that Wells could not understand the modern world, Wells convinced that Orwell had tried to poiovercoming the worst and moving son him with curry and fruit cake. But this was at the end of Wells's life, when the bubbling creative mind was slowing. Foot clearly loves Wells and admires his work, and the wholeness of Wells is here.



This week: The Sound and the Fury by William Faulkner (1931)

Plot: In one of the most technically adroit and emotionally overwhelming American novels of this century, Faulkner uses four viewpoints to unfold a grim story of family self-destruction.

The first three narrators are brothers and each, in turn, mourns and rages at the loss of sister Caddy who has escaped the barren existence of the family plantation in Mississippi.

Benjy Compson is the "idiot" implied by the Shakespearean title ("a tale told by an idiot/full of sound and fury"). He has no sense of time or narrative sequence and his fragmented version of events shimmers with sensuous unhappiness: only the name

"Caddy" brings him solace. The second section moves from the present (1928) to Quentin Compson's last day alive, 18 years earlier. A buttoned-up Harvard freshman with a passion for order, his mechanical language expresses with neurotic precision his repressed incestuous desire for his sister. His yearnings are aggravated by her sexual promiscuity. Unable to return to an innocent past, he arrests time

by drowning himself in the river. Returning to the present, the mean-spirited voice of Jason Compson snaps its way through paragraphs of self-pity and recrimination. Like his brothers. he has never escaped the ossifying influence of his parents. Father Compson is a nihilistic drunk who twists his children to his emotional needs; Mrs Compson expends her energy cultivating minor ailments and brooding over the remnants of her respectability. Jason's response is to turn his spite on the departed Caddy and her abandoned daughter.

The final section is shared between an impersonal narrator and the black servant. Dilsev. whose ability to love unconditionally and to endure without complaint lifts her "above the fallen ruins of the family".

Style: Four "styles" recreate the mental pulses of the four different narrators, but underneath Faulkner cannot hide his natural prose which, like Hardy's, gains both strength and integrity from its awkward stabs at lyricism.

Theme: Faulkner called it "a dark story of madness and hatred". Peripherally, a demonstration of the Old South's desire to destroy itself, it is essentially a polyphonic dirge bewailing lovelessness. The iron grip of the parents cripples all the children: Benjy needs Caddy as he needs sunlight and water, Quentin needs to possess her and extinguish the flame of her personality; Jason needs to revenge himself on his parents by destroying her daughter. Caddy, before her final sad escape, seeks love in pointless sexual liaisons. All through the novel, the shifting viewpoints enforce a sense of tense claustrophia.

Chief strengths: As the fog of Benjy's monologue dissipates and the stark geometry of the story clarifies, Faulkner's vision has the numbing momentum of Attic tragedy. He achieves the sort of universality in Mississippi that Hardy managed in

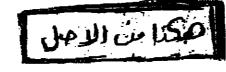
Chief weakness: Although the indirect presentation of Caddy is artful, she is conceived a little too sentimentally as a "natural

What they thought of it then: Faulkner had difficulty appealing to a public that enjoyed the more straightforward nostalgia of Wolfe and Fitzgerald.

What we think of it now: Faulkner is admired in the States and in France. In Britain, he is associated with white colonnaded Southern mansions, with wisteria on the outside and hysteria within.

Responsible for: Turning the Deep South into an industrial plant for literature: Flannery O'Connor, Tennessee Williams and Eudora Welty owe Faulkner a hefty debt of gratitude.

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A voyage on the gong-tormented sea

Jan Morris finds the glitter and glory of Byzantium brought to life in a 'tumultuous' history

lament no less heartfelt runs all through this in Istanbul to be "perhaps the supreme masume of Lord Norwich's noble history of Byzan- centuries covered by this volume, the Byzantium. The book is full of pity and regret, is time Empire was almost incessantly under infused with a kind of worldly tenderness; and attack, from fellow-Christians as from infidels; play of tragic glory when at last. on Thesday, 29 May 1453, the Muslims stories ing on the Dyzantines. The Muslims don't sound the walls of Constantinople and put an end to so bad, but the valgar forces of the Catholic it all — an end, in the author's view, to "the most west, with their greedy half-literate princes and whether they could in fact, by techniques spiritually-oriented temporal state the Christian world has ever known".

Not that the book is a gloomy read. Anyone who has ridden with Norwich through his previous tumultuous volumes will remount with pleasure for this last hack home. The pace is easy as always, and as we pass among the spectacularly varied scenes of war, intrigue, theological debate, marital kerfuffle, sacrifice, revenge, blazing ambition and lordly pride, our guide calms our passions with an infinity of curious asides and grace notes. It is history of an old-school, gentlemanly kind - no gimmicks, no show-off vocabulary, just a grand story told with

The narrative is unashamedly partisan. Lord Norwich vehemently disagrees with Edmund

City, city, eye of all cities, cried the chronicler Nicetas Choniates and despicable"), partly because he considers in agony, contemplating the sack it a genuinely holy organism, but chiefly perof Constantinople in 1204. haps because he so loves its art, its architecture "Thou has drunk to the dregs the and its learned culture - he believes the Anascup of the anger of the Lord". A tasis fresco in the church of St Saviour in Chora elegy for a civilization, the third and final vol- terpiece of all Christian art". During the four I very soon fell into the author's h their arrogant Popes, storm and squabble down the generations like a pack of street-thugs.

I simplify, of course. The drama of Byzantium's decline is nightmarishly complex, with its constantly shifting cast of Bulgarians, Angevins, Seljuks, Germans, Bogomils, Pechenegs, Catalans, Turks, Sicilians, Mongols and hairy nomads. Norwich simply presents us with the facts, logically, chronologically, together with maps, genealogical tables and an apparently never-flagging zest. He can be forgiven for lifting, now and then, substantial chunks from his previous major histories of Venice and Norman Sicily: the wonder is that he manages to lead us through these historical tangles without ever

Byzantium: the Decline and Fall by John Julius Norwich Viking, £25

which so disastrously divided eastern and western Christianity are explained with clarity and patience: the filoque controversy, for instance, concerned with the question of whether the and the Son, or from the Father only; or still of meditation, see for themselves the divine light of the Transfiguration. In less fastidious ands these disputes could be incomprehensible or preposterous. Norwich makes of them interesting matters of politics as of faith.

Mind you, just occasionally the convolutions really are rather comical. I was nagged by a feeling of dejà vu when I read the footnote on page 263 warning us that the city of Magnesia mentioned in the text was "not Magnesia ad Sipylum, the modern town of Manisa near Izmir, but Magnesia on the Meander, some thirty kilometres east of Kusadasi: until I remembered a note in one of Beachcomber's columns years ago to the effect that the M'Hoho mentioned once, not for a moment, being a bore.

Even the esoteric theological differences in a Colonial Office report was not the M'Hoho near Wodgi. in a Colonial Office report was not the M'Hoho

Lord Norwich will not resent the reference. His tragic story is enlivened everywhere with humour and surprise. Besides the towering figures at the centre of the narrative, the Emperors, the scholars, the theologians, the generals, a bost of fascinating lesser characters is sighted along the way. There is Bolkan the Zhupan of Rascia. There is Hunyadi the Voyevod of Transylvania. There is the unfortunate princess Adelaide of Brunswick-Grubenhagen, brought all the way to Constantinople, poor soul, to wed future Andronicus III missed as "a German lady of insufferable tedium". Fifty-eight men called John complicate the index of this book, including nine Emperors, four Popes, three Tsars, five Patriarchs, two Despots, an ex-King of Jerusalem and John the Bastard of Thessaly.

But however amused and intrigued he is himself by this wild profusion, Norwich never loses sight of his great theme. We know from the start that Byzantium is doomed. For 400 years the Byzantines struggle to survive, harassed on all sides by Christians and Muslims alike, sometimes achieving victories, sometimes postponing disasters, but irretrievably weakening down the generations. The spectacle suggests the slow sinking of some mighty and indomitable battleship, fighting to the last, flaming in the dark as her magazines explode, her steering falls and the shells fall like waterspouts all about her.

Cynics might say that nothing so became

tance to the Sultan Mehmet II which ended with the last of the Emperors, Constantine IX, disappearing for ever from the battle as from history. "Byzantine" has become a word more often pejorative than admiring, and the notion of Constantinople as a heroic bulwark of Christian values is generally familiar only to the Greeks - to this day Tuesday is an unlucky day throughout the Hellenic world. Lord Norwich has taken upon himself to straighten the tium its proper place in European history.

Byzantium as its fall the 55 days of heroic resis-

What he has done too, for me anyway, is to translate a dream into literary substance. The idea of Byzantium has baunted the western imagination for generations, but for most of us it has been hardly more than a drifting fantasy - a lovely arch or a lyrical mosaic, a dazzle of Klimt, a snatch of Yeats. Norwich's great trilogy has dispersed none of this magic, but has given it humanity too. Mehmet the Conqueror and Khaireddin the Torch of the Faith, the Palaeologi and the Hesychasts, in these pages we recognize them as fallible human beings after all, just like you and me.

Well, a bit like you and me...

Above: the Anastasis fresco in the church of St Saviour in Chora, Istanbul, 'perhaps the supreme masterpiece of all Christian art'

Putting new skin on original sin

Jerome Burne considers a comprehensive attack on the fundamental doctrines of Freud

This is a very superior demolition job.

It's like going backstage after being held in thrall by a particularly elaborate gothic opera. The dramatis personae – Dora, Anna O, Frau Emmy and the rest whose case histories put flesh on Freud's theories - are not quite what they seemed out front. Carefully and relentlessly, Webster introduces previously ignored evidence to show that Freud's catch-all category of hysteria was a misdiagnosis for conditions as various as temporal lobe epilepsy, Tourette's syndrome and rheumatism. Not only that, but none of them was actually cured - Anna O, for instance, the "founding case of psychoanalysis", ended her life in a sanatorium, an addict and as disturbed as ever.

The imposing sets turn out to be lashup jobs. The theory of dreams is full of holes - why do we need to have elaborate repression mechanisms to disguise sex when we dream about intercourse all the time? - while the Oedipus complex is upside down: in real life it is the children who are at risk from the incestuous desires of the adults. As for the director, his professional behaviour was appalling - rushing into print with claims about cures, both with cocaine and via analysis, that he knew to be totally untrue. Not to mention producing the most ludicrous plots - masturbation as a form of neurological poison and babies, faeces and the penis being all one as far as the Unconscious is concerned.

If this is just what has been visible out front, the backstage machinery makes Heath Robinson look like a candidate for the design museum. Take Wilhelm Fliess, the one-time confidant and collaborator whose bizarre theories of links between genital problems and the nose - the cure was to sport cocaine - have always been something of an embarrassment. Psychoanalytic supporters cal clothes. gloss over him as an aberration but Web-What Fre



Why Freud Was Wrong: Sin, Science and Psychoanalysis by Richard Webster

HarperCollins, £25

ster shows how Fliess's pseudo-scientific theories - the cosmos explained in terms of the numbers 23 and 28 and so on used just the same sort of infinitely flexible definitions and unsupported speculation that were such a distinguishing feature of Freud's own system.

Webster does a masterly job of weaving together a number of the recent revisionist accounts of Freud's work, most of which concentrate on a particular aspect, into a damning indictment. But this is only the beginning. Webster's sights are set on an even bigger target. His next step is to show how, far from being a radical and rational account of the wellsprings of human behaviour, the central Freudian idea was very oldfashioned Judaic-Christian theology dressed up in new medical and techni-

What Frend actually did was to re-

package the doctrine of original sin, the idea that we are all split, with a higher self or soul and a base or animal half. Just as Christianity proclaimed we are all damned through our base half, so Freud proclaimed that we are all in thrall to the untarned desires of infant sexuality and the unconscious and only via the couch, five days a week, can we achieve insight and rational control. The religious dimension is fleshed out with an account of Freud as a messiah and a penetrating chapter on the complex parallels between analysis and the confessional – the analyst as the silent remote god of Protestantism, listening inscrutably

to the outpourings of a believer. But to see what he's ultimately aiming at. Webster has to take an even longer perspective and look at psychoanalysis in the context of European thought. This unconscious angel-beast division was not unique to psychoanaly-sis; was there at the heart of the Puritan Enlightenment and it now runs right through the scientific method. Out go feelings, subjectivity and the emotions while reason and the mind take charge. Origi-

nal sin is alive and hiding in the laboratory. Webster's thesis is that such a bifurcated intellectual apparatus will never construct a truthful account of human nature. However, there is an alternative, and it was provided by Darwin, whose theory, in direct contrast to Freud's, was based on a painstaking examination of what actually happens. Webster's plea is for a science of human nature that is not rooted in chimerical and unverifiable mental process but based on careful observation of how people - how parents and children - actually behave, that

places them in society and in history.

This is a big book that covers a lot of intellectual ground with great clarity and

Acid from the tree of life

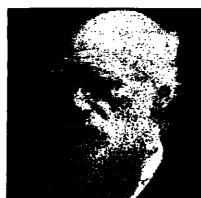
A new study of Darwinian theory strenuously defends the great evolutionist. By Ray Monk

magine an acid so corrosive that it could eat through absolutely anything. What would you keep it in? Glass bottles and steel containers would be no more use than paper bags are to hold water. And, if you came across a dollop of this "universal acid", imagine what a trail of destruction it would leave in its wake. Such a substance would present an enormous problem: nothing would be safe from it. Perhaps in time, it might

Such is Daniel Dennett's central metaphor for Charles Darwin's "dangerous idea" of evolution by natural selection. "Bearing an unmistakable likeness to universal acid", he writes, Darwin's idea "eats through just about every traditional concept, and leaves in its wake a revolutionized world-view, with most of the old landmarks still recognizable, but transformed in fundamental ways".

Not that Dennett is appalled by this prospect; on the contrary, he celebrates it. For, unlike the fantasy of a universal acid, Darwin's dangerous idea is, he believes, demonstrably and unavoidably true. The danger it brings, then, is something we will just have to put up with, and what it destroys we will have to learn to live without. This includes not only the Biblical story of creation, but all idea of a personal God, all non-natural notions of aesthetic and ethical value, and even any conception of human minds, human consciousness or human agency that is incompatible with the assumption of natural selection as the fundamental explanation for the "tree of life" in all its variations.

It is a self-consciously hard-line view, and one Dennett defends with all the considerable rhetorical power (and even charm) at his disposal. He writes well



Darwin's Dangerous Idea: **Evolution and the Meanings of Life By Daniel C Dennett**

Allen Lane, £25

involved with a determination to be as clear as possible, which gives him a distinct advantage over his rivals. Against this, however, is the fact that the view he is advancing is one to which many people have a deep-seated revulsion. "Reductionism" is, to many, a dirty where Dennett explains his conception of word, and the writers Dennett attacks the zoologist Stephen Jay Gould, the physicist Roger Penrose, and the linguist Noam Chomsky - have found a large and receptive audience for their works precisely because they seem to offer, in one form or another, a non-reductionist view of the human mind, one that sees us as something more than the outcome of a set of blind, meaningless steps on the evolutionary path.

As Dennett realizes, he has his work and can turn a phrase better than most cut out to convince us that nothing these contemporary philosophers. Moreover, - and other - writers have said makes he explains the often difficult issues any kind of dent in Darwinian orthodoxy.

He felt compelled to make the attempt, however, because he found that his own work on the philosophy of mind - which marries Darwinian evolution to cognitive science to produce a thorough-going materialist version of Darwinianism had, many felt, had been discredited. Irritated at being regarded as insufficiently up-to-date, Dennett decided to meet the challenge head-on and refute, one by one, the views that try to "contain" Darwin's idea in order to safeguard something - our minds, our language, life's rich variety, or whatever - from its corrosiveness. In this way, the book might be regarded as a massive footnote to his earlier Consciousness Explained, one designed to ward off this powerful source of objections to his materialist theory.

In other hands, this might have been a rather tiresome exercise in polemical axe-grinding, but through a lively style, the use of inventive metaphors and the odd personal revelation, Daniel Dennett, for the most part at least, keeps his readers engaged and potentially sympathetic to his cause.

As a piece of popular rhetoric, the book's chief flaw is that its driest and most difficult passages are near the beginning. natural selection as a series of "algorithmic processes", mechanical, step-by-step procedures of the sort of which a computer programme is made. He probably lingers too long on this notion for most people's taste, and not long enough on the reflections of the "meanings of life" promised in the book's subtitle. "Is something sacred?" he concludes by asking. "Yes, say I with Nietzsche. I could not pray to it, but I can stand in affirmation of its magnificence. The world is sacred." Let's hope that Daniel Dennett will in time provide another massive footnote, explaining what he means by this remark.

Watery draught of Vichy

Brian Moore's late fiction is anorexically insubstantial. By Christopher Hawtree

Contrary to popular belief, a reviewer prefers not to have wasted his time. How much better it would be if one could recommend that you rush out and buy Brian Moore's new novel, rather than that you catch up with the rest of his output. To those who know Moore's fascinating, sometimes elliptical early novels, there might be a residual curiosity in observing his persistence with the sparsely-told, unballasted thrillers which began four novels back. The Colour of Blood was effective enough, and Lies of Silence cer-tainly kept one reading, even if it has largely vanished from the mem-

ory, as fast as did No Other Life. With The Statement, we are taken to another thinly-detailed locale, this time France and the sinister aftermath of Vichy collaboration, something which government and Church alike find it metaphysical speculation upon upon itself, by way of psychoconvenient both to deny and to miracle and reality as well as analysis and sex, to form an empty

The Statement by Brian Moore Bloomsbury, £14.99

leaves one indifferent, for its agents are no more substantial than the mere initials allotted to hunter and hunted. In these pages, the man responsible for the massacre Klaus Barbie doll. How much more thrilling, how much more electricity there was to Moore's prose,

when he did not set out to thrill. One can pick out almost any of his novels as an instance of this. Even a lesser work, such as Cold Heaven, which turns upon a corpse wristwatch, manages to offer some lunch, the mundane enlarging

contemporary clergy (never has golf been so sinful). Even better was The Great Victorian Collection, which that connoisseur of dreams, Graham Greene, read several times. Brief as it is, the myriad objects (replica? fake?) which a minor academic dreams into existence outside his Carmel motel, make for a farce which finds the space for greed, ambition, deceit, adultary: a shimmering view of the American scene, and more. of Jews is no more real than a Above all it achieves a novelist's most difficult task: the reader's immediate suspension of disbelief. America, and Canada, perhaps, find Moore at his best, as in the first-person narrative of I Am Mary Durme, whose deceptively Cosmo-style opening is transformed into a searing account of reaching out, Hammer-like, for its the Upper East Side ladies who

These novels linger on the shelves, drawing one back, but it is difficult to say that much about The Statement. Here are such stock elements as a truculent café-owner, with a hint of Gorden Kaye about him, and exploding motor-cars. All this is offset by the occasional meditation along the lines of: "if I die tonight, will I be forgiven? Will God balance the things I did to save France from the Jew communists against my sins: women, the friends I betrayed, the hold-ups, the frauds?"

Alas, so perfunctory a narrative cannot bear these weighty, troubling considerations. Moore appears to be working against his own, variegated grain. It's difficult to resist the suspicion that he has been as illadvised by his controllers in persisting in this vein as he was to pose for a cover photograph in a gabardine raincoat. Presumably, the intention is Maigret or Harry Lime; the effect is that of a man about to



small girl is missing. But no one in the crowd connects her with The child nearby, who is clearly lost. They know the missing infant comes from a coloured district, while this one is blonde and blueeyed. Feeling foolish and embarrassed, someone finally asks the girl whether she is coloured. Shelby stares: " 'I don't know', she said after thinking it over, because she didn't." Shelby is born of a hundred years of inter-racial couplings, beginning with masters siring children on their slaves. Her own great-grandmother, Gram, is a nonagenarian Southern belle, living with coloured descendants who look white.

Dorothy West's The Wedding is set in 1953, in the Oval area of Martha's Vineyard. This is home to smart coloured society, and no West was born one year before euphoria and despair. The ex-

The Wedding by Dorothy West Abacus, £9.99

It's their daughter, the now grownup Shelby, who is about to marry. Colour here is a social barometer, but the nuances of race are so subtle that the uninitiated "sometimes wasted an entire summer licking the wrong boot". Characters shade from honey through butternut to "black". Light skin tones are proof of good breeding, but secretly everyone craves something darker between the sheets.

The Wedding recalls Eudora the sex a dark man symbolises.
Welty's Delta Wedding. The writers
Flashbacks trace the Coles fam are absolute contemporaries family is smarter than the Coleses. Welty in 1908. But in the prepara-slaves work to better themselves;

shows us the white South defeated but still beautiful while West lets us see what happened to its slaves once they were free. Like Dabney, Shelby is marrying an outsider - in her case a white jazz musician causing minor shock waves to ripple through the black bourgeoisie. The embittered Gram has high hopes of this union, dreaming of a pure bloodline and burial in a whites-only cemetery. However, Shelby's mother feels her daughter is marrying beneath her; Shelby's also in something like wish-fulfil-

Flashbacks trace the Coles family history from its genesis in

because of him his daughter can-

Liz thinks the virginal Shelby fears

tions for Dabney's nuprials. Welty the impoverished whites struggle to survive. Gram's daughter knows that "marriage to a man who could feed her was her only escape ... The men with money were white trash, who had robbed the aristocrats of their sovereignty, and she would rather marry a coloured man who knew he was dirt beneath her feet".

Despite its big themes, this quiet novel never quite reaches epic proportions - though it has many of the characteristics of epic. It ends in tragedy and reconciliation, and adulterous father believes that ment: "Colour was a false distinction; love was not." There are not trust any coloured man; sister many enjoyable insights into a world where washerwomen and cooks spawn professors and doctons. But West holds the reader at a distance, offering an invitation to a wooding we hear about rather



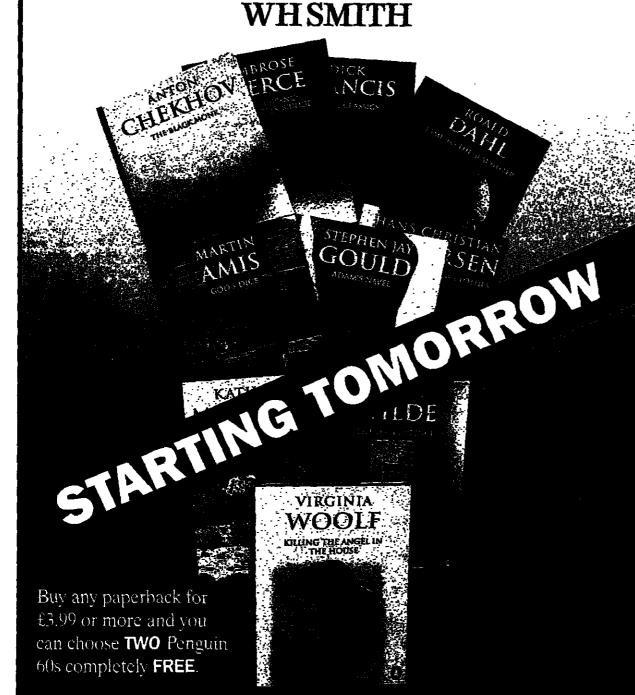
Simian, purse-lipped, stubble-chinned and by some way the coolest man in mid-Sixties Hew York, Lou Reed of the Velvet Underground gazes at the world with a stoned, exophil innocence in the pages of 'The Velvet Years: Warhol's Factory 1965-67', a collection of photographs by Stephen Shore, a not-especially-talented lensman who was nonetheless allowed to sit in on the avant garde toings and froings at No 231, East 47th Street, where Andy Warhol and his crew of soi-disant superstars velped and

twittered and made terrible movies and some great music. The faces will be familiar to Warhol fans – John Cale, Edie Sedgwick, Nico, Paul Morrisey; some of the adventures recounted by the participants less so. Like the way the Velvets' drummer Maureen ("Moe") Tucker was invited to type out Warhol's novel, 'A: A Novel' for \$50 a week, but refused to type the word 'fuck'. 'Oh Moe, you're not typing the curse words,' said Andy petulantly. They were, they discovered, both Catholics

STARTING TOMORROW IN THE ZINDEPENDENT

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Paperbacks

Reviewed by Emma Hagestadt and Christopher Hirst



Starcarbon by Ellen Gilchrist (Faber, £6.99)

Ellen Gilchrist's women live the American dream to the max. When they're not screwing cowboys, they're visiting therapists; when they're not snacking on fried chicken, they're drowning their talent in Chivas Regal. Gilchrist's latest update on the lives of the Manning and Hand families is a ride through familiar territory, but it lacks some of the edge which, in her previous books, made her such an astute chronicler of the rich



The Rape of Europa by Lynn H Nicholas (Papermac, £12)

With the exception of modernist works (despised as "degenerate"), Nazi bosses were obsessed by art. In occupied Europe, they indulged their avarice on a massive scale.

Goering gathered over a thousand old masters (gratifyingly, the most valued were fakes), while the museum in Linz, Hitler's childhood home, received 8,000 works. Despite careful detective work. many items have never been recovered. A tremendous story, enthrallingly told.



A Period of Adjustment by Dirk Bogarde (Penguin, £5.99)

As the author is almost a fictional character himself, it's hard not to read a Dirk Bogart novel without picturing him in the leading role. In this, his fifth novel, he appears as William Caldicott, an uptight Englishman who, when faced with the death of his youngest brother from Aids and his own imminent divorce, falls in love. The resulting drama is played out against a suitably charming backdrop of Provençal farmhouses and Riviera



Unsent Letters by Malcoim Bradbury (Penguin, £6.99)

Mannered epistolary squibs, whose forced humour (eg "The Golden Bowel by Henry James") is reminiscent of Punch at its creakiest. Bradbury's choice of targets - academic conferences, foreign researchers - is tired, and his tone annoyingly superior. Autobiographical fragments, such as making the front row ill by nervously twiddling with the gas taps when lecturing in a science hall, hint at the book that might



Virginia Woolf by James King (Penguin, £9.99)

The greatest achivement of Virginia Woolf's life, according to this sympathetic biography, was to stay alive as long as she did. Each day was a battle for survival, and she felt more confident writing her books than living her life. Her favourite topics - the destructiveness of men, the burdens of the past, and the fragility of life – not only cheered her up, but bought her enough time to become what she always wanted to be ... the Grand Old Woman of English Letters.



Shadows of the Mind by Roger Penrose (Vintage, £7,49)

Hawking's Law of Scientific Bestsellers (sales halve for every equation included) is boldly ignored by his fellow mathematician. The first indigestible chunk of algebra occurs on page 28 and it soon gets worse. This work on the gulf between mind and computer makes scant concession to the nonscientist. And Penrose allows a distressing number of exclamation marks to escape from his formulae into his prose.

Be brutal

My garden is a jungle. What should I do? Anna Pavord advises page 10

Get hip

As worn in Pulp Fiction: six of the best hipster trousers page 13



Go east

Off the beaten track in the former Soviet Union pages 18 and 19

Change gear

You can buy a supercar for under £20,000 page 21

Get out

Our regular guide to places to go and things to see this weekend pages 14 and 15

nor.

The trouble with trees

Droughts, gales, pollution . . . they can survive all these. The big enemy of British trees is tidy-minded humans, says Oliver Rackham

human lifetime. Oaks and beeches hang heavy with acoms and beech-nuts, crab-apple, sloe, chestnut and the rare service and wild pear bend beneath their burdens; hawthorn and rowan blaze with crimson and scarlet, hazels have so many nuts that the grey squirrels have not yet devoured them all. What has become of the woes, natural and man-made, that have afflicted trees in this century?

These woes make a long catalogue. In the 1920s drought and caterpillar plagues so ravaged oaks that it was predicted the oak had no future in Britain. Elm disease ravaged elms in the 1930s. Foresters in the 1950s thought it their duty to exter-minate ancient woodland and replace it with planted trees. Farmers were encouraged to grub out woods and hedges. Elm disease struck again in the 1970s. Next came the great drought of 1975-76 and others in the 1980s, along with rumours of deterioration from acid rain. The great storms of 1987 and 1990 were fol-

Not all these are new - the Victorians grubbed out woods and were worried about air pollution and Dutch elm disease but the 20th century has unquestionably

Are matters worse in 1995? After one cause and often die unpredictably. of the four great droughts of the century, the trees that are chiefly suffering are concern trees that have been planted, beeches and sycamores, most of which are planted trees put in the wrong place. Among oaks, the great dieback of the 1920s was not repeated in the 1970s; although some oaks have fared badly in dry years since, 1995 looks like being a good year.

Many storm-damaged woods - where not subsequently ravaged by tidying-up - are full of horizontal trees which have now got used to the new direction of gravity and will be objects of wonder and delight for centuries to come. Trees whose tops were broken in 1987 have fared better in subsequent droughts than intact trees. Green walls of young elm again border elm-lined lanes; elm disease still smoulders on, but regrowth is usually gaining on it. Ancient woods, which 20 years ago I said were irretrievably wrecked by replanting, have come back to life as the original trees recover from

felling and poisoning.

Acid rain has done many evils: nearly 400 years ago it was recognised as dis-solving Old St Paul's Cathedral. But I doubt whether it has killed any trees in Britain since the decline of heavy oil as a domestic fuel 30 years ago. Nor is it

ne of the great summers of the century has drawn to a glorious close. It leaves behind, on Britain's wild trees, a profusion of fruit seen only once or twice in a century withstood air pollution more century withstood air pollution more century withstood air pollution more century withstood air pollution. severe than any that occurs now. Studies on lichens show that rain in polluted areas Forest is now less polluted than when Battersea and Bankside power stations breathed fire and brimstone and steam locomotives puffed into Liverpool Street

> Much of the trouble lies not in the trees themselves but in people's expectations of them. The myth has got about that the countryside is a mere artefact, decorated with posts with leaves that come from garden centres, are stuck into holes in the ground, and last for a definite length of time before they succumb to "old age".
>
> Trees are not allowed to be themselves, living things each with its own agenda in life. They are expected to conform to the destinies that people foist upon them, and to the standards of appearance which people invent for them.

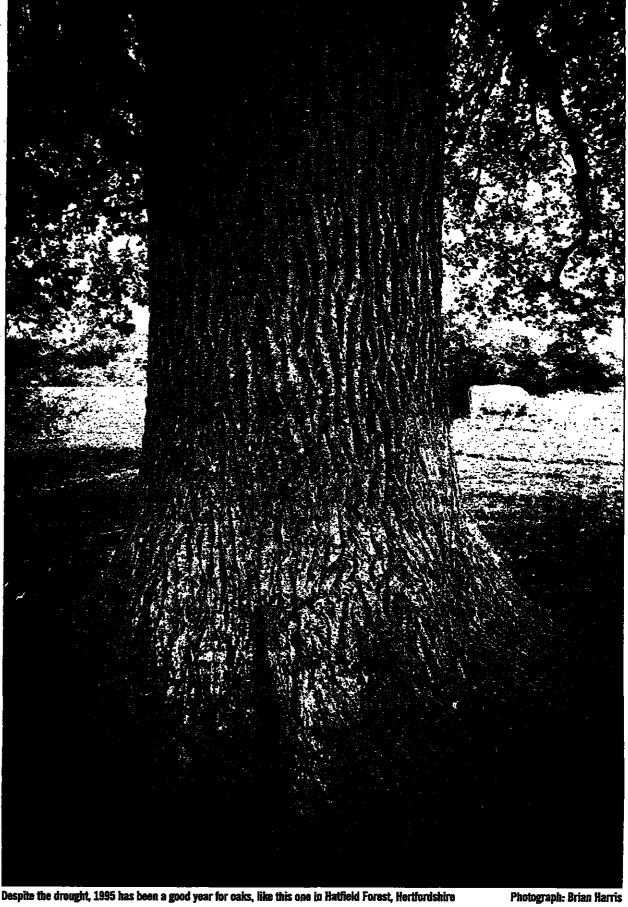
Writers define in advance what they consider to be a healthy tree. They decide that the normal state of any tree (unlike lowed by cleaning-up operations more destructive than the storms themselves. people or cats) is perfect health. When trees fail to live up to this standard, they trees fail to live up to this standard, they declaim that there is a problem, invent a cause and demand a remedy. The reality is that trees are mysterious beings that we can never fully understand. They are not immortal; they flourish from no known

recently planted ones, which have not rather than growing naturally. Every rebuilt their roots after being dug up; also planted tree has been dug up and moved planted tree has been dug up and moved to a different site, a drastic operation from which it may never have recovered. Disproportionately many trees broken or uprooted in storms were the result of planting earlier this century - like the seven oaks of Sevenoaks, planted in 1902.

People who plant trees inevitably put many of them where nature did not intend that sort of tree to grow. When beeches wither on Cambridgeshire chalklands, Monterey pines topple in Cornwall, or Sitka spruce languishes in Lincolnshire limewoods, these are examples of nature getting her way.

I do not want to be complacent, but remind readers that trees are living things and often resist the assaults of nature and mankind. Human intervention can be counter-productive; trees often do not like having money spent on them. Tidiness is the enemy of young and old trees: the young are swept away under the name of scrub", and the old are burnt as 'unsightly" or suffering "disease".

We should not assume that by planting trees we shall recreate for the future present. Planted trees tend to be boringly identical and to lack the irregularities -



Despite the drought, 1995 has been a good year for oaks, like this one in Hatfield Forest, Hertfordshire

mossy crooked boughs, corkscrew trunks, burrs, holes - which make up the personality of trees, their beauty and value

In the 1970s the European Union introduced a regulation that young trees sold commercially had to come from certified seed sources. Everyone buying an oak or ash has to have one that is expected to grow into what foresters then regarded as a good timber tree, irrespective of whether that is what the buyer wants. Much of the significance of oaks and ashes is that they are all different, and it is time this regu-

lation was repealed. Ancient trees have traditionally been preserved in English parks as objects of beauty, veneration and delight. And they the qualities we value in the trees of the are something more: the bome of creatures ranging from owls to rare beetles to rare lichens to mistletoe. They are irre-

not a substitute for a single 500-year-old oak. The tidy-minded Continentals have swept away nearly all their ancient trees, and we should continue to cherish ours and to resist our own periodic fits of tidymindedness. We also have a duty to cherish trees in late middle age, such as oaks 250 years old, which will be the ancient trees of the future. Parks and avenues

placeable: 10,000 200-year-old oaks are should grow and develop, not be set back periodically to what they are thought to have looked like when new.

> The writer is the author of 'The Illustrated History of the Countryside' (£25, Weidenfeld), which won the Sir Peter Kent Conservation Award and the Natural World Conservation Book prize.

A little local trouble

A weekly round-up of rural rumpuses

Plans for a new town in the East Devon countryside are being strongly opposed by local councillors. The county council proposes a town of 3,000 homes at a location thought to be at Broadelyst, outside Exeter. Their plan is in line with government proposals for 99,000 new dwellings in the county between 1991 and 2011, to accommodate people moving to the country and Exeter commuters. East Devon Council, and local conservation groups, believe only 79,999 homes are needed, which would avoid the need for the new town.

An elderly couple at ABranscombe, Devon, had a lucky escape this week when a bullock tumbled down a cliff and crashed into the wall of their chalet. Charles and Doreen Jordan were watching TV when the cow smashed into the wall. dishdging the bath. The animal then ricocheted on to the beach, where it was

'Blinding yellow-white, the nearest of the pots are within arm's reach, yet they are in another world'

have always thought of potters as true country people. The clay they mould is the stuff from which we spring, and to which we must return, and contact with it puts them close to the roots of creation.

So it is with Alan Caiger-Smith, who not only has a show on in London, but also has just published an account of his own career and craft. The book describes how he founded a pottery in Aldermaston, Berkshire, in 1955, and how for nearly 40 years he struggled not only to keep affoat commercially, but also to master new techniques with which he became obsessed.

Appropriately enough, the pottery was housed in an 18th-century building made of soft red brick, itself baked clay. The working area was permanently coated in pale clay dust, and a rickety wooden staircase led up to the showroom - a treasurechamber full of brilliantly coloured pots, bowls, mugs and jugs ranged on shelves that disappeared far into the shadows.

A small, wiry man, Mr Caiger-Smith lives in an ancient farmhouse close to the River Kennet, and his book reveals the joy he finds in working with his hands, whether throwing a pot, painting a bowl or merely splitting willow logs, which long experience has shown him are best for firing the kiln.

Along the banks of the Kennet, willows are grown commercially for cricket bats, but only the best sections can be used, and the potters were allowed to cut up and carry off reject pieces. In Mr Caiger-



DUFF **HART-DAVIS**

Smith's view, willow makes exceptionally good fuel for firing earthenware, since it releases its heat quickly and burns with a long, soft flame, making a kiln atmosphere that gives a pearly whiteness to the glazes and luminous depth to most of the colours."

His description of firings reads like a chapter from a thriller. The process begins at 4am, and the heat in the kiln builds steadily over the next 15 hours or so as logs are fed into it faster and faster by a team of stokers. "However often you have fired the kiln before," he writes, "you can't help being amazed that logs of wood could generate such a dense mass of heat, held in by tons of glowing bricks, with the pots standing out blinding yellow white in the midst of it. The nearest of them are in arm's reach, yet they are in another world."

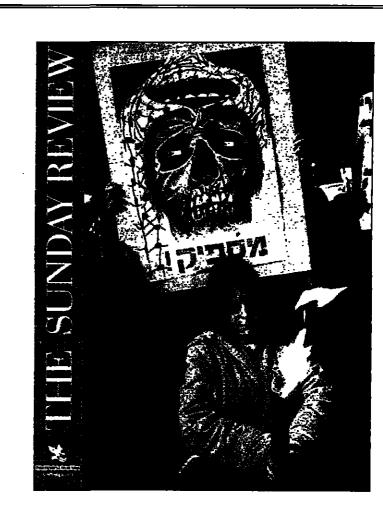
In a lifelong quest for ideas about techniques, Mr Caiger-Smith travelled to Egypt, Spain, Morocco, and far into the past in pursuit of authors such as Cavaliere Cipriano Picolpasso, who wrote authoritative treatises on the potter's art 400 years ago. Only in the matter of his own teaching does he not come clean. He will say that over the years he learnt from his everchanging team of half-a-dozen assistants;

they, that he was their inspiration. He is at his best when considering the creative process. He describes potters not as creators but as "makers", who know that "their ideas are not absolutely their own, but are brought about by some interchange between their minds and a source beyond their control". To him, every act of making is "a reverberation of the great wind" which has moved through

the universe since the beginning of time. How agreeable, how rewarding, to spend time in the company of someone so practical, so good with his hands, and yet so articulate about the mysterious forces that have made him a master of his craft.

> 'Pottery, People and Time', £28 from Richard Dennis Publications, Shepton Beauchamp, Somerset TA19 OLE. The show is at the Richard Dennis Gallery, 144 Kensington Church Street, London W8 4BN (0171-727 2061), until

⑤ ∰ ⑥ ●



The world's holiest city is also its most divided. As Israel celebrates the 3,000th anniversary of King David's capture of Jerusalem, Abbas's photographs capture the soul of "a golden basin full of scorpions"

Plus: why anorexia is spreading among the under-10s

And a tyrant on trial: Hastings Banda interviewed

IN TOMORROW'S INDEPENDENT ON SUNDAY

3

3



lanis Leggott has grown most of the trees in her garden from pips. Now she finds it hard to throw any of them out. "I do like a crowded garden but I want it a bit more organise

Too much of a good thing

WORKSHOP Janis Leggott has a small backyard garden that is out of control. Anna Pavord offers advice

e have a very small back vard which needs rationalising. We kept adding plants without much thought and now everyand in the wrong place.

At the moment we have the following trees, mostly growing in pots and mostly grown from seeds or cuttings: 2 pomegranates (1ft and 2ft), 4 oaks (about 2ft), 3 Leyland cypresses (1ft to 3ft), 2 lemon or orange (5ft), 2 holly (6ft), blue fir (1ft), Christmas tree (1ft), wild cherry (3ft), apple (2ft), laburnum (2ft), flame tree (2ft), jacaranda (2ft), date palm (1ft), loquat (6ft), 2 small leaved box (2ft), 2

large leaved box (2ft). The back of the yard faces north and the whole yard is overlooked by another house sideways on. In the winter there is no sun at all. We've made three beds and in the back bed are two roses, 'Albertine' and 'Mme Alfred Carrière', which I can't seem to get under control.

Earlier this year we put up some trellis on a west wall where we have another rose, 'Masquerade' and a Clematis montana 'Grandiflora' which is running amok. We also have a pieris, a passion flower, honeysuckle, a large peony, two spiraea, a golden rod, some hebes, lavender, and

The yard measures about 18ft x 20ft. It seems a lot of plants for something that size, but I do like a crowded garden. I just want it a bit more organised."

way through the nappy stage to its sixth or seventh birthday, it is very difficult to bin it. This is the crux of Janis Leggott's problem. She can scarcely pass an apple core in the street without scooping up the pips to sow at home. As she explains in her letter, the loquat, apple, date, citrus which stay out all winter, pomegranates and cherry were all grown from pips. The pomegranate came home with her from a holiday in Majorca. The citrus trees, beautiful healthy specimens with not a trace of sooty mould, came from her mother, who is also an inveterate pip sower. The disease is catching.

Added to this problem of temperament is another more tangible one: the clematis. It is not so much growing as galloping. It has mounded itself up on the west trellis in such a way that it now overhangs the border underneath, and practically obliterates the planting there. It has bolted around to the back wall too, where it has happily tangled with the two roses that Ms Leggott mentioned, making them impossible to prune and causing, there too, a vast overhang of growth. Two big clumps of nerines underneath are swamped and sulking.

Taking things out of a garden is as important as putting things in. Ms Leggott had correctly identified her prob-

When, with a proud sense of parent-hood, you have watched a plant right the a plant that she had bought, rather than springing from ground level too. But raised herself from a cutting. By choosing a type of clematis that is a rampant grower, Ms Leggott has added to her difficulties. The clematis needs to be shown that it can go so far and no further.

The stopping point should be just where the border starts on the east-facing wall. Any clematis growth that strays it to grow the other way, where concrete which it does in early summer. comes right up to the boundary and tendrils can hang down from the trellis without causing havoc underneath.

This will free up the back boundary for some necessary attention. It's impossible to get in to work on the roses at the moment because of the web of new clematis growth. Standing there like an ostrich with my head buried in the green, I could see that there was quite a lot of dead rose wood that needed cutting out. The new growths of the rose were either waving high up in the air above the boundary wall, or were falling forward into the yard, getting in the way of everything else. If the roses are to stay, they have to be brought to heel and stuck flat against the wall. They at least, though, will only need pruning and

tying in once a year.
'Albertine' is a rambler. This means lem: she's drowning in growth. That's that you should treat it like a raspberry, better than the other way around. "Start cutting out old growths at ground level with the clematis," I advised, feeling that each year and tying in the new growth

springing from ground level too. But because ground level had become a dark and murky place, this wasn't happening with Ms Leggott's 'Albertine'. The new shoots were breaking at the top of the wall – the only place where they felt they could find light and air. There were just two old stems at the base. One of them needs to be cut out. I would leave this over this unwritten frontier ought to be until January and then cut down the secchopped off. There is plenty of room for ond old stem after the rose had flowered,

> The growths were badly mildewed, characteristic of 'Albertine' and not made any better by the fact that it is growing here against the wall. Mildew is less of a problem where wind can blow through a rose, as it might do on an arch or other open structure. But Ms Leggott thought the flowers worth the mildew and did not intend to tie herself to a spraying routine. I agree. To control mildew, always worse in dry summers than damp ones, you need to spray at two-weekly intervals from May until October. That is a boring chore. But I would think hard about introducing so disease-prone a rose as 'Albertine' into a small garden where every plant is necessarily seen in close-up. But what about the forest that Ms.

> Leggott had itemised in her letter: the oaks, the jacaranda, the fir, the apple, the hollies, the Leyland cypresses, all grown from nothing, all watched over anxiously for years and years?

Outsiders are often curiously blind to the merits of one's own children. But the four oaks, bravely growing in five-inch pots, need to be somewhere where they can spread their wings. So do the five conifers and the cherry and the apple. Take them to a charity plant sale, I suggested. That way they may find a more suitable home and help some good cause at the same time. The plants would not have been raised in vain.

That still left a fine pieris, the two citrus, a pomegranate, a yew (not mentioned in the letter) and four box trees clustered together on the concrete (the base of an old air raid shelter) in the middle of the yard. Two of the box trees and the yew could be clipped into good topiary pieces and kept in pots at a manageable four feet tall. But three pieces of topiary would be enough. The other two box bushes might also go off to a

With these gone and an axe taken to the tall gangling broom that was the orig-inal proud occupant of Ms Leggott's first tentative little bed, made about ten years ago, you would be better able to see the stars of the garden - the magnificent citrus trees, the jacaranda grown from seed brought back by a friend from Zimbabwe, the fine pieris - untrammelled by excess baggage. But there are many people who would not mind having Ms Leggott's problem, which is not that she cannot grow things, but that she grows them too well.

CUTTINGS



The Electoral Reform I Society recently released the result of the Royal Horticultural Society's members' ballot on the future of the Society's famous Lindley Library. The ballot attracted four times as many voters as had ever before voiced an opinion on an RHS resolution. The idea of moving the entire library to Wisley, the scheme originally mooted by the Society's president, Sir Simon Hornby, came last in the ballot, attracting 2909 votes, 18 per cent of the total. Members have been surprised therefore to find that in the stop press report on the ballot in the October issue of the members' journal The Garden, the Wisley option had apparently acquired an extra thousand phantom votes. The figure that appears there is 3909. "An unfortunate printers' error" said an RHS spokesman. Of the 16,000 votes cast, 52 per cent were in favour of libraries in London and Wisley, with all the historic, rare books and pictures remaining in London and a more practical scientific collection being built up at Wisley. Thirty per cent voted in favour of the entire collection remaining in London.

More news on the loquat lifront. Eric Thorpe of Birchington in Kent writes to say that 15 years ago he bought some yellow, plum-like fruit in Andorra. "The chef at our hotel said they were nefle, but since this translates as mediar, he was clearly mistaken. The chestnut-like seed has produced a 12-13ft tree which last year had a bunch of inconspicuous blossom. About a month ago, I had to prune a large branch which revealed a cluster of three yellow fruit, then ripe. Our unusually mild spring might have led to fertilisation of the blossom. We live in a fairly frost-free coastal area, but are subject to cold north-east winds."

This week, John Coke of Green Farm Plants, Bentley, Farnham, Surrey, has been holding an end of season sale of choice and rare berbaceous plants, small shrubs and half hardy salvias. Today is the last day (10am to 6pm) and plants are at a 30 per cent discount. The nursery is not easy to find: if lost, call 01420 23202.

Candra Mogg of Miserden Owrites to say that the iron gate I liked so much in the garden at Misarden Park, Gloucestershire (Independent, 5 August) was made by a local blacksmith, Michael Roberts of Anvil Barn, Miserden. Any one who would like to commission something similar, call 01285 821244.

WEEKEND

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When leaves start to fall, stretch netting over garden ponds to catch them an easier proposition than trying to fish out decompos-

ing masses of vegetation in

the first frosts hit the plants. There has already been stiff frost in the Inverness area of tubers to dry in the open air

ing with flowers of sulphur stops tubers going mouldy. The simplest way is to put Scotland. Cut off the black- tubers and sulphur in a polyened stems and leave the thene bag and shake gently. In an ideal world, dafspring. for a day perore cleaning ou loose soil and storing. Dust- grass would have been

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garden.

planted in September. The recent rains have at last made the ground slightly more malleable. Deep yellow 'Golden Harvest', creamy white 'Mount Hood' and the pinkish 'Mrs RO Backhouse' are all good

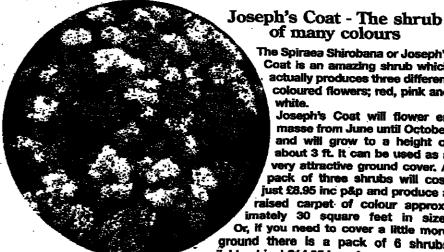
Blue puschitinia will also naturalise successfully. Puschkinia are like small bluebells, about six inches high, and flourish in sun or half shade. They bloom between March and May. They would be lost in long grass, so try edges of lawns, rockeries or the margins of mixed borders.

Weeds are growing fast in earth that is still warm. Bury them by mulching thickly with compost, or cut them off with a sharp hoe. Watch out for bindweed amongst permanent plantings of shrubs or between soft fruit such as raspberries and blackcurrants. Glyphosate kills it, but you may need to persevere with more than one application.

Clean out greenhouses, crubbing them inside and out with a disinfectant that will shift pests that thought they had winter board and lodging there. Cleaning the glass helps plants inside to get as much light as possible through winter. Scrape moss gently away from greenhouse roofs. It often collects



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property

Flat owners beware: a grumpy freeholder can be big trouble

By Anne Spackman

born out of the anger and frus-

tration felt by flat owners towards their

landlords. The Leasehold Reform Act

landlords are using it as a stick with

It goes like this. You are the owner

of a flat where the freeholder charges

exorbitant prices for repairs and slaps

on a 12 per cent fee. When you com-

plain he sends you a solicitor's letter and

adds the cost of that to your bill. Now

you decide to use the leasehold enfran-

chisement process to be rid of him. You

employ a surveyor to value your free-

hold and write to inform your landlord

that you are starting enfranchisement

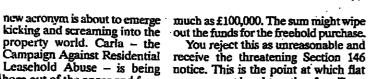
proceedings. You might then expect a

period of difficult negotiations leading

to a settlement in the leasehold valua-

New Homes

which to beat their leaseholders.



owners must band together fast. Freeholders are increasingly using this tactic, according to lawyers, surveyors and became law two years ago, but some advisers who specialise in leasehold property. It is expected to be highlighted in the annual report of the Leasehold Enfranchisement Advisory

Service, due to be published this week.
The biggest threat for the lease-holders is that if they refuse to co-operate with the works, the freeholder may start proceedings to forfeit their lease. Once that has happened, the individual cannot take part in an enfran-chisement action unless he or she applies to a court. In addition the freeholder's solicitor usually threatens to inform the mortgage company as well.

Tim Curran is a surveyor specialising in leasehold reform work and is the tion tribunal. But the chain of events author and publisher of the manual could be far more unpleasant. You Buying Your Freehold or Extending Your may be informed that the freeholder is Lease. He has analysed eight enfranabout to embark on repairs costing as chisement cases and found the average

Extending their badly worded lease proved both expensive and stressful for Alison Vickers and her husband, Tim Wainwright

Bournemouth.

flats or less.

you have to move fast."

New Homes

in suburban London, Brighton and

Mr Curran says enfranchisement

works best in small blocks, where the

tenants are genuinely committed. Two-

thirds of those involved in the enfran-

chisement process live in blocks of six

David Marcus, a leading property lawyer with Franks Charlesly, is acting

for a number of people who are alleg-

Peter Haler of the Leasehold Advisory

Service says: "Not a day goes by in

which we don't take a call from a solic-

Photograph: John Lawrence

cost of buying the freehold is £763 per and doesn't know how to do it."

flat. The cases include converted houses

Mr Haler says more and more Mr Haler says more and more people are applying to buy their freehold, encouraged by the first batch of cases settled under the new act. One growing group of applicants consists of residents ing £5,500 for the extension. The fees sheltered or retirement housing schemes, where the service charge is often a bone of contention. The first their purchaser's legal costs. "If you can, such case, due to be heard in Birmingham on 16 October, involves the Coniston Grange development in Kenil-worth, where elderly residents have had

their lift closed down and their emering their landlords have instigated expensive building works so that the gency alarms switched off in a long-running dispute with the freeholder. tenants will not have enough money to pay for the freehold. He says: "The issu-Tim Curran says one effect of the Leasehold Reform Act has been to ing of a Section 146 notice does not premake prospective flat owners study their leases more carefully. Most firstvent you putting in a claim to enfranchise, but you must do it before the Section 146 notice expires. That means time buyers are questioning any lease with less than 90 years to run. Almost all those applying for lease extensions (the alternative to buying the freehold) But where do you turn for advice? Few solicitors and surveyors have gen-uine expertise in the leasehold laws.

are doing it in order to sell their flats. When Alison Vickers got a new job in Oxford, she and her husband, Tim Wainwright, needed to sell their flat in itor or surveyor who has taken on a case Chiswick, west London. The lease of 69

years, which was also badly worded, made the flat virtually unsellable. They rose as a result of the rewording of the

lease and the fact that they had to pay

get the whole thing sorted out before you are trying to sell," says Tim Wainwright. "We were somewhat naïve. Now we're renting and it's bliss." The Department of the Environment has commissioned research into the operation of the new leasehold reform laws. In the meantime, aggrieved leaseholders may turn to Carla in the hope that there is strength in numbers. Those contemplating buying a flat might well adopt the motto, look before you lease.

> The Leasehold Enfranchisement Advisory Service 0171-493 3116: Tim Curran of Leasehold Enfranchisement Limited 0181-742 8829; David Marcus at Franks Charlesly 0171-353 1588; Carla 01787 462787

Househunter Cowden, Kent



oin a list of 600 interested parties for Furnace Mill, a mag-new everything. The 16th-century house nestles at the end of a quiet country lane on the Kent/Sussex border, in seven acres of landscaped gardens. A barn with a dilapidated dance floor is included with the house, which has six bedrooms and three reception rooms. A pair of cottages, a lake and a paddock are all available separately. Strutt & Parker in Lewes (01273 475411) has set a guide price of £350,000 for the main lot and is asking for best and final offers by noon on 17 October.

For what it's worth

Assorbing to Dominic Grace of Savills, there are now five attributes that buyers in London seek in a property: 1) good location 2) long lease 3) parking 4) good-quality construction and 5) security. Gone, he says, are the days when buyers looked benignly on chipped stucco, bowed walls and rattling sash windows. His colleague Ian Stewart says a similar trend is emerging in the country. where buyers want period features and room sizes, but also efficiency and low maintenance. Other essentials are a good location and peace and quiet. He predicts that the modern country house will become increasingly popular.

Who's moving

Ortrait artist Henry Mee, who last week unveiled his depiction of the Princess of Wales, is selling his immaculately restored Greek Revival Regency villa in Lloyd Square, London WC1, to move to the country. The fourstorey, four-bedroom house, with access to the private garden square, is being sold by Hamptons with an asking price of £635,000.

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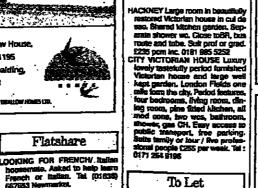
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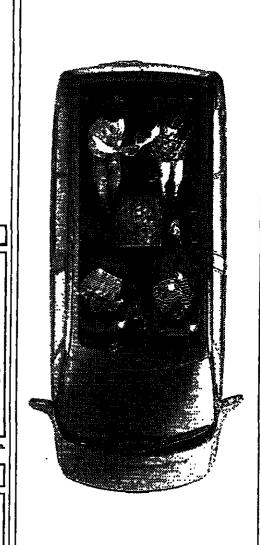


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Gear freaks The cyclist

By Sally Williams

Also known as: ruff stuffer (mountain bike cyclist). roadie (competitive cyclist), tourer (recreational cyclist), commuter (cyclist who cycles to work), cycle courier (cyclist who cycles for work).

Favourite locations: Camberley, Epping Forest and other small green belt areas on the outskirts of London: the Alps; Oxford or Cambridge; hanging around the reception desk of media companies; sitting on the floor of the goods van on British Rail trains: canvassing the "Bicycling Baronet", Sir George Young, Secretary of State for Transport: where nobody else is (mountain

Numbers nationally: 20 miltion people own bikes; 6 million people are regular users and 1.1 million people cycle to work each day.

Magazines: Cycling and Mountain Biking Today, Mountain Biker International, Mountain Biking UK, Cycling Plus, London Cyclist (magazine of the London Cycling Campaign), Moving Target (fanzine for cycle couriers), the Folder (available to members of the Folding Society, the representative organisation for owners of folding bikes).

Hazards: dangerous driving (172 cyclists were killed in this country last year and it is not only other vehicles that present a hazard. Mark Welsh, a 26-year-old television researcher, recently died following a head-on collision with a roller blader in Hyde Park); punctures; verbal and £59.99; Tiptop puncture physical abuse from other repair kit, £1.50. road users; rain; exhaust fumes; saddle sores; oil stains; unseemly references to lunch boxes (verbal harassment is a problem for both female and male cyclists, particularly if asking for directions in a pub while wearing black Lycra shorts); being chased by dogs.

The kit: changing gear used to digital watch, this provides mean shifting between three cycling fitness enthusiasts with speeds that were attached to a continuous digital pulse rate the two wheels and frame, but reading and the facility to now with more new bikes pinpoint optimum heart-rate being sold than new cars (over 2 million bicycles were sold in £250, a Polar Interface Packthe UK last year, and big wheel-dealers Trek USA have heart-rate information on to annual sales estimated at a compatible PC, where it \$250m), the Gore-Tex and Lycra you wear on your wheels for further analysis. are as important as the 24speed, titanium-framed wheels themselves. Cycling credibility no longer hinges on bike-clips and strong calf muscles. If you want to turn heads at the traffic lights be sure to have Oakley shades, Shimano tooth profiles, Grip Shift's shifters, Judy's forks and jackets with

The gear: Trek USA reinforced Lycra cycling shorts Merlin Extralight.

the pocket in the rear.



with anti-bacterial insert, £24.95; Jack Wolfskin Warm'n' up shirt. £19.99; Polaris Stratum waterproof breathable cycling jacket with fully articulated elbows, Scotchlite highvisibility seams, velcro cuffs and stormflap, £19.99; Croakie ear-band, £14.99; Cannondale Kevlar high-abrasion resistant socks, £15; Shimano M10 cycling shoes with Velcro straps, £69.95; Trek USA Criterium gloves with shockabsorbing padded palm,

bike with Shimano STX Drivetrain, 15-gauge spokes, Rock Star Sealed Hubs and Quake Tire, £525; Giro Ventoux helmets, £95; Oakley Mframe splatter hand-painted Mumbo sunglasses, £120; Resprocity anti-pollution mask with activated carbon filter and exhaust valve, £19.99; Respro Hi Viz reflective waistcoat, £19.99; Trek Vision 15 Halogen front and rear light set, £22.99; Blackburn Mini Pump with rapidfold double action, £18.99; Abus granite Futura D-lock,

Accessories: Marin Palisades

Optional extras: Freedom Commuter Zip Together Panniers. £69.99; K9 Cruiser dog lead bike attachment, £20; Chain Check travel oil-free chain cover, £15.

Ultimate gadget: Polar heart rate monitor, £169.95. Worn on the wrist and resembling a training levels. For an extra age will off-load the recorded can be displayed graphically

Bare essentials: any bike from the Trek 700 series (from £220); bike-clips, £2; Tiptop puncture repair kit, £1.50.

Ultimate experience: cycling down sheer drops (mountain biker); leaning into a corner at high speed; cycling past stationary cars stuck in a traffic jam; freewheeling on £3,000worth of titanium-framed

There's not a knitted doily in sight

Julie Aschkenasy previews the Chelsea Crafts Fair

If the term "crafts fair" conjures up a picture whittled down from 900 original appli-of home-made jams, sludge-coloured pots cants. The craftspeople are of all ages and land knitted doilles, then it's certainly mis-leading in this case. The Chelsea Crafts Fair, — glass, ceramics, wood, leather, textiles. which starts on Tuesday, is Britain's most prestigious, showing the work of some of our most talented craftspersons, or "makers" as they prefer to be called.

Two hundred and twenty five of them will

papier-maché or metal. The unifying factor is that they make the goods they sell.

Morris Latham, head of sales develop-

ment at the Crafts Council, which organises the fair, says: "The word crafts relates to the show at this year's fair, and these have been production of the work. The fair is different

from other design shows in that the exhibitors all make and display their own work, as opposed to having things

Professional buyers come from all over the world for the fair. But it is not a trade fair, and lest year 2000) members of the public came, aware that you would be hard pressed to find a better place to buy original. nal and imaginative Christmas or

Chelsea Crafts Fair, Chelsea Old Town Hall, King's Road, London SW3. It runs 10-15 Oct and 17-22 Oct, 10am-8pm Tues-Fri, 10am-6pm Sat, Sun. Exhibits are changed after the first week. £7 for one entry each week, £5 a single ticket. Price includes a catalogue. Further information from the Crafts Council on 0171-278 7700.



Nicola Henshaw makes carved wooden animals, each with a function and many with a humorous twist. Prices range from £100 to £1,500. The pine tortoise table, above, costs £900. She will be exhibiting in the first week.

I have made three of these tortoise coffee tables. I kept one for myself. Mine doesn't have eggs, this one is a female. Each is different - I would never have got the same expression twice. The idea came from an African fable, "Why the Tortoise is Taboo", about a sea turtle who wants to become a land animal. He comes out of the sea and a bird hops on his back to give him guidance. He complains so much to the bird that it flies off. It didn't get a chance to team how to be a land creature property, which is why

I like to give an element of surprise. A

bird might have an egg inside. Geese and ducks turn into tables. Peacocks have outstretched wings that make benches. My childhood in Africa was a buge influence on my work. For inspiration I also visit the V&A and the British Moseum, and I read people like Roald Dahl and Vikram

only do animais, I couldn't do tiumans.



brightly coloured enamed. Prices start at £34 for small ear study to £570 for the perfume bottle right. She is exhibiting in the second week

My favolatic pieces to make are perfume bottles. I fove the shape, the idea of completely free form without having the interruption of a base, lines that ought to be there but disrupt the shape. I also make half spheres that just roll around. I particularly enjoy making larger one of pieces which are decorative latter tran-hancional as you have less restrictions.

My most successful sellers are egg cups and spoons. People buy them for christening presents. I get a very good reaction from people because they are jolly and fun to look at. The only downside is that sometimes people don't realise the work that is involved. Enamel is very worksive. So it's not particularly cheap.

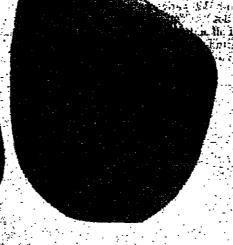


Loretta Braganza makes groups of ceramic pots with indescent over-painting. Prices from £80. She is exhibiting in the second

I use my pots as a canvas for paint, building up a pattern using coloured slips. This gives them a very subtle yet warmly coloured indescent look. The pots-look very tactile but it's a trick of the eye – they are

actually very smooth.

I work in family groups so that the shapes relate and can be sold as groups or individually. People tell me that my work looks both ancient and futuristic. It looks



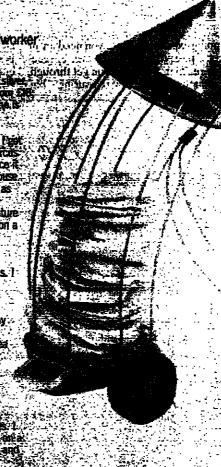
if hewn from rocks, and futuristic because of the tight, controlled, clean shapes and the surreal element of flatness and roundness. Many of my pots have been influenced by shapes of cooking vessels from my childhood in India. I am also working on a series of round and flat refined pebble shapes for the Craft Fair. They have tiny mouths facing upwards at an angle - pots that would skim water. I came to ceramics late. I trained as a graphic artist before moving through painting and sculpting. All the disciplines

seem fused together in my pots.

old because the surface pattern appears as

s and wheels. I thought how mice it would be to have a little tower or house. to put les bags int I wanted wheels as well so you can pass it around the table. The idea was to make it a feature of the kitchen. The lid at the top is on a hinge and the tea dispenses at the My main influences are Victorian inventions, automata and animations. have always been interested in contraptions. The most important thing is humour

At the moment I am working my wa round the house. I have a kitchen range and a bathroom range. My ide is to retranslate everyday objects into playful and excling things. have soap dishes on whee toothbrush nokless with little and the spines will like some beginning of the spines of t





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Budget Service: Dee-Oily Shoe Covering and Dyeing service will dye shoes, hats and gloves from a colour chart of several hundred colours. They will also cover shoes in a customer's own fabric. Prices: satin, £12, silk £14 and £15 for

materials like linen and suede, £35 to cover shoes with customer's own fabric. Recorded delivery, £2.60. Call them on 0171-277 4475

Do it Yourself: Fancy this season's animal prints but unwilling to fork out for new shoes, boots, belts and bags? Dylon has come up with DIY techniques to create the look. For mock-croc effects, place a net bag over darker loafers and dab on lighter coloured dye for the mottled look. Or paint on stripes of black dye for a zebra effect on those horrid white plastic boots in the attic. Dyes for satin shoes come in 12 shades at £1.94; for suede in navy, brown and black, £1.65; and leather, synthetic or canvas, 15 colours at £2.29. The Dylon Consumer Advice Line is on: 0181-

Good thing



A little basket made in Africa from that most traditional of materials, old telephone wires. It comes from the Royal Academy catalogue, one of a range of gifts to tie-in with the "Africa: Art of A Continent" exhibition. Call 0151-708 0555 for details

Mad thing

Rooster Cockie Jar, £19,95

Great for parents with light-fingered kids, or anyone on a diet, this rooster screams "Cock a doodle doo!" whenever you tilt back its head to take a sneaky biscuit. From the Natural History Museum Christmas Catalogue: 01793 431900



Checkout Presents

Presents, 28 Packhorse Road, Gerrards Cross, Backs, SL9 7DA (8175) 882256)

Area: Stockbroker belt, Lots of money, a little less taste. Teems with minor celebs; Pinewood Studios is a few miles away. First impressions: BT engineer's bad trip. Huge range of phones masquerading as trout, dinosaurs, lips, cats, pianos, corn-onthe cob, ducks, racing cars and spaceships. Train phones go "chuff chuff" instead of ring ring. Cars go "brrrmm brrmm"; ducks and cows are "a bit with the women" says the owner.

Stock: The Eighties live. Piles of matt-black microchipped gewgaws: dictaphones, electronic phone books, alarm clocks cum calculators cum memo recorders ... Also plenty for obsessive golfers (golf-course-shaped calculator, £14.95); the hirsute (nose- and ear-hair trimmer, £9.95); drink drivers (Breathalyser, £39.95): local "characters" (leash with invisible animal, £12.95); the nostalgic (Twenties petrol pump, £1,000)

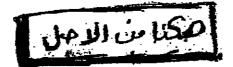
Staff: Owner in love with his products; will show you every feature till you have to buy something. Assistant knows everything about portable phones (and may just tell you it). Don't buy: Bartender's guide, an electronic book of "2,200 classic

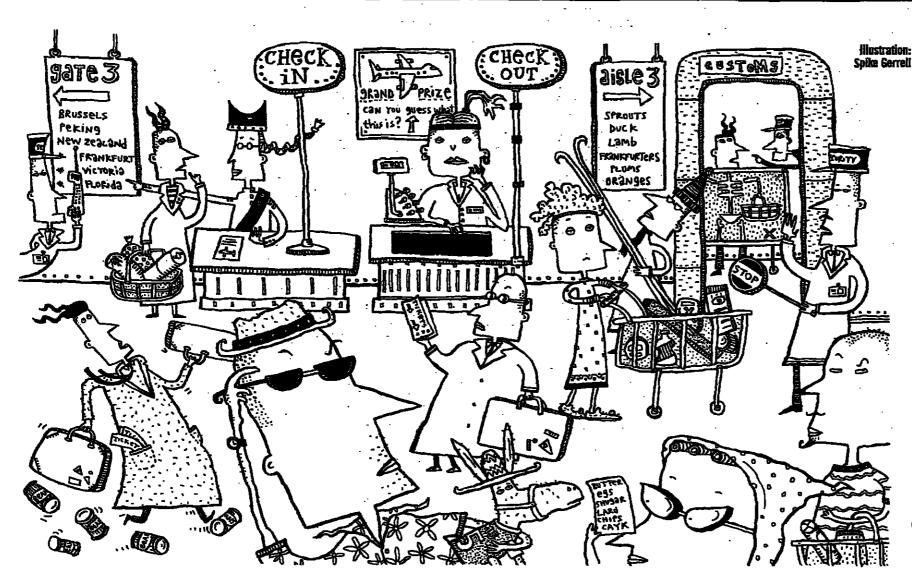
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Check out? I've only just checked in

Heathrow has ways of making you shop. By Simon Calder

Chief Executive of BAA, would out of providing for noisy aeroplanes. This transatlantic hop. But at Britain's airports, week he unveiled the latest shoppingmall-with-a-runway-attached, the new International Departures Lounge at Heathrow's Terminal One.

And impressive it is, too. Going shopping "airside" is not your normal Saturday rity to reach it. But when you get through, the scene is commercially reassuring - big, bright, busy, and indistinguishable from a hundred other shopping malls. With barely a plane to be seen, the main clue that this is an airport is the low price of cigarettes. Airside has long been an over-indulger's paradise. Since the first duty-free shop opened in Shannon in the west of Ireland to cater for transatlantic travellers, the smoking, drinking, perfume-splashing passenger has been able to fill those long operational delays with cut-price shopping. From Biggin Hill to Buenos Aires and Stansted to Sydney, the shopping flyer (or EU legislation should see the ending of custom to the ever-increasing number of

ou, like me, probably go to airports should that be the flying shopper?) is to catch a plane. But Sir John Egan, bombarded with opportunities.

Shannon's duty-free is still there, selling like us to go to Heathrow for our shopping. His company makes more eyed Russians; Aeroflot's planes are among out of retail concessions than it does the few that still need to refuel for the targeting the bargain-hunting shopper has become an exercise in retailing science. The marketing begins on the tube or train to the airport, with reminders about how much you can save compared with the High Street price. And in case you miss all the shopping experience, since you need an air chances to buy before you fly, the airline ticket, a passport and a once-over by secuis sure to wheel the trolley down the aircraft aisle with all those untaxed goodies. Airtours, Britain's second-biggest tour operator, is even offering pre-purchase of duty-frees: book your bottle of scent when

you reserve your fortnight in the sun. The eagerness of airports and airlines is all to do with the huge profits to be made. Stripped of duty, the base price of a carton of 200 cigarettes is around £3. Sell them for £13, and the punter still makes an unhealthy saving on the normal price, while you make a killing - and none of those troublesome health warnings, either.

But Brussels is looming on the horizon. of-town shopping malls, and switch their

WILL HEATHROW TEMPT THE SHOPPERS OF HOUNSLOW AWAY FROM THE HIGH STREET?

end of the century, and with it the whirl of windfall profits. So Sir John and his retailing organisation - sorry, airport operating company - aims to diversify the shopping mix, away from the traditional booze'n fags beano towards more mainstream retailers. At Terminal One, you can buy boots from Clarks and Clorets from Boots. Selfridges competes with Liberty and The Scotch House (selling clothing, not whisky, though if you want the latter then Whiskies of the World is the newly opened place for you, with 240 varieties). There's also a new with time and money to spare. For those of us late for the Frankfurt flight, the retail arena may seem another hurdle to leap. But Sir John says the new shops are a boon rather than an impediment for the business traveller. "We've given the businessman his Saturday morning back. He can buy his shirts and his shoes and his ties here, and

not have to waste his time on Saturday morning going to the High Street." The High Street could also lose out if local people start regarding airports as out-

duty-free concessions within Europe by the shops "landside" (i e before passport control). But attracting people to these stores is a trickier proposition, and not just because duty and VAT are levied. Why battle with suitcase-brandishing travellers when all you want is a quiet Monday morning shop? Why pay the high rates charged for airport car parks? And why risk the onset of envy as you realise that all these people are heading for Kampala or Kiev while your next trip is back to the kitchen?

My experiment to see if I could shop sensibly at Heathrow was not a huge success. To try to buy your essentials at the airport "Beauty Centre", for pre-flight pedicures. is a bit like going shopping in Moscow used It all adds to the choice for the traveller to be: a retail lottery that you always seem to lose. The only part of the airport with anything like the range of "normal" shops is the first-floor corridor between Terminals One and Two. Besides a dry-cleaners and a closed-down branch of Magicuts, the thinly stocked Circle C minimarket is the closest you get to real retailing life. This week's bargain is Yeoman lager at 44p a can - undercutting the cheapest beer in dutyfree, but not quite an enticement to abandon Hounslow High Street. Yet perhaps the peculiar attraction that airports hold will

help Sir John's mission: you can't go plane-

spotting at the average Arndale Centre.

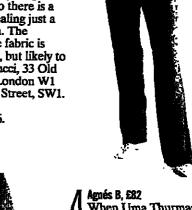
Six of the best hipsters

Joseph, £89 The stretch suede-effect camel Latrousers are beautiful to the touch, and a good shape. Sure to be a winner with those currently obsessed with all things camel. From Harvey Nichols, Knightsbridge, London-SW1, and Joseph branches at 77. Fulham Road, SW3, and 26 Sloane Street, London SW1



Whistles, £130 Fake fur prints are another big theme for our autumn/winter wardrobes. These dalmatian-print trews look as if they once belonged to Jimi Hendrix and have a truly foxy edge. They are lined for extra comfort and have a side zip. From Whistles, 27 Sloane Square, London SW1 and branches. Enquiries on 0171-730 9819

↑ Galocci, £215 The zip of these stretch Uhipsters is barely longer than an inch so there is a danger of revealing just a little too much. The acetate/viscose fabric is nicely delicate, but likely to snag. From Gucci, 33 Old Bond Street, London W1 and 18 Sloane Street, SW1. Enquiries on 0171-629 2716.



When Uma Thurman Tdid the twist with John Travolta in Pulp Fiction her strides were by Agnés B. Reason enough to buy these; with front zip. two pockets and side vents at the ankles. Not as low slung as the others featured. From Agnés B, 235 Westbourne Grove, London W11 and 35-36 Floral Street, WC2

🔽 Red or Dead, £51 Not your everyday Utrousers, unless you are a motorbike courier, or someone seriously into clubbing. They zip up at the back and the leg is tapered with quilting down the sides. Also available in white. From branches of Red or Dead nationwide. Enquiries 0171-937 3137



These have a boyish appeal, but are possibly too stretchy: every lump and bump is on display. They're made from a polyester/wool/Lycra mix. A matching jacket is also available for those who want that ultra hip mannish suit. From branches of Kookai nationwide. Enquiries on

Photographer: Andrew Lamb. Stylist: Charlie Harrington

HOVANESSIAN



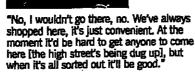
hasn't got, like a really fabulous supermarket, then yes I would probably

"I wouldn't have thought the airport's got much to offer in terms of shopping facilities. If it had something Hounslow



LAWRENCE

PHYLLIS





"The shopping facilities here are excellent but at the airport not everything is available. And here in Hounslow the market means there's so much competition that prices are low."



"I'm an air hostess so I'm at the airport many times, and I don't think the shopping is as good as it is here. I sometimes go shopping at Heathrow, but the choice is better here. The best place in the world for shopping is the States, it's

collecting • antiques, galleries



Queen Mother conical beaded cap? Find out at Christie's South Ken's sale of

fell-heeled Europeans will be ploughing through Old Masters in Baden-Baden, Germany, this week, in what Sotheby's claims as the biggest fine art auction in living memory. The Margrave of Baden, cousin of Prince Charles, is selling 25,000 heirlooms - paintings, furniture, ceramics, silver, textiles - crammed until now into all 105 rooms and corridors of the Neues Schloss, one of the family's three castles. The 15day sale, until Saturday 21 Octo-ber, is expected to raise £13m.

The House of Baden is selling its family silver because of a decline in the engineering and forestry industries, that made it rich. Meanwhile, in London, impoverished Brits have a chance to pick up cheap tribal art from former colonies

that made Britain rich. The current Africa '95 season of events and exhibitions has sparked a new interest in tribal art. If prices are to rise, then Christie's South Kensington's bi-annual minor sale, Tuesday (10.30am), should see some competitive edge. But it may be A big, confident Nigerian some time before the new wave Gomai pottery vessel with

naked female on the shoulder, of interest raises prices across probably made in the Forties or the board. A Nigerian Benin cast, brass Queen Mother head is in the sale without estimate which means that less than £100 is expected. (It is their Queen Mother, by the way, not ours: she wears a conical beaded cap). Such castings were made by

the "lost wax" method, in which the narrow cavity vacated by molten wax is filled with molten brass. An example dating from 1500 or earlier is expected to fetch £60,000-£80,000 at Christie's bi-annual major tribai art sale in December. Why the difference in value? South Ken's Oucen Mum bead is the product of a Benin craft revival that began supplying the western art market in the Fifties. It is not regarded as pukka tribal art but "airport art", a reference to

airport souvenir shops. American collectors, who provide more than 60 per cent of the London auction income from tribal art, will not touch such things. Which is good news for British collectors. There are some wonderful things for sale.

Fitties and expected to fetch £400-£600. Two Peruvian pots of the Chimu people, who flourished AD1200-1400, are without Reproductions estimate, as is a North American Indian bead "glengarry" or smoking hat, probably made Turner, Degas, Mones, Coros, Visarro, Rubens, Landgeer . . for Victorian travellers.

Ohristie's third annual sale of German and Austrian art is on Wednesday (2pm) and seems to have become one of the season's fixtures. Nowadays, museums are eager to fill gaps in their German Expressionist collections while they are still cheaper than their French equivalents. Last year's sale produced artists' records for Schmidt-Rottluff, Liebermann, Jawiensky, Corinth and Kirchner.

Wizard wheeze by Sotheby's: a "food and drink" sale, actually the sale of Swiss chef Anton Mosimann's collection of 19thcentury cooking ranges, posters, cook books and his own menu cards: Thursday (10.30am).

John Windsor

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going out

more ships getting into full swing in d. Cambridgeshire. Preparations have underway for months now, gathering 1,000 necessary competition standard kers, inviect, this year, there was something of a conker blight in the Referborough area and an SOS was sent round the woods of Britain But the good news is that the conkerers of this world have united and everything is now set for battle. Rules are simple: three swipes at your opponent's confer and vice versa, until horse-chestnut litters the ground at the loser's feet. According to the third edition of the Shorter OED, "Conkers is a boys' game", but Ashton has evidently brushed aside this male chauvinist attitude to the sport, and conkers for the Nineties includes Ladies', Mens' and Childrens' World Championships, with 300 competitors and 5,000 spectators there to watch. The main object of the whole event is to raise money for charity, and as well as the tense conker action, there will be a brass band, morris dancers and over 50 stalls to ease you through the day. Play begins Sun 10am, Ashton, nr Peterborough, Cambs (01832 272735)



tors to explore the long forgotten aft of offat cuisine and rustling up succulent delights from roast stuffed ox heart and pressed beef. tongue to lambs kidneys. She will also be offering culinary tips: for example, to get the best out of

pigs' trotters, they must be simmered for an hour and a half or until the bone seems loose and the skin soft but not rubbery. Those with more delicate innards would do well to steer clear of the Midlands this weekend and, instead, head for London's Olympia, where the International Festival of Fine Wine and Food is in full swing. Offal Weekend, Shugborough, Milford, near Stafford (01889 881388) today & Sun; Sunday Times International Festival of Fine Wine and Food, Olympia 2, London W14 (0171-385 1200) to Sun

leville act with his parents. By the 1921s he was an accomplished actor and tor His elegant performances, sophisticated sets and flamboyant travelling shalls curn Biged to produce a series of masterpleces. A bril. ant mime, acrobat and clown, Keaton created pun physical gags without words, or the computerenhanced laughs pumped into films like The Mask. Less slapstick than The Keystone Cops, less mawkish than Chaplin, of all the silent comics only Keaton could have teamed up with Samuel Beckett in the Sixties to make the melancholic Film. A seriously funny man. Keaton season to 31 Oct, NFT, South Bank, London SE1 (0171-928 3232)



Walt's Wembley way

As fairytales go, Wait Disney's Aladdin has had its fair share of rubs of the lamp. But there's always room for one more, and currently on display at London's Wembley Arena is the latest reworking of the classic family favourite. Yes, it's Walt Disney's World on Ice - Aladdin. The cast list reads like an

Olympic ice-skating championship, the props list almost seems worthy of the \$8m outlay, and the whole show is the brainchild of Kenneth Feld, "America's Master Showman". Fortunately, being the owner of Barnum and Bailey, Mr Feld knows a thing or two about the entertainment business, and has created a skating extravaganza which is already on tour in six different parts of the world. We're talking big-time entertainment here, with 300 prop pieces, 22 scenic curtains, 46 skaters and 2,788 metres of fabric all rolled into one portion of wholesome family entertainment. You all know the story: Aladdin, the street urchin, falls in love with the beautiful princess Jasmine (courtesy of a handy genie), falls foul of the evil sorcerer, Jafar, and ends up getting the girl, freeing the genie and putting paid to the sorcerer. All the original songs are there, plus skaters from all over the globe. In fact,

the only thing missing will be thin ice. To 29 Oct, Wembley Arena (0181-900 1234); then 1-12 Nov, National Indoor Arena, Birmingham (0121-200 2222)

LISTINGS

tilm **West End**

 Aroun outside Lindon
 Aroun 1 Hay True stury of the 1970
 Aroun 13 mission. Chaptern Picture Hise 2.45,
 5.45, 8.45; Empire Leir Sq 12noon, 300, 600,
 9.00, 12midnight (Sat): Baker St McMr 2.10,
 5.10, 8.10; Cheben McMr 12.35, 3.25, 6.15, 9.10;
 Fulleam Road McMr 12.20, 3.20, 6.10, 9.20; Fulliam Road MGM 12:03, 3:20, 6, 10, 9:20;
Troculero MGM 12:05, 3:05, 6, 10, 9:10; 12:nidnight (Sul); Oldern High St Ren 12:noon, 3:05, 6:10, 9:15, 12:20; 12:05; 2:05; Catt Oldern 2:15, 3:25, 3:35, 11:40 (Sut;); Swits Catt Oldern 2:45, 3:35, 1:40 (Sut;); Swits Catt Oldern 2:45, 3:45, 3:40 (Sut;); Swits Catt Oldern 2:45, 3:

3.35, 6.30, 9.30, 12.15um (Sat); Odeon Marble Arch 2.45, 5.45, 8.30; UCI Westeleys 12.45, 3.35, 6.30, 9.10; Warner West End 12.10, 2.00, 3.35, 6.30, 9.10; Warner West End 12.10 3.00, 5.00, 6.00, 8.00, 9.00, 11.00, 12min THE BAT (18) Deception drama. Metro 2.00, LE BALLON B'OR (PG) A young New Guinem

12 Ballus a W. (**) A young rew Comean boy dreams of becoming a world-class foot-baller. Barbican Chema Sat 8.40; Sun 3.00 THE BITTLE OF MASSES Pary Sat/Sun 2.25 — MANNIE FORSIES (FG) Third installment of the Baltisan adventures. Trocadero MGM 12.15; Warner West End 1.15, 4.10, 6.45, 9.30, 12.95cm

12.05am

BEFORE SPIRISE (15) Two young people spend a dry and night in Vicama. Phasa 3.30, 8.30

BE BES SEPF (15) Howard Hawks' thriller. Curson Phoenix 3.35, 6.00, 8.25

BLE SRCE (15) Cornish surf movie. Odeon Mecanning. Letterier Square 2.55, 6.00, 8.30

BESTEERIE (15) Med Citison directs and stars. Empire Letterier Square 1.00, 4.30, 8.15; Chelosa McM 1.00, 4.40, 8.28; Odeon Hespitalism 5.30, 4.40, 8.28; Odeon Hespitalism 5.30, 7.40; Swiss Cottage Odeon Sat 3.00, 6.40, 10.25; Sun 4.00, 7.45; Odeon Mezzunine 2-50, 7.40; Swiss Cottage Odeon Sat 3.00, 6.40, 10.25; Sun 4.00, 7.45; ● THE BHENGES OF MARSSON COMITY (12) A pho-topicurnalist has an affair with a lonety farmer's wife in lown. Fullamenter MGM 13.0, 3.25, 6.20, 9.20; Haymanter MGM 13.0, 4.45, 8.00; Odeon Figh Street Kensington 6.30; Swiss Cottage Odeon 5.25, 8.25; Rixy Cimena 1.00 (Sat), 3.40, 6.25, 9.15, 12.15 am (Sat); Screen on Batter Street 3.00, 6.10, 8.40; 117° 1.00 (Sat), 3.40, 6.25, 9.15, 12.15am (Sat); Screen on Baker Street 3.00, 6.00, 8.40; UCI Whiteless 6.00, 9.00; Warner West End 12.05,

BRINT BY THE SIM (15) A wife's ex-boyfriend Spent IS 102, 500 (15) A wife's ac-boyeresto returns. McM Swisc Cener 2:10, 6,00, 9,00; The Minema 3.00, 6,00, 8.35 BUTHERY BSS (18) British road movie. Pic-cadilly MCM (140, 350, 6,15, 8,40; Ricy Cir-ema Sat L.D., 4,40

245, 530, 830, 1030

● CHRIDETON (18) A bohemian artist gets closer to the man by marrying his gay lover. Curron Mayfair 1.00 (Sat), 3.30, 6.00, 8.30; Gate Noting Hill LAS (Sat), 4.15, 6.45; Ful-ham Road MGM 1.10, 4.15, 7.00, 9.40; Rand 1.00, 3.30, 6.00, 8.30; Rizy Cinema 6.25, 9.00; Screen on the 1sts 3.25, 6.25, 6.25

© CSFER (PG) A fittle girl befriends a ghost. Threendero MGM 12.15, 2.30, Solies Contage Oxfort 12.45, 3.10; Plaze 1.35, 3.50; UCI Whiteleys 11.05am, 1.15, 3.30 n on the Hill 3.25, 6.25, 8.55 CERCLE OF PRESENTS (15) Romantic drams. Plant

CITY (F 1053 CHE INCE) (15) A man kidnups chil-dren to scal their dreams. MGM Swist Centre 1.55, 4.15, 6.40, 9.10; Tottersham Court Road MGM 2.00, 4.30, 7.00, 9.30; Riesy Cinema Sat 4.20, 11.40 + (late only) Delicatesson; Sun 4.35, 8.30 Warner West End 9.10 LE COLONEL CHAPENT (PG) Genard Departieu COLD FEMA (15) A Japanese man uses bis: annual leave to drive across lectand. Hayer ker MGM 2.10, 4.25, 6.40, 8.55; Noting Hill Connect 2.45, 4.45, 6.45, 8.45, 11.00 (Sat) LE CSI SHI COESSE (NEUSIL'S CST) Berbican Cinema

DELICITESSEI (15) Futuristic connedy. Rizy Cinema Sun 245 ● DE MEN. WITH A VENERANCE (15) Bruce Willis ● DE HRID. WITH A VERIFIERE Z. (1.5) Bruce Villa back in New York facing a twisted criminal genius played by Jeremy Irons. Troundero MCM 3.15, 6.15, 9.25, Lonichight (Sat); Odeon McCountre, Leiconer Square 2.25, 5.48, 8.25, Ricy Cenema Sat 11.30 UCI Whiteleys 9.25 ● DOLDES CLIMORIE (18) Stephen King thriller. Ricy Cinema Sat 6.25 Warner West End 12.20, 3.00, 5.50, 8.50 DOLD WHAN EN WHICH (15) Margian Brando stars.

DOR RUM DE WARCO (15) Market Brando stats.
Paraton Street MGM 205, 4.30, 7.15, 9.30
THE EMBERST (18) Classic horror. Trocadero
MGM Sat 12midnight

EXTICA (18) Atom Egoyan's crotic druma. Purson Street MGM 2.05, 4.40, 7.05, 9.25 FIRST IONSIT (PG) Seam Connery stars. Plana

6.00, 8.45
PRIEST PRIES (12) Billy Crystal directs and stars. Safer Seven MGM 1.20, 3.45, 6.10, 8.35; Chelsen MGM 4.15, 6.40, 9.40; Oxloon High Seven Kerdington 2.00, 4.30, 7.00, 9.30, 12midnight (Satt), Swiss Comage Oxloon 1.25, 4.00, 6.30, 8.55, 11.20 (Satt), Oxloon West End 1.35, 4.00, 6.20, 8.50, 11.45 (Satt), UCI Whiteleys 1.20, 3.40, 6.10, 8.30

 PRE WILT 2 (U) Munice adventure.
Chelsen MGM 1.20; Trocadero MGM 12.15,
2.30; Swiss Cont Odeon 12.45; Warner West
End 12.10, 2.10 2-91; Suers Com Cateon Lovis, Warner West End 12.10, 2.10

© Right Bulles (15) Dark British connedy. Barberon Cateona Set 6.15, 8-40; Sun 5.30, 8.00; Claphom Picture House 1.30 (Sat), 4.15, 6.45, 9.15; Odeon High Sweet Reminister 12.45, 3.35, 9.25; 12.20am (Sat); Swiss Cottage Odeon 150, 5-40, 8-40, 11.20 (Sat); Swiss Cottage Odeon 150, 5-40, 8-40, 11.20 (Sat); River Cheema 2.00 (Sat), 5:500, 8-40, 11.20 (Sat) River End 12.30, 3.05, 5-40, 8-40, 11.20 (Cathorn Picture High Soil (15) Caphorn Picture High America. Electric Cheema Sat 4.15, 6-45, 9.15, 11.30; Sun 4.15, 9.00; Torondero (MGM 6.30, 9.10, 12trid-night (Sat)

A.15, 9.00; Trocadero MGM 6:30, 9.10, 12mid-night (Sat)

■ MRGE VREND (15) Sty Smillone stars. Tro-cadero MGM 2:35, 5.00, 7.10;

**Bus of Coulsett (FG) Fairy Cinema Sun 3.00

■ LUBB & FREEDOM (15) A Liverpudian com-munist joins the revolutionary section of the militis in 1930s Spain. Chelsea Cheme 1.40, 4.00, 6.20, 8.45; Clapham Picture House 2.00, 4.30, 7.00, 9.30; Curron West Brul 12.25 (Sat), 3.25, 5.55, 8.30; Remote 1.40, 4.00, 6.20, 8.45; Richmond Flomhome 3.00, 5.30, 8.00; Rity Crement 4.40, 7.00, 9.25, 11.30 (Sat); Screen on the Green 4.00, 6.40, 9.05, 11.30 (Sat); Screen on the Green 4.00, 6.40, 9.05, 11.30 (Sat); Screen on

LEON (18) A hitman taken a 13 year-old girl trader his wing, Gare Nooding Hill Sun 2.10 A LOW BOWN MENT SHARE (18) Action thriller. Tracadero MGM 9.30, 12 midnight (Sat); Warner West End 11.45

rvarner West East 11.43

● 18: MEMEES OF UNG SCORE (PG) Alam Ben-test's consett, MGAN Sodes Centre 2.00, 4.20, 4.45, 9.30; Otdern Mestavine, Leicester Square 3.00, 6.10, 8.30; Rizy Chema Sat 2.15 Bergyt Mestaviae hauter MICHTY MORPHIN POWER RUNCES (PG) Southero Temp. Barbican Cinoma Sat 2:30; Trocadero MGM 12:10 NATION 12.10 MINORS CHICLE (15) Biopic of writer Dorothy Parker. Gate National Hill Sat.

11.5am MRREL'S WEBBUR (15) P.J. Hogan's councity. Warner West End 4.20, 6.40 W.J. Flant (15) Thomstern MGM (100, 3.35, 6.25, 9.05; Plant 12-45, 3.20, 5.55, 8.30, 11.15 (Sat); Warner West End 12ncon, 2.35, 5.15, 8.15 Warner West End 11.15

Warner West End 11.15

Wanter West End 11.15

● THE HET (12) A componer boffin's identity is enseed when she threatens to uncover a computer frond. Chelesa MCbC 1.10, 3.50, 6.30, 9.20; Odeon High Street Kensbegins 1.40, 4.20, 7.00, 9.40, 12.20am (Salt), Swiss Conger Odeon 12.45, 3.30, 6.15, 9.00, 11.40 (Salt), Odeon West End. Leicenser Square 1.00, 3.35, 6.10, 8.43, 11.50 (Salt), UCI Whiteleys 1.30, 4.10, 6.45, 9.35

ORCE WERE WARROOMS (18) Maori family sagu.
Plaza Sat 11,30
POCHROOMS (U) Disney animated adventure n e Native American chief's daughter. n: Leic Sq 9,20am, 11,50am, 245, 545, 830 about a Native Amer PREST (15) A Cutholic priest linds his faith challenged by his sexuality in Antonia Bird's film. Panton Street MGM 2.10, 4.35, 7.05, 9.25

film. Fundon Speet World 210, 4.33, 745, 945 PBLP FEIGH (18) Way Turantino thefaller. Empire Leicener Square 12.05, 3.00, 6.00, 9.00, 12midnight (Satt), Pilory Chrema Sat 8.50 © THE (1987) 180 THE (1980 (15) Sharron Stone Sam. UCT Whiteleys 2.00, 4.30, 7.00 RED PRECENCIAL GREEN PRECENCIAL (15) Chinese take of Bick dealer. Meser 1.15, 3.45, 6.30, 9.00

6.30, 9.00

IA REME Milligati (18) (aubsides) Insibelle Adjunistans, Paraton, Street McGel 2.10, 5.30, 8.40

SIMBA TRIORS, Barbicon Cincens Son 5.15

SERGICHES FOR ARRESAME FOR HT WIFE (18) Barbicon Cincens Son 6.30

IA SEPREMITION (PG) A comple with a child go through the trauman of a trial separation.

MGM Swits Centre 2.00, 3.55, 5.50, 7.50, 9.50; Tost Court Road McGel 1.55, 4.50, 7.15, 9.50

SIMOURLISH GROW (18) British black connecty.

Ricy Cincens Sant 1.00 + (1ste only)

Exploiding Cincens + Lift to the Scattloid:
Sun 6.40

SYMMET TRE MOMET! (18) A son's care for his

PRIMATE THE MUNICY (18) A son's care for his nother turns into incest. *Piccality MCM* TIME COLOURS BLEE (15) [subclates] Filter Conround Sun 1.00 + Three Colours White 2.50 +
Three Colours Red 4.30
TIME COLOURS BLEE (15) [subclates] Filter Conround Sun 1.00 + Three Colours White 2.50 +
Three Colours Red 4.30
TIME BLEE TIME (11) Barbicon Commun Sun 3.00

◆ THE SUN SISPERS (18) Five Income felons
plan another crime whith in custody. Gave
Note Hill 9.15, 11.30 (Sat); Fallows Road MCM
1.00, 4.10, 7.00, 9.40; Faymorker MCM 2.40,
5.00, 8.00; Sanghabury Avenue MCM 2.45, 5.50,
8.90; Saron on Bakes Sared 3.50, 6.25, 8.45;
UCI Whiteleys 2.15, 4.45, 7.15, 9.45; Warmer
West End 12.50, 3.50, 6.30, 9.20, 12.10am

◆ WHITENDRUB (12) New Ecvin Contract
blockbuster, Trocadero MCM 6.00, 9.00;
Place 12.15, 3.05, 6.00, 8.45, 11.15 (Sat)

◆ WELL TO WRITE SLETHING (PG) Romantic 1.30, 3.45, 6.10, 8.30

Plate 12.15, 3.05, 6.10, 8.45, 11.15 (Sat)

■ WELE 190 WHOSE SIFFWE (PG) Reconstrict comedy. Statistically Avenue MGM 2.15, 5.30, 8.30; Cideon High. Street Ker. 2.15, 4.45, 7.15, 9.45, 12.15cm (Sat); Odeon Mezzawine 2.55, 6.15, 8.45; UCI Winkeleys 1.10, 3.50, 6.20, 8.50 ■ WINNER PROSERTS WINNERSON (15) A 14-year-old poistons the family one by one. Limiter 2.30, 4.40, 6.50, 9.00; Tor Ci Rd MGM 2.05, 4.35, 7.00, 9.35

2.36, 4.40, 6.50, 9.00; Torr Ci Rd MCM 2.05, 4.35, 7.00, 9.35 place members

0177 encept where noted Barbiana Cheena Chienta 331 3742; Chapham Pichtre House 498 3322; Carson Mayfair 360 1726; Carson Period Cheena 638 8891; Cheisen Chienta 331 3742; Chapham Pichtre House 498 3323; Carson Mayfair 360 1726; Carson Period Chienta 772 2020; Empire Lee Sq 0990-88590; Cale Noth Hall 727 4943; Luminer 379 3014; Metro 437 0757; Baker St MCM 435 9772; Cheisen MCM 373 596; Fullium Rd MCM 350 1727; Cheisen MCM 373 596; Fullium Rd MCM 370 1727; Cheisen MCM 373 696; Fullium Rd MCM 370 1727; Cheisen MCM 373 697; Fullium Rd MCM 370 1727; Cheisen MCM 373 607; Fullium Rd MCM 370 1727; Nathabarray Ave MCM 873 6277; MCM 386; Carson 457 206; Tott C. Rd MCM 656 6148; Trocadero MCGM 434 0032; The Manana 215 4225; Nost Hall Curruner 727 672; Colcon Maybe 4389 7897; Colcon Maybe 4389 5897; Colcon Maybe 4389 5897; Colcon Maybe 4389 5898 Can Cheena 674 6859; Swins Cont Odeon 674 68599; Swins Cont Odeon 674 68599; Report 677 6822; Richagood Flambouse 6783-332 6788; Richagood Fl

repertory cinemas repet un y cuterman
Burgunt opposite Hampstead Tube NW3
(0774-43 15:55)
Terence Davies Tillogy Sun Lidjum + Distunt Voites, Sull Lives (15) Sun Lidjum + Distunt Voites, Sull Lives (15) Sun Lidjum + OidPever (15) Worder Mann (FG) + Fontaine Sun
4. Span, 6.45pm, Span

Bit The Mail SW1 (0171-930 3647)
Beautiful Mystery - Legend Of Big Hoon + I
Like You, I Like You Very Much SetSun
6.16ne, 8.26ne Camping Express (12)
SetSun Jam, Syn, Jun, Jun,
187 South Bank SE1 (0171-928 3232)
The Day The Earth Stood Sull Set 3-40pm
Bullett Over Broadway (15) Set 5-40pm The
Magnificent Ambetsons (U) Set 6pm A Touch
of Zen (15) Set 7-40pm The Searchers (U) Set
7-30pm The Haunting 159 Set 8-6pm Women
Making Movies Set 10.30pm West Side Story
(PG) Sun 3-40pm Thanderthirds Are Gol (U)
Set 4pm The Set Shall Not Hase Them Sur
6.30pm Interview With Robert Wise Sur
6.30pm Aparisho (The Urwanquished) Sur
7.30pm D'Artsegnen's Doughter (15) Sur
6.30pm Aparisho (The Urwanquished) Sur
7.30pm D'Artsegnen's Doughter (15) Sur
6.30pm, Jun, 9.25pm; Sun 4.15pm; 6.35pm,
180 (15) Set 11mm The Bah (18) Set 2.25pm,
4.40pm, Jun, 9.25pm; Sun 4.15pm; 6.35pm,
8.55pm Mismi Rhupady (15) Sun 2.10pm
180 Febru Beats, Ispaines Staffes Se Commercial
Street E1 (0171-247 9326)
Dear Diary (15) Sun Gern, 8.15pm;
180 Kingsland High Street E8 (0171-254 6677)
Getting Even With Ded (PG) Sur 11am When
Father Was Away On Business (18) SatSur
1.10pm + The Thun Cf The Gypnics (12)
SatSun 4pm Chauthing Express (12) SatSur
4.45pm, 9m Spanking The Monlay (13) +
The Sexual Life Of The Belgians (18) Sat
11.15pm 101 The Mail SW1 (0171-930 3647)

The Sexual Life Of The Belgians (18) Sar 11.15pm
Hineside Statins Crisp Rd W6 (0181-741 2255)
An Awindy Big Adventure (15) Sar 6.30pm + The Englishman Who West Up A Hill, But Came Down A Mountain (PG) Sar 8.40pm
The Love Near Sar Japer + The Phayhouse (U) San 12.2pm + Stratfock Jamics (U) San 4pm
Wings Of Desire (15) San 5.30pm 20+ Faraway, So Close (15) San 5.30pm 20+ Faraway, So Close (15) Sar 6pm
Westmann Into Basin High Street, Breastland (U181-568 1176)
Labytinth (U) Sar 1.30pm The Usual Suspecss (18) Sar 6.40pm; San 19pm Farget Paris (12) Sar 8.40pm; San 19pm Heary V (PG) San 2.40pm + Musch Ado About Nothing (PG)
San 3.10pm

theatre West End

Mainess — [1]: Sun, [3]: Tue, [4]: Wed. [5]: Thu, [6]: Fri, [7]: Sut E.000 REFREES Willy Remedi's long-numing musical. Photosic Charing X. Rd (017/369 1733) ← Leic Sq. Mon-Set 7.45, [5] 3.00, [7] 4.00, £9.50-£27.50.

Munital biog of Bordey Holly.

Munical biog of Bordey Holly.

Strend Aldwych (0171-930 8300) 40 Covent.

Garden, From 7 Oct, Tot-Tim 800, Fri 530 &
830, Sat 500 & 830, [1] 4.00, 19 £28.50. Design HUE
David Greet's US military critique.
Theatre Royal Haymanket, SW1 (0171-930
8300) & Pict Circ. Last performances toda
100 & 8.00, £5-£23.

Musical version of TS Ellor's poems.

New London Drury Lane, WC2 (0171-405

0072/cc-404-4079)

Covern Garden/Hollor Mon-Sat 7.45, [3][7] 3.00, £10.50-£30. COMMUNICATIVE BOOKS

Julia McKenzic in Alan Ayekbourn's comedy.

Cickyad Straftestury Aug (1977–494 5065)
Plex Circ. Mon-Sat 7.30, [4][7] 3.00, 68.50-624.

Genthein musical speciazales.

Prince Echand Old Compton Street, W1 (017)134-2951) & Leic Sq/Tott C: Rd. Mon-Sat 7.45, [7]300, 1:11-10-120. Partick Marbar's connedy.

Vanderdir Strand, WC2 (0171-836 9987)

◆ Char X. Mon-Pri 7.45, Sat 5.00 & 8.15, [4]

1.00, £10-£72-50.



CINEMA RYAN GILBEY

Land and Freedom Ken Loach provides a vivid insight into the infighting which dogged the Communists as they attempted to win the Spanish Civil War. The power of Ian Hart, as an idealistic Liverpudlian enlisting to fight the Fascists, makes

the film blindingly pertinent.

THE IMPURCANCE OF BEHIN ENGINEERY
Teary Flanck* (100th attriversary production.
Old Vic Waterdoo Rond, SE1 (01.71-928.7616)
O/BIC Waterdoo, Mon-Sat 7.30, [4][7] 3.00, Belink Lang and Kevin McNally in a revival Belink Lang and Kevin McNally in a revival of Terry Johnson's list comedy. Savoy Strand, WCZ (0171-836 8888/9cc 836 0797) & Charing X/Enhaultment. Mon-Fri 8.00, Sat 8.15, [4] 2.30, [7] S.00, £10-£22-50. 100 (III)

Tom Stopperd's latest, with Niamh Cosack.

Akhyeh Aldwych, WC2 (0171-416 6005)

P Holborn. Mon-Sar 7-30, [4][7] 3.00, £10-£25. JEAN GERT! Jeany Seagrove and Hayley Mills in Richard Harris' thriller. Apollo Shatteshury Avenue, W1 (0171-494 SUP) & Picc Circ. Mon-Fri 8.00, Sat 5.00 & 8.15, [5] 3.00, ends 6 Jan, £8-522. LO MONTANALES Manistrator Flago's menterpieco, Palacer Shaffreshmy Avenne, W1 (0171-434 0909) & Pice Circ. Mon-Sat 7.30, [5][7] 2.30, 25.50-627.50. Poper Series FOR Indiana Royce Mills stars in the French fince. Duckers Catherine Street, WC2 (1017-494 SU75ics 379 4444) & Covent Carden. Mon-Fri 8:00, Sat 5:00 & 8:30, [4] 3:00, 83-218:50.

THE LETTER
JOHNNE Lumbey and Tim Pigott-Smith star.
Lipit Hummersvish King Street, W6 (0181-74) 2310 4 Hammermith. Mon-Sut 7:30, [7]
230, each 14 Oct, Mon FS, then £7:50-£15, FAME THE MESICAL
The hir film and TV series is developed into a stage masked by David de Siva.

Condridge Eartham Street, WC2 (0171-494
5080) & Covent Garden, Man-Sax 7.30, [4][7]
3.00, £10-£25.

Maxiam Butterfly reset in Vietnam Theane Royal, Drary Lane Catherine Street, WC2 (0171-494 5062) & Covent Garden. Mon-Sut 7.45, [4][7] 3.00, £8.50-£30. THE MOUSETIMP

THE HUMBELING Agains Curistic's wheelmank. Agains' Wess St (0177-836 1443) & Leic Sq. Mon-Sat 8.00, [3] 2.45, [7] 5.00, 28.122. ROM. MENDING. THEURE- Lines for today hipose Michael *Gambon in Matthew* Wardnes's production, Today 2.00 & 7.15 Lyandow: What The Buther Saw Richard Wilson and John Alderton star. Last performances today 2.15

& 7.30 the Machine Wrackers Katle Mitchell directs. Today 2.30 & 7.30 Olivier & Lynchon £7.50-£72.50. Contenion £10-£14.50. Day state from 10am. South Bank, SE1 (0171-928 2252) O/BR: Waterloo. OTHER SPENCE COMPANY; cinners for today Hony V Lain Gleu beach Matthew Watches' production. Today 2.00 & 7.15

"



The Pit.
The Part Botho Strauss's stark German satire.
Today 2.00 & 7.15
Barbiam Theatre 56-524, The Pit £10-£16.
Barbiam Centre, EC2 (0171-638 8891)

The Young Vic: Peur Gust John Barton's version of Itsen's epic

THE PROMITION OF THE EPPENA
Andrew Lloyd Webber's Gothic musical.
Her Mejesty's Haymarket (0171-494,5400)

◆ Picc Circ. Mon-Sut 7.45, [4][7] 3.00, £9.£30.

ROWNE SIRE!
Ron Hutchinson's Elighties drama.
Date of York's St Martin's Lane, WCC (017)835.5122 9 Lies Sq. Mon. Sar 7.30 (11 Oct.
7.00), [5]7] 3.00, onds 18 Nov. SS-27.50.

SUBLISH SPRESS Lloyd Webber's high-tech roller-musical. Appello Victoria Willoh Road, SW1 (0171-416 6009) 9-808: Victoria. Mon-Sat 7.45, [3 § 7] 3.00, E12-50-E30.

THE STEPARD OF CHRISTERION
Sebastian Bacry's tender Irish drama.
Royal Court Stoame Square, SWI (0171-730
1745) © Stoame Sq. Mor-Sat 7.30, cpds 21
Oct, 25-£15, concu available.

A conductor is turned by Nazism.

Criterion Piccathly Chr. (839 4488) ◆ Picc

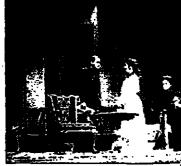
Circ. Mon-Set 7.30, [4][7] 2.30, £7-£22.50.

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SHISE NORLENDO

TAKEN SIDES

Africa, the Art of a Continent The pivotal show of the Africa '95 season has survived all the accusations of cultural misappropriation to emerge in fine shape. An essential crash course from 27,000BC onwards in the art of a long-neglected continent. Royal Academy, London



THEATRE

DAVID BENEDICT Three Sisters Director Max Stafford-Clark powerfully evokes the grand themes of Chekhov's tale of heartbreak and hope by focusing on the details. A clutch of fine performances in a meticulous and wonderfully unsentimental production. Bristol Old Vic

> TAP DOSS
> Unclinated high velocity lap entertainment.
> Sadler's Wells Rosebery Avenue. EC1 (1817).
> 278 8910) — August, Last performances today
> 7.00 & 9.30, £5-£17.50, cones available. THREE TALL WOMEN Edward Albree's acclaimed drams.
>
> Wyndhum's Charing Cross Russl, WC2 (0171-369 1736/cc 867 1111)
>
> Leic Sq. Tue-Sat

8.00, [4][7] 3.00, [9.50-125, THE WORKER IN BLACK
Sustan Holl's chilling gluest story.
Furture Russell Street, WCZ (0171-546 2238)
& Cowert Garden/Hollstein, Morr-Sat S.O. [3]
3.00, [7] 4.00, ES-50-E21.

Olfrien Jim Dale stars at Fagin. London:Palladinm: Argyll St (0171-494 5020) & Onf Circ. Mon-Sat 7.30, [4][7] 2.30, £10-£30. Musical biography of Roy Orbison.

Piccodilly Deuman Street, W1 (0171-369 1734)

Picc Circ. Tue-Thu 8.00, Fri 5.15 & 8.15, Ser 5.00 & 8.30, [1] 4.00, £5.425. Beyond the West End London

MARPSTERD THEATRE Lacky Seds Lamet Dabley in Judga Condition's comedy Mon-Sa Spin, mak Sa Jon, end-Oct. 25-114-51, cones available, Avenue Ra NW3 (0171-722 9301) & Suigs Contage CRAMGE TREE TREATME Flora The Bad Manage South William provides that of the Kander & Ebb musical, Last performance

today 4pm & 7.5pm, 17-11250, const available, Clarence St. Richmund (til 81-140 3633) O-BR: Richmund

Around the country Bristol firee States See Critic's Choice Last performances tolky 2 30pm & Spin, then touring, 64-£17.50, comes available. King Street (0117-987 7877)

Chichester CHICKESTER FESTIVAL THEATHE The West Lauren Bestalf and Jane Actidated in Terry Hands' production of a Lable on busine weakness. Mon-Thu 7 Jupan, Fri & Sal Syan, mats Sat 2 Jupan, ends 14 Oct 19 50 (2220). cupes available. Caklands Park (01243-781312)

حكامن الاصل

THE CHES WANTED MICE

Checke Potens' (Weby musical.

Albert St Martin's Lane, WC2 (0171-369
1730/tc 867 [111] + 0 Leic Sq. Mon-Thu 8.00,
Pri & Su 6.00 & 8.45, 85-828.

Fight MORT
Sylvia Syns and Henry McGee star.
Physicase Northamberland Avenue, WC2
(0171-839 4401) & Embankment. Mon-Sat

THE GLASS WEIGHTE Zoe Warmenher stars. Downer Warmener Emiliana Street, WC2 (0171-309 1732) & Leic Sq. Tue-Sat 8.00, [1][5][7] 4.00, ends 5 Nov. 112-(19.

Stane: Richie and Samantha James star.

Dominion Tott Ct Rd (0171-416 6060) & Tott Ct Rd. Mon-Sat 7.30, [4][7] 3.00, £10-£27.50.

Harold Pinter's sinister black comedy.

Comedy Panton Street, SW1 (0171-369 1731)

◆ Picc Circ/Leic Sq. Mon-Set 7.45, [5] 3.00, [7]

4.00, cnds 16 Dec, £10-£22.50.

100, [5] 3.00, [7] 5.00, E5-E20.





choice

URDAY 7 OCTOBER 1995

Echobelly Maybe you siw their pizarre appearance on OTP evently, singing "Great Things" in heir school uniform. Now's the thance to check out the rest of their visiling pop from the wwy cleased second album On. Sun, Jambridge Junction



CLASSICAL ROBERT MAYCOCK

When Meredith Monk is on stage she reinvents music. This is more than the performance of a creative singer - it's a whole personal language of voice and body. Tonight, her only current UK appearance, features solo and duet pieces, some new. Tonight, QEH, London



COMEDY JAMES RAMPTON

Alexei Sayle By day, he's an Independent columnist; by night, he is mounting his first national stand-up tour for five years. Special guest stars are John "Really Free" Otway, and the hopeless, frilly-shirted, Scouse comedian, Bobby "how yer diddlin"?" Chariot. Sun, Aylesbury

Echololly See Critic's Choice, *The Junction* Clifton Read (01223-412600) Sun 7pm, 17-18. London D-Influence Crowd-pleasing British funk team. Assorta Theatre Charing Cross Road WC2 (0171-434 0403) ◆ Tott C: Rd. Sen 7pm, £8.

(0171-33 bash) + 1 on C. R. Sen ryun, as Buly Debataute-punk pop quartet. Kng's College Surrey Street. WC2 (0171-836 7132) + Clasring Cross. Tomight 7-30pm, £2. Julian Daya Acid-fried would-be mystic. Shep-hend's Bush Empire Shepherd's Bush Green W12 (0181-740 7474) + Shepherd's Bush. Tomight from \$10.

jazz, world, folk etc

Dumin Bulles' But line Jazz and size trombonis with obervibist Roger Beautobis, Jazz Cafe Parkway NW1 (0.71-344 0044) & Camdon Town, Tonight 7pm, £8, adv £7.

literature

Cylinium Pediad II Unrains with a remarkable line-up of writers from behind the Symer Iron Curtain and Berlin Wall. Verious Venues (01242-22797), Bods 15 Oct, phone for details.

Lithings: Leading Pentry Barathers Sponsor Family and friends to recite pooms, old and new. St Mark. Hall Abettorn Place NW8 (0181-208 2855).

events

Artindel
Water Research St Series of guided walks. With-food & Watersh Trees Mill Road (0191-4165454). Today and Sun, 130pm, 23,95, child £2, comes £2.95, family £9.90.

Frentford
Festival W Sam Annual meeting of model engineers. Kee Bridge Steam Massum Oreen Drugon Lane (0):81-568 4757) & Gammersbury, Today and Sam, 11am-5pm, £3.25, concs £1.80, family £8.50.

Chichester

As Besing 18th Leave Recall Talking candidly
about her extraordinary life and career.
Clichester Festival Theatre Oaklands Park

(01243-781312), Sun 7,45pm, £14.

LORIGOT

Washin leitra Bramans: Specisicular show using the ancient techniques of lapanese drumping and percension. Hackeys Empire Mare Street E8 (0181-985 2/24) BR: Hackeys Central. Tonight Spin, 28,50-210.50.

Westnickter Cente and F-Sim Mart One Immorred and fifty stalls selling and buying American comics. Methodies Central Hall Score's Gate SWI (0171-222 8010) 6-Westnichteste St. James Park. Today 11 am-4pm, £1.

lataratinat Fastinat Of Fase Was 8 Food Olympia Hagmersmith Road W14 (0171-603 3344) 6-Baris Court/Olympia. Today 10.30am-8,30pm, Sun 11 am-6pm, £15.

Wash Stany's World for to - Hackes Fannity show bringing the bit film to fite. Hembley Arrast Empire Way (0181-901 12/4) 6-Wenbley Park. Mon-Set 7.30pm, mars Sat 12-noon, 3.45pm & San 2.00pm, 5.30pm, each 29 Oct. 29.50-£19.50, cours available.

auctions

Brands Hatch: The Maggos collection of mili-tary head-dresses, militaria especially of 1879 Zulu war, presentation hems relating to Russian President Leonid Brehmey, Japan-Russian President Leouid Berbanev, Japanese weapons, Armada chest, Vistorian polyphon, tomorrow at the Thistle Hotel (2pm). Kent Seles (01322-864919). Rent Seles (01322-864919). Rentire contents of two fishing tackle shops – about 1,000 lots of top-brand rods, reefs, nets, books, hugage, umbrellas, clothing, accessories, nest Saturday (11am)[Note 14 Oct] at Arrow Auctions, Bartleet Road (01527-517707). Birulagiane: 2,000 lots of jewellery and watches from uswelbookers countrywide. Thursday COURS ROBARD SECURIC.

ST PHILL'E ENTERDARL: Sum H-C; B.ASum Matters; I lam Sum; Eucherius, Monart in C; The Ven George Casalot; 3, 15 year Evensong. The Rev Martan Kettle.

WESTHERSTER ASSERT: Ban H-C; I lbam Mattin. Britism an C, Cancia Anthony Hawtey; I 1, 15 sen Abbey Encharist, Massa Brivers; Hilbertein; J. The Rev Barry Fennora, Dryon in D. The Rev Barry Fennora, Dryon in D. The Rev Barry Fennora, The Evenson, Dryon in D. The Rev Barry Fennora, and Evenson, Dryon in D. The Rev Barry Fennora, Condition of the Company of

church

Notes organ seconal, Authory Orticei; S. Urin, 7pp Mark.
COLINESSEL 67 Int. BYREE WISSEL (Stand Grands Orthodol), Moscow Rood, W. P. 9.0 am Madien; Ham Drive Litter, B. Byrantine Chast and Choral Measte, sung in Greek-EXESTERIA 67 THE BURNETHER OF THE STANDS AND THE BURNETHER OF THE STANDS AND THE BURNETHER OF THE BURNETHER OF

Shwoole, Assuming appearance counting of its assets, been Gardens, London Wit: Hum Mortung Prayer, Architectop Yegishe Gizinzo.

Glound Boyal, St James's Polace, S. Dham HC. 11, 15am Mooring Prayer, The Ven P. Ashford. The Quant's Glound of the Brees, Snowy-HR, WC. 11am Maries, Vanghas Wilkiests in G. The Chaplain. Chaptel Bryal, Tower of London: 9,15am HC, 11am School Bryal, Tower of London: 9,15am HC, 11am School S. Chaptel.

neams and actmon, Canon J.G.M.W. Murphy, Chapel Boyel, Hampton Conert. S.Stars HC. 11 an Maines, Included in C. 3.Styrn Encasure, Research Chapel, South Andley Street, W1. 8.15 an HC, 11 an Song Enchapted, The Rev Simon Holder. Smarth Chapel, Wellington Bayracks, SWI: 11 an Marins, Riving as, O Lord God (Harris), The Chaptain; 12 pp. HC. Revel Manufact Chapter SWI: 11

(01577-517707). Birulajam: 2,000 lots of jewellery and watches from pawahrokers countrywide, Thursday (10.30am). Fellows & Sons, Augusta House, 19 Augusta Street, Hockley (0021-212-2131). Wareham: Over 300 lots of Poole pottery, large range of Carter, Stabler, Adams wares, including early nigned Carter stoneware. Tuesday (10am). Connes, The Market, East Street (101929-55265). State, Gasthy Reath: 130 lots of old and antique farm machinery, agricultural tools, butter-making equipment, have teel, household goods, today (2pm) at Newgrange Farm. Raymond Potterion (10053-46-7566). Bay-on-liya Book sale - religious, historical, agricultural, antiquarian, including macuscripts on the Zamzhar slave trade, Wednesday (2pm). Y Gelli Auctions, Broad Street (01497-621179). Institute Collectables and aporting memorabilia, including early postcarda, eigerette eards, books, automobile and cycling memorabilia, conturne, linen and lace, milliaria, Friday (4.30pm) at North Petherton Rupby Clats, Carler Rawle (01823-324983). Eath mut Bearm, Suth Pethsirte Antique bottes, pot fids and advertising material, next Satordey (Oct 14] (11am) at Wath Comprehensive School. BER Auctions (01226-745 156).

Countyalds: Antiques Trade Gazette (0171-930 4957), Government Auction News (0171-

fairs

LiPink Fiss int and infigures, Royal College of Art, Kensington Gore, south-west London, Tuesday-Sunday (0171-823 3511). Antique Dealers Fair of Sottland, Hopetoun House, South Queensferry, Friday-Sunday (01937-823029). Card librit fixading carrish Camdien Centre, Bid-borough Street, central London, tomorrow (0181-870 3776). Bindes Castre Fair, Bishops Stortford, 32 standa, nest Saturday-Sunday (Britannia Fairs 01984-631665). 631668). Int Buss, 120 stands, Bettersea Town Hall, Lavender Hill, south west London, temorrow (0181-946 6593). (0181-946 6593). Namenth Laiceter Anique and Calectors, Granby Halls, 300 stands, tomorrow (Four in One 01455-223495). Santana Park Aniques, 550 stands, Tueschy (Wonder Whistle Enterprises 0171-249 (Wonder Wristle Enterprises 0177-249
4050).
Grand Intigues, Park Lane Hotel, Piccadilly,
west London, tomorrow (Centrury Antique
Pairs 0177-708 2551).
Midmak Hahrum, Three Counties Showground,
Malvern, Toesday (01278-70250).
Heatt of Egiphal Medicas, Collectors and Miniteris, up to 300 sanots, Trentham Gerdens,
North Staffordshire, tomorrow (01782596133).
Antiques and Edilactors, RAF Swinderby, next
Friday-Southay (Arther Swallow Pairs 01246812549).

812649). PBR Bude Held Bussell, Russell Square, central London, tomestow (01763-248400).

December, 11 South Vision y Enforcements of pur Samp Personne, 48 Bushf, Linghton Flace, Wi. Sam Communion, Hum. Sambe Service, Prebendary Richard Bewes, 6. Ulpan Green Service, The Rev Rico Tier.
Children's Service; Ham Manna, The Rev B. White; 12.15pm HC, typn Britsong, The Rev P. Ely, Boly Tholly, Broughton Rued, SWT-Sens HC, Mr Tues Peak; Hum Indexmal Service, Per Tim Silberti, Synn. 1.30pm Internal Service, Per Tim Silberti, Synn. 1.30pm Internal Service, Per Tim Silberti, Synn. 1.30pm Internal Service, The Rev Sincot Dorenbern. Buly Bullity, Frience Conjourn Road, SWT, Silban Erdenrat; (Lingher Encharia).
Buly Riddly, Source Storet, SWT-8.45em HC, 11am Sung Encharia, Darke m F, The Rector.

2 Minus He Martys, Holoron, EC(1: 9.30an Song Many St. Allem the Hertys, Holtorn. ECT; 9.20cm Sung Man; 11nm Solemn Mens, Downk et Diniger. Fr Ecres Mos-ries 5.01pm Low Mans. St. Retolphit, Addgase, ECT; 10,30cm Sung Eucharust, The Rev John Perce. The Rev John Peiere. EC4: Ham Choral Matins and St Bibler's, Fleet Street, EC4: Ham Choral Matins and Embarries, Camou John Outer, n. 30pm Choral Excu-toring, Canton John Outer. St Channel Dance, Strend, WC2: Ham Matins, The Rev Finds Nation. Robin Noble.

38 Subbarts, Philipsach Gardens, SWS: Rum HC, Ham Sang Bushariu, The Right Rev Dr. Geoffine Rowell. 28 Dynamis, Gleatworth Street, NWI: Ht. Wars Matter, Ham Scienn Mass. The Victor.

38 Statign's, Rhomushuny: Hum Sang Eacharist; 6. Jupan Eroning Prayer.

28 Submyr's, Hamower Square. Wi- 8. Juan HC, Ham Sang Eacharist, Morars on C, The Bashop of Fatham.

8t Januaria, Piccacilly: 8.30cm HC, 11mm Sung Euchariat, Sanie Alexander; 5.45pm Evening Prayer. 8t Januaria, Sensec Gardens, W2: 8am HC; 10.30cm Sung Eucharia, Massa rords cosel (Haydol), The Raw Andrew Meldram; 6pm Choral Evensong. 8t Januaria, Monscell Hill, Nith Sann HC, Tha Raw Alex Ross; 11cm HC; The Raw Alex Ross; 6.30pm Evening Praise, The Raw Fund Williams. services e, i be Rev Paul Williams. uss Garilethythe, Carriet HEI, EC4: 10.30m; Sung irss, The Rev John Paul. Seventeenth Sunday after Trinity CHINESPER EXPENSE; bon HC; 20 tom Ments. The Very Rev M.C.O. Mayer: Ham Song Encharist. Scholest in G. The Rev R.H.C. Symon: 3.15 you Contenting Festival Persons; 55 Pinn's service (Howels); tops Organ Recital, Owid Flood.

7002 MSSISTER Rats, 8.5 on HC; 18 on Sing Encharist, Stanford in C. The Rev John Witherndge; 11.30 ns Material Stanford in C. The Rev John W St John's, Stratford Broadway, E15: 1 Iam Family Service, Sach in C, The Rev David Richards; 6.30pm HC, The Rev David Richards; 6.30pm HC.

The Rev David Richards.

28. John's Wand Glancis, NWR, Sam HC, 9.50am Parish
Communica: 11am Song Enchantsi, Berliner mesme (Part), The Rev Mark Chiley.

28. Listris, Sythey Soner, SWF Sum HC, 10.30am Monoing Prayer and HC, The Rev DR, Wattour, 6.30am
Estensing, The Rev DR, Wiston.

28. Magues the Marie, Lower Therines Servet, ECS: 11am
Sone Mans. ing Prayer and H.C. The Rev D.R. Watton; 6.30am Elements, The Rev D.R. Watton.

28 Hagama its librity, Lover Thannest Street, E.C.: I lam Sang Man.

28 Hagama its librity, Lover Thannest Street, E.C.: I lam Sang Man.

28 Hagama its Westminster Alshey; I lam Sang Encharlet, Miless brevo (Walton), The Rev De Proul Brachdaw.

28 Markin, Regent's Park Road, NWI: Sam H.C.; 94 Sang Pansily Contambation; I lam Sang Encharlet, Collegiant registe (Howells), Satur Hillary Markey.

28 Hardin, Ind.-Halds, W.C.: Sang H.C.; 94 Sang Encharlet, The Rev Bernhard Schiebenstam: I J. Johns Vinkom to London Servace, The Vince, 245pm Chinese Service, The Rev Gilbert Lee; 5pm Chotal Everstong, 6.0pm Persing Street, The Service House, 10 Man, 10 Man. Persing Street, Street, SWI; 20 Man. Johns Low Manr. (Lam High) Man, Minns 10 (Monteveroft) Camon Peter Philington; 4pm Sortens Evensung and Solemm Renediction. 1 Jul Low Mark.

28 Hightys, Pringrose Hall, NWI; San HC; 10.30am Pranti-Encharts. Minns and spectogenism (Victoria). The Rev John Stater; 5pm Evensong, Proyer and Meditarion.

28 Hightys, Pringrose Hall, NWI; San HC; 10.30am Paralle Encharts. Minns and Spectogenism (Victoria). The Rev John Stater; 5pm Evensong, Proyer and Meditarion.

28 Hightys, Pringrose Hall, NWI; San HC; 10.30am Parallet Benting Service, The Rev Charlet Marminson.

28 Pansan, Easton Road, NWI; 10am Parish Mar, Schobert in G. 5pp Evenberg, Marrill in E.

28 Panifs, Wilson Pince, SWI; 26 Jan. 9am HC; 11am Solema Honders, 40 Junn Solema Bentong and Bandelichia.

28 Panifs, Streetham, SWI (6 Sam Low Man; 10 Junn Johnson).

28 Establateria, Chausester Road, SWP; 8mm, 9am Low Bandelichia.

Solema Mass: 6.30pm Solemm Eversong and Bene-ficities.

28 Bagisteria, Gloucester Road, SWP: Sona, Suns Low-Mass; 11cm Solema Mass. Misca actessa Christi resurca [Palestrina]. Cance Chrostopher Colver; Opus Eversing Prayer and Benedemon.

8 Vestinal's, Percur Lone, ECC: 11cm Song Mass, Mis-als Devis (Wills), The Rev Authory Sprakment.

Tamph Chronic, Perct Street, ECC & Monther, HC, 11.15cm Morning Proyer, Smart in F, The Master.

St Columba's Church of Scotland, Post Screet, SW1: 11 nm, The Rev W. Alcounder Culrus, 6.30pm, The Rev Calen I. MacLeod. Doubl Church of Scotland), Ramel Street, WC2: 11.15am. Miss Hillary Thompsoft, 6.30pm, The Rev Stocky Hool.

Bur Lady of the Assumption, Warwick Street, WI: Sam, Ibam Mass; Ham Song Latin Muss, Mann ave maris stelle (Visiona); Lipen, Agun, apon Mass. 32 Ributhutal's, Bly Pisco, ECT: Hars Song Muss, Missa bel amilieri altera (Lantas). The Sond Shaphard and Our Lady, Station Road. Penge East, SEM: 9.45am Rosary; 10am Tridentina Muss.

paramas, strang us, O. Lord Good (Harris), The Chaptain: 12pm HC.

Royal Boughtal Chainna, SW3: 11 ans Morndre Prayer.

Had, gladdening light (Wood), The Rev T. Hintey.

Royal Benal Cashaga Chopel, Coverreich, SEDC: 11am Sung Excharist, Samsson in F. The Rev Clive French.

Histories by the Thoma, Byeard Street, ECX: 11am Sung Excharist, The Rev Ian C. Thornston.

Mathib, Manganet Street, Wi: 8 am Low Mans, M. Man, Morring Prayer; 11am High Mans, Mika simble est regsum (Lubo). The Vienz. 5 13pm Low Mans tiphe Solven

Hernoung and Benochebas, The Vienz. 5 13pm Low Song

Declaries; 11.30am Family Encharies; 6pm Solven

Declaries; 11.30am Family Encharies; 6pm Solven

Declaries; 11.30am Family Encharies; 6pm Solven

Bentle, Langham Finot, WI: 2am Communion, 11am Cheises Retholist Church, King's Road, SW3: 11am HC, The Rev J.E. Davis and the Kev John Hadley, Orga. the Physic Review. ner Leitzen Richardu.
Westninster Gentral Hall (Methodist), SWI: 11nes,
a. Ripus, The Rev Dr. Peter C. Graves.
Sultarius Bundys IIII Gingul, Rondon Hill, Hampstrad,
NWS: 11nes, The Rev Jurish Walker-Riggs; 7pm Evening Servare.

**Entering ion Bufford Reformed Cimerch, Alien Street, Wig11 are, The Rev Peter Lovein. Hand, ARE RAY PERFE LOYATE.

Paddington Engol Bill (Congregational-Predistrian),
Mars Mary Talley.
Mars Mary Talley.
Mars Mary Talley.
St. Authority Bill., Frognal Lane, NWS: Ham, The Rev
Dr. Philip Morgan.

R Jalm's Will, Narylwood: 10.30am Marsing Service;
6.30pm Evenus Service. 28 Jahr's 1988, Nardwood: 10.30am Marning Service; 6.30pm Evenny Service.

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28 Jahr's 1988, Nardwood: 10.30am Marning Service; 5.30pm Evenny Service.

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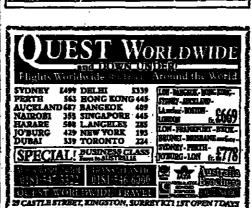


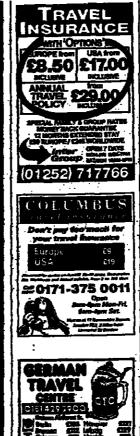


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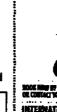
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How to get there

Britain's strangest air route will take you to Blackpool from Gatwick. Jersey European flight 170 begins at the Sussex airport, and calls in at Belfast and the Isle of Man before arriving at Squire's Gate airport (just past the Pepsi Max Big One in the south of the town). A return ticket costs £164. The Macmillan government saw to the closure of Blackpool Central station, and InterCity trains to Blackpool North were ended under the present regime; long-distance rail travellers have to change at Preston these days. If you are travelling from a constituency such as, say, Huntingdon, a Supersaver to Blackpool North costs £40 (change at Peterborough and York, not valid on Fridays). The cheapest fare from London is an Apex return of £31.

Where to stay

"You're staying at the Sheraton". A few conferences back, some BBC journalists were delighted to hear this news from their ment. But the cheery Hotel Sheraton (01253 352723) is a family concern that has no connection with the international hotel group, and does not have quite the same range of facilities. While the hacks were less than overjoyed, any normal visitor will probably be happy with B&B at the Sheraton for £36 single/£68 Those who are looking for

Blackpool's best will be dismayed to learn that the Imperal Hotel (01253 23971) is fully booked: not just for the Tory conference, but for most of October.

Who to ask Blackpool tourist information: 01253 21623.

an acceleration in the rate of descent: these are some of the things that Conas they assemble in Blackpool this weekend. The first thing you see, as you approach the Lancashire resort across the flat Pylde peninsula, is the tip of the Tower.

midget Eiffel is the spectacular tangle of metroller-coaster, and its absurd angles and scarlet swirls of steel dominate the skyline. Politicians wishing to experience that sinking feeling should trudge through the amusements at the Pleasure Beach, past fine old timber rollercoasters that look as archaic as Labour's 1983. election manifesto. Like that document, traditional entertainment has fallen victim to

ross-dressing, intrigue at number 10 and for the best view, as well as advance warning of each twist and turn that awaits you).

The next three minutes are tougher than a servative delegates can look forward to John Humphries interview on the Today programme. First you are winched tortuously slowly to the 235-foot-high summit, before a succession of unlikely g-forces grab you and drag you downwards at 85mph. After the ini-But much more impressive than Blackpool's tial plunge, you rebound upwards faster than you can say "opinion poll", and go on a hairalwork next door. The Pepsi Max Big One is raising tour that seems to take you around half claimed to be the world's largest and fastest the town before depositing you again in a quivering heap.

A more sedate ride can be procured for as little as 70p on one of the town's trams. Last weekend, the world's first electric street hangar of a building just across the road. tramway celebrated its 110th birthday. These creakily charming vehicles have stayed on the rails through every U-turn in transport policy. While the rest of Britain was ripping up tram Nineties' techno-glamour. Candidates for the tracks, Blackpool was exploring every design Big One stump up a deposit of £3.50 and are possibility in electric traction. So today you can funnelled through futuristic tubes and loaded ride on an open-air tram, a double-decker, and into rocket-like cars (sit on the back benches even an illuminated tram - which this year is Panorama will enjoy the tale of how a terrace boosted by £60,000. The cost of what is offi-

sponsored by the North West Lancashire

Health Authority. The trams rattle along a seafront that is Thatcherism run wild. The Golden Mile came into being at the end of the 19th century, when the traders were turfed off the beach and moved into the gardens of houses on the Promenade. Unrestrained market forces led to the creation of a sticky strip of vendors, selling candy floss, rock and the ultimate Blackpool cliché: the kissme-guick hat.

A move towards sophistication has seen part of the Promenade subtitled Ocean Boulevard (watch out California), but since July this year most attention has been focussed on the huge

Number 10 is looking a little shaky. It is the last stop on the 90-minute orbit around the World of Coronation Street, Blackpool's newest attraction. Hilda Ogden's trio of flying ducks draw you into a orgy of nostalgia about Britain's best-loved soap opera. Even those who shun the serial in favour of Westminster Live and

in Salford became a national addiction. Soundand-vision bites are augmented by appari-tions: life-size holograms of Jack and Vera and Elsie Tanner ("The Street's Scarlet Woman" and they don't mean socialist) materialise before you. The running commentary by Ken Barlow and Rita Sullivan is as patronising as any party political broadcast. But inside the wobbly exterior of number 10 Coronation Street, the Kabin newsagency, your dream of appearing in the programme can come true. take part in a scene from the serial. Your speaking part is edited in, your name added to the credits and £10 prised easily from your party

funds for the souvenir video. Blackpool will put on its own show at 6.25 tonight, and every evening until Guy Fawkes' Night. Tory luminaries will find the Promenade blocked by thousands of lightseers on a six-mile stretch of seafront. The profits of Norweb, the privatised regional electricity company, will be

cially Britain's biggest tourist attraction is offset by sponsorship: this year, Carlisle's very own trucking legend Eddie Stobart has paid for fibre-glass models of his trucks to be up in

The Secretary of State for National Heritage may wish to celebrate Blackpool's tourism ascendancy, but Virginia Bottomley may be less impressed by the pinnacle of the resort's nightlife. Not Little and Large, nor the blue banter of Roy "Chubby" Brown, but Funny Stand against a true blue background, and the Girls on Queen Street. Even when the Tories wonders of colour separation overlay let you aren't in town, it is hard to pick the men from the girls in this riotous club. The theory and practice of transvestism is the theme at Funny Girls, and all the staff from the cabaret artistes to the glass collector are men in drag. The show outrages until 11pm every night, and this week its regular clientele of thrill-seekers will be boosted by a marginal constituency of journalists and politicians, seeking to make the most of their stay and getting thoroughly exhausted in the process. To paraphrase the late Harold Wilson, a week can be a long time in Blackpool.

TRAILS OF THE UNEXPECTED

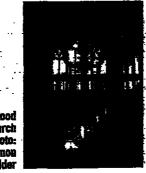
More than just a football team and railway junction. Welcome to Watford

ho in their right mind would want to visit Watford? The traf-fic system is a nightman, nor a start, and the town hardly sounds a place to see the best of Britain. Yet this old Hertfordshire market town has Tudor almshouses, a superb park, one of the finest of all Victorian churches and - not least - was the birthplace of the Fig Tree

Catch a train to Watford Junetion, which is easy because of the frequency of the service. Leave by the main entrance and turn up Clarendon Road. This was originally fronted by Victorian villas, a few of which survive, sandwiched between glitzy office buildings.

At the top, cowering beside the orbital nightmare that is the inner ring road, is Beechen Grove Baptist church. Recent refurbishment means that its vivid red-brick exterior of 1877 causes unsuspecting and its ford, together with "Wath", pedestrians to leap in surprise. an Old English word for hunting, pedestrians to leap in surprise. Cross the road and admire the Palace Theatre, a testament to Edwardian showmanship. Opened in 1908 as a music hall, it has Benskin family who lived in an played host to such stars as Little Tich, Marie Lloyd, Stan Laurel and even a young Charlie Chaplin.

Turn left down the high street and stroll past two excellent bank huildings, first a Lloyds of 1889 and



Midland: it has an exquisite flattened dome which looks a bit like the lid of an exotic teapot. Keep going down the High Street, past the Blockbusters video store which occupies a glass pyramid, and then cross over into the lower section of the

High Street.
The River Colne flows nearby gave the town its name. The plentiful supply of water from the Colne attracted brewers, particularly the attractive Georgian mansion. This now houses the excellent Watford Museum. It details the story of Odhams, the printers who moved to the outskirts of Watford in 1936, and, How to get there

Watford Junction station has direct connections from London Euston, Milton Keynes, Birmingham, Manchester, Liverpool, Glasgow and

Why you should go in the next fortnight

The Watford Artslink Festival begins today and runs until 22 October.

Watford's most famous supporter, Elton John.

Retrace your steps and just past King Street turn left towards the parish church of St Mary's. Facing it are two beauties: the old Free School of 1704, built for "the teaching of 40 poor boys and 14 poor girls of Watford in good literature and manners" and the Bedford almshouses of 1580.

chutch is a tomb which gave birth to the Fig Tree Legend. The story goes that a wealthy woman was deter-She ordered seeds to be placed in her a rich local benefactor, Mr Holland coffin on the understanding that if no - a man so wealthy that he had his tree grew after her death, then God own personal railway station. was indeed dead. A fig tree duly sprouted, which for many years in 1890 and Bentley continued workas you might expect, there is a secnumungs, man a Laryes of the tion entirely devoted to football and a good story but the tree, in fact, detail, colouring and craftsmanship then an Edwin Lutyens' gem for the

Who to ask

The town does not have a tourist information centre. You can call the local council on 01923 226400, extension 2840, or ring the East Anglia Tourist Board on 01473 822922.

To tour the Church of Holy Rood Call Father Bernard on 01923

224085 for details.

sprang out of the church vault. And it did not survive the severe winter

Leave the church, averting your eyes from the hideous car park, and walk up Exchange Road. At the junction with Market Street is the wonderful Church of the Holy Rood - if it wasn't in unfashionable Watford it would be under permanent By the south-east corner of the siege by tourists. The inside takes your breath away. It was designed by J F Bentley, the architect responsible for Westminster Cathedral. He mined to prove there was no God. was fortunate to be working here for

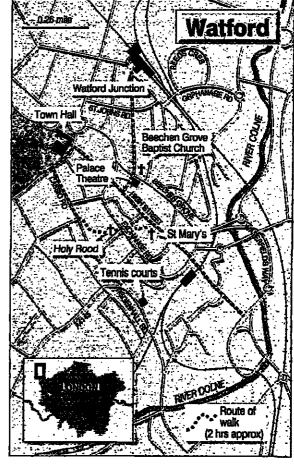
Holy Rood was officially opened

offer a sensuous feast for the eye: the vaulting in the chapel and baptistry, the marble and tiles by the altar, the elegant light fittings. Nothing was skimped - not even the squirrel at the foot of the pulpit.

After such bravura, a period of repose is needed. Meander through the side streets and into Cassiobury Park. For centuries the grounds were home to the Earls of Essex who had enough clout to stop the railway coming through their property which is why the line between London and Birmingham curves gently around Watford. The earls' Cassiobury House was pulled down in 1927 but the park was spared development.

Leaving the park, stroll up Rickmansworth Road. On the left is the Peace Memorial Hospital, a neo-Georgian building, now empty. Take the subway towards what is effectively the top end of the High Street. It is difficult to believe that the pond in front of you was once frequented by horse and cattle. Pass underneath the flyover which bizarrely crosses over the high street and on the right is the final delight, a grouping of Elizabethan timberframe houses now occupied by a jeweller. On the left is Clarendon Road and the way to the station.

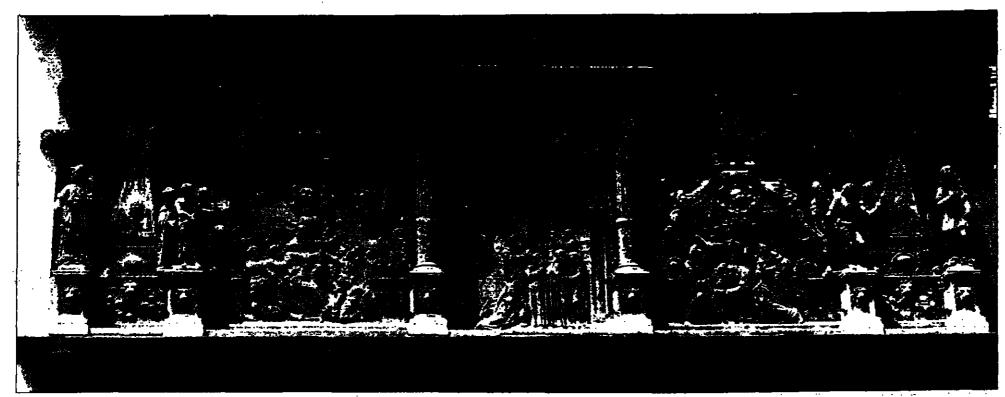
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etravel eastern europe



Real Lviv, only 36 hours from London

Any Sunday you can catch a bus to the former Soviet Union. Martin Skirrow climbed aboard at Victoria

ancient city of western Ukraine, the "Central" Bus Terminal is not a success. Set in the outer suburbs among a cheerless landscape of post-war high-rise buildings, it is a model of inconvenience to travellers. So much so that were it not for the enthusiasm of a crowd of locals waving me on to a train for the city centre, I might have done an immediate U-turn and clambered on board the bus back to London.

The choice of hotels in Lviv is limited. There is the Grand Hotel, frequented by Western businessmen and the only place in town where your plastic may get a whirl. And the Hotel George, a stately and comfortable residence in the old town where Hapsburg Emperor Franz Josef used to stay. Outside, you can see the balcony from ... where Liszt conducted the Lviv Philharmonic in the Emperor's honour.

If any city needs treatment for an after Ukrainian independence). At the

s an introduction to Lviv, the identity complex, it is Lviv. Founded in the other, is a monument to the great Polish cal inertia" affecting the Ukrainian nation 13th century, it prospered at the crossroads of the trade routes between East and West Europe, changing name periodically at the behest of whichever nation happened to control the region: Leopolis one century, Lemberg and Leonsburg the next, and more recently Lvov. Overrun by the Soviet Union and Nazi Germany in quick succession during the war, it was liberated by the Red Army and became part of Soviet Ukraine in 1944. There it has remained, the only change being that as of 24 August 1991, Ukraine has been a

> Walk round the city and you'll see evidence of this shifting identity. At one end of the tree-lined modern square is the neoclassical Ivan Franko Opera and Ballet Theatre named after the 19th-century Ukrainian revolutionary and writer (a statue of Lenin in front was pulled down

fully independent nation.

ans profiled a mor-

patriot of the same period, the Romantic since independence. poet Adam Mickiewicz.

facades, a Viennese-looking town hall; and cobbled paving that seems posi-tively medieval. I ventured into what my street plan told me was the history museum, but it turned out to be the Museum of Furniture and Porcelain. Here I fell into conversation with Dr either he didn't know of any or there were Borys, president of the Independent Journal of Ukrainian Political Scientists, The Ukrainian Times. We met for a drink that evening and he presented me with a I had a four-course dinner (herring, hand copy (in Ukrainian) of his article, "The of pork, mushroom-filled pancakes, ice Revolution after the Revolution in

In a bid for light relief, I suggested going out to eat so we strolled through the semi-Heading past the 14th-century cathedral, you come to the heart of the old deserted streets to find somewhere suitable. town - the market place, or Rynok. It is En route Dr Borys gave me a guided tour: a curious mix of Renaissance-style the remnants from the fire of 1623 which destroyed the town; the carving of St George and the Dragon on the 17th-century Boimi's Chapel; and the Nazis' mur-der of 140,000 Jews from the Lviv Ghetto.

But so far as restaurants were concerned, Dr Borys was a disappointment: none, so we parted. At 10pm in Lviv, it seemed there was only one place open the restaurant at The Grand Hotel. Here cream) for little more than the equivalent Ukraine". As we downed a bottle of . of £5. And it was with a surprising sense Crimean brandy, he launched into a of reluctance that I climbed aboard the bus one-sided discourse on the "psychologi- onward to Poland the next day.

How to get there

Acton Holidays (0181-896 1642) runs a weekly bus service from London to Lviv: return fare, £139. Ukraine International (01293 553767) has four flights a week from Gatwick to Klev, from £335.

How to get in

All foreigners require a visa: Ukrainian Embassy (0171-727 6312, recorded information 0891 515919), but the procedure is cumbersome: you are supposed to supply a letter of invitation or hotel voucher. The independent traveller without these can apply through Ukrainian Travel (0161-652 5050).If you arrive without a visa, you will have to



CALDER

hecking-in at Gatwick for a charter flight to Prague, the ground staff were pleased to tell me that the airline had opted for free seating. "Free scating" sounds like one of those concepts, like civil rights. that you really ought to favour. The subtext, however, seemed to be: "We haven't got any seating plans that fit this particular Soviet-built aircraft, so you're all going to have to fight your way on board".

The departure gate resembled a heaving scrum. The extent of the smoking section was decided by the simple expedient of allowing smokers to crowd on board first and to fill up the plane from the back. Then the rest of us piled on.

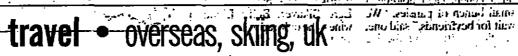
The plane was a Tupolev 134, an ancient copy of the even more elderly Caravelle. The two rasping engines at the back made a bit of a fuss getting us off the ground, but once aloft the service was spot-on, with disproportionately good food and drink considering the ticket cost only £99.

Airlines from what used to be called the Eastern bloc have sometimes been unfairly maligued. I used to clean out planes at Gatwick. The air crew who showed the most civility were invariably the stewardesses of Aeroflot and Balkan Bulgarian, who used to sneak us glasses of fruit juice. On a hot summer's day on the melting airport apron this small kindness was greatly appreciated. In those days "communist" aircraft were parked at distant stands and guarded for the duration of their stay by members of Special Branch. while we cleaners fraternised clandestinely with the "enemy", drinking entente

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صحدًا من الاعل

Snow's up By Chris Gill skiing correspondent

n a season when many British skiers are going to find existence in an Alpine ski resort painfully expensive because of the continuing slide of the pound against the Austrian, French and Swiss currencies, the question of where to ski on the cheap assumes wider importance.

Anyone who keeps an eye on exchange rates (or who studies brochure prices) will be aware that Italy, in contrast, has become cheaper. But there is no doubt that for rockbottom prices, you need to head east.

Bulgaria and Romania have a worthwhile edge over other budget destinations - on average, a one-week package in a three-star hotel is likely to be £60 to £90 cheaper than Andorra or a cheap Italian resort. But it's the on-the-spot prices that are strikingly low. Lift passes in eastern Europe work out at around £50 to £60 a week, against £80 to £90 in Italy and £100 to £140 elsewhere in the Alps. Ski school, too, is cheaper than elsewhere - although precise comparison is complicated by variations in hours of tuition. Equipment hire, curiously, is not cheaper than in a cheap Italian resort.

Day-to-day incidental expenses are low, too; but not as low as they once were - it appears that locals have realised they can jack up prices without losing business. This is particularly true in après-ski bars and nightclubs. You may find beer at 50p a bottle, but it's more likely to be £1 to £2.

Apart from prices, there is another factor at work: there isn't a lot to spend your money on. Mountain restaurants are best viewed as pit stops for rehydration and sustenance: the range of food is limited and the quality low, though many visitors seem to find the appallingly primitive loos the main drawback. Après-ski expenditure is likely to be limited to straightforward drinks. Ruinous early-evening tours of patisseries and clothes shops are not a problem.

The most popular resorts are Poiana Brasov in Romania and Borovets and Pamporovo in Bulgaria. None offers very extensive or difficult skiing, none offers much to do other than ski, and all rely heavily on low cost to attract custom from the West; but there are differences between them.

Poiana Brasov consists of hotels dotted around a spacious wooded plateau, and little else. The ski area is very limited, and the lifts hardly adequate, even in low season (weekend queues are serious). But the locals are friendly, and tuition is good.

Borovets is similar, but has more of a village feel, partly because there are bars and restaurants dotted around - there is quite a lot of après-ski action. The ski area is eastem Europe's biggest, although with only 40km of piste it is smaller than practically any area you will find in the Alps; and it is almost all of intermediate difficulty

Pamporovo is smaller, quieter and less commercialised. Its ski area is about half the size, and practically all easy.

Eastern Europe sounds a good bet for family holidays. Some of the resorts, too, suit people with small children; the nursery at Borovets' Hotel Rila gets good reports. Far outweighing these considerations, to my mind, is the sad fact that medical facilities in Bulgaria and Romania are as primitive as the restaurants and the loos. I personally wouldn't want to expose my kids to the risk of being hospitalised in Brasov.

So, is it the people, the light or the architecture that makes Pecs the prettiest place in Hungary?

By Darius Sanai

train said that Pecs was the most beautiful town in Hungary. "It's the light," she said, leaning forward and straightening her long floral skirt, "it's like the Mediterranean."

He, hugging a salami as if it. were a baby, pushed his glasses back up his nose and contradicted her. "No, no, it's the people. The people are so happy because they live there. They know they're living in the best place in Hungary." The two proceeded to exchange a series of heated mutters in Hungarian. "Anyway," the salami man said, looking

defeated, "it's really beautiful." Pecs is Hungary's southernmost city, a four-hour train ride due south from Budapest, not far from the Croatian border. It's in a beautiful setting, squeezed up against forested hills on one side, the other end of town blending into vineyards which produce some of the country's best Chardonnay.

It is one of the most culturally euriched cities in Europe: established initially by the Romans, conquered by the Magyars, then seized by the Ottoman Turks and finally settled by Germans 300 years ago. It's also in a forgotten corner - so far south it's largely free of the crowds of German and Austrian tourists who are turning the towns of the Danube Bend and Lake Balaton into a kind of central European Costa Brava.

Everywhere in town, there were girls and women carrying small bunches of flowers. At the Szechenyi Ter, the central square, two young women in matching silk blouses and perfectly white skirts were sitting on a bench, each holding a small bunch of pansies. "We wait for boyfriends," said one, giggling a little and flicking back a lock of chestnutcoloured hair. You're giving them flowers? "Yes, why not? Flowers are beautiful, no?" I wandered around for five

days with an innocent look on my face, thinking this could be a woman would give me flowers. But it didn't work.

the one and only time in my life



location, Pecs is considered the "Midi" of this landlocked country, and since the fall of Communism a café culture has sprung up. In the Rozskaert, a garden café nestling in the shade of lime trees by the imposing cathedral, I had a superb venison goulash, flavoured with fiery HUNGARY paprika, and some glasses of Egre Bikaver, Bull's Blood wine - the only red wine strong enough to match the food.

The central square is domistriking for this. The Hungarnated by what used to be one ians generally destroyed all of the finest mosques in central traces of the Ottoman invasion. Europe, the mosque of Gazi Kassim Pasha, built by the Ottoman Turks in the 16th

The town square tends to leave visitors architecturally bemused. Buildings from the century. It has since been 16th, 17th and 18th centuries turned into a Catholic church, are jumbled together. The main cathedral, the Dom, is an s. But it didn't work. from its domed outline and imposing, neo-Gothic structure, antique carpets. Pecs is nearer the Magyars being the ance Because of its southern structure, and is all the more ture with four huge towers to Istanbul than to Brussels tors of today's Hungarians.

and a remarkable collection of ecclesiastical robes, crucifixes and rings stretching back to the 11th century in its crypt.

The Little Mosque is the only fully preserved Turkish monument in Hungary, its interior contains intricate murals and tapestries, and

(though the locals won't thank you for telling them this) and here you really feel this. The city has one of the most extreme climates in central Europe: sweltering summers. and winters with winds blowing in off the Steppes of Russia. I had three days of warm sun-

The town's wealth of museums provided a more than adequate distraction from the weather. One is dedicated to the artist Victor Vasarely; another, the Zsolnay, is lined with case upon case of antique porcelain, and an archaelogical museum of prehistory in the region. "Prehistory" is deemed to stop with the Magyar conquest in the late 9th century the Magyars being the ances-

daily between Heathrow and Budapest. The lowest official fare on both airlines is £213.50 ncluding tax, with an extra £10 in either direction for travel on Friday, Saturday or Sunday. Agents can usually undercut these fares: Hamilton Travel (0171-344 3344) has a fare of £165 return on Maley's morning flight. To reach Pecs, the simplest option is the train from Budapest;

British Airways (0345 222111) and the Hungarian airline Malev (0171-439 0577) each fly twice

How to get there

the journey takes around four hours for a fare of £12.

How to get in British passport holders no longer require a visa for Hungary.

Where to stay

Darius Sanai paid £20 a night for a single room at the clean and pleasant Hotel Vig Apad, near the station at Martirok utca 14, 7623 Pecs (00 36 72 31 33

Who to ask

The Hungarian National Tourist Office is at PO Box 4336, London SW18 4XE; call a premium-rate number. 0891 171200, for recorded

Moving to more modern times, the Donauschwaben, the Swabians of the Danube, arrived in Pecs 300 years ago. They were skilled farmers sent by the Austro-Hungarian empress, Maria Theresia. to fill the empty spaces left after the Ottoman retreat. There are shine and two days of freezing still almost 200,000 of them, and they produce most of the wine in the rolling hills to the south of Pecs. Because of its isolation, this district is one of the most beautiful wine-growing areas in Europe. Renting a car from Pecs, I spent a day and an evening happily tasting Chardonnay and Riesling in Villany, a little village just south of the town. "Mmm, melons and peaches on the palate," I remarked ponderously. "No, that's Chardonnay, this is Riesling," hissed my companion.



something to declare

Visitors' Book Tram Museum, Prague

"A very good collection. You must come to Britain and see some double-decker trams which used to run until 1952. RIP." Donald Hapgood, Chislehurst (whose entry is followed by a sketch of a London Transport

Could do with system maps showing the

– Roger Long, Chislehurst

"Keep on saving them." John Preston, Lowestoft

"My favourite is the Mayor's tram, done out like a sitting room. I'd like to have one in the back garden for tea-taking."

"Save the world – use a tram."

Travel writing competition

The first deadline of the academic year is fast approaching: lentries for 1995 Student Travel Writing competition must reach us by 14 October. First prize - two round-trip tickets to Sydney provided by Campus Travel, and the latest edition of the Rough Guide to Australia. Second prize – two Young Europe Special airpasses from Lufthansa which allow extensive travel on the airline's network. Ten runners up will receive the latest Rough Guide to Venice.

but it was plainly a mosque

To enter, write an account - no more than 500 words - of a single incident in your travels this summer, on the subject "A misunderstanding"

Entrants should submit one article only, typewritten and previously unpublished, to Student Travel Writing Competition, Independent, One Canada Square, Canary Wharf, London E14 5DL by 14 October 1995. The results of the competition will be published on 28 October. Entrants must be full-time students, aged under 25 on 1 September 1995 and enrolled at UK universities or colleges

The competition is not open to employees - or their relatives - of Newspaper Publishing plc, Rough Guides or Campus

The judges' decision will be final, and no correspondence

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The company also offers a 12-day cruise of Ukranian waterways from Kiev south to Odessa. Highlights include a day with the Cossacks in Zaporozhye and a visit to Mikhail Gorbachev's former dacha in the Black Sea resort of Foros - where the president was held during the August 1991 coup. The price is £935, and includes flights with Anstrian Airlines via

astern Europe will become more accessible by air from 29 October, when the new winter schedules. bring more flights from Gatwick to Bucharest and Moscow with British Airways (0345 222111), as well as a new daily service from London's Heathrow to Prague by British Midland (0345 554554).

Fares to Prague are relatively high at present: discounts are hard to find - the lowest published fare on British Airways or CSA Czech Airlines (0171-255 1898) is £214, Major Travel offers about the best at £207. If you are prepared to travel on selected CSA flights - notably the Sunday morning departure from London - the fare

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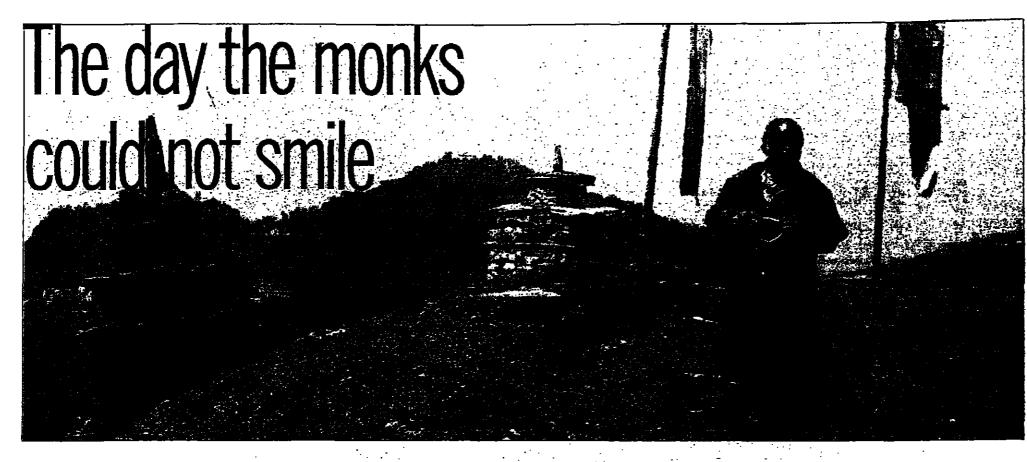
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There were sinister undercurrents at one of the red-and-gold monasteries Caroline Seed visited in the Himalayan state of Sikkim

he first hint that something might be wrong was the look on the monks' faces. Usually they returned a smile triple-fold, but today they didn't even see me. Then fierce-looking soldiers, dressed from head to toe in protective clothing – including full-face helmets – pounded past. For a moment I gazed at the red-and-gold monastery, the massive swept courtyard, and wondered if I had had too much tongba the night before. The last thing I expected to see in Sikkim's Dharma Chakra Centre was a riot squad.

But tiny, jewel-like Sikkim had been a surprise in any case. Flanked by Nepal and Bhutan, it also sits uncomfortable between India and China. In the mid Seventies it lost its independence and was insidiously annexed by India. Our group of six had flown from Delhi to Bagdogra, the nearest airport, to find there was a strike. "Any particular sort houses were daubed white and othre of strike?" we asked. Every person is on strike we were informed as we were conies. The bus swept pigs, chickens is not overflowing with temples and lichens and ferns clinging to gorges, dumped in the town of Siliguri, which and goats aside as we bowled north- palaces or markets, but it does have Kingfishers darted past waterfalls,

was definitely not on our itinerary.

Twenty-four hours later we were switch-backing our way up and down hillsides, diving for the other side of the bus whenever we had completed a hairpin bend; we wanted to ensure our weight was in the right place each time a rear tyre spun over the vertical drop. The rocky sides of the narrow road were lettered with quirky homilies: "Speed is thrilling and also killing" and "If you want to donate blood please do

it in the blood bank and not on the road". We couldn't have agreed more, and continued to behave like oceanracing sailors as the scenery flashed past. In a landscape of dry earth and teak trees, monkeys sat beside the road picking nits from each other's fur; then we saw a group of women on a bridge also picking nits from each other's hair; the mighty Tista River thundered down from the mountains; with crimson petals spilling over bal-

How to get there

Welcome Travel (0171-439 3627) has non-stop flights on Air India between London and Delhi for £475 in October. For a much cheaper trip to the Indian capital, Turkmenistan Airlines operates weekly from both Birmingham and Heathrow to Delhi via Ashkhabad for £270, through Unique Tours & Travel (0171-495 4848).

From Delhi, you can reach the airport in Bagdogra for \$274 (about £175) return on Indian Airlines.

When to go The best months for trekking and

wards, for Sikkim's capital, Gangtok. In 1942, David Macdonald wrote that Gangtok was not an impressive town and that it was painfully in the making. In 1995 nothing seemed to

Unlike Nepal, this Himalayan state

generally travelling around Sikkim are October/November and December/ January. There may be some rain in April and May. Monsoon months are from mid-June to mid-September.

How to get in

Consult the Indian High Commission, India House, Aldwych, London WC2B 4NA (0171-836 8484) for visas and the special permit required for Sikkim.

Government of India Tourist Office, 7 Cork St, London WIX 1PB (0171-437 3677).

good roads - and there are no crowds. It is neither hidden nor forbidden, but as far as an earthly paradise goes, each of our group unhesitatingly gave it the thumbs up. Hues of emerald predominated in the bills; the lush green of cardamom, velvet carpets of grass, mosses,

woodpeckers ratt-atatt-tatted and thrushes whistled and trilled. We visited monasteries and saw rare

thangkas (holy pictures) and countiess prayer wheels. I became a devoted fan of Buddhist monks: when you smile at them they smile back, their whole bodies creasing in delight, but if you don't they look as grave and serious as if everyone else in the world had died.

The road west, to Pemayangtse, was a tarmac ledge hewn out of the rockface of the gigantic cliffs, hundreds of feet above the ribbon of river below. Some parts of the road had crumbled, and as our little red bus crawled past we unitedly chanted between clenched teeth "Slow has four letters, so has life".

Pemayangtse is the gateway for trekkers up to Dzongri and the base of Mount Kanchenjunga. I viewed the mountains from my hotel room at dawn in shock. The sun had beaten the haze back, and the mighty Kanchenjunga, the third highest peak in the world, glinted and dazzled before me, while at its base mist curled and wisped

across the forest. Little wonder one of Sikkim's oldest and most important monasteries was just around the corner.

I was addicted to monasteries after that. Two of us kept defecting from the tour to drench ourselves in the perfume of incense and burning butter candles. the hypnotic chanting and the occasional

lesson from a twinkling-eyed monk. Which is why I was somewhat baffled at the army lined on the ramparts of Rumtek Monastery, peering down the mountainside as they slapped their batons agitatedly in their palms. What were they protecting? The monastery? The 17th Karmapa himself? Tibetan Buddhism as we know it?

I was right on all three counts. Suddenly the good roads made sense; they may not be dual carriageways but a crocodile of armoured vehicles would have little trouble scrambling northwards, if needs be. For behind the Buddha's smile is a very big Peoples' Republic that would quite like to extend its boundaries by swallowing pint-sized

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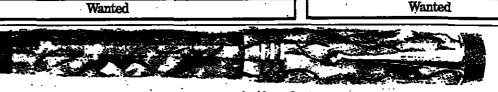


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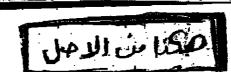
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road test Vauxhall Vectra



oes the new Vauxhall Vectra look any different from the Vauxhall Cavalier? You'd be forgiven for thinking not. Most people simply wouldn't spot the difference. Its door mirrors constitute the sole stylistic flourish, blending so effectively into the bodywork that they appear to have spouted from it. That, however, is it. But Vauxhall knows that people will not buy the Vectra to make a style statement. They want a convenient car, and that's just what this Vauxhall is.

Leaving aside the fact that its driving position leaves too little room between thigh and wheel rim (an error Vauxhall is racing to correct), the interior of a Vectra is very pleasant - airy, comfortable and particularly thoughtfully designed. You will, for instance, find a device to carry a pair of opened Coke cans in the centre console, and another drinks holder beneath an armrest bridging the front seats. You will find plenty of places to put things, easily manipulated controls, a crisp, powerful stereo and much else. Just as pleasing is that the Vectra is well mannered, something you could not say of its predecessor. The Cavalier just didn't get along with bumpy roads, which would have it bucking and jerking as if it were made for a different road network. Couple this with an awkward gear change, a clutch that made smooth progress a hard-won goal and engines that tended towards the coarse, and you had a car that felt cruder than it really was. The new Vectra sees all these problems fixed, and the Cavalier's strong points - sound performance, fair economy, good roadholding, robust construction - firmly built upon.

Pounding the motorway is likely to be the Vectra's most frequent task, for this is the quintessential company car. That it will often be passenger-less is just as well because the interior is not as spacious as it should be. The Renault Laguna and the Toyota Carina offer more. Its bestselling rival, the Ford Mondeo, does not however, but that car still has the edge over the Vauxhall in several areas. Keener steering, a superior gearchange, a much better driving position, a slightly layout and stouter performance are among them. The Vauxhall strikes back with anti-lock brakes, a smoother ride, a more inviting cabin, and more quiet and more homogeneous looks.

If the message you're getting is that it's a close run thing, then you're right the standard among the best of this class is high. Vectra, Laguna, Mondeo, it doesn't matter which you buy, because you'll be getting a damn good car. And something better than a Cavalier.

Richard Bremner

Specifications

Vauxhall Vectra 1.8i GLS £14.780 Engine: four cylinder, twin overhead camshaft 16v, 1796cc, 113bhp at 6,400mm, 1251b ft of torque at 2,400rpm. 5speed man. gearbox. Performance: 0-62mph in 12.5

seconds, top speed

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£13,980 New 16-valve engine fixes the sluggish older models. less comfortable.

Rivals Cîtroën Xantia 1.8i SX acceleration and noise of

Ford Mondeo 1.8i GIX £14,465 Beats Vauxhall on performance and but Renault Laguna RT 2.0 £13,035 Roomy, very comfortable, easy drive, strong roadhandling. Rover 416 Si £l3,895 Worth considering, but not quite the all-rounder that the others are.

A supercar for a snip (£19,000)



£19,000 Pullicino Classics.

By James Ruppert

to match our driving dreams. Supercars are indulgent, impractical and above all expensive. Even a millionaire might think twice at stumping up the £635,000 plus VAT required to put a brand new McLaren F1 on the road. However, by rummaging around the used car market, thinking laterally and buying wisely it is still possible to join the supercar club for less than £20,000.

To qualify as a supercar, a vehicle must be hand built and have a name to conjure with, so romantic monickers with a sporting pedigree such as Ferrari, Lotus, Maserati and Porsche all help. Styling will be sleek and sexy, which means a low body profile combined with an attention-grabbing profile. The engine is likely to be where the luggage you won't have much room for the shopping. And, of course, the performance (that you will never be able to use) on the right side of 150mph.

If we feel nervous buying a modest supercar. Not only is there plenty that choose the right model.

ost of us have not got the cash can go wrong, it will also go wrong in the most expensive way possible. Open the bonnet and stare in awe at the V12 quad camshaft heart of the monster, could you tell if it was firing on only 11 cylinders? That Rosso Red paintwork may look gorgeous, but are there any indications that underneath lurks some equally red rot?

Either buy from a respected specialist in the marque, or use one to check the supercar over. It takes years of experience to spot a secondhand supercar that won't bite back in terms of repairs or dangerous mechanical disintegration.

Research your marque: buy the expensive coffee table books, join the owners club and become a supercar bore. Then you will know roughly what you are looking at, and what you tory, and history. If there isn't plenty of evidence that previous owners have lavished a fortune on the thing and have the bills, service records and receipts to prove it, don't bother. The used hatchback, then we should be real secret to paying so little for the utterly terrified of the prospect of a privilege of owning a supercar, is to

No one thinks they could afford a Ferrari, but there are two Ferraris, in particular, which commit the supercar sin of being vaguely practical. Both the 308 GT4 and its successor, the Modial, have a 2+2 configuration that does not please the purists. To everyone else these cars just look like slightly longer Ferraris. And there are plenty around, too. Pullicino Classics in Wandsworth, London, has a large selection of exotics. When I visited, a blue 1979 308 was retailing for £18,995. Further afield at Edmond Harris in Oxfordshire was a pair of Mondials - an early 1982 "8" model at £15,000 and a later

When it came to seeking out equally charismatic Italian machinery I did not have to stray from Pullicino's premises. Among their Maseratis was a tempt-Looking more the supercar part was a Dorset, had a 1989 model for just 1960 Maserati 3,500 GT for £19,000 and £10,950. Purchased new it would have a pair of Lamborghinis - a left hand drive Urraco P250 for £17,000 and a flashy Eighties Jalpa for £2,000 more.

1985 QV for £18,950.

But there is no reason to shop exclusively for Italian cars. Britain builds supercars, too. The Lotus 911 which turns all the heads, and

Esprit Turbo is cheap enough when new and almost a giveaway when used. A reputation for poor build quality and a dated design has not helped values, but canny buyers get one of the best handling and fastest supercars ever. At Barry Ely's small east London premises there were two immaculate examples, a 1989 Turbo in white with red leather selling for £16,495 and another finished in red that was two years older and £2,000 cheaper.

France's only supercar is the Alpine V6 Turbo and everything about it is right, except the parent company's name, Renault. What supercar snobs are missing is 150mph performance, the classic rear engine layout, and the distinctive looks that keep everyone car that you can use every day. The guessing as to what exotic model it is. trouble is: would you be able to £10,950. Purchased new it would have cost close to the £30,000.

By contrast, everything about a Porsche is right, from the heraldic bonnet badge to the purposeful styling and supreme build quality. It is the

many models from the mid Eighties can be bought for less than £20,000. although the top-of-the-range Turbo is a borderline case at our hypothetical budget. However, why choose the obvious when Porsche's forgotten supercar, in the shape of the 928, is so very cheap. Its conventional V8 water cooled engine, radically (for Porsche) mounted at the front of the car, did not convince many buyers. Yet it is a stunningly competent car and even main dealers such as Dick Lovett in Swindon price the cars realistically. A 1988 Sport was going for £16,500 and a 1990 S4 was priced at a smidgen over £20,000 (£61,000 new). It is fast, reliable and utterly intoxicating.

Best of all though, a 928 is a super-

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launch of the new MGF, one Himportant fact has been overlooked: the new MG proves that Rover can make cars on its

The MGF is the first go-it-alone Rover since the Montego, 11 years ago. Every Rover since, and a few before, were based on Hondas. Different body styling, sometimes; different engines, occasionally, and leather and wood, invariably, to try to transmogrify dull little Japanese cars into stately English ones. But, in every case, from 200 to 400 to 600 to 800, every new Rover has essentially been a tarted-up Honda. What's doubly pleasing about the MGF is that it is such a good

car; a more impressive engineer-

mid all the brouhaha over the alliance, let us not forget, was never more than a marriage of convenience. Like most such liaisons, it gave Honda a way into Europe, preparatory to building its own factory and own cars here (in Swindon).

And for Rover, it was an engineering lifeline, thrown when the company was deep in the financial mire. Never mind that Honda refused Rover access to first-grade engineering information, nor that most Rover-Hondas have been based on ageing Hondas rather than new-wave models. Without Honda, Rover may very well have gone belly-up.

BMW's take-over means it

won't. And the excellence of the MGF means it doesn't deserve to. name earlier this year of the Metro ing achievement than any of the Honda-Rover The MGF presages an era of new to the Rover 100, complete with Honda-Rovers. The Honda-Rover Rover-Rover cars, with a bit of chrome grille, is not consistent

front-drive saloons, use mostly Rover-developed engines and Rover suspensions, and use bespoke Rover-designed bodies. They will not be based on BMWs, let alone Hondas.

Most importantly, they should also bring some brand consistency back to Rover. The Honda-Rovers are competent cars: reliable, easy to drive, handy, uncomplicated. But they stand for nothing: how can they do otherwise, when they are the products of two makers with such contrasting philosophies?

The upshot is that Rover's

image, so strong 30 years ago, now stands for little. Rover's management hasn't helped. Changing the

help from BMW. They will be with trying to position Rover as an upmarket marque: one that should stand above hoi polloi (meaning Ford and Vauxhall).

All - or nearly all - car makers can make good cars cheaply; that was one of the industrial achievements of the Eighties. But what distinguishes Rover from Honda (or for that matter Kia, Daewoo, Hyundai or any other of the Third World arrivistes) is its tradition. It has a heritage.

BMW is one of the acknowledged masters of brand protection and promotion. If you drive a BMW 3-series, you simply drive a BMW. It is an important difference. If you drive a Rover, who knows what you're driving? What is the commonality between a Rover 100 and an 800? There is none, other than that both cars are outclassed

in their respective sectors, and that they have chrome grilles and the same badges

BMW will help change that. It wants to emphasise the traditional values of Rover. It wants Rovers to be very British again, rather like four-wheeled versions of a Savile Row suit. It wants Rovers thought of as cheaper Jaguars. This is an attractive proposition, and an attainable one.

With the MG, Rover has proved that it can build great cars by itself again. It has also proved, with the Rover 100, that it fundamentally misunderstands the minutiae of marketing and brand protection. BMW can help a little with the former, and a lot with the latter. We may, once again, be on the verge of a great chapter in the history of the nation's car maker.

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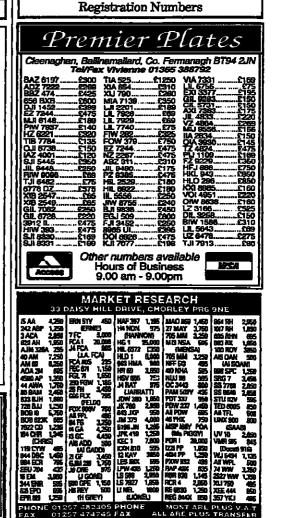


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Portfolio management is no longer the preserve of the very wealthy. But does it really suit the smaller investor?

By Frances Howell





Fowl advice

Should you buy an ostrich? page 24

High street blues

How to beat falling savings rates page 25

Investments

Jonathan Davies on fool's gold page 25

You used to need at least £100,000 if you wanted savings invested for you. But fund managers are now increasingly offering the service to those with as little as £10,000 to invest.

In January, Rothschild Asset Management launched its Private Portfolio Service, offering savers with £10,000 a choice of four investment strategies. New money is coming in at the rate of £1m per week. Mercury Asset Management, which already has the largest portfolio growth fund, has seen its income portfolio take £15m since its launch in August 1994.

Schroders is considering launching an all-encompassing portfolio fund this year. It will include fixed-interest securities and cash as well as equities, and will be aimed at "the investor who wants their savings to be conservatively managed and safe". But can you really get a £100,000 service for one-tenth of the price?

Although private portfolio funds are marketing themselves as suited to the personal requirements of the investor, do not expect a portfolio individually tailored to your idiosyncrasies, or indeed a stockbroker to talk to you every day. What you may be offered, and this tier of charges: first, to the entry and annual

Before you invest

Make sure you get independent and ongoing financial advice. While you do get regular reports with a portfolio management service. it can be difficult to gauge the fund manager's performance

The annual report of the fund should show how your money has performed against a typical building society account, inflation and the various stock market indices. But it will not compare the performance with that of competing funds. Unless, of course, you happen to have chosen the best-performing fund.

ment strategies, ranging from simple income/growth to up to four variations on this theme. Your £10,000 is then pooled with your co-investors' savings in a unit trust.

Most of these unit trusts are funds of funds. The investor is exposed, therefore, to a double varies from fund to fund, is a choice of invest-management fees of the portfolio fund unit trust, also a cash element. You also get quarterly, and

and, second, to the same fees for the sub-trusts not half-yearly, personal statements." the portfolio fund has bought into. So the performance of the underlying stocks is trimmed twice. Rothschilds is adamant these charges are easily outweighed by the benefits. "The size of our funds, currently over £100m, gives us significant buying power, which enables us to achieve significant discounts. This makes our performance more effective," says William Ramsay. "We are also providing a service. We administer all funds, carrying out asset allocation and fund selection; we handle all the paperwork and provide detailed six-monthly reports for the clients and their advisers, together with

a helpline for investors." Richard Clarke of MAM insists portfolio funds are more than just re-packaged unit trusts. "The Portfolio Fund replicates what would be a typical asset allocation of a UK-based client with assets of £250,000 or more. The range of investments is generally wider than other unit trusts. The Portfolio Fund is aimed at the person who wants to put money in and forget about it. It is lower risk than most other equity funds and, although equities form the core, there is

Rothschilds says its private porfolio service is not a simple fund of funds but a tightly automated investment structure. Each of the investment strategies involves appropriately weighted investment in sub-trusts concentrating on particular geographic investment areas.

Holden Meehan, the independent financial advisers looks favourably on portfolio funds. "They provide a mini-stockbroker service," says Mark Dear. "You would otherwise need £100,000 to get a sensible spread of investments. If you have got £100,000 or more then you can go for a personalised Rolls-Royce service. If not, then these funds are very useful."

Graham Hooper of Chase de Vere recommends approaching these funds with a balanced overview. "It is not a good idea to put all your money in one fund. Every fund goes through its good and bad times. A sensible approach would be to invest in two or three funds of this type.

These funds are re-packaged unit trusts," he says. "If you are not following the markets from day to day, then portfolio funds provide bona fide quality management at a reasonable price. You also get the merchant banks' asset alloca-

tion, which it is difficult to get hold of otherwise.

It is one-stop shopping for the investor."

For example, the MAM portfolio is invested in over 180 different stocks. Even if you could identify the portfolio yourself, which is highly unlikely, dealing charges would go through the roof. The portfolio funds' size means dealing charges are relatively cheap.

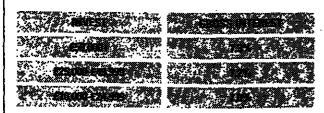
Portfolio funds can be a good idea for the big money, as well as the smaller investor. As the investments are in unit trust form, there is no exposure to capital gains tax when moving stocks. MAM has one client with more than £2m invested in its Portfolio Fund.

The main players

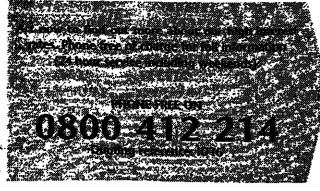
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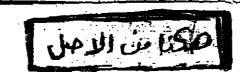
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For richer or for poorer, in sickness and in health

Justin Urquhart-Stewart continues his series on financial planning at various stages of life with a trip down the aisle



Photograph: Hulton Deutsch

The strains of the church organ are still echoing while you look at the recently arrived photographs of the wonderful day. Only then do you remember just how much you spent on the glorious occasion. Oh boundless joy! Oh financial rupture! But don't worry.

The good news is that from now on you will be pooling your resources as well as your costs

For many this will have occurred when moving in together. But the key element that is often overlooked is marriage is a change of legal status. The new partnership is a legal entity and as such gives each of you generally equal rights over your assets

The two of you have reached one of the most important moments of your lives. What you lay down as foundations together now will affect your future - as the vicar said "for richer or poorer".

Few of us have the gift of foresight. But we can consider what we want to achieve and planning is essential. There is absolutely no need to rush out and cover yourselves in fashionable financial products. These will only soak up cash when you need it most and probably won't give you the future flexibility you require.

alternatives together. You need to pension contributions. You will need how are you going to build your of your change of status so ask them./: disaster occurs. Maybe when you carcers? The guaranteed job for life at the same time, for their proposno longer exists. You may be working full-time, part-time or on limited contracts but what you want to do with your careers impacts on the type of financial arrangements that you need to make.

Will you have children at some stage? Maybe not yet, maybe never. before retirement. They can provide My doctor once advised me to coninsurance provision for your partner sider this carefully. "A child or a Fer- and the tax-free lump when you rari," he said, "both require as much love and attention and cost about the mortgage.

Think about savings and investsame to run." Financially, there is never a good time to start a family. ment. We rarely get lump sums to But you can make preparations.

What are your housing needs? These days this tends to be governed by our work - and gone are the days of a guaranteed profit on the sale of property. While you will want a financial gusts that hit us every so home for yourselves there are alternatives to buying. Buying a property a regular monthly investment into a encumbers you with the costs of maintenance of both the mortgage and the building itself. Renting spread of investments to minimise maybe more flexible until your plans risk. They can generate income, become more certain.

When do you want to retire? Yes can watch your nest egg accumulate.
may be years away. But these days
You can shelter this nest egg in a it may be years away. But these days start acting now.

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Key points

Review pension arrangements. Look at their value, performance and flexibility. It is important that you benefit from each other's pension contributions. But don't overdo it at this stage. It reduces flexibility.

Think about a regular monthly investment into a unit or investment trust plan. You can shelter it in a Pep to avoid paying tax.

Change your tax coding and claim married income allowances. Put investments in the name of the lower taxpayer.

Make sure you are properly insured. But watch out for the terms and charges on life and critical illness insurance that is sold as part of a mortgage.

So what action should you take? First, review your pension arrangements. You both may already have pensions - either private or occupational. Look at their value, performance and flexibility. It is important So sit down and contemplate your that you benefit from eachother's

> als. But shop around before acting. Don't go pension-mad, though. While they are an excellent means of tax-free savings, they are inflexible. Once in, your money is locked up until your retirement.

> Still, pensions can be helpful retire can also be used to pay off the

invest so the only way for any of us to build savings is by putting aside a modest amount every month. Hopefully you will have already started. Always keep a reserve for those

unit or investment trust plan. These which is best reinvested, so that you

early retirement is not unusual. If you personal equity plan to avoid paying want a comfortable retirement then tax on either income or capital growth. This can be a good medium- Director at Barclays Stockbrokers.

term investment fund to which you can add for future uses - like education costs (particularly bearing in mind the cost of university educa-

Make sure the Inland Revenue knows about your change in tax status. I suspect a significant proportion of the £500m they are trying to give back comes from us not telling them of our changes of position. Change your tax coding and claim your married income allowances.

Do remember to use your tax limits and exemptions. Put any investment in the name of the partner who pays the least tax. Your Pep and Tessa allowances are doubled between you, but you will probably have more short-term claims on your cash for the moment.

Make sure you are properly insured. It is a sensible way of helping your partner and protecting the value of your assets. Life and critical illness insurance is designed to help you or your partner to cover large debts, like the mortgage, if either of you dies or becomes criti-

Quite often mortgage providers make it a condition that you have this type of protection - but watch out for the terms you are offered and the

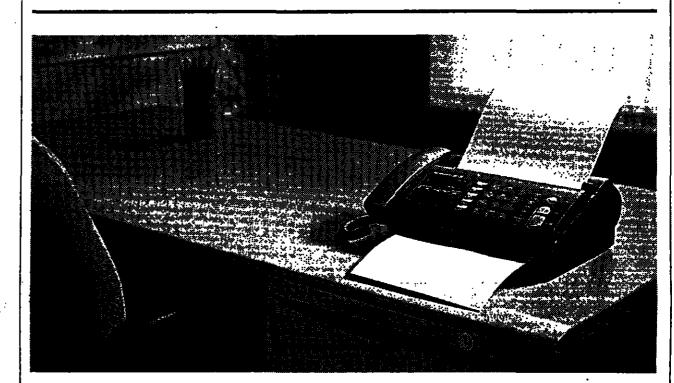
Household and other asset insurwere single this was not such an issue, but now that you have a responsibility for your partner must act

Make a will. Possibly the last thing you want to think about after your marriage is your death. However just speak to any widow and she will tell you the difficulty of having to deal with the estate of a husband who didn't leave a will. It takes little effort - or cost but makes you consider what should happen.

We never seem to have enough money when we need it most but by investing time in laying some solid foundations now, you will avoid a lot of financial grief later. There will be many more complications over the next few years, which you won't be able to predict. The main rule of financial planning at this stage is to keep it simple, keep it low-risk and keep it flexible.

Don't over-commit yourselves now, you will only have to unpick it later. And whatever you do, remem ber to leave adequate money aside for having some fun. Remember you married your partner - not your bank statement! The author is Business Development

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On a wing and a prayer

Investing in an ostrich can bring a return of 785%. By Frances Howell

writer Duff Hart Davis bought an ostrich. "I paid £3,500 for an 18-month-old hen, which should start laying eggs next year, and for the next 30 years," he explains. "The returns should go up to 100 per cent a year and, as a seven or eight-yearold mature breeding hen, she should be worth about

Better than a punt on the Footsie? Ostrich farming is increasingly common in the UK,

with up to 200 farms now supporting up to 500 birds each. It is a rare opportunity for the private investor to dabble in farming. Nobody, for example, preaches the virtues of the humble cow as an investment vehi-

The Ostrich Farming Corporation advertises annual returns of anything up to 785 per cent over a 10-year period, which may tempt even the most urban of investors. However, to the wary, these promises will appear as exotic as the bird.

You can buy ostrich hens at various stages of their 25-year commercial breeding cycle. Prices range from £6,000 for a two- to three-year-old hen in her first year

ed up with receiving apologetic notes from his stockbroker about the state of the market, the state of the market of the sale of the chicks, which the OFC will buy from you once they are 12 months' old. If you do invest, the OFC offers a variety of five-year deals in which it will buy a fixed number of chicks each year for a guaranteed \$500 each. After the five years it will still but the chicks £500 each. After the five years it will still buy the chicks.

but at market-determined prices.

In the case of a £6,000 bird, for example, the OFC deal promises to buy five chicks in breeding years one and two, nine chicks in year three and 12 chicks in years four and five. So in year two you get £2,500. You get another £2,500 in year three, £4,500 in year four and £6,000 in year five. Total return: £15,500 on a £6,000

investment over five years. The OFC will also buy the 12 chicks produced in breeding year five, but not at the guaranteed price of £5(X). Any spare chicks disappear in livery charges. A mature eight-year-old breeding hen costs £14,000 and is guaranteed to produce 20 chicks in the first three years (£10,000 in years two, three and four) and 24 chicks in years four and five (£12,000 in year five). Total return £42,500.

The Ostrich Farming Corporation makes its money on any eggs produced over and above the figures guaranteed for that age of bird. In exchange, it provides livery for free, and will immediately replace for free any hen whose performance isn't up to the mark. However, ownership of the bird rests wholly with the purchaser. The payment of excess eggs to the OFC forms part of separate livery agreement. So, there is money to be made – at the moment. However, the high profits made so far rely partly on the scarcity of the birds. With each hen producing an average of 10-12 young females a year, the industry view is that saturation point for breeder hens is about 5 years away.

And 5 years is the length of time for which the OFC guarantees to pay £500 for each 12-month-old chick. It claims that breeder hens will keep their value as they will supply a world-wide meat market. But there must be a real risk that their currently exaggerated value will slide. Indelicate as it may be, the bottom line of Ostrich farming is the value of the carcass. At present a 12year-old is worth up to £1,000. But as the market expands, this will halve.

The original ostrich farming boom of the nineteenth century relied on a high demand for ostrich feathers. However, the fashion changed, and the bottom fell out of the market. Is the current revival also riding a wave of fashion and fad? This time, ostrich hide is being turned into purses, briefcases, and even jeans. But the main market is seen as the future meat market.

Ostrich meat is a low cholesterol fat-free red meat which apparently tastes like fillet steak, but currently costs about 30 per cent more. "To supply 10 per cent of the existing beef market in the UK would require a minimum of 100,000 breeder hens," says Brian Ketchell, managing director of the Ostrich Farming Corporation. "Even a tiny percentage of the existing meat market would mean a huge market for ostrich.

Despite its popularity in countries like Australia, ostrich is rarely on the menu in Europe, and to this extent, talk of a future meat market is speculative.

Before you buy an ostrich

covered by the 1986 Financial Services Act because of the legal structure of the ownership and livery agreements. If the market were to collapse and the company to go into llquidation, guaranteed returns could be worthless

investment is farming. Income depends on produce and the market price for it. Remember that guaranteed returns are based on the current state of what is still a developing market for both breeder hens and for meat.

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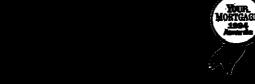
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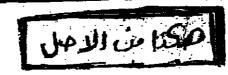
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Want a

learn their

not in the

classroom, but

through bitter

experience"

"Most people British are more credulous and more naive about money than other nations? There are, alas, plenty of grounds for lessons about believing we may be. (Before they write in, I accept Scottish readers may rightly the realities of object to being tarred with the Sassenach brush in this respect). economic life On the face of it, such a statement seems odd. After all, have not the 1980s been an exceptionally good decade for those with and investment the talent and drive to create wealth?

According to a survey published last week, the number of those with serious money has risen sharply. The market research firm Datamonitor reckons there are now 49,000 millionaires in the country, nearly three times the number less than a decade ago. More than 20,000 Britons now earn over £200,000 a year. But historians looking back on the late 1980s and early 1990s will surely also notice the large numbers of those who lost

years of negative equity, of the personal pensions fiasco, of the endless disasters at Lloyd's of London and several notorious financial scandals, such as Barlow Clowes

money. These, after all, have been the

Making money may never have been of such financial folly can be. The author,

Afool and his money, as we all know, are easier, but nor, so it seems, has losing it. It is scant comfort that several of the suf-It is scant comfort that several of the sufferers, like those who ran Barings, or the banks and insurance companies who frittered away millions buying absurdly overpriced estate agents at the top of the housing market, clearly should have known

For the rest, including thousands of ordinary, outwardly sensible middle class folk who have never knowingly taken a huge amount of risk, a mixture of innocence, gullibility and ignorance has taken a heavy toll in the last few years. These are the people who gave their money to Barlow Clowes and to Lloyd's.

sweet-talked into mortgaging their homes to buy home income plans that could never have met their stated investment objectives. And they are the thousands of people who plunged savings into illiquid endowment policies they clearly did not understand and who bought personal pen-sions at a cost in commissions and charges that would have horrified them had they fully understood them.

Some of these cases are described in a new book, Fool's Gold, which graphically underlines how painful the consequences



They are the elderly couples who were Jonathan Mantle, who chronicle the disasters at Lloyd's in his last book, paints a convincing picture of how easily normally sensible people can slip into folly when it

comes to making financial decisions. What is striking, reading these painful case histories, is not just the terrifying ignorance amongst even well-educated people about the most basic financial concepts, but how in so many cases this ignorance is fatally compounded by a very English fault: misplaced trust and exaggerated respect for badges of authority and

respectability.
"Of course I had no fears about it," says

one of the ludicrously undercapitalised names lured into Lloyd's in the late 1980s, "because we were talking about Lloyd's of London. It had a wonderful reputation". Almost as bizarre are those investors who believed that because Barlow Clowes said it was investing in gilts, their investment was somehow underwritten by the Gov-

The interesting question, of course, is what can be done to minimise this kind of folly in future. Inevitably, some will say the answer lies in yet more regulation. Nobody can doubt that the system of financial services regulation in this country is an uneasy mixture of self-regulation and inconsistent and frequently ineffective statutory powers.

But, as in most other spheres of activity, calling for more regulation is the easy way out that solves little. All too often, regulation is expensive and ineffective at achieving its stated objectives - often because the regulators are in the pocket of those they are trying to regulate. It is a pity, for example, that it has taken years for the Government to summon up the courage to insist on disclosure of charges and commissions in the life insurance

In the end, there is only one enduring

way to eliminate financial folly, and that is through creating a nation that is better educated in financial matters. Compulsory disclosure of relevant information by anyone selling financial "products" must be the starting point, but that alone can never be enough.

The education system in this country is also sorely deficient. Most people learn their lessons about the realities of economic life and investment not in the classroom, but through bitter experience. Lucky the person who has a financially astute parent. There must be a place in the schools curriculum, and in higher education, for the teaching of basic financial and business concepts.

There is nothing new about greed, innocence or misplaced trust. Nor is there anything startlingly new about the notion that reward is linked to risk, that the business cycle will never be abolished, and that sound independent financial advice has to be paid for (something the English are notoriously reluctant to do). Yet as long as these basic lessons have to relearnt, the financial follies of the 1980s will come round again. That at least you can safely bet your life savings on.

> Fool's Gold, by Jonathan Mantle: Sinclair-Stevenson, £17.99

Where to move your money when savings rates fall

There are rewarding alternatives to building societies. By Brian Tora

Bank and building society deposits a period of one year, compared with are still the most popular way of saving money. So when interest ordinary share account.

a period of one year, compared with Among the highest yielding guaranteed income bonds at present are those 2002 at a predicted 85.2p a share. rates come down there can real hardship for millions of people. The tragedy is, the pain can be avoided.

As mortgage lending becomes ever are trimming their rates. It is the short-notice deposits that are bearing the brunt of the rate cuts announced recently - with around 0.5 per cent on and sell them in the stock market. average being lopped off.

It is possible to secure higher returns by agreeing to fix the amount you leave on deposit for a longer period, but it reduces flexibility. Typically, a building society taking money for, say, one year, will exact a penalty equivalent to three months' interest if you need the money early.

For those able to lock cash away, though, the additional interest can be useful. The Halifax boilding society, for for sams of £10,000 or more fixed for by insurance con

Another way of fixing your return is to buy UK government securities. Giltedged stock, or gilts, as these are known, are the promissory notes issued more competitive, building societies by the Government to fund public spending. Gilts are flexible but they do carry some risk. Unlike fixed-term building society deposits, you can buy

> The price will fluctuate according to prevailinginterest rates. If interest rates go up, the price of gilts will fall, raising the return to buyers. Conversely, if interest rates fall, you make a capital profit. The shorter the life of a gilt (most gilts have a fixed redemption date) the less the risk of volatile movements. At present, for example, you can get 8 per cent gross from 8 per cent Treasury 2002/06

Alternatively you can consider guar-

offered by AIG, where the yields range from 6.1 per cent net of basic rate tax to 6.35 per cent for a five-year term, depending whether you deposit

£10,000 or £50,000. Then there are investment trust divoffer a predictable return (assuming the assets are sufficiently valuable) and have the advantage that they are tradable on the stockmarket. But like gilts they fluctuate in value according to

prevailing interest rates. Get professional advice. A high yield on a zero-dividend preference could mean that there is some doubt over the final redemption value. However, they are a share so any profit you make is treated as a capital gain, not income.

Currently the Fleming Income &

Putting money in any of these could prove a wise investment decision - if interest rates continue to fall. But interest rates do not move in a straight

Remember that short term rates idend preference shares. These also have been as high as 15 per cent in this country recently, a level that would devastate the value of many of these investments.

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Your questions answered by a panel from Coopers and Lybrand



borrowed £6,000 over eight years from the Associate Mortgage Corporation. At that time I paid an additional premium of £560 to protect against redundancy and sickness, but did

not receive a copy of the policy. I subsequently became ill and was retired on medical grounds. But when I tried to make a claim I was told the policy had expired as it was only taken out for five years.

I would have thought that a five-year protection policy on an eight-year loan would amount to an unfair the proceeds in a new clause. Please can you

Redundancy or sickness cover can be taken out for a specified time scale of premium charged reflects ary. the level of risk and the

In this instance I agree that having the cover for into a new Tessa. only five years when your not make sense.

However, it is not impossible for this situation to have arisen.

It could well have been a Associate Mortgage Cor- invested over 5 years. You But when you agreed to a time. the premium of £560 you should have had sight of the Readers should send their contract and it should have questions regarding finanshown that the expiry date cial and investment matters was after five years.

You should write to the Associate Mortgage Cor- Finance Department, The poration and ask it to Independent, I Canada review its files, looking at Square, Canary Wharf, Lonthe original meeting notes don E14 5DL. to see whether there was We cannot guarantee to any indication at the time answer all readers' questions the policy was to be for but they will be sent to Coop-

has now lapsed and as it was in Money each week

they will still have them. If there is nothing in writing, I am afraid it is very much down to your word against

This kind of error emphasises the need to read in detail any contract before signing it and I would recommend you keep copies of policy schedules to enable you to check policy cover at a later date if necessary.

have a Tessa that I took out nearly five years ago and is due to mature early next year. Can I reinvest all

Tax Exempt Special Savings Accounts (Tessas) first became available in January 1991 so the first accounts your own choosing. The will be maturing next Janu-

The rules allow you to duration of the cover pro- roll over the capital you invested in the first Tessa,up to a maximum of £9, 000,

However, you cannot roll liability was for longer does over the interest as well so you will have to find an alternative home for this. Other than this the same

rules apply to the new Tessa as the old one, that is a maxgenuine mistake by the imum of £9,000 capital poration's representative. can only hold one Tessa at

> to our panel of experts at Question Time, Personal

ers & Lybrand and a repre-However, as the policy sentitive selection will appear

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loyal B of Scotland	0800 161616	MasterCard	_	1.14	14.50	~
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Norwich & P'boro		5 Yr Fxd Rts Bond	•	£10,000	7.75 F	
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Bath Investmts BS	· •	Monthly Income	Postal	£1,000	4.36	M
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TESSAS (tax-e Market Harboro'		l savings accour	nts) 5 year	£9,000	7.75	
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National Counties		•	5 year	23,000	7.40	
HIGH-INTEREST	CHEQUE ACC	OUNTS				
Woolwich BS	0800 400900	Current .	Instant	£500	3.20	
Halifax BS	01422 333333	Asset Reserve	Instant	£5,000	4.50	3 1
Chelsea BS	0800 717515	Classic Postal	instant	£2,500	5.50	
Northern Rock BS	0500 505000	Current Acc Gold	Postal	250,000	6.50	Mor
OFFSHORE (gro	,			05 000	6 20	
	01481 822747	Instant Gold	Instant	£5,000	6.20	
Alliance & L 10M	01624 663566	Manximum	Instant	£25,000	6.65 7.95	,
		Nova 90 O'shore		£50,000	7.25 7.35 E	1
Portman Cl	01481 822747	Gold Bond Acc	3 year	25,000	7.75 F	
NATIONAL SAVI Investment Account		k bonds (gross)	1 month	£20	5.25	,
LAESOTOCHU VYSYONIU			IIIIURIU	£500	5.75	ì
•				£25,000	6.00	ý
ncome Bonds			3 month	£2,000	6.50	Mo
IICUITO DOTOS	· .		o month	£25.000	6.75	Mo
75al Dand_	· · · .	Series I	5 year	£100	7.75 F	Matu
Capital Bonds	-		o year 12 month	£1,000	6.40 F	Y
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vensioner's 6 teed 1 VS Certificates (tax-		ज्ञाक ८	0 700 0	٠.		
	42nd Issue	. · .	5 year	20012	5.85 F	Matu
	8th Index linked		5 year	2100	3.00+RPI	
Children's Bond	issue G		5 year	£25	7.85 F	Matu
AND BY SAID -			.	\$1.5 m	· ·	
post only All rates are shown	. fr. fixed rate gross and are s	ubject to change wi	thout notic	a Miller Bangan sa me		:.
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Bact cavings rates

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*For this example the typical standard mortgage rate used is that of Bradford & Bingley Building Society as at 7th September 1995. Savings based on a bouse purchase loan of £50,000 taken on an interest only basis over a term of 25 years. Rate assumed: 2.69% in first year (5.3% discount) and 7.99% (or the remainder of the term. Savings are based on extrem rates available from any branch of Bradford & Bingley and are variable.

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nongage term. Total amount popule 1164,879.35 includes the mortgage and first of 1500,000 and accrued inspects of 200,000. September 30th. In this example, a valuation fee of £145.00 would be payable on application and refunded on completion of the mortgage. Example assumes as interest rate of 6.95% during the first year and this rate applies throughout the term of the loan. This rate is variable and the rate at any point during the lean term may differ from that used in this calculation. A Moragage Guarantee charge is not payable for this example. Rates quoted are satisfie, so therefore is the AFR. Loans subject to status and valuation. Moragage security is required. Written quotations are available on request by writing to Bradford & Bingley Building Society, Main Street, Bingley, West Vortabler BD16 21.W.

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1995	£866,318	£17,164	
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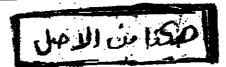
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THE AHEAD MONDAY FRIDAY TUESDAY THURSDAY WEDNESDAY television Jake's Progress 9pm C4. Alan Bleasdale's latest tells of a Nineties family of three with a breadwinning mother, a house husband and a comfused little boy whose spiralling financial difficulties drive them to the edge. Robert Lindsay and Julie Walters star in this sixpart drama (91063251) Cutting Edge: Fighting for Breath Spm C4. Asthma kills 1,800 people a year but awareness remains low and treatments unsatisfactory (3996). Omnibus: Gore Vidal's Gore Vidal 10,40pm BBC1 Delia Smith's Winter Collection 8pm BBC2. Egg-poaching painstakingly explained. Delia's latest mon-ey spinner begins with a look at winter salads. Retailers should prepare to a look at winter salads. Camembert and rocket (2343). Garden Ooctors 8pm C4 (3435) and Geoff Hamilton's Cottage Garden 8pm BBC2 (2139) clash The Avengers. 6pm C4 (above). Forget the page-boy posturings of Joanna Lumley and Gareth Hunt. Chanby Louise Levene hombly; a spiteful move on BBC2's part that has nel 4 has the genuine article — Mrs Emma Peel and led to soil-spattered VCRs up and down the country. her bitch-queen wardrobe (12823). Film: Howards End (James Ivory 1992 UK) 9pm C4. Emma Thompson and Anthony Hopkins star in this painstaking Merchant Ivory recreation of E M This week Dan Pearson helps a single mother turn her council estate backyard into a wild west corral. (above). The first of a two-part film about the 70-People's Century 9.30pm BBC1 (above). The growing importance of sport and leisure led to the mass construction of stadiums that would comfortably seat the new enthusiasts and promote national solidarity year-old writer (559489). part drama (91063251). Heroes of Comedy 9pm C4 (above). A new series of clips and chat begins with the usual fond remembrances of Tominy Cooper (97957665). Film: Lancer Spy (Gregory Ratoff 1937 US) Leyton Orient: Yours For a Fiver 10.40pm C4 1.55am CA. George Sanders uses his aristocratic manner and fluent German in a tale of a British naval Forster's Edwardian drama of sex, money and class. With Helena Bonham Carter, Vanessa Redgrave and (above). Barry Hearn bought the loss-making club for the price of five lottery tickets. Here's what happened last season (6151657). officer who doubles for a dastardly Hun (9568855). Samuel West (90001045). radio First Impressions 6.30pm R4. Deeply so-so new They Called Me Al Spon R2. The sad tale of Al Bowlly, "the British Bing Crosby" (he was actually of Greek-Lebenese extraction). He never broke America and Putting the Boot in 8.30pm R4. As the idea of boot camps goes through another wave of popularity, Martin McNeely visits an American version to see how Morning collection with Paul Gambaccini 9am R3. Classic Serial: Uncle Silas 2pm R4. Sheridan Le panel game for impressionists — a neat format but, on the pilot tape at least, most of the pleasure comes Fanu's masterly Victorian shocker, about the poor young heiress and the wicked uncle in sheep's clothing, dramatised in three parts. Graham Crowden plays the ailing father, George Cole his nasty brother. Radio 3's frustrating slide into poorly-managed pop-ulism continues with the recruitment of Classic FM's by Robert Hanks throat problems checked his career, but he's achieved a sort of glory through Dennis Potter's TV dramas. chart guru for a primetime slot, and the shifting of Composer of the Week to hunchtimes. well it works — and discovers that many young crimi-nals love the structure it gives to their lives. from guessing who on earth the flimsy impressions are supposed to represent.

SUNDAY TELEVISION AND RADIO

BBC₁

- 7.25 Steven Spielberg's Amazing Stories (S) (5634595). *
 8.15 The Good Book Guide (S) (6057750).
- 8.30 Breakfast with Frost (81682). 9.30 First Light (S) (54682).
- 10.00 See Hear! (S) (76953).
- 10.30 Suenos World Spanish (S) (1533798). 10.45 This Multimedia Business (S) (1521953). 11.00 The 11th Hour (S) (20868).
- 12.00 CountryFile (S) (16934).
- 12.30 News; on the Record. With Michael Heseltine
- (Then The Nation's Favourite Poems) (23601). *
- 1.30 EastEnders (R) (S) (6109953). * 2.55 Columbo (R) (4459048). *
- 4.05 Cartoon (9879359).
- 4.15 Junior Masterchef (S) (499953). * 4.45 The Clothes Show. The three-quarter length coat
- must have an agent. There's no other explanation (S) (2715514). * 5.10 Lifeline (S) (9974934). *
- 5.20 The Great Antiques Hunt. Ignorant contestants (1750 was described as Early Victorian last week) are held in check by sartorially-challenged
- lilly Goolden (S) (3478088). *
- 6.00 News; Weather (250205). * 6.20 Regional News (206917).
- 6.25 Songs of Praise (S) (238972). *
 7.00 Last of the Summer Wine (S) (2750). *
 7.30 Challenge Annela. Annela houses 10 homeless
- families (S) (879663). * 8.20 Hotshots. Reef sharks (R) (S) (942514). *
- 8.30 Keeping Up Appearances. Then The Nation's Favourite Poems (\$) (7205). *
 9.00 Pride and Prejudice. Mr Collins bears his
- rejection with fortifude, Bingley is whisked out of
- 9.55 News; Weather (606514). * 10.10 The Frank Skinner Show (S) (953069).
- 10.40 Everyman. An unemployed Geordie gives four
- moralists a tour of yob culture (Followed by The Nation's Favourite Poems) (S) (170972). *

 11.30 @MCCaptive Hearts (Paul Almond 1987 US).
 Gentle if bloodless drama about a downed US pilot taken to a remote North Japanese village where he falls for a young widow. With Chris Makepeace (127446). Then Weather. To
- REGIONS. Wates: 12.00pm Horneland. 10.10 Wates across the World. 11.00 Frank Skinner. 11.30 Everyman 12,20 Film: Captive Hearts 2.00 News, Scot: 5.10pm Lifeline. NI: 2.55pm Now You're Talking 3.20 Home Truths 4.10 Our Roving Reporter 5.10 Lifeline from Northern Ireland 1.10 Inside Ulster News.

BBC2

- 7.20 Skippy (R) (S) (9306798)
- 7.45 Playdays (R) (S) (1020175). 8.05 Casper Classics (6064040).
- 8.20 Mortimer and Arabel (R) (S) (6052205). 8,35 Roald Dahl on Jackanory (4914446). 8.50 Bitsa (R) (S) (1040040).
- 9.05 The Animals of Farthing Wood (R) (S)
- (5655427). *
- 9.30 Skeleton Warriors (8725359). 9.55 Travel Bug (8793750). 10.25 Grange Hill (R) (3370021). *
- 10.50 The Little Vampire (S) (3648514). 11.15 Growing Up Wild (S) (5687243).
- 11.40 ETEM Doc Savage...the Man of Bronze (Michael Anderson 1975 US). Kitsch comic-book caper starring Ron Ely (64147408). 1.15 The O Zone (S) (28472040).
- 1.30 Elephants in Thailand. A Thai village where noble pachyderms are trained to schlep logs from
- one side of the compound to the other (1548088). 2.15 And Fall of the Roman Empire (Anthony Mann
- 1964 US). Sumptuous yawn charting the rise of the barbarians after the death of Marcus Aureflus. With Sophia Loren and Alec Guinness
- (10985359). 5.10 Rugby Special. Wasps vs Bath (S) (5673717). 6.10 Trials of Life (R) (S) (971040). *
- 7.00 Jeremy Clarkson's Motorworld (R) (S) (6232). * 7.30 Timewatch. The Vikings. See Preview, p28 (S)
- (51408). * 8.30 The Money Programme. Was leaving the ERM such a good idea? (301088). *
- 9.10 Cinema Europe the Other Hollywood. Turns the focus to Sweden. See Preview, p28
- 19.10 Email American Disease Distrain Pewell 1991. UK). Mr Chips meets Charley's Aunt when a 19th-century Oxford academic falls for a lively
- American. Mild-mannered comedy with Michael Palin and Connie Booth (801601). * 11.45 The Trial of OJ Simpson. Peter Pringle looks back at the week's unexpected events (S) (740175). *
- 12,25 Close Up (4657460). 12.35 EDM The Bat Whispers (Roland West 1930 US b/w). Old Dark House curiosity about bats in the belfry in a California mansion. Remade from a successful silent version in 1926 and starring
- Chester Morris (6757118). 2.00 The Learning Zone: FETV Collectables: Who Learns Wins. 3.25 Making Time. (75538). 4.00 French Experience. 5.00 Italianissimo. (24267).
- To 6.00am. REGIONS. Wales: 5.10pm Scrum 5. Scot: 5.10pm Sportscene Rugby Special.

ITV/London

- 6.00 GMTV 6.00 The Sunday Review, 6.30 News and Sport, 7.00 The Sunday Programme, (19953). 8.00 Disney Adventures (S) (3532088).
- 9.25 Disney Parade (S) (8886868). 10.15 Link. Magazine for the disabled. A Muscular Dystrophy group stoutly defend "Grotty Tie" day against allegations of bad taste. Sportscasters around the world are said to have taken part in this worthy fundraising event on an anonymous basis (S) (2130446). *
- 10.30 Morning Worship (S) (14953). * 11.30 Island Soldiers (S) (3795514). 11.50 Many Questions. With Olivia O'Leary (S)
- (4440137).
- 12.30 Crosstalk (50866).
- 1.00 News & Weather (28497359). *
 1.10 Jonathan Dimbleby. With Michael Portillo on the eve of the Conservative Party Conference in
- Blackpool. How much does he think Tony Blair will want for his speech-writing services? (S) (3622750).
- 2.00 Opening Shot. A profile of Ultimate Kaos. A contradiction in terms really. Would make a good title for Stephen Hawking's next book (S)
- 2.30 The Sunday Match. Endsleigh league action
- (39637446). 5.10 Murder, She Wrote. Jessica stumbles upon another stiff (S) (1578791).
- 6.05 Local News, Weather (277972). * 6.25 News & Weather (788663). *
- 6.35 Dr Quinn Medicine Woman (S) (202682). * 7.30 Heartbeat. A German arrives in the village. Don't
- mention the war (\$) (48934). 1 B.30 You've Been Framed! (S) (5601). * 9.00 London's Burning. A fire at a primary school (S)
- (5717). * 10.00 Hale and Pace. A new series (so somebody out
- there must quite like them) (\$) (42359). *
 10.30 News & Weather (812601). *
- 10.45 The South Bank Show. Luciano Pavarotti's 60th

 birthday is celebrated by an interview with
 Melvyn Bragg and a look at his life, career and
- influences. See Preview, p28 (S) (715663). *

 11.45 London Stage 95. Sheridan Morley and guests discuss Ray Cooney's farce Funny Money, plus Dead Funny at the Savoy (705137). 12.20 Aida. From La Scala, Milan, starring Luciano
- Pavarotti (42665373).
- 3.15 Hollywood Report (#) (\$) (91373).
 3.45 Cue the Music. Tony Slattery and Richard Vranch introduce The Quireboys (108248).
- 4.45 Coach. Sitcom (6253170). 5.30 News (62267). To 5.30am.

Channel 4

- 6.05 Blitz! (R) (S) (4643446). 7.00 The Herbs (R) (2015917).
- 7.15 Lift Off (R) (S) (55601). 7.45 The Great Bong (S) (3034311).
- 8.00 The Babysitters Club (S) (39885). 8.30 Where on Earth Is Carmen Sandiego? (S) (6168779).
- 8.55 Exosquad (S) (6170514). 9.20 Running the Halls (R) (S) (5661088). 9.45 The Pink Panther Show (S) (6299750).
- 10.00 Aaahh! Real Monsters! (S) (2115137). *
- 10.15 Masterclass (\$) (2138088). 10.30 Rocko's Modern Life (R) (\$) (1526408).
- 10.45 Saved by the Bell: The New Class (132021). * 11.15 Rawhide (108224).
- 12.15 Little House on the Prairie (474779). * 1.15 The Guinea Pig (Ray Boulting 1948 UK b/w). A young oik wins a scholarship to a posh
- school in this engaging period piece starring Richard Attenborough, Cecil Trouncer, Sheila Sim and Bernard Miles (83046311). 3.00 Esta The Gift Horse (Compton Bennett 1952
- UK b/w). Wartime seafaring adventure in which the US gives the navy a cast-off destroyer. With Trevor Howard (13047972). 1
- 4.50 Stroke (S) (2071137). 5.05 Time Team. Tony Robinson (him again) goes on
- a dig at Lambeth Palace (R) (S) (5797750). * 6.00 The Persuaders! Slimfit, Stayprest, slingbacked twaddle. This week our medallioned duo are on the trail of a bird-shaped statuette (66427). *
- 7.00 Battered Britain. How residents of Heath Town, Wolverhampton are trying to make their world a safer place by installing security carneras, tarting
- centre (S) (7.175), * 8.00 True Blues. Two right-wingers give their views on the future course for the Conservative Party (3595), 1
- 9.00 Battered Britain. Roger Graef goes to Meadow Well estate in Newcastle to see what went wrong
- with community policing there (3359). * 10.00 Time After Time (Nicholas Meyer 1979 US). Jack the Ripper steals HG Wells's Time Machine and starts afresh in the serial killing
- business in modern-day California. Bloodthirsty but diverting shocker starring Malcolm McDowell and David Warner (S) (18019972). * 12.05 AND My English Grandfather (Nana
 - Dzhordzhadze 1986 Rus). An unflappable English telegraph operator on a visit to Georgia stumbles onto the Russian revolution. Beguiling comedy shot in a tasty mixture of sepia and colour (9962267). To 1.20am.

ITV/Regions

- ABELIA
 As Landau except: 12.30pm Dileromas (50866). 2.00 The
 Shape of Things (6330). 2.30 Nex Oil (9026-885). 5.15 The
 Read Show (480205). 5.45 Gambic (489576). 6.35 Dr Currin
 Medicine Wimen (202682). 11.45 Dileromas (7772-5).
 12.15 mm The Powers That Bis (2653996). 12.40 mm Film: The
 Professional (24498). 2.40 mm The Album Show (4992064).
 3.40 mm Hollywood Report (77550-4829). 4.05 mm The Chart
 Show (5888557). 5.00-5.30 mm Videobshion (87731).
- Show (5888557): 5.005.30am Videoteshion (877.31).
 THE TEEX/MESSIBE:
 As Lauchte except: 12.25pm Tyne: Newsweek (2954040), torks:
 The Real Groothusters (2970088); 2.00 Highway to Heaven
 (313451-4): 2.55 Films: The Man with One Red Shoe
 (49429750). 4.30 Thurder in Passibe (9409330): 5.25 Films:
 The Famous Rive (2274408). Torks: Deat Meris: Tales
 (2274408), 6.35 Dr Quarm Medicare Vibrian (202682): 11.45
 Quir Night (705137): 12.20am American Gaddisos (21807931).
 1.15am Zaes Dhyan Dein (9004975). 12.20am Films: Chauraha (83721977). 4.25-5.30am Jobbroter (4875064).
- DELIMIA.

 As London except: 12.30pm Central Newsweek (9082934).
 2.00 Yestenday's Hences (6330). 2.30 The Central Match—
 Live (801427). 5.00 Magnum (7178935). 5.50 Bullseye
 (895345). 6.35 Dr Quam Medicine Worten (202682). 11.45
 Hurler (484972). 12.40am Film: Quiet Victory. Charlie Wedemeyer Story (540557). 2.53am Hollywood Report (759915).
 3.00am Que the Music (39422). 4.00am Jobinder
- HTV
 As London except: 12.25pm West: Challenge of the Seas (25-6040). Weles: Heart and Soul (25-6040). 2.00 West: The Maristers Today (6330). Weles: Gardening Time (6330). 2.30 Rugby Reflections 91 (330). 3.00 West: West Match Plus (2392). Weles: Soccer Sunday (2392). 4.00 Files: The Sobo (5496-953). 5.50 West: The Farrous Five (8953-45). Weles: Perfect Pitch (8953-45). 5.55 Dr Quarm Medicine Woman (202682). 11.45 Prisoner: Cell Block H (484972). 12.40ear Film: Quiet Victory. Charlie Wedermeyer Schoff, 540557, 2.35am Hollyword Report (75989) 15. 3.00am Cue the Music (39422). 4.00am Film: No Trace (9614996). 5.15-5.30am Curits Calls (8154460).
- MEARINA A& Loadina except: 12.30 pm Seven Days (5254798), 2.00 The Village (6330): 2.30 The Meridian Metich (801427), 5.00 Mande, She Wilder (7178935), 5.50 The Pier (590553), 6.15 The Listing (708427), 6.35 Dr. Quian Medicine Woman (202682), 11.45 The Pier (727205), 12.10 mm Serve You Right (8266538), 12.40 mm Film: The Professional (284489) 4 dibum The Album Street, 69020631, 3.40 pm Heinbaumont 2.40am The Album Show (4992064), 3.40am Hollywoo Report (75504828), 4.05am The Chart Show (5888557) 5.00-5.30am Videolashion (87731).
- WESTDOWNER As London except: 12.30 pm Westpountry Update: (50829.34). 200 Westpountry Westernd Metch (6330). 2.30 Films Against Christie's Therteen at Detroe: (705.17934). 4.20 Highway to Heatnen (2016750). 5.20 Pictures from the Garden House Studio (2275137). 5.50 Fair's Fair (895345). 6.35 Dr Querh Metcliche Woman (202682). 11.45 Prisoner: Cell Elock H (484972). 12.40 pm Films Queet Victory: Charle Wedenwyer Story (540557). 2.35 pm Hollywood Report (7598315). 3.00 pm Cur the Muss: (33422). 4.00 pm Films Theo (9614996). 5.15-5.30 pm Curtis Catts (8154460).
- S&C Accepts 8.00 The Babystier's Club (39685). 8.30 Terytoots (3830224). 8.35 The Scoret World of Alex Mack (7265/98). 9.05 Film Goodnicored Diary (90) 78205). 10.50 New Gamerosater (8521205). 11.20 Editmole Into the Deep (4722607). 1.15pm Resend a Round (429059). 1.45 Teorn Tymur (462934). 2.45 Egymur (496514). 3.45 Buster Resion Centency (8571445). 4.05 My 50 Calef Life (1037242). 5.00 Mass If R for Gapel (5224). 5.30 Pobol Y Cwm (81759507). 725 Perbhydd Hapus (54002). 8.05 News (958172). 8.10 Lygod Y Fyrnon (47951090. 9.45 Serin Ar Y Su (693040). 10.00 Ar Derin Dydd (201243). 10.10 Film: White Men Carit Jamp (18006408). 12.20em A Mind to Crime (9693460). 1.20-1.25em Fighting Back (9032170).

Radio

7.00am Dave Pearce 10.00 Simon Mayo's Classic Years 12.00 Kevin Greening 2.00 Soul on Sunday 4.00 UK Top 40 7.00 Doing the Susiness 8.00 Radio 1 Rock Show 10.00 Andy Kershaw 12.00 Mark Tonderal 4.00-6.30am Dave Pearce

Radio 2

68 99 286t Rib 7,00am Don Maclean 9,05 8ob Hol-ness 10,30 Hayes on Sunday 12,00 Desmond Carrington 2,00 Benny Green 3,00 Pavarotta at 60 4,00 A Royle Tour 4.30 Sing Something Simple 5.00 Charlie Chester 7.00 Richard Baker 8.30 Sunday Half Hour 9.00 Alan Keith 10.00 A Passionate Affair See Choice 12.05 Sue McGany 3.00-

Radio 3

- 60232 Allk FIA 6.55am Weather. 7.00 Sacred and Profame. 8.55 Choice of Three. 9.00 Brian Kay's Sunday Morning. 12.15 Music Matters. 1.00 News; Fairest Isle Songbook.
- 1.15 Fairest Isle. 1.45 The BBC Orchestras, BBC Scottish Symphony Orchestra/Tomasz Bugal, Haydin: Symphony No 73 in D. Strauss: Horn Concerto No 2 in E flat.
- Dvorak: Symphony No 5 in F.
 3.10 An Outside View.
 3.15 Spirit of the Age. A selection of rarely heard secular cantates which Handel wrote while in italy.
 4.15 Britten Plus. Britten: Carticle
- No 1: My beloved is mine. Schu-bert, Ellens Gesänge I-III. Britten: Prologue, Song and Epilogue; Canticle No 3: Still tals the rain. Schubert: Der Blumenbrief; Die Schubert: Der Blumenbrief; Die Einsiedelet; Im Frühlung: Die Liebe hat gelogen; Auf der Bruck; Der Hirt auf dem Felsen.

 5.45 Sunday Feature: The Tyranny of the Picturesque. Patrick Whight examines what motivated those who reilled against the branes of the mertersenue.
- tyranny of the picturesque.
 6.30 Joshua Bell. Grag, Violin Sonata
 No 3 in C minor, Op 45. Debussy:
 Violin Sonata. Ravel: Tzigane.
 7.30 Choral Foundations. Adrian
- 7.30 Choral Foundations. Administrational Jack explores Canterbury Cathedral. Illustrated with music by Talls, Gibbons, Vaughan Williams and Alan Ridout. (1/6).
 9.00 The Sunday Play. The Main In the Ines. Peter Dukes' mysterious drama, with Juliet Aubrey.

 10.15 Reuble Sonatas. Reuble: Plano Sonata in 8 flat minor; Organ Sonata on the 94th Psalm in

choice

C minor. 11.15-12,30am Record Review.

Radio 4

G2.4-94.63612 FBL; 198612 LVA

6.55 Weather. 7.00 News. 7.10 Sunday Papers.

7.15 On Your Farm.

7.40 Sunday. 8.50 Alan Bennett. 8.55 Weather.

9.10 Sunday Papers.

9.30 Morning Service.

3.30 Pick of the Week.

5.30 Poetry Please! 5.50 Shipping Forecast. 5.55 Weather.

6.00 Six O'Clock News.

11.15 Mediumwave.

9.15 Letter from America.

11.45 Books and Company. (6/8). 12.15 Desert Island Discs.

1.55 Shipping Forecast. 2.00 Gardeners' Question Time. 2.30 Classic Serial: Uncle Siles. (1/5).

4.15 Analysis. 5.00 News; Travels with Mr Lest.

6.15 Latters from the Boardroom. 6.30 in Business. 7.00 Children's BBC Radio 4: The

Voyage of the Dawn Treader. (3/4). 7.30 The Priestland Memorial Lecture.

8.45 The French Experience. 9.15 Short Stories in German.

9.30 Get By in Portugal. 8.00 (FM) The Natural History Pro-

Pythagoras. 9.59 Weather.

10.00 News.

10.15 All in the Mind.

12.55 Weather. 1.00 The World This Weekend.

6.00am News Briefing. 6.10 Something Understood.

Graham Greene (left) is, apparently, the most filmed of modern authors, as well as being an accomplished film critic and screenwriter. A Passionate Affair (10pm R2) explores his relationship with the cinema, with contributions from David Parkinson, Quentin Falk and

11.15 The Words to Say it. Exploring the links between black women's writing and the blues. 11.45 Seeds of Faith. 11.45 Seess or raid.
12.00 News.
12.30 The Late Story: Departing
People by Pauline Masurel.
12.48 Shipping Forecast.
1.00am As World Service.

Radio 5 (83, 998t) M6 6.05am Straight Up 6.30 The Breaklast Programme 9.05 Sunday with Mair 11.35 Special Assignment 12.00 Midday Edition 12.15 The Big Byte 1.05 Hold the Front Page 1.35 You Cannot Be Serious! 2.30 Gary Lineker's Sunday Sport 6.05 Jim and the Doc 7.00 News Edita 7.35 The Acid Test 8.05 Who Runs Sport? 8.35 Word Util 9.05 Dallyn Sport? 8.35 Word Up! 9.05 Dallyn Sport 6.55 word up 9.05 Delight Worldwide 10.05 Namy Knows Best 10.35 Crime Desk 11.00 Night Ex-tra 12.05 Nightcall 2.05 Up All Night 5.00-6.00am Morning Reports

Classic FM

1000-101988x R0 6.00am Sarah Lucas 9.00 Classic Romance 12.00 Celebrity Choice 1.00 Alan Mann 3.00 Masterclass 4.00 Robert Booth 7.00 Book Browse 8.00 Evening Concert. Brahms: Plano Quintet. Prokofiev: Overture on Jewish Themes. Mozart: Clarinet Quintet in A. 10.00 Howard's Week 12.00 André Leon

4.00-5.00am Mark Griffiths

Or John Habgood, former Architettop of York, gives the second lecture in honour of Gerald Priestland. 8.00 (LW) Suenos – World Spanish. (1215, 1197-1260kk km 105,80kc Rio) 6.00am Milich Johnson 10,000 Gra-ham Dene 2,000 Mark Forrest 6,00 Nicky Home 10.00 Janey Lee Grace 2.00-6.00am Robin Banks World Service

Virgin Radio

gramme. 8.30 (FM) Random Edition. (5/6). 1.00am Newsdesk 1.30 Local Heross 1.45 Britain Today 2.00 News 2.10 Press Review 2.15 Western Philosophers in a Nutshell 2.30 Anything Goes 3.00 Newsday 3.30 Composer of the Month 4.00 News 4.15 Sports Roundup 4.30 Jazz for the Asking 5.00 Newsdesk 5.30 Europe Today 5.30 Off the Shelf 5.45 Western Philosophers in a Nutshell (1989年)第 9.00 (FM) Talking to George. A gar-dening tantasy by Louis de Bernieras. With Bill Wallis. 9.30 (FM) The Square on the 10.45 A Week in the Life. A look at the life of model, Veronica.

Satellite

7.00am Hour of Power (53798). 8.00 Gnoul-Lasted (753601). 11.00 Postcards from the Hedge

11.00 Postrards from the Hedge (15040). 1.00 The Hit Mix (97311). 2.00 Dukes of Hazard (20798). 3.00 Star Tiels Deep Space Nine (15243). 4.00 WWF (94750). 5.00 Great Escapes (8330). 5.30 Mighty Morphin Power Rangers (2408). 6.00 The Simpsons (6601). 7.00 Beverly Hills 90210 (41155). 8.00 Metrose Place (27576). 9.00 Star Tirels Deep Space Nine (30040). 10.00 Renegatio (40427). 11.00 Law (57717). 12.00 Entertainment Tonight (3041422). 12.50 Top of the Heap (1161606). 1.20 Comic Strip Live (1034828). 2.00-6.00am Hit Mix Long Play (3474847).

Str Movies 6.00am Showcase (79359). 8.00 Valley of the Gwangi (1969) (48250). 10.00 Moment of Truth: To Walk Again (1994) (15412). 12.00 One Spy Too Many (1966) (27601), 2.00 Sherwood's Travels (1994) (31779). 4.00 Evil Under the Sun (1981) (9069). 6.00 Call of the Wild (1993) (44243). 8.00 The Plano (1993) (56088). 10.00 Hard Target (1993) (782088).

11.40 The Movie Show (493750).

12.10 My Boyldend's Back (1993) (2905489). 1.35 Linda (1993) (1200373). 3.00-6.00am /Femants (1993) (1993) (1993)

brasse Pas (1992) (8085606). MOVE CHANNEL 6.00am The Hunchback of Notre

Dame (1985) (70330). 7.00 Bat-man: Mask of the Phantasm (1993) (5187750). 8.25 Singa the Lion (79356640). 10.00 The Five Pennies (1959) (15494). 12.00 No Dessert Dad, 'til You Mow the Lawn (1993) (25243). 2.00 Mer-cy Mission: The Rescue of Flight 771 (1993) (22021). 4.00 Singa the Lion (3381), 6.00 A Place for Arnie (1993) (42885), 8.00 State of Emergency (1994) (56750), 9.30 The Last Outlaw (1993) (849601), 11.05 Model by Day (1993) (155069), 12.40 Thief of

Hearts (1984) (415422), 2.25 This Carlt Be Love (1993) (997118), 4.05-6.00am Wind Dancer (1993) (192002). SXY MOVIES COLD 12.00pm Time Godiathers (1948) (98798). 2.00 The Adventures of Robin Hood (1938) (13311), 4.00 Bus Stop (1956) (56705205). 5.50 MacArthur (1977) (520706011, 8.00 Two Minute

Warning (1976) (51232), 10.00 Rody (1976) (50083750), 12.05

Mississippi Mermald (1969) (647809). 1.55-3.30am Harold and Maude (1971) (406151).

NK GOFT) 7.00am Lassle (6635953). 7.25 Going for Gold (6654088). 7.50 Spring and Autumn (8311953). 8,20 And Mother Males Three (5409934). 8,50 When the Boat Comes in (1469446). 9,50 The Pink Parither Show (5522408). 10.00 Dr Who and the Planet of Evil (50202866). 11.50 The Dawson Wetch (2312243). 12.25 it Ain't Haif Hot, Mum (4130972). Jon Film: Don't Just Lie Thers, Say Something (1973) (17230137). 2.40 Fink Parther (8571175). 2.50 The Bill (96201359), 5.10 Bergera: (25030021). 6.20 Some Mothers Do Yave Tim (9117156). 7.00 The Paul Daniels Magic Show (14.19445). 8.00 Howards Way (1495865). 9.00 Jack the Ripper (1498953). 11.00 Film: The

> 12.40 Public Eye (6150441), 1.35 Warship (2753996), 2.30-7.00am Shopping at Night (3086557). SAT SPORTS 7.00am Rugby Union (81311). 9.00 Boxing (40576). 11.00 Max Out (54156). 11.30 World Soccer (55885). 12.00 Goals on Sunday International Special (95663). 1.30 Hold the Back Page (57021). 2.30 ice Hockey - Live (239345). 5.30 Lady Driver of the Year (59156). 6.30 Cricket (64137), 8.30 Finish Line (6137), 9.00 NFL - Live (675224), 12.00 Lady Driver of the Year (67915), 1.00-3.00am

Witchfinder General (9963934)

Opposite Lock (41996). SKY SPORTS 2 7.00am Soccer Extra (22/19885). 11.00 World Sport Special (4/16/408). 11.30 NBA Action (4162137). 12.00 Darts - Live (1824069). 3.00 Opposite Lock (4168601). 5.00 Boding (4736001). 7.00 Daris – Live (4418866). 9.30 Goals on Sunday (3700798). 11.00 Powerboat World (4185717). 11.30-12.00 midnight World Sport Spacial (4835750).

280 Am Coff (51427). 9.30 Mo-torcycling (34427). 10.00 Motor-cycling – Live (58595). 10.30 Motorcycling (52917). 11.00 Cy-cling (75750). 12.00 Motorcycling - Live (1698953). 3.30 Cycling -Live (4021). 4.00 Terms (17822). 5.30 Cycling - Live (73156), 7.00 Touring Car (72040), 8.00 Cycling - Live (69576), 10,00 Golf (43040), 12,00-1,30am Motorcy-

Pastimes

chess William Hartston

The PCA/Intel World Chess Championship limped closer to a finish when Anand and Kasparov agreed a perfunctory draw after only 40 minutes play in their 15th game in New York. Kasparov now leads by 9 points to 6, and needs only one more point from the last

five games to be sure of retaining his title.

Anand's willingness to agree
a quick draw with the white pieces suggests a high level of demoralisation after scoring only half a point from the previous five games. He may also have been irritated by a delay of more than two hours at the start of play, caused by a malfunctioning of the air-conditioning system in the specially constructed, allegedly sound-proof glass booth where the

games take place. If the organisers turned up the air conditioning, of course, its hum could drown the noises from the spectators which so upset both players in the

14th game. But that must remain an idea for the next title

match. All the fight seems to have gone out of this one. Although in game 15 Anand diverged from earlier games of the match at move 9, there was nothing completely original in the entire game - it had all been seen before in grand-master play. At move 14 White has the choice between inviting a wild game of mutual attacks on opposite wings, or taking the sting out of Black's threats with a queen exchange.

all life went out of the game. White: V Anand Black: G Kasparov 15th match game

Anand chose the latter and

1 e4 ಲೆ 100-0-0 Nxd4 11 Bxd4 Qa5 2 Nf3 d6 3 d4 cxd4 12 Kb1 Rfc8 4 Nxd4 Nf6 13 a3 Rab8 5 Nc3 g6 6 Be3 Bg7 14 Nd5 Qxd2 15 Rxd2 Nxd5 16 Bxg7 Ne3 7 f3 0-0 8 Od2 Nc6 draw agreed 9 g4 Be6

perplexity

"Nothing odd about it," said the judge. "If OJS times OJS equals GUILTY... er... perhaps its of the original number. Can you find a number fit-

ting the judge's description?
A copy of Chambers Ency-

bridge Alan Hiron

N-S game; dealer South North **♠**A3 ∇KJ OAK9862 ♣AJ4

> South **◆**K74 **VAQ985 ♦**3 **4**Q872

This deal, where the winning play has all the elegance of a constructed problem, came up in a Gold Cup match, At

Trial and error:

I'd better rephrase that. What we're looking for is an even number with three digits, no two of which are the same. which, when squared gives a six-digit number, no two dig-its of which are the same, or coincide with any of the dig-

clopaedic Dictionary will be awarded to the sender of the first correct answer opened on 19 October. Entries to: Saturday Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E14 5DL

23 September answers: trains (They go on RAIlway liNeS); station (a STop on A Train jOurNey); ticket (show This Card to make a Trip) Winner: Mrs Julia Wilson (Halifax).

♦Q109852 **♦**J6

♦QJ74

♦K 10953

♥10764

O 10 5

and it was left to one of the Remember, the object is to defenders to spot - much later - the successful line. South opened 1♥ and West overcalled with 2♠ (weak). North bid 30 and South rebid Hearts. North explored with 44 but his

help him very much and the eventual contract was 6♥. A club lead would have worked well for the defence but, as the suit had been bid and supported, West chose to lead a spade. How should declarer tackle the play with the reasonable assumptions that the club finesse is wrong and

ning the spade in hand, drawpartner's raise to 5 did not ing two rounds of trumps. then playing ace, king and another diamond. But East unsportingly discards his last spade and, however declarer wriggles, the defenders come to two tricks.

make 12 tricks, not 13.

As ruffing two diamonds in

hand will lose control if the

trumps are not 3-3, it looks as

though a diamond should be

conceded. You might try win-

Give up? After the two top trumps, what about conceding the first diamond trick? The defenders win and lead that the hand will be unman-ageable if either red suit di-spades. Bingo! The diamonds are established and there is the table, Six Hearts failed vides worse than 4-2? still an entry to the table.



5

黨 翻 500 5

4



The big picture **Kind Hearts and Coronets**

This is close to a showcase in how to do good comedy, and is, of course, a delightful showcase for the multiple talents of Alec Guinness (above): it's a rare delight to see this film shown during prime time. Guinness himself takes eight aristocratic roles in all, from crusty General to pompous old lady, each character in turn being bumped off by the ninth in line for the family title. Louis Mazzini, played by Dennis Price. Another delight is the gorgeous Joan Greenwood, chocolate-voiced snob and the object of Mazzini's affections, who sets off

Performance Sat 8.55pm BBC2 Preview Rory Bremner - Who Else? Sat 10pm C4 RECOMMENDED VIEWING THIS WEEKEND Times Crowded House Set 11.10pm C4 by Louise Levene Cinema Europe Sun 9.10pm BBC2 The South Bank Show Sun 10.45pm ITV

y television exploded on Tuesday - I think it was the OJ Simpson verdict. There's still it was the OJ Simpson vertice. Alread the 12-inch in the kitchen, but that doesn't quite solve the Rugby Problem.

Grown men up and down the country may be

staying away from Wembley in droves, they probably don't even like rugby league, but that won't stop them monopolising the set for England vs Australia (Sat BBC1) while more sensitive souls would rather spend the afternoon with Trevor Howard on BBC2. Video recorders are all very well, but that is precisely how to end up with a small, dusty pile of Trevor Howard tapes.

On top of them there will soon be an unwatched copy of Kenneth Branagh in Sean O'Casey's The Shadow of a Guuman, which begins a new series of Performance (Sat BBC2). Branagh plays the young Irish poet, with a rusty typewriter and thick accent to support, and Bronagh Gallagher is on fine form as the young girl, starving in the next-door garret, who tragically mistakes him for an IRA man. Fine enough in its way, but can it compete with Kind Hearts and Coronets? Or Casualty, for that matter?

Frank Skinner's disappointing "newsy" comedy series draws to its close this week and its memory is sure to be instantly eclipsed by a new batch of the early Swedish directors created beautiful Rory Bremner - Who Else? (Sat C4). As before, the show was filmed only yesterday - a piece of brinkmanship that sometimes produces a topical tour de force from Bremner. The comedian's castiron ratings earn him blanket coverage, but C4 still fondly remembers its old brief of catering for minorities. Only now the programmes serve a dual purpose: airtime for minority lifestyles and a peephole for the voyeurs amongst the rest of us. The latest six-week venture features various groups of so-called modern "tribes". Tribe Time (Sat C4)

looks at a rather grubby houseful of globetrotting
Anstralians, and a group of skinheads who would
like to protest at being typecast as racist thugs.

It's not a good weekend for prejudices all told:
tomorrows Timewatch (Sun BBC2) sets out to rehabilitate the Vikings, a gentle, mild-mannered people who eventually turned into the Swedes, who took saunas and made movies – sometimes at the same time. The Swedish influence on film-making

ing on a long and impressive theatrical tradition. the early Swedish directors created beautiful films of extraordinary freshness and naturalism. Sadly, like the Vikings, they needed new worlds to conquer, and Sweden's film-making taleat haemorrhaged to Hollywood during the 1920s. On one of the boats West were Mauritz Stiller and his plump, ungainly protegée, Greta Gustaffson - who was soon to emerge from a chrysalis of mud packs and body wraps as the divine Garbo.

Talking of body wraps, the divine Luciano Pavarotti is 60 next week (Thursday, since you ask, and no. I'm not going). To celebrate, he treats himself to a massage and cologne rub with Melvyn Bragg, who joins him in his lovely Adriatic home to discuss his musical development in The South Bank Show (Sun ITV). After a short half-hour rest you might want to think about catching two more hours of the celebrated tenor in a performance of Aida filmed at La Scala in Milan. Or you could if you had two televisions: one of you is certain to



The big match

England vs Australia Sat 1.55, 2.25, 4pm BBC1

The new Rugby League season is giving every sign of opening with a whimper rather than a bang. If the grandstands are full today, the crowd will consist mostly of people on freebies: only 4,000 tickets had been sold at the time of writing. Much has been heard about the turnoil that the game is currently in, but this first World Cup match between England and the all-conquering Antipodeans should have some interesting moments, brought to you by commentator Dave Woods (above). Countries competing later in the series include Fifi, Tonga and league virgins South Africa.

BBC₁

7.25 News; Weather (3514002).
7.30 Children's BBC: Superted and his Spotty Friend. 7.35 Willy Fog. 8.00 The Addams Family. 8.30 The New Adventures of Superman. Luscious Lois Lane puts a source in peril. 9.15 Live and

Kicking. 12.12 Weather (4752303). 12.15 Grandstand. 12.20 Football Focus, 1.00 News. 1.10 Judo. World Championships. 1.25 Cycling World Championships in Colombia. 1.40 Racing From Ascot. 1.45 Anglo African Holdings
Autumn Stakes. 1.55 Rugby League World Cup.
See The Big Match, above 2.10 Racing From
Ascot. 2.10 Princess Royal Stakes. 2.25 Rugby League World Cup - live coverage of England vs Australia, 3.45 Racing From Ascot. 3.50 Willmott Dixon Stakes. 4.00 Rugby League World Cup. Live coverage of the second half. 4.45 Final Score (12943262). 5.15 News, Weather (9906533).

5.25 Local News, Weather (6502262). 5.30 Cartoon (689736). 5.50 FEED King Ralph (David S Ward 1991 US). Strongly cast comedy about the mayhem that ensues when the annihilation of the British Royal Family leads to a fat American being crowned King. Don't be fooled by the names John Goodman, Peter O'Toole, John Hurt and Richard Griffiths. It's still a turkey (1521026). * 7.20 Big Break. Name seven foods beginning with the

letter Q (S) (443262). 1 7.50 The National Lottery Live (S) (588674). 8.05 Casualty. Animal rights activists make a nuisance of themselves, someone doesn't take their malaria tablets and Ash finds lurve (S) (948484), *

8.55 News and Sport; Weather (714842). * 9.15 Mari Lethal Lolita (Bradford May 1992 US). A young Long Islander assaults her lover's wife, causing serious disablement. This, as they say, is her story. This version of events was authorised by Army Fisher (the young woman in the case), so the husband tends to emerge as the villain. With Ed Marinaro, Noelle Parker, Boyd Kestner and Kate Lynch (S) (219200).

10.45 They Think It's All Over. David Gower and Gary Lineker try to see the funny side (R) (S) 11.15 Renegades (Jack Sholder 1989 US). Lame-brain action adventure about a mavenck policeman and his Native American side-kick.

as they race around Philadelphia in pursuit of a

stolen tribal artefact. With Kiefer Sutherland (S) (974587) *. Then Weather, To 1.10am. REGIONS. Wales: 4.55pm Wales on Saturday. 5.25 Wales on Saturday, Scot: 4.45pm Afternoon Sportscene. 5.25 Reporting Scotland. 10.45 Sportscene - Match of the Day, 11.30 They Think It's All Over, 12.00 Film: Renegades, 1.50 Weather. Ni: 4.55pm Northern Ireland Results. 5.25 Inside Ulster News. 1.05 Inside Ulster

BBC2

8.20 Open University: Living with Technology: Energy. 9.10 Lifestyles, Work and the Family

(41027668). 10.00 Chanakya. The Indian historical epic. After his big win against the Greeks (playing away), Chanakya sets his sights on the evil Nand dynasty (S) (8736533). 10.40 Videobyte (S) (2318755). 10.50 Network East (S) (6145465).

11.50 The 1995 World Chess Championship. Garry Kasparov versus the Indian No 1, Vishy Arrand (S) (5262858).

12.20 Mud Glorious Mud (2977991). 12.45 TIM Saturday Matinée: The Heart of the Matter (George More O'Ferrall 1954 UK). A colonial deputy police commissioner enjoys a late-flowering passion during his wife's absence, but blackmail and Catholicism turn his happiness to ashes. Superbly played drama starring Trevor Howard, Elizabeth Allan, Maria Schell and Denholm Eliott (14246465).

2,25 EUE Saturday Matinée: The Long Duel (Ken Annakin 1967 UK). Colonial adventure starring Yul Brynner and Trevor Howard (363910). 4.15 Best of Esther. Christine Keeler and Antonia De Sancha wonder if they did the right thing. Well, they would, wouldn't they? (R) (S) (394246). 4.45 The Oprah Winfrey Show. Oprah meets a child-molester's fiancée (S) (3721823). *

5.25 TOTP 2 (S) (3482281). 6.10 Pride and Prejudice. Mr Collins descends, Elizabeth leaps clear and Charlotte poises for the kill. Mrs Bennet flies about the house squeaking hysterically, in Alison Steadman's exhausting character assassination (R) (S) (222262).

7.05 News and Sport; Weather (797620). * 7.20 Assignment. The Paraguayan baby trade in which babies are stolen to supply Western demand (885804), # 8.05 The Boss. A year in the life of a modern-day

native American chief (S) (946026). *
8.55 Performance: The Shadow of a Gianman. Sean O'Casey's play about a poet who is mistaken for a wanted gunman by an idealistic Republican girl. Starring Kenneth Branagh (S) (1907945). *

10.10 The 1995 Country Music Awards. From the Grand Ole Opry in Nashville. With Dolly Parton, Tarmmy Wynette and Mark Knopfler (S) (9195026). 11.20 Blind Ambition. Continuing the inside story of

John Dean's time at the White House and his role during Watergate. Reaction to the burglary is stronger than they had hoped. 2/4 (R) (S) (429484). * 12.50 THE Chocolat (Claire Denis 1988 Fr). A sensi-

tive account of a child's friendship with her parents' houseboy in the colonial Cameroons. With Isaach de Bankolé and Giúlia Boschi (403663).

ITV/London

6.00 GMTV. 6.00 News; Weather. 6.10 Re:Win.d. 6.40 Eat Your Words. 7.10 Barney and Friends. 7.45-8.55 Saturday Disney. Time to don the little black ears. 8.55 Mighty Morphin Power Rangers. Young Kimberley and her nasty high-kicking chums train innocent young toddlers to kick each other (7305571).

9.25 Scratchy & Co. The man in the plastic wig presents two hours of babysitting, including at 9.27 Donald Duck, 9.35 Animaniacs, 10.05 The Adventures of Batman, Cartoon 10.30 Gladiators - Train to Win. 11.00 Massive (S)

(22311194). 11.30 The Chart Show (R) (S) (73465). 12.30 Du'aine's World (S) (35129). 1.00 News, Weather (64203200). * 1.05 Local News, Weather (64202571). *

1.10 Movies, Games and Videos (22831649). 1.40 Cartron Time (26906281). 1.55 The Munsters Today (S) (47095281). 2.25 The A-Team (R) (2330552).

3.20 Airwolf (R) (8526945). 4.15 The Pain Game. Rallying. (299692).

4.45 News; Sport, Weather (5147007). *
5.05 Local News, Weather (3926264). *
5.20 New Baywatch. At last, the three-Kleenex soap opera, with the lovely David Hasselhoff and his team of pubeless lovelies in one long, long beach

party (S) (1114489). * 6.15 Gladiators (S) (796020). * 7.15 Blind Date (Including Lottery Result) (S) (396084). *

8.15 Raise the Roof (S) (486945). * 8.45 News. Then Lottery Update (892674). * 9.00 Mar Lethal Weapon III (Richard Donner 1992 US). Yet more cornedy thrills and spills from the odd-couple cops and their psychotic adversaries. Fun (if you like that sort of thing), and a bit violent in places. Starring the delicious Mel Gibson, Danny Glover, Joe Pesci, Rene Russo and Stuart Wilson (S) (27119259). *

11.10 The Big Fight - Live! WBO welterweight title fight between Earnonn Loughran and Angel Beltre (395465). 12.00 Tropical Heat (S) (9626798).

ors (S) (745/885) 1.45 The Big E (S) (5056175). 2.35 BPM. The latest sounds in dance music (S)

(4945156). 3.30 Best of British Motorsport (R) (75531972). 3.55 The Hard Way (Michael Dryhurst 1980 freland). An ageing gunman is coaxed out of retirement for one last lucrative hit, in this comy thriller set in the rolling Irish countryside. Starring Patrick McGoohan, Lee Van Cleef, Donal

McCann and Edna O'Brien (4419408).

5.25 Night Shift (5204595). To 5.30am.

Channel 4

7.05 Ovide (R) (2711216). 7.15 Sonic the Hedgehog (R) (9327281). 7.40 First Edition (1049200).

8.00 Trans World Sport (82804). 9.00 The Morning Line. Today's racing previewed (S) (41910).

10.00 Blitz! Last Monday's Buffalo Bills game against the Cleveland Browns (S) (69533). 11.00 Gazzetta Football Italia (89397).

12.00 Sign on - Newswatch, News review for the deat, with signing and subtitles (13465). 12.30 The Great Maratha (53571). 1.00 The Late Late Show (S) (1362194).

1.55 Australia's Mountain Cattlemen. Antipodean cowpokes herd their charges across Australia, while the ecological lobby claim that they are eroding the landscape (R) (2779026). 3.00 Channel 4 Racing from York. 3,15 Crowther Homes Handicap; 3.45 East Coast Rockingham

Stakes; 4.15 Coral Sprint Trophy Handicap; 4.45
Napoleans Casino Stakes (S) (24660552).
5.05 Brookside Omnibus (R) (S) (3337533). * 6.30 Right to Reply (S) (262).
7.00 The People's Parliament. The pros and cons of

elective education (S) (4216). * 8.00 FIRM Kind Hearts and Coronets (Robert Harner 1949 UK b/w). A killer gradually works his way up to the family title. Long doomed to matinee screenings, this masterpiece finally gets the prime-time prominence it deserves. With Alec Guinness and Joan Greenwood, See The Big Picture, above (1552). *

10.00 Rory Bremner - Who Else? Up-to-the-minute gags from Bremner, John Bird and John Fortune (S) (448735).

10.35 Sean's Show (R) (S) (314115). 11.10 Crowded House. Twenty Australesians camp out in a Willesden semi while they scrape together enough money to continue the long global trek. The first of six Saturday nights looking at modern tribes and New Age lifestyles (S) (321303). 11.40 World of Skinhead. Skinhead values explained.

Apparently not all skinheads are violent Neanderthals who don't like black people. And they'll nut anyone who says different (S) (369823).

12.45 Douglas Coupland - Close Personal Friend. Douglas Coupland, author of Generation X and Shampoo Planet, argues that technology has deprived society of its identity (93359). 1.15 Film Stacker (Richard Linklater 1991 US). Cult

comedy about drop-outs deep in the heart of Texas (679750). 3.05 Ibiza: A Short Film About Chilling. Ibiza at the height of its popularity as a clubland Mecca (R)

3.50 Passengers (R) (S) (6229069). To 4.40am.

ITV/Regions

ARGUA
As London except: 12.30pm Movies, Games and Videos (35/29). 1,10 Warner Cartoon (2284/026). 1,35 The Big Byte (47007026). 2,05 Films Gunsmoke II – The Last Apache (642939). 3,45 Airwolf (790/15/1). 5,05 Anglia News, Sport and Weather (3926264). 12,00 Films Warning Sign (564088). 1,45am Nightshift (9404607). 1,55am American Gladiators (4529972). 2,50am The Big E (4817773). 3,40am BPM (3960972). 4,35am America's Top Ten (24140137). 5,00-5,30am Movies, Garnes and Videos (93392).

TYPE TEES/YORKSHIRE THE TESS/VORTSHIRE
As London except: 12.30pm Movies, Games and Videos (35129), 1.10 seaQuest DSV (1360736), 2.05
Film: Once Upon a Spy (642939), 3.45 Knight Rider (790151), 5.10 fyre: Full Time (9005858), fortis: Scoreline (9005858), 11.55 War of the Worlds (916197), 12.50am Bodies of Evidence (7458514), 1.40am Oxach (3453427), 2.10am BPM (9254311), 3.10am The Little Picture Snow (2250021), 4.05am Oxac the Music (5811855), 5.00am Nite Bites (8175953), 5.10am On the Live Side (8195717), 5.25-5.30am Music Video (5204595). 5.25-5.30am Music Video (5204595).

As London except: 12.30pm Heartland (35129). 1.10 The Munsters Today (22831649). 1.45 Movies, Garnes and Videos (493561). 2.15 WCW Worldwide Wrestling (1290007). 2.55 Airwolf (9705533). 3.50 Thunder in Paradise (9084858). 5.10 Central Match - Goals Extra (9005858). 3.55am Jobfinder (4428156). 5.20-5.30am

As London except: 12.30pm West: No Naked Flames (35129). Webs: The Munsters Today (35129). 1.40 Film: Siespers (8055281). 3.00 Thursder in Paradise (8522129). 3.50 Knight Rider (9084858). 5.15-5.20pm Carbon Time (6604674).

As London except: 12.30pm Summer of Sailing (35129), 1.10 The Meridian Match (22831649). (35129). 1.10 The Meridian Match (22831649). 1.40 Movies, Garnes and Videos (47006397). 2.10 The Big Byte (73335754). 2.40 Warner Carbon (6919723). 2.50 Airwolf (9706262). 3.45 Knight Rider (790151). 5.15 Warner Carbon (6604674). 12.00 Film: Warning Sign (564086). 1.45am Night-shift (9404601). 1.55am American Gladiators (4529972). 2.50am The Big E (4817773). 3.40am BPM (3960972). 4.35am America's Top Ten (24140137). 5.00-5.30am Freescreen (93392).

WESTCOURTRY Videos (35129). 1.10 Wanted Dead or Alive (22831649). 1.40 The Mursters Today (47006397). 2.10 Film: Disney's Guns In the Heather (632552). 3.50-4.45pm Time Trax (9084858).

As C4 except: 11.00am The Persuaders! (89397). 12.30pm Excepted (53571). 6.30 The Vision Thing (262), 7.00 Newyddion Nos (896945), 7.15 Noson Lawen (178674), 8.15 Pengeli (484587), 8.45 Mond Fel Ddoe (483858), 9.15 Short Stones (300571), 9.45 The Long Johns (238113), 10.00 Rary Bremner - Who Else? (448736). 11.40-12.45am World of the Skinhead (369823).

Radio

Radio 1

97.6-99.8M% FMG 7.00am Dave Pearce 10.00 Darnny Baker 12.00 Kevin Greening 2.00 Johnnie Walker 5.00 Joh Peel 7.00 Danny Rampling 9.00 Radio 1 Rap Show 12.00 Essential Mix 2.00 Chill Out Zone 4.00-7.00am Lynn Parsons Radio 2

08-90.2002 RIO 6.00am Mo Dutta 8.05 Brian Matthew 10.00 Judi Spiers 12.00 Hayes on Saturday 1.30 The News Huddlines 2.00 Martin Kelner 4.00 Nick Barractough 5.00 Cettic Swing 5.00 Reading Music 7.00 Cornedy Classics 7.30 The Musical World of George Fenton 9.30 David Jacobs 10.00 The CMA Awards 11.20 Charles Nove 4.00-7.00am Mo Dutta

Radio 3 190.2-92 4MHz RM 6.55am Weather. 7.00 Record Review, Locatelli: Concerto Grosso in D, Op 1 No 5. Danzi: Wind Quintet, Op 56 No 1. Frank Martin: Ballade. Schubert: Sonata in A. Hin-

demith: Suite: Nobilissima Visione. 9.00 Building a Library. Richard Wigmore compares recordings of Schubert's Mass in E flat, while Michael Oliver and Pete century choral and orchestral

10.15 Record Release, Ives: Three Places in New England. Dallapiccola: Canti di Prigionia. Tippett: Concert for Double String Orchestra. Birtwistle: Secret Theatre.

Bamber Gascoigne. 1.00 News; The Indian Spice Trail. (2/8). 1.25 Vintage Years, Roger

Nichols examines the life of Ida Rubenstein, (1/4). 3.25 Youth Orchestras of the World, Gwawr Owen introduces a performance by the National Youth Orchestra of Wales, Conductor Elgar Howarth. Ligeti, arr Howarth: Macabre Collage. Mahler: Sym-

phony No 6. 5.00 Jazz Record Requests. 5.45 Music Matters, Ivan Hewett talks to veteran musician Paul Sacher, founder of the Basie Chamber Orchestra. 6.30 Radamisto. Handel's heroic choice

a tendency to run off on a tangent. In Offspring (6.50pm R4), too, he's ostensibly exploring the family; in this enter's role, and may actually end up sticking to the brief.

ing. Malcolm King (bass), Janet Baker (mezzo), Martyn Hill (tenor), Delfa Jones (Mez-zo), English Chamber Orchesen introduces an interview with Paul Durcart while Adam Mars-Jones reports on the rep-utation of American poet Arny 10.30 Schubert. Imagen Cooper plays a selection of the com-

poser's plano music.

10.55-1.00am Glasgow Jazz Festival. The 14-piece Mingus Band, formed by Sue Mingus to plan the compositions of her to play the compositions of her husband Charles, who died in 1979, recorded in concert at the Old Fruitmarket. During the interval, presenter Brian Mo ton talks to Sue Mingus about the legacy of her husband's

Radio 4 192.4-94.60kb Filt; 1998kb LVD 6.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weether 6.55 Weather 7.00 Today. 9.00 News. 9.05 Sport on 4.

10.00 News; Loose Ends. 11.00 News; The Disunited King dom. David Dimbleby looks at Britain's balance sheet, asking whether Scotland and Wales would be worse or better off if they had control of their own

11.30 From Our Own Correspon-12.00 Money Box. 12.25 The News Quiz. 12.55 Weather. 1.10 Any Questions? Nick Clarke's guests are Lord Howe of Aberavon, journalists Do-minic Lawson and Gilflan Reynolds, and MP Jack Straw.

Readers of John Peet's (left) "Family

Album" column in the Radio Times will know that his reports on family life have case, though, he's confined to more of a

 1.55 Shipping Forecast.
 2.00 News; Any Answers?
 2.30 Saturday Playhouse. Wide Sargasso See. A dramatisation of Jean Rhys's celebrated novel about a mismatched marraige in lamatics. With Index Over acout a mismatched marraiga in Jamaica. With Indra Ove. Adam Godley.
4.00 News; Random Edition. Pe-ter Snow and his team take a

look at the stories found in the Daily Mirror on 6 May 1959. 4.30 Science Now. 5.00 File on 4. 5.40 Quick Notes. 5.50 Shipping Forecast. 5.55 Weather. 5.00 Six O'Clock News. 6.25 Week Ending. Satirical news

review.
6.50 Offspring, John Peel presents a dispatch from the front line of a dispatch from the front the of tamily life, (1/8). See Choice 7.20 Kaleidoscope Feature. A chance to join the Pierrotters, the last professional plerrot troupe in Britain, as they tour and Brighton, performing their old-fashloned brand of cornedy. 7.50 Saturday Night Theatre: Mr Clean. By Peter Terson and Pat Ryott. Embittered young of-

fender, Addle, generally refus visits from anyone. But he is prepared to accept Graham, a Visitor List, With Simon Carter 9.20 Music in Mind. 9.50 Holy Land Pilgrimage Ten to

10.00 News. 10.15 The Heritage Quiz. From the Whitworth Art Gallery, Manchester, Sue MacGregor's guests are Christopher Cook. tephen Feber, Adele Geras and Philippa Gregory. 10.45 Famous for 15 Minutes Jenni Mills meets The Toni Twins, advertising sensa

of the Flittes whose brief mo-

ment of fame was quickly for-

11.00 Comparing Notes with Richard Baker, Richard Bake looks at some of the current ith Richard Stilgoe and Larry

11.30 Any Bioks. Cornedy series about family life in the Nineties. With Jim Sweet Caroline Quentin. (2/6). 12.30 The Late Story: Skin by

Tobias Hill. Read by James 12.48 Shipping Forecast. 1.00am As World Service.

Radio 5 693, 909Hz **189**0

6.05am Dirty Tackle 6.30 The Breakfast Programme 9.05 Week end with Kershaw and Whittaker 11.05 Top Gear 11.35 Crime 11.05 Top Gear 11.35 Crime Desk 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.06 Six-O-Six 7.35 Straight Up 8.05 Clear the Air 8.35 Dailyn on Saturday 10.05 The Treatment 11.00 Night Extra 12.05 After Hours 2.05 Up All Night 5.00.6 O-Sam Morning Reports 5.00-6.05am Morning Reports Classic FM

(100.0-101.9MHz RIO 5.00am Sarah Lucas 9.00 Classic Countdown 12.00 Gardening Forum 1.00 Alan Mann 3.00 The Saturday Alternative 6.00 Classic America 7.00 World Opera Sea son. Wagner: The Flying Dutch-man (Simon Estes, Lisbeth Balsey, The Chorus and Orchestra of Bavarian Radio/Kubelik). 10.00 Classic Quiz 12.00 André Leon 4.00 Classic Countriown 5.00-6.00am Michael Fanstone

Yngin Radio (1215, 1197-1260Mz law 105.80Mz Pa) 6,00em Mitch Johnson 8.00 Russ & Jono's Greatest Hits 10.00 Richard Skinner 2.00 Mark Forrest (including Virgin Crunchie Album Chart) 6.00 Robin Banks 10.00 Back 2 Back 2.00-6.00am Noward Pearce

World Service (1984b) III) 1.00am Newsdesk 1.30 The Learning World 1.45 Britain To-day 2.00 World News 2.10 Press Review 2.15 Powerful Substances 2.30 From Our Own Correspondent 2.50 Write On 3.00 Newsday 3,30 The Ed Stewart Show 4,00 World News 4.15 Sports Roundup 4.30 Fourth Estate 4.45 Science View 4.50 Wave-guide 5,00 Newsdesk 5.30 Seeing Stars 5,45 Local Heroes

Satellite

7.00am Postcards from the Hedge (93778), 9.00 Ghoui-Lashed (506769), 11.30 Shoot! (93200). 12.00 WWF (92484), 1.00 The Hit. Mix (78804). 2.00 Wonder Woman (76303). 3.00 Growing Pairs (4638). 3.30 Three's Company (6026). 4.00 King Fu, the Legand Continues (99823). 5.00 The Young Indiana Jones Chronicles (7858). 6.00 WWF (98568), 7.00 Robocop (39939). 8.00 The X Files (11587), 9.00 Cops I (95007), 9.30 Coos (1 (93113), 10.00 Tales from the Crypt (65842). 10.30 Tales from the Cryot (41262), 11.00 die Dodd (84823). 12.30 WKRP in Cincinatti (50576). 1.00 Saturday Night Live (12576). 2.00-6.00am Hit

Mix Long Play (3407175).

SICY MOVIES 6.00am Showcase (36262). 8.00 Humy Sundown (1967) (77295378). 10.20 Consheads (1993) (38968262). 12.00 One of Our Spies is Massing (1965) (84378). 2.00 How I Got Into College (1989) (12262). 4.00 The VIPs (1963) (9262). 6.00 4.00 The VH's (1963) (9262). 6.00 Coneheads (1993) Cornedy starring Dan Aytroyd and Jane Curtin (32026). 8.00 Alive (1992) True story starring Ethan Hawke. The tale of a South American Rugby team's 72-day fight for surekal when their plane crashed in the Andes (37571). 10.00 The Peican Ref (1993) Trutiles starring listing. Brief (1993) Thriller starring Julia Roberts and Derizel Washington (28480031), 12.25 Dangerous Ob-session (5649717), 1.45 The Pelica

6.00am The Man from Left Field

MOVIE CAMBIEL 6.00am Cat City (1987) (34804). 8.00 You Can't Cheat an Honest Man (1939) (92397). 10.00 The Three Musletters (1993) (82007). 12.00 Easy to Love (1953) (75620). 2.00 Rich in Love (1993) (10804). 4.00 Tender Mercles (1982) (7804). 6.00 The Three Musiketeers (1993) Swash-buckling drama starring Chris O'Donnell and Charlia Sheen (30668), 8,00 Black Fox (1994) Western sta Christopher Reeve (50571). 9.30 Ar-cade (1993) Science fiction thriller starring Magan Ward and Peter Billingsley (16397). 11.00 Seventh Roor (1993) Psychological thriller starting Brooke Shields (498262), 12,45 Sodbusters (1993) (667804). 2.30 Born to Run

n Love (1993) (921309). SKY WOVIES GOLD 12.00pm Falling In Love (1984) (62991). 2.00 Easy Living (1937) (18484). 4.00 Topicapi (1964) (1804).

(1993) (217595), 4.10-6,00am Rich

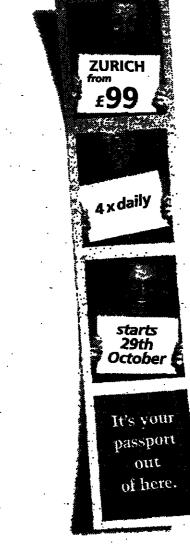
6.00 Mademe X (1966) Lana Tirmer stars as a woman facing a murder charge who is defended in court by he son, unaware who she is (98620), 8,00. Cocoon (1985) Lighthearted fantasy starring Don Ameche and Jassica Tandy (61115). 10.00 Wented: Dead or Alive (1986) Action thriller with Rutger Hauer (623736), 11.55 Flashdanca (1983) (556910), 1.35-3.15am The Double Life of Veronique (1991) (373359).

7.00am Lassie (9871262). 7.30 Going for Gold (9890397). 8.00 Warship (3970194). 9.00 Camplon (2768378). 10.00 Neighbours (7987804). 12.00 Pirm: Bithe Spirit (7419804). 1.50 Spirit and Autumn (75668858). 2.15 PastFoders (98915552), 5.00 Till East: Note: (889/1933/2). 5.40 Till Death Us Do Part (409/2007). 5.40 Till Death Us Do Part (84/102/6). 6.10 French Fields (87/15552). 6.40 th Ain't Half Hot, Marm (802/216). 7.15 Cowhows (2523587), 7.45 Bread 858). 8.15 The BM (84285552). 9.25 Jack the Ripper (99561991). 11.25 Film: Halloween (7778945). 1.15 The Album Show (5206750). 2.15-7.00am Shopping (5883137).

7.00am WWF (70007), 8.00 Intern 7.304m vvvv / 7.000/1, about teams-tional lice Hockey (16945), 10.00 Box-ing (99736), 12.00 Sports Saturday (1047397), 5.30 World Soccar Maga-zine (2007), 6.30 Sports Centre (2620), 6.30 Cricket – Hong Kong Stes (45620), 8.30 Sports Centre (96887) 9.00 Hold the Back Eng. (53587) 9.00 Hold the Back Raga (53587). 10.00 Breeders Cup Preview (56574). 11.00 Rugby Union (36200). 1.00 Hold the Back Raga (56595). 2.00-5.00am Boding – Live (2364392).

7.00am Soccer AM (8914674), 11.00 Mountain Bikes (4194736), 11.30 World of Rustry Union (4195465). 12.00 Darts - Live (4962858). 2.00 Rugby Union -: Live (3083571), 4,30 Darts -: Live (7115668), 6,00 Watersoorts World (5849571), 7.00 Darts -Live (5123194). 10.00 Angling Adven-tures (4789397). 10.30 Muscle Night Special (5092378). 11.30-12.00mid-

8.30am Golf (35620), 9.30 Chess (68088), 10.00 Equestrianism (65755), 11.00 Motorsports Report (45991), 12,00 Truck Racing (87991), 1,00 Sumo (56769), 2,00 Cycling ~ Live (790303), 4.30 Tennis (85804), 6.00 Cycling ~ Live (1736), 6.30 Golf (43216), 8.30 Cycling ~ Live (86465), 10,30 Totaring Chi (65281), 11.00 Motorcycling (46736), 12.30 Formula 3000 (12330), 1,00-2,00am Motorsports Report (41663).



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the saturday story







Stormy relationship: New Poldark couple Mel Martin and John Bowes (far left), and original stars Angharad Rees and Robin Eliis (left). Letters of protest from the

Photograph: Sam Morgan Moore

The hero with 5,000 passionate lovers

The Poldark novels spawned a hit BBC series. But a new adaptation has angered fans. Marianne Macdonald reports

Tomorow, about 100 people will file if to a hotel in Knights-bridge and bold a lunch inspired by a world which has never existed. This world is a fictionalised version of 17th-entury Cornwall, and it is inhabited by inpoverished gentlefolk, grisping llwyers, drunken tin miners and overfed physicians. It is, in short, the world of Poldark.

ITV/Regions

Winston Griham could never have suspected when he began his 11-book Poldar saga in the Forties – after more thin 16 previous novels which barely kept him in cigarettes – that henad stumbled onto a plot and a seof characters which would create a many millions of devoted reader and spawn a 5,000-member fan cib.

The unusual thing about the books was that hey combined epic historical dram with good writing and three-dimensional characters, a world away from the cardboar book-

busters of tody.

Ross Poldrk, Graham's mineowning hero, as everything a man should be: ka, dark, scarred, handsome, a gamler, an adventurer, as male as Mr karcy or Rhett Butler. There was k frustrated love for Elizabeth, who had jilted him for his cousin, and te struggles of his wife, the former midservant Demelza, to be accepted in the high-class circle in which hemoved. It was the ultimate fantal, where women were lived to estraction, where men made and bet fortunes, and where women could rise from rags to riches by farriage.

riches by farriage.
They we books to fall in love

with, and the outward expression of the strange forces unleashed by Poldark can be seen tomorrow at the annual lunch of the Poldark Appreciation Society. More than a fan club, the society acts as a route to the other, parallel world inhabited by the unglamorous solicitors, tax inspectors, housewives, school teachers and railway workers who are its members.

The society was formed in 1988 by Val Adams, a housewife who lives in Wadebridge, Cornwall. She had read all the Poldark novels in the Sixties and loved them, and enjoyed the BBC adaptations of the early novels screened between 1975 and 1977. When the first series was repeated in 1988, she wondered how many other secret Poldark fans there were. So she wrote a letter to a national newspaper asking for responses. Within days, she had had 300 letters.

The PAS has now been going eight years, and up until recently, has been low-profile. It has swollen to 5,000 members but has never thrown its weight around. Members confine their activities to feeding the Poldark frenzy via the quarterly newsletter and the annual gettogether in Cornwall, where they tour the locations for the BBC series, and where they celebrate in style with a ball in full 18th-century

all that has changed. Something has happened which has so struck at the heart of this band of Poldark fanatics throughout 20-countries that the

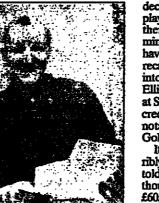
severest action has been called for and the deepest outrage has been manifest. The catastrophe? The two original stars of the BBC series were dropped from the new adaptation under way from HTV.

Now, this may not sound a particularly big deal on the face of it, but nobody should make the mistake of underestimating the wrath of devoted fans. The outcry was palpable when the BBC decided to take its failing soap opera Eldorado off the air, while Radio Four listeners protested violently when Woman's Hour was moved to a morning slot.

To understand the fury of the Poldark devotees, one must grasp the fact that Angharad Rees, who played Demelza, and Robin Ellis, who played Ross Poldark in the original BBC series, were much loved. Every weekly episode attracted 15 million viewers. Almost all the men who watched (and there were a lot of them) feel (and there were a lot of them).

over the scarred, pony-tailed Ross. It would be hard to describe the joy of Poldarkians, therefore, when HTV announced that it was planning to adapt the last novels in the saga, kicking off with a two-hour film to run this Christmas to test the water. HTV asked Rees and Ellis to recreate their parts 18 years on (which was appropriate, because there is a 12-year gap in the story) and the actors accepted with

Just as the fans were overjoyed by the choice of Rees and Ellis, so for them it was the offer of a



The appreciation society has promised to boycott the film (by exercising supreme self-discipline and not watching it)

decade. Here was their chance to play the roles which had brought them fame and fortume ("for five minutes I knew what it was like to have been a Beatle," Ellis once recalled) and propel them back into the limelight. For although Ellis had moved on to Shakespeare at Stratford after the first series, his credits for recent years have more notably included voice-overs for Gold Blend coffee.

It all started going dreadfully, horribly wrong, when the actors were told by HTV that despite – they thought – having agreed a fee of £60,000 each to appear in the film, they would actually only be paid £30,000 – exactly, and insultingly, half the original sum.

Ellis was devastated. "I didn't think it was right," he recalls, in a phrase he repeats again and again. "I said to my agent that I wanted to negotiate. But he rang me on Monday and said if I didn't accept the offer by 5pm that evening, they would recast the part." Ellis continued in vain to negotiate. But when he caved in the following week and told his agent to accept £30,000, it was too late. HTV had

offered his part to John Bowe.

Rees had also lost her part to Mel Martin, although she had agreed to the lower offer almost immediately. She has now placed the matter in the hands of her solicitor, Robert Storer, who is not forthcoming on the subject. "Tve got nothing to say at all," he said yesterday, before putting the phone down.

Filming has now been going on

for some weeks in Bath, Cornwall and London and is due to finish next week, with the adaptation scheduled to be screened over Christmas in Britain – but sold all over the world thereafter.

This unpleasant little episode is

read by different people in different ways. One industry insider who has been following the affair says: "They had a tight budget and Ellis was asking for too much money. He's not the only actor who can play that part. There was a certain amount of arrogance." But others argue that Ellis and Rees had earned their fee after the delays and script meetings and have been

unfairly treated.

And then there is the Poldark Appreciation Society, which simply believes nobody else can play Demelza and Ross and that HIV is making the biggest mistake of its corporate career.

The thing is, it may be. Val Adams has had more than 7.000 letters complaining about HTV's decision to dump the stars and these, more than anything else, provide an insight into the extraordinarily strong attachment Poldark has created. "I was enthusiastically awaiting the new series of Poldark but my enthusiasm has been thwarted after reading that Angharad and Robin will not now be playing the lead roles. I cannot see any other characters acceptable as Ross and Demelza," wrote Disappointed of Essex. "I was absolutely distraught to read the report in the newspapers regarding HTV's production of

Poldark. I will most certainly not be watching any new production which doesn't have Robin and Angharad," fumed a fan from Scotland. "The news has just filtered across the Atlantic and to say that I'm disappointed, devastated, upset and outraged are just a few adjectives I can find to express my disappointment," scrawled Julie from New York. "If I was not so elderly I would certainly join you in your fight against HTV's treatment of Robin and Angharad," another from Sussex intoned.

another from Sussex intoned.

The PAS has taken the gloves off over this fight, picketing HTV's offices and even arranging a meeting with Poldark's executive producer. Geraint Morris. It has promised to boycott the HTV film and any successive series (by exercising supreme self-discipline and not watching them). It is fighting as hard as ever to get HTV to "see sense" – although this is looking less and less likely – and Ms Adams is now urging the BBC to screen its original series head-to-head with HTV's.

She says: "I've tried to explain to HTV that for everybody who writes a letter there are 100 people who don't bother, but they just don't get the message. But I haven't given up, and I won't until the film actually goes on screen. I believe this could be similar to Hollywood casting Bette Davis as Scarlett O'Hara in Gone With The Wind. She was several weeks into the filming before they came to their senses and cast Vivien Leigh. If it can happen in Hollywood, it can happen here."

Jo Brand's weel

If I ever get really revoltingly showhiz and shallow, I hope there will always be something to haul me back to earth like there was this week. I did a show in a pub for a friend with was celebrating 25 years of performing. He wanted something a bit unusual so Jeff Green (a comic I tour with) and I agreed to perform 10 minutes of each other's material. It was very strange hearing Jeff opening with the wirds, "Good evening, I'm Jo Brand," and going on to discuss the merits of panty liners. Likewise, I introduced myself as Jeff Green and taked about interesting ways to impress one's girlfriend sexually. As we were kaving, the barman called Jeff over and asked for his autograph for his niece, who he said was a big fan. Jeff duly signed, although somewhat surprocd, as he han't done loads of TV. As he walked off the barman shouted, "Goodnight Jo!" tdhim. And there's me thinking I was a bit of a face.

I read an article reently about the dos and don'ts of priting a column, which recommended that one should never discuss one holiday. Anyway, I was in Rome this reek for a short break and we stayd in one of those hotels in which it is quite easy to fantasise that you're in The Shining. One night, while fur of us were drinking in the hr, we were approached by two strange Italian men who regaled is with stories of all the famous people they had met and generally irritate us until, fed up, we decided to retrait upstairs. I went to collect the root key, which. I was informed by the prier, had gone missing. Two hous later the significance of these two incidents hit me. The men were obviously kidnappers or mrederers who had

somehow got hol of the key and any moment now wold burst into the room, kill my fiend Jim, and spirit me away to a dak cave outside Rome where they would cut off various bits of me until myamily coughed up the dough, By next morning they had not appeared, bathe key had. Perhaps I'm eating toomuch cheese.

Hatel television always have an excess of soft por hiden in them to brighten up even the mist miscrable businessman day. One good game you can play, if yo are a woman, is to watch the film and like a salient phrase from it. Go down by the dining room the next morning, stipl at the door and shout

your phrase and several businessmen will choke on their comflakes.



Holiday evenings spent in little restaurants imbibing enough booze to refloat the Titanic always result in conversations about when the world is going to end. Women tend to go with the argument that people will just blow each other up. Men seem to favour the more pragmatic ecological arguments. One man in our party remarked that the essentials for survival—namely water, oxygen and phosphates—will all run out very soon. I'm alraid I just found myself thinking, "He hasn't even mentioned

is there anything that doesn't give you cancer? Now, apparently.

chocolate yet."

scientists are worried that household appliances could have carcinogenic properties because of something to do with magnetic fields (said she with alarming scientific precision). I wonder whether washing-up, ironing, cooking, scrubbing floors, cleaning the fridge, shopping and getting all those hard bits off the cooker will

turn out to be carcinogenic. Just to be on the safe side, I've stopped

doing all of them.

Michael Winner in the Sun on Wednesday told us all what a lovely man OJ Simpson is. So lovely, in fact, that when he had just started seeing Nicole Brown and was bringing her to meet the winsome Michael, OJ told him, "She's very pretty, but boring. She won't last long." Who saw to that, I wonder?



people have given up using public transport or walking any distance because of the fear of crime. Added to that, one person in five carries some form of protection when leaving home in case of attack. It seems we all have an exaggerated fear of crime that is not borne out by the actual figures. It's all well and good to say this, but the fact is that newspapers are shot through every day with an ever-increasing catalogue of new and exciting crimes that have been imported from America. It seems these crimes are road-tested over there and within months cross the Atlantic for a brief trial in London before they spread to the rest of the country. Car-jacking and pretending to have broken down and then robbing the person who stops to help, are two of the most recent

reveals that more than one in four

I have to confess to becoming a member of the Fear of Crime club. I automatically lock myself into the car when I go out and I carry some protection, so I at least feel I have a chance to give the villains a run for their money. Someone did try and get into my car at the traffic lights recently, so I was glad I was locked in

I think that there are two ways of tackling women's fear of crime. First, we could make all blokes stay in all the time. Impractical, but I think you'd see the drop in crime statistics. Second, we could arm all women with sawn-off shotguns with a safety catch which responds by locking itself at times of extreme PMT. If this seems a wild idea, why not do it for a week a month? So many women would love the idea for once of being able to go out, without needing to constantly look over their shoulders. They could get all their shopping done with no fear. Providing, of course, shopping doesn't give you

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Blair passes the 1963 test, but what about 1945 and 1979?

For many cynical folk the earth moved this week. Casting around for an alternative to the moribund bunch of politicians who currently govern the country, many will have seen Tony Blair's triumphant "young Britain" speech - and his final rout of old Labour - as providing the answer. If the electorate can be said to have anything as vulgar as a G-spot, then the Sedgefield Sizzler can be relied upon to find it. New Labour is on course

for victory at the next election.

Which is where the problems start. In power two things will become rapidly clear to Mr Blair and his colleagues. The first is the limitations on what central government can achieve. For all the wonderful words about ending insecurity and instilling new moral purpose, new Labour will find that the levers marked "change" are not connected to anything. The causes of the new insecurity lie, above all, in the remorseless process of globalisation, over which government enjoys precious little power. Morality has never been something over which governments and politi-

cians have enjoyed - fortunately - much control. The second, more obvious, problem is that where government can act, easy popularity is rarely available. At Labour's conference the air was thick with zero-sum promises - clever sleights of hand which produced tax revenue or major capital projects out of thin air. Windfall taxes fund unemployment programmes, capital receipts pay for new houses and – most famously – allowing BT into the cable market means all public institutions connect to the information superhighway
- gratis, for free! Even if these wheezes were as
cost-free as Labour has suggested (and some of

them are not) the rest of the business of gov-ernment will be far more messy. Most choices will see one priority chosen over another; one set of people advantaged and another losing out. "

It follows that any modernising government seeking to take Britain into the new century will find its way littered with pitfalls and diversions. To negotiate these will require a compass that at all times points up the direction which has to be travelled. So, in 1945, a new Labour government set itself the task of creating a social infrastruoture appropriate to the post-war world - and largely succeeded. After 1979 Margaret Thatcher recognised the historical exhaustion of the socialdemocratic state and embarked on the brutal bosiness of clearing the obstacles to British competitiveness. Both administrations were characterised by a ruthlessness in pursuit of their main purposes; a sense of direction that set them apart from the

muddling stop-go of other post-war governments.

But what exactly is new Labour's purpose? The key theme of Mr Blair's first year was to modernise the party. This conference ushered in the aim of modernising Britain. In his speech Blair dazzled with some fine phrases and some inspir-ing themes. The most telling passage was when he conjured up his vision of Britain as "a young country." But it was a fleeting moment rather than an organising principle of his argument. Is this nit-picking in the context of a speech which enthused delegates and journalists alike? Not if the yardstick is whether Blair has a serious pro-



Harold Wilson made to the 1963 Labour conference is part of political folklore; the modemising project of his government most certainly is not. Mr Blair needs a distinctive analysis of what is wrong and an overriding sense of direction. He

does not yet have either.

We need look no further than the BT deal for an example of new Labour's confusion. In Mr Blair's speech it sounded great and it has subsequently badly wrong-footed the Tories. All of a sudden one of Britain's premier companies was doing good business with Labour – and being ed by Lord Tebbit.

But it isn't great; it's a mistake. Even Mr Blair must have read enough Marx to know that capital tends towards monopoly. Sir Jain Vallance and Lord Tebbit aren't altruists interested in a deal because they love competition. Their mission is to throttle their competitors, not help our schools. What keeps them honest is a regulatory system that preserves competition. But Labour could not resist the temptation of the big, national gesture. Now, only a few days after the speech, it is becoming clear that there would be a real price to be

paid for cosying up to BT.

Contrast all this with Gordon Brown's speech
on competition policy, delivered last May. In that
address the Shadow Chancellor sought to bury once and for all Labour's attachment to intervention. There would be no more picking winners, no more second-guessing the market, he said. Labour conceived government's primary role as setting the rules for a competitive framework.

This was good for everyone, he said, because "if a company receives excessive protection from

competitive pressures in the domesic market, it is unlikely to succeed in the global ervironment".

It was a brave speech and a clear desarture from previous Labour policy. But now with don't know which is the real new Labour – the one doing big deals with would-be monopolists, or the one adhering strictly to a strategy for maximising competition. It cannot be both.

But this same contradiction, played out in different ways, appeared time and again throughout the Labour conference and pappers the party's policy statements. At one moment Labour embraces the idea of a diversity of schools and the next denies any mechanism by which parents could effectively make use of such diversity. It promises a referendum on reforming the electoral system, yet gives no clue as to whother it thinks that the system should be reformed. The world system, yet gives not that the system should be reformed. The word "pluralism" trips off the lips of puty leaders, at the same time as they endorse a platantly sec-

tarian by-election campaign.

Labour is not alone in this. Political leaders of all stamps are finding it hard to deliwith the challenge of the moment - whether i embrace the world of competition, diversity, ecvolution and localism, or to try to hold on to he vestiges of central power.

It is not too late. Tony Blair's track record suggests a visceral understanding of the dichotomy. But one looks in vain for his Keith oseph figure—the diamond-hard intellectual whowill force the more transient politicians around hin to confront the big picture, who will constantly apply the test of rigour and coherence to policy naking. The one for whom winning is not all.

- LETTERS TO THE EDITOR -

The Irish church in an educated society

From Mr Paul O'Neill

Sir: Mary Kenny (Another View: "Calvary of Catholic Ireland," 4 October) is correct in her observation that, prior to the liberalism of Vatican-IL the Irish church enjoyed the unquestioned loyalty of her flock. That the average priest "generally observed punctiliously the chastity he so sternly preached" is probably as valid today as it was then, and impossible to qualify in any case.

Adherence to an unnatural vow of chastity can be explained as wilful sacrifice in the service of God, or just "part of the job" in a society where the priest held real political power. Most indiscretions would go unreported precisely because the peasant laity lived in mortal fear of sin which could only be absolved by the priest in confession.

The Irish Catholic church, with constitutional backing from the state, perpetuated an insidious climate of fear and retribution created in the Dark Ages. The people were brainwashed to deny their feelings and impulses and live instead in a perpetual cycle of grace and guilt.

Since the Fifties, successive generations of young Irish system.

people, enjoying access to opportunities previously available only to the wealthy or the clergy, have been educated to question authority and form their own value judgements. Faced with a well-informed public, the church has had to temper its message. It is not, nor ever has been, a "democracy", and by showing the sinner understand-ing and forgiveness is merely being true to its raison d'être.

As a young Irish person, I believe the church is being forced finally to grow up with the rest of society. Ms Kenny, in advocating that it adopt an authoritarian solution to current woes, is merely demonstrating how far removed she is from the teachings of Christ. Mise le meas, PAUL O'NEILL

Berkhamsted, Hertfordshire 5 October

From Mr Philip Ross Sir: Surely Mary Kenny doesn't simply a matter of people being no longer afraid to bring them into the open, due to better education and a more just legal

As to being a Catholic country in the 17th century, money was received from Spain. We have yet to know how far this continued. A similar example is to be seen in Catholic Poland. "set up" alongside Protestant Germany. Yours faithfully,

PHILIP ROSS Great Ayton, North Yorkshire 4 October

From Mr Desmond Columb Sir: Around the same time as the election of Pope John Paul II, the Catholic church in Ireland went all soft and liberal. And that, asserts Mary Kenny, is the root cause of its present difficulties.

Before then, she goes on to claim, the Irish church wasn't afraid to deal firmly with its wayward clerics. But isn't it more realistic to believe that prior to the 1970s, the only thing that the church handled believe the crimes of Catholic firmly was the brush used to priests are something new? It is sweep its scandals under the carpet? Yours faithfully,

DESMOND COLUMB London, N8 5 October

Verdicts and evidence in murder trials

From Mr Michael Duncan Sir: Does Trevor Lyons (letter,

5 October) not realise that in Scotland people object to the not proven verdict for the very reasons he believes make it beneficial? This verdict not only frustrates the defendant in not being able to clear his name, but also frustrates the victims in knowing that the guilty man has walked free. They also have to live with the knowledge that the police are unlikely to reopen the case after such a verdict.

In the OJ Simpson case, a verdict of not proven would divide people even further.

Those believing him guilty would be angered at him walking free, while those believing him innocent would be angry at the cloud of suspicion over him. This verdict provides no practical or legal solutions to a case of murder. Instead of won-dering about the truth of the ing because she did not think it matter for ever more, we must accept, whatever our personal doubts, that he is not guilty of the murders he was accused. Yours faithfully, MICHAEL DUNCAN

London, SW12 6 October From Mr Martin Raff Sir: I have read and heard of

that seems not to have been emphasised. Jurors are rarely equipped to understand or eval-uate much of the technical eviuate much of the technical evidence presented. Could the invers in the Simpson case, for London, NW3 jurors in the Simpson case, for example, be expected to follow the conflicting statistical argu-ments? And what could they have made of the two experts on EDTA [an anti-coagulant] - one of whom said there was so much EDTA in one of the blood stains that it had to have come from an EDTA-containing blood collection tube, while the other said that there was so little EDTA in the bloodstain in question that his own blood contained more? The extent of the problem was underlined by one of the dismissed jurous who, after hearing weeks of DNA evidence, remarked that she did ing because she did not think it

It seems likely that technical evidence will become even more important in trials in the future. If so, it will become increasingly important that those making decisions about guilt or innocence should be competent to evaluate this evidence. There may come a time when professionally trained jurors will be required. The OJ

was illegal to bleed in your own

son trial, but there is one impor-tant point illustrated by the trial may be now. Yours faithfully, MARTIN RAFF MRC Laboratory for Molecular

6 October

From Ms Jan Morris Sir: In his astonishingly lickspittle assessment of the condition of American justice ("Starspangled banner of justice," 5 October), Gary McDowell says it would be hard to think of another judicial system "where [sic] one would be likely to do better if arrested for a serious crime". I can think of many: namely, all those systems which have abandoned the barbarism of capital punishments. Yours faithfully,

Jan Morris Llanystumdwy, Gwynedd

From Mr Peter Wotton Sir. Before his trial, I had never heard of OJ Simpson, During the past year, in conversations with numerous friends and acquaintances, including some in North America, OJ Simpson has not once been mentioned, let alone discussed. Is there something wrong with me? Yours faithfully,

PETER WOTTON Whiteleaf, Buckinghamshire

DAVID **AARONOVITCH Justin**

What will you miss most about the Tories when they are gone? As people, I mean. Perhaps it will it be that mesmerising, unfilled most that runs between John Major's nose and his mouth - the one that prompted a female acquaintance of mine to speculate - vulgarly, I thought about its relation to other parts of his anatomy (she says this may explain his enigmatic con-

fidence in the face of adversity). Personally, I will miss Norman Lamont. He is bright, but nowhere near as dever as he has is vain in a wonderfully obvious and revealing way, what with his waistcoats and extraordinary hair. Sensitive and easily wounded, he is still able to dish it out to others in good, unin-hibited fashion. Finally (and this sets him apart from most of us), he is occasionally willing to think the unthinkable, such as maybe Britain should get out of

Europe and stuff like that. Yet on Thursday night the Tory Masons, JPs, golf enthusiasts and squadron-leaders of the newly-formed Kingstonupon-Thames and Surbiton constituency passed over the interesting Mr Lamont in favour of Richard Tracey, his antithesis. Co-author of Hickstead: The First 12 Years and The World of Motor Sport, Mr Tracey's sole claim upon pos-terity is that in the mid-Eighties, when Margaret Thatcher let most male London MPs have a turn as sports minister, he got one, too. For a decade since, his talents have been passed over - in much the same way that at dinner one ignores the cold sprouts. Mr Tracey does not think the unthinkable, for, like many of his colleagues, he has by no means exhausted his struggle with the thinkable. There are no sex theranists in his basement. Just a broken Black and Decker power saw and some dusty back copies of Motor News Monthly. You cannot stifle a groan at Tracey's triumph. Imagine a Tory party from which the Norrises and Lamonts have disappeared, leaving only loyal exsports ministers to oppose the

tyranny of Young Britain.

But just as you begin to

despair, up cops hope in the pale, adolescnt form of Justin Hinchcliffe, usun, a 14-yearold delegate to next week's Tory conference, is one of life's rebels. Staring into the camera with the impleable self-confidence of extreme youth, Justin has revolted igainst his leftwing teacher ("But I don't want to do my own thing!"), told his singe-parent mum that he thins her benefits should be ct (presumably there is still time for him to be forcibly adoptd by, say, John Redwood) andhough living in a tribute to Jhn Gummer's policies on the environment. Justin urges the homeless to stop living offthe state and feed themselves with fish from the Thames and fruit from road-side trees. His love for animals, particiarly pit bull terriers, markshim out as being a young ran of sentiment - one whowears other people's hearts o his sleeve. Justin bas never hought the

thinkable. But where did htcome from. to give succour when all seemed lost? I thin that this is what happened. It the early Eighties, in the madest paranoid days of prefalklands Thatcherism, a group of her most off-the-wall advisers met in a country mansion o discuss the issue that concerned them all - what would happen when She was no more? Who would lead the perpetual rusade? One, who had the ear of Eysenck and Charles Murray. explained that this was a genetic problem. A second knew a scientist who was sympathetic, if only someone would get Simon Wiesentha off his back. Eventually, the project bore fruit Starting in late 1980, 100 Thacher clones were planted in unsuspecting parents throughout the country. By the late Nineties, the mad advisers loped, the first crop

would beready.

And ney will be. Soon, titanic batle will commence for the soul of the beaten Tory party between Dick Tracey and Justin Hinchcliffe. Like a dyslexic Futhering Heights fan. I for one will be rooting for Hinchclife.

French N-tests

From Mr N. G. van der Pas Sir: Contrary to what Sarah Heim's article suggests ("Secret EU deals over N-test let Paris off the hook," 5 October), there is no secret deal. Unsubstantiated earlier reports in the Danish press have already been formally denied by the European Commission. The latter continues to press France for information. On this basis, it will decide whether action under article 34 of the Euratom Treaty should be taken.

Your correspondent writes of a secret memorandum. But she does not reveal its origins and is rather vague about its contents. The reader is left with the misleading impression that this paper could originate from the European Commission or even contain the "secret deal". On close reading, one understands that it could be any report from diplomatic circles. If it is, the author is wrong. Yours faithfully,

N. G. van der Pas Spokesman European Commission Brussels

Top-notch readers

From Mr Nicholas Brett Sir: I am disappointed that your columnist W. Stephen Gilbert feels Radio Times "has hurtled down-market" under my editorship ("Why are we all so

star-struck", 23 September). Upper- and middle-class (ABC1) readership of my Radio Times has risen to 69 per cent: it. was 48 per cent for the magazine I inherited in August 1988. What am I to think? That RT is their bit of rough?

I notice in the same National Readership Survey data that the Independent has 836,000 ABC1 readers; Radio Times has 3,917,000. Yours faithfully, NICHOLAS BRETT Editor Radio Times London, W12 29 September

No secret deal on | BT deal: a return to 'fix-it' politics

From Mr Patrick Whitten Sir: Labour's deal with BT on a broadband network seems puzzling ("Blair seals pact with BT", 6 October). To link up schools, colleges, libraries, hospitals, etc is at first sight a worthy aim. But with scores of cable, satellite and terrestrial TV channels, teletext, e-mail, even the dreaded Internet. what would they get in the way of programming and information that they don't have already? Anyway, many teaching hospitals have had their own fibre links for years, while most cable operators link their area schools just for goodwill. And it still begs the question of

The cost to BT of such a social" commitment is minimal, yet the benefits of being a dominant entertainment player against the cable compani are incalculable. Sir Iain Val-

where the new services are to

come from.

Facts that the

From Mr Richard Stott quoted by Henry Porter in the Independent today ("When they publish, damn them," 6

in the Times, which has now acknowledged its error:

even the regulator, Oftel. Not especially fair, perhaps. Telecoms, a £400bn global industry in which Britain has a

lance will surely have earned his salary and dividends if he pulls

this one off. But it is strange,

too, that such a deal was

arranged without consulting

the industry as a whole, or

keen international edge, should not be subject to such foibles. Discouragingly, Labour's deal betokens a throwback to its past "fix-it" attitudes to big utility Meanwhile, politicians of all

parties seem determined to latch on to the "superhighway", whatever that is - remember the wired society fiasco of the early Thatcher period? Despite 25 years in the indus-try, I've still not received my Superhighway Code. Has any-Yours sincerely,

PATRICK WHITTEN Chairman CIT Research 5 October

press can report

Sir. First rule of journalism. Check your quotes. I was mis-

This was taken from a quote

If he is seriously saying that nobody can report a crime in case somebody is later charged with committing it, it is nonsense. What happens if there is a big bomb and someone is arrested running away from the scene of the crime - does that mean that we cannot now say that 15 people died in the

Of course, I wouldn't say anything as fatuous as the words the Independent attributes to me. If Mr Porter had read *Toda*y, he would have found the correct version of what I said, which was:

This is a hysterical judgment. It is immensely patronising to suggest that jurors cannot tell the difference between newspaper reports and evidence in court of law.

If the judge's view of what constitutes contempt was taken to its logical conclusion, it would mean that if there was a bomb explosion and someone was immediately arrested and charged, we could not report it. Yours faithfully, RICHARD STOTT Today

The man behind **Bruno Hat**

many analyses of the jury system

in the aftermath of the OJ Simp-

From Mrs Marie-Jacqueline

Sir: It is Michael Parkin (letters, 4 October) who has got it wrong concerning the correct attribution for "Bruno Hat", not the caption to David Ekserdjian's book review "The art of lying" (23 September). As my biography Brian Howard - Portrait of a Failure (Blond, 1968) recorded, the "Bruno Hat" exhibition was devised by Howard to dupe the newspaper diary columnists of the day. Howard created and painted all the "Bruno Hat" pictures on cork bath mats while his great friend John Banting filled in some of the backgrounds when time was running short and framed the cork mats in rope.

Banting told me, and confirmed in writing, the limit of his responsibilities as above. He was decidedly piqued to think that these Bruno Hat/Brian Howard pastiches could have

Better benefits

Sir. Does Tony Blair really want

to means test child benefit

(report, 28 September)? The

arguments against it are surely too persuasive. Means testing is

costly to administer, divisive,

helps to trap families in depen-

dency and often misses its tar-

gets. Even in better-off families.

many women who are not the

main earners are short of cash to

buy essentials for their children.

offended by payouts to the wealthy, could we try a differ-

ent way of tackling this prob-

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(Fax: 0171-293 2056; c-mail: letters@independent.co.nk) and include a daytime telephone number.

Letters may be edited for length and clarity. We regret we are anable to acknowledge unpublished letters.

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But if people really are

From Ms Anna Coote



been attributed to him, a work is represented in the Tate known surrealist artist at the and sells for thousands of time. In a letter to me in the 1960s, Lady Mosley (who, as Diana Guinness, was the hostess at the "Bruno Hat" exhibition party in 1929), wrote that she thought Brian was secretly disappointed at not being hailed by the critics as a great new discovery! John Banting's

and it would enhance rather

ative spirit of the welfare state.

Yours sincerely,

Deputy Director

Policy Research

London, WC2

Institute for Public

ANNA COOTE

Tell-tale Telecom

pounds, whereas Bruno Hat/

Brian Howard fakes would only

fetch a few hundred pounds for

their provenance interest.

Yours, ... MARIE-JACQUELINE

LANCASTER.

Loudon, W8

lem: continue to pay child ben-efit on a universal basis, but pilot a new scheme that offers recipients the option of assign-Sir. May I add to the recent ing their benefit - either to a discussions on privatised utilchildren's charity or back to the ities by teiling the tale of British Telecom, which recently delivered a new direc-Treasury. It would be relatively simple and cheap, it would encourage altruism and choice, tory at my home. It did this by leaving it on the doorstep, one than detract from the co-operwhich is 18 inches from the pavement. I was away for the weekend, so the directory was still on the doorstep at 3am, pointing to the fact that no one was at home. Not surprisingly,

> No doubt BT acts in this way to save money but, in doing so, only points up once again the close connections between the desire for maximum profit, lack of concern for the customer and stupidity. Yours sincerely,

I was burgled.

R. A. BURCHELL

London, N1

QUOTE UNQUOTE

don't regard the BMW as a yuppie car, nor are our members from the élite. Some of them work in factories: - Kay Sythes, editor of 'BMW Car Club' magazine, after Re Huttersley referred to helping the poor by penalising BMW owner

If you aren't someone who can talk in general terms about scientific as well as non-scientific issues, yo aren't civilised -Steve Jones, professor of genetics at UniversityCollege, Landon We cannot allow our party to be destroyed ordismantled simply because 99 per cent of us were daft enoug not to be born among the Islington chatterati - Alan Simpson Labour Ml?

I came into politics to build a fairer society. low it's all I can do to stay awake - Austin Mitchell, Labour M. The truth is that the best two crime preventin policies are a

ob and a stable family - Tony Blair It is a terrible admission, but the thing about any Blair is that you find yourself mentally setting aside partyallegiance and listening - George Walden, Conservative MP

Tony Blair has become the thieving magpie of British politics. Every policy idea that glistens he immediately alghts upon and transfers it to his own nest - John Redwood, Covervative MP

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j. -24

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They have noticed the pungent, almost sexual scent of coming power and are shimmying instinctively lowards it. So are scores of other movers of commercial Britain, now

The voters' verdict is seemingly being taken for granted by the Lords of the Market as they prepare for a change of regime. But this helps make the change happen. The last lot find it harder to make eye contact with private power, the next lot are being fussed over; and the country notices. There is a deal being done here. The big boys make their peace with what they think is the next government. In return, they confer a new status upon Labour, Both sides know what is

Johnnie Cochran

The best card player

OJ's attorney won his case with an approach he has long since perfected, says Tim Cornwell

The old lady answering the phones at the Western district headquarters of the Los Angeles Police Department had her own verdict on the OJ Simpson case. Take defence attorney Johnnie Cochran and police officer Mark Fuhrman, she said, and lock them in the same cell. It would be fitting punishment for both, she thought.

Cochran and Fuhrman, it is true, were made for each other. Tape recordings of Fuhrman's naked racism were what made Cochran's claim of a police frame-up stick for the OJ jury. But Simpson's acquittal was actually just the latest of many bruising encounters between Cochran and the LAPD.

Johnnie Cochran this week was accused of single-handedly stoking the fires of racism to save his client. His fellow defence counsel Robert Shapiro said Cochran bad "dealt the race card from the bottom of the pack". The father of victim Ronald Goldman said he should be "put away" for shoving

a wedge between the races. Indeed, in the closing days of the trial. Cochran appeared with bowtied bodyguards from the Nation of Islam, the radical black group headed by Louis Farrakhan. The clean-cut Nation members are a symbol of black pride, but Farrakhan and his aides have a long history of anti-Semitism, blaming Jews for conspiring against blacks.

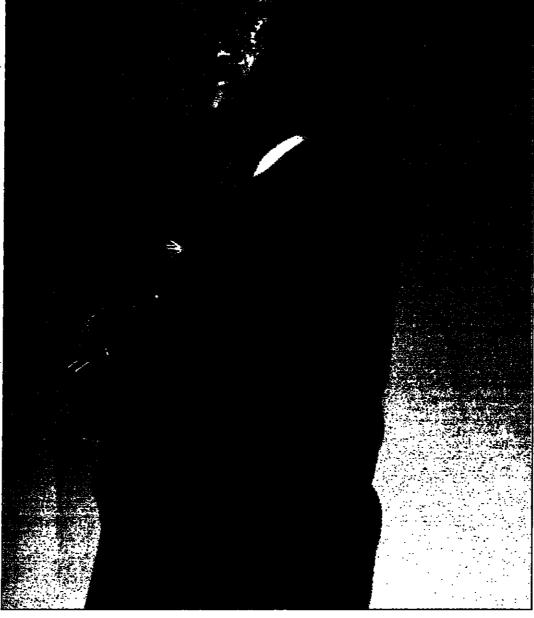
Combined with Cochran's con paring Mark Fuhrman to Adolf Hitler in a case where one victim is Jewish, it so offended Shapiro that he said he would never work with Cochran again.

But to accuse Cochran of wantonly crying racism in a crowded theatre is unfair. In 1966, the young attorney represented the wife of Leonard Deadwyler, who was shot and killed by the LAPD after a 90mph chase. Deadwyler was speeding to hospital because he thought

his pregnant wife was in labour. The inquest was televised, and though Cochran lost his case, Los Angeles had its first good look at him. Over the next 30 years, his reputation – and his law firm – grew, largely by taking on the LAPD. In 1981, Cochran won \$700,000

in an out-of-court settlement for the family of Ron Settles, a black university football star who police said hanged himself in jail, but it was alleged had died in a choke hold. In 1991, he collected nearly \$10m from a jury for the family of a 13year-old girl molested by an LAPD officer. Today Cochran is considered one of America's top trial lawyers, with wide-ranging connections throughout the Los Angeles legal and political establishments.

James Harold Cochran, 58, was born in Shreveport, Louisiana and moved to California at the age of six. His father was an insurance company executive, and Cochran's upbringing was firmly middle-class. He graduated from law school in 1964. Among his classmates was the future LA Mayor Tom Bradley. Cochran, like many defence lawvers, served briefly in the District Attorney's office as a prosecutor. There, Judge Lance Ito, who for 10 years prosecuted gang violence cases in LA, worked under



Cochran: 'There is a warmth and charisma to him that captivates everyone' Mark Richards/Colorific

two middle-aged stars," wealthy

and ambitious, Barbara wrote. "But

cadence and rhythm of a preacher."

Cochran is a true huckster, insisting that he "never, never" doubted Simpson's innocence. At the trial, he left colleague Barry Schenk to hammer on about thedetails of DNA evidence, while he launched into what the St Luke's Gospel had to say about the big lies from the

'He speaks with the cadence and rhythm of a preacher'

bench. It may have explained Ito's deferential treatment of Cochran

early in the trial. According to LA law professor Peter Aranella, who knows Cochran well and talked to him weekly through the Simpson trial, he is neither a stellar legal analyst nor particularly bright. But then, "very few great trial lawyers have brilliant minds". There is, says Aranella, "a warmth and a chansma to him that captivateseveryone in the courtroom. He speaks with the

him before being appointed to the LAPD, calling Fuhrman the rotten

apple and "genocidal racist". Cochran divorced his first wife, Barbara, in the Seventies after a series of bust-ups. She sought restraining orders, alleging he had siapped her around, thrown her against a wall, and "threatened on numerous occasions to beat me up". Cochran, who has remarried, says he "never, never" touched her. Life After Johnnie Cochran: Why I left the Sweetest-talking, Most Successful Black Lawyer in LA came

out this summer. "John and OJ are

behind their smooth, charismatic exteriors I can't help but see two men who have very little respect for women, who need to abuse and control the women in their lives, who use their money as a means of control." OJ Simpson was an unlikely

black martyr, though he came from the ghetto, he had remarried into the pretty white lives of West LA. But when in mid-1994 he pleaded with Cochran to join the case, he must have expected that the undercurrent of race would become a major theme for the defence. After all, when Liz Taylor had previously introduced Cochran to Michael Jackson at her mansion, the attorney set about turning his client from accused child molester to ethnic underdog, taking him round black community leaders in LA, to churches and National Association for the Advancement of Coloured People meetings, where

Cochran is a prominent member. Johnnie Cochran was everywhere this week, lording it in a succession of TV interviews, demanding that America face up to its race divides. At a time when the civil

rights movement in America is short of ideas and direction, he is emerging, in the words of former Mayor Bradley, as "a national hero to African Americans". He has proved himself smart enough to take on an \$8m prosecution team and win, on live TV, while he speaks to the heart of what many blacks feel about the live legacy of racism in America.

At the annual conference of the black caucus in the US Congress last month, Cochran flew in from Los Angeles as star guest. He was besieged by autograph-hunters. le former General Colin Pov ell looked on from the wings.

"I'm not sure that Johnnie has political ambitions," Professor Aranella says. "But I think he wants to be a player on the national stage of the civil rights movement and this has pushed him forward."

In his speech, Cochran compared the People v OJ Simpson to the landmark ruling from the Supreme Court desegregating schools, Brown v Board of Education. "In America," he said, "how could we, as blacks, possibly initiate the race card?" And the 5,000member audience, like innocent jurors, ate out of his hand.

Geared up for some serious twitching

This is a big weekend for birdwatchers - not such a rare breed. Willy Newlands explains

My first birdwatching kit was simplicity itself. Binoculars that worked quite well on a few years ago, the farmer on sunny days, and a bird book with some artistic but inaccurate por-

traits of British birds. Today I would be ashamed to go near the local reserve with anything so modest. Bird-watching has gone from smallscale hobby to multi-million pound industry in 20 years - and along the way it has managed to shed its image of being a nerdy pastime for would-be trainspotters in camouflage jackets. Now you need designer waterproofs. hi-power scopes and 2kg binoculars, the "designer jewellery" of the pastime.

There are an estimated 2.2 million birders in Britain, of whom about 150,000 are hardcore enthusiasts who spend up to £2,000 on the kit - binoculars, scope, books - and often pay £3,000 or more for guided trips to exotic locations. They are the subject of intensive advertising that supports several birding magazines, shops and an annual fair. Good bird books sell more than a million copies.

This weekend more than 30,000 birders in the UK along with those from 77 other countries - will take part in World Birdwatch. The RSPB is running the British activities at 140 sites around the country, putting the spotlight on the beauty and value of birds. They are also trying to dispel the traditional view of the obsessive twitcher: the solitary, strange and inadequate man lurking beside the reservoir.

Experts such as Dave Cromack, editor of Bird Watching magazine, say that that image just isn't true any more. The birdwatcher's wife is no golf vidow. She is likely to share in the hobby, which has the great television than put on their advantage that you get better at it as you get more mature.

The dedicated collector of species will hire a helicopter or charter a boat to catch sight of the latest rarity to be blown to British shores. Hundreds of 'scope-toting fans turn up when an American warbler lands in a Surrey car park or an obscure Asian wader takes up temporary residence on a Hebridean islet. The man who has seen the most birds in the British Isles is Ron Johns, of Salthouse, Nor-

folk, with 502 on his list. But the damage to farm or garden when a five-alarm witch turns up can be devaswhose fields it took up residence was nearly bankrupted

by the trampling of his crops.

Birding literature is full of mini-dramas starring rare creatures. Twitchers have pursued an American thrasher into a loo in the Scillies, where it drowned; and stared solemnly for a day at a night heron on a Midlands marsh, which turned out to be a stuffed example hoist into a tree by a prankster. More than once they have seen their star rarity killed and devoured by some slightly less

rare hawk or owl. On a Shetland island, watchers photographed a Scops owl for days, until it quietly dropped off its perch and expired. They then had several months of arguments about whether it was "genuine".

The cognoscenti particularly enjoy these esoteric arguments about the likelihood of an owl or a marbled teal being a genuine thousand-mile migrant on a south-easterly airstream or an escapee from a Kent aviary two miles away.

At all levels it is a classless and good-natured hobby. Chris Meads, of the British Trust for Ornithology in Thetford, Norfold, says that it is the continuation of the Gilbert White tradition - "people of a certain class, the squire and the parson, started our interest in local natural history and that spread down to teachers and pupils".

When the first field guides were published about 40 years ago, the RSPB's membership was 7,000. It has gone up a hundredfold. The RSPB admits that many of its members would rather watch wildlife on wellies and go out into the woods to see real birds, but they

generate a lot of money. The main objection to birding is that some birders are obviously just out-of-context stamp collectors. On a recent trip to Moravia, I was with some twitchers who refused even to focus their binoculars on some wonderful wild ibex because "they are not birds". But if even 10 per cent of

birdwatchers are hoisting in some awareness of the natural world, of ecology and even rural manners, that is a bonus. As biologists say: it may not be a good thing, but it's not bad either.

Do not mistake deals for reforms

As the establishment prepares to change sides, Labour must not abandon its radical project for flattery



Columnist of the Year

Ts the establishment changing sides? And if so, what does it mean for Labour's "young Britain"? The big business players of the Thatcher-Major era are turning their attention to Tony Blair's new Labour, Rupert Murdoch's News International, Sir Iain Vallance of British Telecom, Richard Branson, Lord Rothermere of Associated Newspapers - all give the impression that they now see Blair as Prime Minister-elect.

bidding for lunches, briefings and first-name terms.

going on. Both are consenting and

active adults. For the Conservatives, this is humiliating, Ian Lang's anger about the cheek; BT announcement and minispart of the story. There are quiet defections all over the place. If things terial angst about Murdoch are only

carry on like this, they'll be left with Cedric Brown and nobody else. For business is disloyal. Business is unsen-

timental. Business is business. What, though, does the Labour Party think about it all? After years in the cold, demonising the corporate victors of Thatcherism, how do they feel when they find their leader being courted, apparently successfully, by the same men? I think it's fair to say that alongside a widespread tingling enthusiasm for Blair, there is some worry about new Labour's new mates. Few party workers can feel entirely easy about the arrival of so many glossy famous men in hand-made shoes; none will be happy, either, about the bouquets from Conservative commentators like Lord Tebbit, Sir David English, Paul Johnson and the editorialists at the Sun.

If they weren't uneasy, they would be naifs. Labour is a radical party, and radicalism inescapably involves confrontations with concentrations of power. It is a challenge to the establishment, or it's merely the establishment renamed. A Labour Party that wasn't suspicious wouldn't be

true to itself. Tony Blair is aware of the dangers. As his performance at Brighton showed, he had spent part of the summer studying the Wilson years, including a close re-reading of Harold Wilson's speeches from the early Sixties. He concluded that they were pretty good, and were remembered sourly only because of the failures which fol-

lowed them. But why did Wilson's governments fail? The Blair assessment seems to be that Wilson was forced to dissipate his energies trying to hold an ill-disciplined, complex and squabbling organ-isation together. Wilson lost sight of the grand vision of 1963-4 because his attention was perpetually distracted by



full explanation, then Blair must, surely, out-perform Wilson. Unlike Wilson, he has made no compromises with his party. On every vote this week, from the referendum on PR to foundation schools, from Trident to the minimum wage, it sent just the messages he wanted it to. He has created a new structure which ensures that the fiercest internal arguments take place in policy forums, hidden from the media. He has a clearer line of command than any previous leader, owes less to the trade unions, chooses his

own Chief Whip. He faces no serious or organised dissent. Yes, this was a tightly controlled conference, but it was possible mostly because the party itself wanted to be controlled. The floor of the conference reacted with open-throated enthusiasm to Blair's speech; more to the point, I found even left-wing MPs approvingly quoting bits of it round

the fringe afterwards. If Wilson's problem was his party, Blair has eradicated it (I mean the problem, of course, not the party). There has been a cultural revolution, not merely an organisational coup.

But there was more to Wilson's failure than the condition of the party. He was a fresh-looking leader who promised national renewal, who used inspirational religious language ("Labour is a crusade or it is nothing") but who turned out to be merely a deal-maker who surrounded himself in office with millionaire cronies.

Left-of-centre politicians have a history of bad judgments about the Lords of the Market. Continental politics is littered with examples. Here, Wilson is the most recent, but not the most flagrant one: that stale palm goes to Lloyd George, an inspirational radical who became infatuated by bad men in fur-lined collars. Had Labour

been in power in the Eighties, the Robert Maxwell story would have trumped the Tapie scandal in France. From the outside, these add up to a simple, dismal pattern, the perpet-ual recurrence of hope's corruption. But there is a real problem for leftish leaders. To be effective in office requires deal-making; governments cannot simply dictate or hector private-sector power. If you are a practical politician, like Blair, who wants above all to do things, to change things, then you have to roll up your sleeves, take a deep breath and engage. You do so knowing that the most pressing new friends will be worried people taking big risks in sensitive parts of the market where government regulations and contracts matter most. And you do so knowing that the most persistent flatterers are probably creeps. But even so, you

The question is how to do so without letting them blunt your radicalism or corrupt your project. The answer is a triple combination. You must have very clear views about your priorities and your attitude to regulation - deals are always deals, never reforms. Second, you must have numerous and informed sources of advice. Above all, you must be personally incorruptible and retain your highest political ambitions - a matter of character about which I, for one, trust Tony Blair.

This is not a theoretical weekend sermon, nor does it imply that the worm has already entered the rose. It is a moral and political challenge whose urgent reality reflects the likelihood of a Labour government. For this was the week in which new Labour might have started to come apart and the Major revival might have begun. It hasn't been. Never underestimate the Conservatives. But their task is starting to look daunting, which is why, yes, the establishment is changing sides; and why on this occasion, the establishment is probably right.

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Francis Johnson

Francis Johnson was probably the last practising pre-Modernist architect in Britain.

When Johnson studied at the Leeds School of Architecture in the 1920s, Modernism was still a continental concern. The ideals of the Bauhaus, which were to revolutionise the way architecture was taught, had yet to spread to Britain. As a rcsult Johnson was trained in the Classical principles of composition and design, with a firm emphasis on drawing. He continued to practise them until he died, working full-time into his late seventies, and part-time almost until his death.

Modernism passed him by although he looked with horror on the damage it wrought on nearby Hull, whose great Georgian inheritance he defended with passion. Safely established in the remote Yorkshire town of Bridlington, with a dedicated team of assistants, a highly developed relationship with local craftsmen and a network of satisfied clients. Johnson was able to practise the civilised architecture he enjoyed, far from the spotlight of fashion. The result is a distinguished series of

churches, houses and restorations which maintained the best traditions of restrained Classical architecture in the manner of his great 18th-century ¿predecessor John Carr of York.

In the Thirties Johnson had bought Craven House, in Bridlington High Street, and for 20 years this building, refronted in 1810, was both his home and, from 1945, his office. Johnson moved in the mid-1950s to an 18th-century house outside the town, but Craven House rewhich comprises two other architects and five technicians. Even in Yorkshire, establishing a Classical practice did not prove easy. The 1950s were

hard, and it was only with increasing confidence among country-house owners in the 1960s that Johnson's workload began to grow. Sensing that there was perhaps a future for the country house, owners went to Johnson to turn unviable white elephants into practical places to live. Sometimes the surgery was

minor, a gentle reordering of kitchens and entrances, sometimes it was radical as excrescences were removed, a good example being the remodel-ling of Houghton Hall, in the East Riding of Yorkshire, for Countess Fitzwilliam in 1957: Victorian additions were removed and the late-18thcentury spirit of the house testored. Indeed, there was never a house touched by Johnson that was marred by his hand. Usually a much more attractive and practical – building was the result.

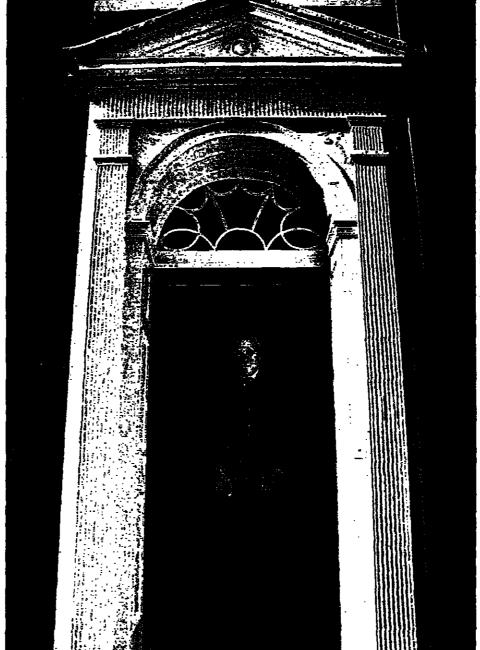
Throughout the 1960s and 1970s Johnson enjoyed quiet local success, gaining particular satisfaction from a number of completely new country houses, such as Sunderlandwick (1962), in the East Riding, for Sir Thomas and Lady Ferens, built on a mature site, replacing a house burnt down on VJ Night, and Whitwell-on-the-Hill (1969), near Malton, for David Brotherton. Not that Johnson's work was monopolised by country houses. Churches, both restorations and a number of new designs, were an important part of his work, in-

cluding St Margaret, Hilston (1956), an essay in simple Dutch Classicism replacing the original church destroyed by a stray wartime bomb meant for Hull. 10 miles to the west.

He was also responsible for a number of successful housing schemes. But, except for occa sional articles in Country Life, Johnson was ignored by the architectural press. Then, just when most architects would have been happily retired, Johnson came into his own with the Classical revival of the 1980s, a decade which proved to be much the busiest of his career.

Johnson's success lay in his essential practicality, in his innate understanding of the way a house worked, and in his development of a restrained Classical idiom appropriate for the reduced circumstances of the late-20th-century landowner. Not for him the florid porticoes and applied pilasters that have proved so popular among his younger rivals. Although devoted to the Classical orders, he tended to restrict their use to interiors. Instead he relied on pediments, the occasional bowwindow and the immaculately proportioned relationship of window to wall to impart a restrained dignity to his designs, as in the main façade of Garrowby, near York, an almost completely new house making use of an existing building, for the third Earl of Halifax, which was completed in 1982 Johnson's architectural roots

lay firmly in the late 18th century, a popular period among architects searching between the wars for a more restrained approach to Classicism after the licence of the Edwardians. Johnson made a Grand Tour to Italy and Central Europe in 1931 on the strength of a travelling scholarship, but direct contact with the Italian masters is largely lacking in his work. Neither his sketchbooks nor the architectural works in his library ever became quarries for clever details. But, like many of his contemporaries, Johnson was profoundly influenced by the austere Scandinavian Classicism of the 1920s and 1930s which he experienced at first hand on a visit to Copenhagen.
The simple clarity, beautiful pavilion which he designed for



Far from the spotlight of fashion: Johnson at his Bridlington office, 1992

detailing and lack of selfconscious cleverness of contemporary Danish architecture particularly appealed to him.

In part, the austerity of Johnson's work reflected the limited budgets under which he laboured. He always regretted that he never had the chance to work on a new stone house, and his interior detailing was simple. There was seldom money for overt architectural expression,

the Pavilion Opera Company at Thorpe Tilney, in Lincolnshire, perhaps shows the direction he might have moved in with more

indulgent clients. But Johnson's restraint also grew out of an innate modesty, which perhaps explains why he was happy never to leave Bridlington, and was certainly reflected in his outspoken criticism of those whom he felt tried at all costs to be self-consciously original. For Johnson, originality could only be achieved in

a natural way as a result of a good brief.

At a time when the whole na ture of architectural tradition is being re-examined, Johnson's decent, practical, handsome approach to design, and in particular to housing, would repay careful study by architects today.

Giles Worsley Francis Frederick Johnson, architect: born Bridlington 18 April 1911; CBE 1991; died Leeds 29 September 1995.

Peter Williams

Peter Williams, the ballet critic, ournalist, founder editor of Dance and Dancers magazine, and committee man, was tall, shy and enigmatic. Somewhat aloof and mannered, he smoked cigarettes through a long cigaretteholder and when confronted with an impressive spectacle would drawl "Awfully pretty". It became a stock phrase for anything that pleased him.

He was born in 1914 at Burton Joyce, in Cornwall. After Harrow School he studied design at the Central School of Art and Design, which led to a dress-design business until, seeing a performance of the Diaghilev ballet, he became infected with a passion for dance, an art that appeared to him full of glamour but for which he was not equipped to

be a participant.

He followed the ballet and in 1948 designed for Metropolitan Ballet, in New York, a work by John Taras, Designs with Strings. In 1949, he designed Andrée Howard's Selina for Sadler's Wells Ballet, in London, but designing for the ballet was a permissions, spasmodic existence. He turned to writing and became assistant editor of Richard

Buckle's magazine Ballet. Leaving Buckle's employ in 1950, Williams established his own magazine, Dance and Dancers, which became part of the Dosse empire of Books and Bookmen. Films and Filming, etc. Laid-back and secretive, he spent little time at the office. preferring to edit the magazine from his home in Eaton Square.

Despite his shyness, Williams liked to socialise with dancers, many of whom he wrote about. He became a friend of Anton Dolin and spent a great deal of time with Festival Ballet, giving them lavish publicity.

Dance and Dancers grew in popularity and he drew together a group of regular contribu-tors. During the 1950s Williams was an occasional visitor to my School of Russian Ballet, in Cheisea, west London, to watch class. He was keen to learn all he could about classical dance. Once, when he was becoming bored. I whisked him home to lunch on wild duck and a bottle of Moselle, which seemed to lift. his spirits. It ied to a commission for me to write a series of articles for his magazine, entitled

"Steps of the Dance", based on the Russian School.

Williams became ballet critic of the Duily Mail and deputy critic of the Observer, a post he held for many years. Migrating to the Crush Bar set at Covent Garden changed his outlook. There he became enmeshed with a coteric of critics who took a specific line to praise or to nn, and spent their ink in denigrating foreign companies and in praising the rapidly growing establishment of English ballet.

When Williams dismissed the works of the great Leonide Massine, it seemed that he had transferred his stance from hulletomane and connoisseur to the realms of politician. His change of heart, however, secured for him a certain security and a future that journalism could not give him. He hecame an esteemed committee man whose gentle art of diplomacy earned him new friends.

From 1965 he served on the music panel of the Arts Council of Great Britain and the Advisory Committee on Dance under the chairmanship of Ninette de Valois (1965-72).

Williams went on to become chairman of the drama and dance advisory committee of the British Council. Since 1975 hc had been chairman of the Dancers' Pensions and Resettlement Fund. In this capacity he did much to improve the dancer's lot, and this was probably his greatest contribution to what had previously been a very insecure world.

On Williams's retirement after three decades in barness, the editorship of Dance and Duncers was taken over by John Percival, ballet critic of the Times.

Williams's strongest subject was decor and his book Mas-terpieces of Ballet Design was published in 1980. Williams was as a writer inclined to sail with the prevailing wind. But in spite of his vacillations he did maintain a quiet dignity, a meusure of good taste, an ability to write tidily, and a consistent love of the ballet.

John Gregory

Peter Lancelot Williams. writer. editor, ballet designer: bom Burton Jovce. Comwall 12 June 1914: editor Dance & Dancers 1950-80; OBE 1971; died Comwall 10 August 1995.

Professor A. F. L. Beeston

Library and became the Laudian Professor of Arabic at Oxford University, which post he occupied from 1955 until his retirement in 1979. At the time of his appointment his teaching experience had been limited, but it has always been my boast that

I was one of his first pupils. Freddie Beeston was undoubtedly one of the more colourful figures on the Oxford landscape, marked out by his lengthy Lisztian hair, ample girth, booming laugh and smoker's cough. Never a mere eccentric, he was a man of genuine individuality and character, and a delightful companion of vast reading and wide culture. In addition to his openness and conviviality, there was a private and introspective side, which was by its nature less known, and it was there that one would find his deep Christian

His professional linguistic

It is my privilege to claim that accomplishments were formi- Corps. At the Bodleian he rose authors, of which The Singing home at St John's College, my own undergraduate study of dable, and his supplementary to be Sub-Librarian and Keep- Girls of al-Jahiz is perhaps the where he continued to the end Arabic began just a little before knowledge stretched from er of Oriental Books and Man- best known and the most wide- to be "a good college man" of nese. An autobiographical memoir, circulated privately, recounts his childhood fascination with foreign languages ("the more exotic the better") and his precocious attempts at deciphering Sabaean inscrip-

tions in the British Museum. From Westminster School he won a Scholarship to Christ Church, where he read Classical Moderations and then, after being subjected to the somewhat unusual teaching methods of Professor D.S. Margoliouth, which he delighted to describe, he took a First Class Honours degree in Arabic and Persian. His DPhil in the area of his beloved South Arabian Epigraphy followed, and then he began his long-planned career as a librarian in the Bodleian Library. This was interrupted by his war service from November 1940 to April 1946, as Lieutenant, and then

Captain, in the Intelligence

election as Laudian Professor, which was a surprise to some at the time but which was triumphantly vindicated.

His scholarly productions are noteworthy for their dense, yet precise, thought, and elegant expression. St John Philby once dged that Beeston was too self-critical and published too little. However, after a life of careful scholarship which continued in his retirement, he leaves a varied output, including his contribution to the Catalogue of the Persian, Turkish, Hindustani and Pushtu Manuscripts in the Bodleian, his. A Descriptive Grammar of Epigraphic South Arabian (1962), which was always the centre of his interests, his contributions to the study of Arabic language, notably The Arabic Language Today (1970) and Written Arabic: an approach to the basic struc-tures (1968), and editions and

translations of classical Arabic

Nicolas Cheetham, former ambas-

sador, 85; Mr Emrys Davies, former

low of the British Academy in 1965.

His tenure of the Laudian Professorship coincided with the creation of new posts and with the steady increase in the number of students, the building of the Oriental Institute, where for the first time all parts of the faculty were brought under one roof, and the expansion of the undergraduate syllabus into modern Arabic literature. Through all this Beeston presided as an affable and approachable princeps inter pares, always helpful and full of encouragement for younger colleagues. For undergraduates and graduates also he was an infinitely patient and caring mentor in tutorials and supervisions. His frequent hospitality was an expression of his love of good company and of good

food and drink. Through his Professorial Fellowship he gained a congenial found these days. For many years he served as Dean of Degrees and delivered the required Latin formulae in his deep, resonant voice. The boisterous Schools dinners he hosted were memorable indeed. On one occasion, after further imbibings at the Perch, a walk back along the Isis ended in an

impromptu swim. Freddie Beeston was, too, one of the faithful denizens, of the now defunct Parson's Pleasure, the male swimming place on the River Cherwell. To mark its demise Beeston was in the photograph (strategically camouflaged) that poeared in the press. In very many cases the

teacher-pupil relationship de-veloped into mutual friendship. Beeston remained in contact with numerous former students, not infrequently extending his friendship and interest to their children. His 80th birthday, in 1991, was cel-

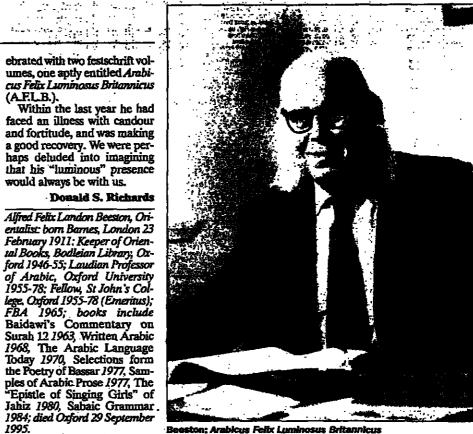
ehrated with two festschrift volumes, one aptly entitled Arabicus Felix Luminosus Britannicus

Within the last year he had faced an illness with candour and fortitude, and was making a good recovery. We were perhaps deluded into imagining that his "luminous" presence would always be with us.

Donald S. Richards

Alfred Felix Landon Beeston, Orientalist: born Barnes, London 23 February 1911: Keeper of Oriental Books, Bodleian Library, Oxford 1946-55; Laudian Professor of Arabic, Oxford University 1955-78; Fellow, St John's College Oxford 1955-78 (Emeritus), FBA 1965; books include Baidawi's Commentary on Surah 12 1963. Written Arabic 1968. The Arabic Language Today 1970, Selections form the Poetry of Bassar 1977, Samples of Arabic Prose 1977, The "Epistle of Singing Girls" of

1984; died Oxford 29 September



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Marriages & Deaths

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DEATHS

LI: Dr Joseph Kwok Wai, of Moseley, Birmingham, in hospital on 4 Octo-ber 1995, in his 47th year. Funeral Mass at St Chad's Cathedral, Birm-Mass at St Chad's Cathedral, Birmingham, Thursday 12 October, at 10.30am, followed by cremation at Lodge Hill. Flowers (family only) and if desired donations for Stonewall Housing Association, Body Positive or Venice in Peril may be sent to A.B. Taylor, Funeral Services Ltd. 49 Wofverhampton Road South, Birmingham B32 2AY, telephone 0121w134 x340.

Anneuncements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Denths, Memo-rial services; Wedding anniversuries. In Alemorium) should be sent to writing to the Gazette Editor. The Independent, 1 Canada Square, Canary Wharf, London E14 5DL, telephoned to 8171-293 2011 (24-hour answering machine 9171-293 2012) or faxed to 9171-293 2010, and are 2012) or faxed to 0171-293 2010, and are charged at 26.50 a line (VAT extra). OTHER Gazette aumouncements (notices, faxetions, Forthcoming marriages, Marriages) must be submitted in writing (or faxed) and are charged at £10 a line, VAT extra. They should be accompanied by a daytime telephone mumber.

ROYAL ENGAGEMENTS The Prince of White, President, Royal Agricultural College, today confers degrees at the first degree extension at the college, Circusseter, Giances ter-bire, Princess Alexandra transcrious intends a performance of Berline's Romato a Indian by the Manteverali Choir and Orthester at the Theatre Reyal, Oracy Lang, London WC2.

Changing of the Guard Birthdays TODAY: Miss Jenny Abramsky, con-

troller, BBC Radio Five Live, 49; Miss June Allyson, actress, 78; Mr Christopher Booker, journalist and author, 58; Mr Richard Caldicot, actor, 87; Sir Colin Chandler, chief extor, 87; Sir Colin Chandler, chief ex-ecutive, Vickers plc, 56; Mr Shura Cherkassky, pianist, 84; Mr Joseph Cooper, pianist and broadcaster, 83; Sir Zelman Cowen QC, former Provost of Oriel College, Oxford, 76; Sir Andrew Derbyshire, architect, 72; Professor Harold Dexter, organist, and Professor, Guildhall School of Music and Drama, 75; Air Chief Mar-shal Sir Peter Fletcher, 79; Dr Mark Girouard, architectural historian. Girouard, architectural historian, 64: Lord Glenarthur, former gov-ernment minister, 51: Mr Brian Hoban, former Head Master of Harrow School, 74; Mr Tetence Hodgkinson, former director, Wallace Collection, 82; Mr Clive James, critic and television presenter, 56; Mr Thomas Keneally, author, 60; Mr George Kynoch MP, 49; Lt-Gen Sir Derek Lang, soldier and manage-ment consultant, 82; Miss Yaltah Menuhin, pianist, 74; Sir John Stockcr. a former Lord Justice of Appeal, 77; Maj-Gen Julian Thompson, 61; Miss Jayne Torvill, ice dance champion, 38; The Most Rev Desmond Tutu, Archbishop of Cape Town, 64; Sir Colin Walker, chairman, National Blood Authority, 61; Professor David Wallace, Vice-Chancellor, former BBC Court correspondent. Loughborough University of Tech-zology, 50; Mr Graham Yallop, crick-87; Sir Ray Tindle, chairman, Tindle Newspapers, 69; Mr Peter Wood, eter, 43; Mr Yo Yo Ma, cellist, 40. theatre and television director, 67.

TOMORROW: The Marquess of Anglesey, former Lord-Lieutenant of Gwynedd, 73; Miss Betty Boothroyd MP, Speaker of the House of Commons, 66; Professor Sir John Cadogan, Visiting Professor of Chemistry, imperial College, London Universi-ty, 65; Viscount Caldecote, former chairman, Delta Group, 78; Mr David Carradine, actor, 59; Professor Garth Chapman, 200logist, 78; Sir

sador, 85; Mr Emrys Davies, Iormer High Commissioner to Barbados, 61; Professor Hugh de Wardener, physi-cian and nephrologist, 80; Sir Edward Eveleigh, former Lord Justice of Ap-peal, 78; Mr Edgar Fay QC, former circuit judge, 87; Sir Michael Fox, a former Lord Justice of Appeal, 74; Mr Brandon Grugh, former chair-Mr Brandon Gough, former chair-man, Coopers & Lybrand, 58; Mr Milner Gray, artist and designer, 96; Mr John Hardman, former chairman, Asda, 56; Professor Sir Richard Harrison. Professor Emeritus of Anatomy, Cambridge University, 75; Mr Neil Harvey, cricketer, 67; Sir Ge-offrey Jellicoe, landscape architect, 95; Mr Bill Maynard, actor, 67; Mr Alasdair Milne, former Director-General, BBC, 65; Dr César Milstein, biologist and biochemist, 68; Sir Mark Oliphant, physicist and former Governor of South Australia, 94; ne Merle Park, Director, Royal Ballet Ballet School, 58; The Very Rev John Paterson, former Moderator of the Church of Scotland, 73; The Hon Sir Peter Ramsbothum, for mer ambassador to Washington, 76: Mr Ray Reardon, snooker champi on, 63: Mr Albert Roux, chef. 60: Sir Robert Scholey, former chairman of British Steel, 74; Mr Dennis Silk, former Warden of Radley College, 64: Mr Nigel Spearing MP, 65; Mr Toru su, composer, 65; Mr Godfrey Talbot, author, broadcaster and

Anniversaries

TODAY: Births: Maj-Gen Sir Ralph Abererumby, soldier, 1734; Heinrich Himmler, head of the Nazi SS, 1900. Deaths: Edgar Allan Poc, novelist, 1849; Oliver Wendell Holmes, physician and writer, 1894; Clarence Birdseye, inventor of quick-freezing, 1956; Mario Lanza (Alfredo Arnold

Cocozza), singer, 1959. On this day: Crete revolted against Turkey and proclaimed its union with Greece, 1908: the German Democratic Republic was set up in Eastern Ger-many, 1949; the *Independen* was first published, 1986. **Today** is the Feast Day of St Artakius or Arthaud, St anus, St Justina of Padua, St Mark, pope and Si Osyth.

TOMORROW: Births: Eddie (Edward Vernon) Rickenbacker (Rickenbacker), First World War fighter pilot, 1890; Juan Perón, president of Argentina, 1895. Deaths: Henry Fielding, novelist, 1754; Clement Richard Attlee, first Earl Attlee, tables, tables and the first part of the first part statesman, 1967. On this day: the final consecration of St Mark's Venice, took place, 1085; King's College London was opened, 1831; the Post Office Tower opened in London, 1965. Today is the Feast Day of St Demetrius, St Simeon Senex, St Keyne, St Marcellus, St Pelagia (or Margaret) the Penitent, St Reparata of Caesarea, and St Thais.

Receptions HM Covernment

Mr Raymond Robertson MP. Minister for Education, Housing and Fisheries at the Scottish Office, hosted a reception beld yesterday in the Great Hall, Edinburgh Castle, for representatives of District Salmon Fishery Boards.

Durham University Former students of the University of

Durham (including King's, Armstring and Teacher Training Colleges) should have received the Autumn Edition of Durham First, the University of Durham's magazine. Anyone who has not done so is invited to contact the Development Office. Old Shire Hall, Durham DH1 3HP. for despatch of a copy (or tele-phone 0191-374-4682).

I recall the clergy photographed on the doorstep of our vicarage as they went into church 61 years ago, on 9 October 1934, to induct my father as vicar. Each was an incumbent of one village; products of Oxbridge, they were confident men, guardians of the culture as well as the faith. They addressed each other by surname like

members of a club. Canon Smith was still marking in the Cambridge University theological finals. He was also as nutty as a fruitcake. The day war was declared in 1939 he walked round his remote village of Ingoldsby with an armband saying "Air Raid Warden". John Josiah Crathome, from Crathome in Yorkshire, was on the contrary a greathelp to his parishioners when bombs fell on his village by mistake. Canon Vessey was a product of Eton and Oxford and for 40 years vicar of a village of less than a hundred souls. One could go on.

These were "rich men, furnished with ability, dwelling peaceably in their habitations". But not rich financially. I guess they never drank wine at meals. They spent their holidays with relations at Abergavenny or in Yorkshire. But they had other wealth. E.M. Tweed; of Burton-le-Coggles, was a top mathematician of Christ's College, Cambridge. Another coached boys for university entrance, another was a regular reviewer of books.

These men brought real quality to their villages; their ministry was human and it was incarnational. They were among their people and they loved them in an unsentimental way. If that isn't an English form of redemption I don't know what is. It was said of the Edwardian clergy of the Church of England that they were the best-educated clergy in Europe but the-

faith oreason

Never mind how well the Church of England is organised, maintains the Bishop of

Worcester, the Right Rev Philip Goodrich, it is no good if its priests have nothing to say. ologically the most ignorant". There's the

the Church of England to equip it for its mission. They were not agents of change. Tremember Archbishop William Temple being regarded as suspect because he was stirring the dovecote about unemployment. The clergy then lived on the historic endownents of their livings. Lay people paid not a penny towards their stipends and expenses of office were unthought of. Cler-

gy could be their own man and snap their

rub. They brought no working theology to

fingers at criticism - though criticism was not often made. The Second World War swept away this way of life. Four-hundred pounds a year and a house may have been adequate in 1934. It was no longer so in 1945. The clergy in 1995 are almost wholly paid by the laity, who seek value for money. Managers on parochial church councils are tempted to push clergy around. They tend to see them as functionaries of the Church who

should have continuous training and, if they do not achieve, should be fired.

who have been well trained know that flashy success will not be granted to those who follow a crucified Lord. Others, who know how to work for the community and with the community, have an assured place. It is, however, worth considering some of the things with which clergy have to contend.

to be low amongst today's clergy. Those

There is the disappearance of Sunday as a different day. There is the universal ignorance of Christianity. Then there is the problem of living in a plutocracy when even 40 years in full-time ministry will not take you beyond the salary on which your youngest daughter starts. It is a good thing to be a guardian of the culture as well as the faith, but what is the culture? Some say it doesn't exist except in so far as likeminded people are linked by the Internet or communications technology. Then there is the realisation that much of the

caring work is now done by others. Yet people's expectation of the clergy does not damp down. A clergyman is to be a spiritual mentor, teacher, administrator, social worker, orator, liturgical adviser, counsellor, confidant and fundraiser. No one person is sufficient for these things. Only a healthy detachment, the constitution of an ox and a sense of humour - and an unshaken trust in God expressed in a daily discipline of prayer - cun possibly enable a priest to survive.

Survive he or she must. In the Coronation service we ask God to grant us "a devout, scholarly and useful clergy" Without one, the Church of England will become like a swimming pool where all the noise comes from the shallow end. It does not matter how well organised we are It is not surprising that morale is said if we no longer have anything to say.

حكامن الاحل

unit trusts/data FOREIGN EXCHANGE RATES OTHER SPOT RATES Dotter FAR EAST (including Japan) **TOURIST RATES** INTEREST RATES 0.50% 3,50% 4,05% MONEY MARKET RATES LIFFE FINANCIAL FUTURES COMMODITIES LARGEST 100 INSURANCE FUNDS



12 Mile Made 12 Mile Low York (X

289 11

Long Stead (%) Year Ago

0.6323-1 +0.08 0.6297

laniez Latest Yr Neo Next Figs

149.9 3.6pc 2.4 12 Oct - 2.8pc 4.1 23 Oct

Source: Datastream

7.95

4.97

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2943.4 4.0 3300.9 3.4

1477.0 3.9

3674.6 2.4

BUSINESS NEWS DESK: tel 0171-293 2548 fax 0171-293 2098

3570.8

3991.3

MARKET SUMMARY

-17.9

Index at 1430 loors /Dow Joses graph at 1330 iso

4.6

3.5

Bond Yields

| Neiss lend (%)

\$ (London) 1.5815 -0.20 - 1.5880 £ (London) 0.6328 +0.08 0.6297 £ roll Vocksen 1.5840 -0.15c - £ (N York) + 0.6313 +0.06 -

OM (Londox) 2.2546 -0.72pt 2.4526 DM (Londox) 1.4283 +0.08pt 1.5445 Yen (Londox) 159.49 +Y0.58 158.40 Yen (Londox) 100.80 +Y0.45 99.75

Index - 85.1 +0.1 (89.1 (89.1 92.8 92.8 4 unth 94.7)

Gold £ 242.18 +£0.15 246.73 Base Rates - 6.75pc 5.25 -

IN BRIEF

offer" being made for the company. Aran is currently the sub-

ject of a hostile bid from Arco of the US and analysts have spec-

ulated that rival bidders might include Chevron and Statoil. Aran

said the potential offerer has requested information on Aran.

which will also be made available to Arco. It said shareholders

Jean Pierson, chairman of the Airbus consortium that includes

British Aerospace, said the company was keen to have Asian

senger capacity of between 600 and 800 and is for 2003 to 2005.

The company believed it needed more global participation and

was looking for partnerships with companies in India, Indone-

RMC Group has bought a number of builders merchant outlets, including freeholds and leaseholds from Wickes for £9.3m

cash. More than 50 per cent of the Builders Mate branches have

been disposed of, including the 23 branches sold to RMC. The

23 branches had net assets of £12.1m at 31 December 1994 and

GKN and its Italian partner Agusta have won an order worth

about £150m from Italy's defence ministry for 16 EH101 heli-

copters. They will be assembled by Agusta and the first deliveries are expected in early 1998. The EH101 helicopter has been

British cut-price air travel pioneer Sir Freddie Laker says he is

to Fort Lauderdale in Florida from Gatwick aiport. To the UK, Sir Freddie plans once-daily, non-stop DC-10 flights: four-a-week

to Gatwick, two to Manchester and one to Glasgow. The move

follows the formation of Laker Airways in partnership with Tex-

an oil magnate Oscar Wyatt, who will own 51 per cent of the airline, with the 73-year-old Briton holding 49 per cent.

Lancashire Enterprises, an economic development consultan-

cy, yesterday announced that Owen Oyston, the media tycoon,

had resigned as a director of the company. Earlier this year Mr Oyston was charged with four rape offences, which he denies.

Odyssey Telecommunications, the international company plan-

ning a global, satellite-based telephone network, yesterday announced a \$2.3bn contract with TRW of the United States to

build the system. The joint venture company, owned by Teleglobe Canada and TRW, is to seek financing and international

Global phone network step nearer

reported sales of £29.8m and profits of £1.3m in that year.

Italy orders Westland helicopters

supply attack helicopters to the BritishArmy.

Oyston quits consultancy

partners by early 1996.

Laker plans Good Friday take-off

partners in a project to build a new aircraft that envisages a na

will be kept informed but meantime should take no action.

Airbus project wants Asian partners

sia, China and South Korea for its project, he said.

RMC buys builders merchants

Third player may join race for Aran

1 Year

6.72

5.81

0.31

Oil Brent \$ 15.65 · +\$0.04 16.85 RPI

Gold \$ 383.00 -\$0.25 391.80 GDP

Coats Viyela

FLSE 350 commons (excluding)

3oddington Group 389.5 31.5 8.8

CITY & BUSINESS EDITOR: JEREMY WARNER

Prospect of agreement with bankers recedes because refinancing needs 100% vote

Eurotunnel makes plea to Major

PETER RODGERS

Sir Alastair Morton, co-chairman of Eurotunnel, has demanded other help for the financially stricken company in personal meetings with John Major, Kenneth Clarke, the chancellor, and Sir George Young, the transport

Announcing losses in the first half of the year of £464.5 m before tax, Sir Alastair confirmed he was campaigning for several billion pounds from three groups - the tunnel contractors, railways and the governments on both sides of the channel - which would be put to-

wards paying off debts to banks. Sir Alastair said "In 1986-87 a deal was struck and it has not been delivered and it is costing us a lot. It is not a question of finding someone to blame but of insisting on our rights."

It also emerged that the prospect of an early agreement between Eurotunnel and its 225 bankers has receded dramatically because a refinancing plan will require a 100 per cent vote in favour.

The difficulty of getting every bank in a large syndicate to agree on complex refinancings has led to widespread introduction of majority voting in corporate loan agreements, to prevent chaotic and long drawn out negotiations.

But although an 85 per cent majority vote has applied in Eurotunnel's recent negotiations with banks, the new talks revert to the old basis of unanimity. Bankers fear this will give a powerful lever to small minorities of disaffected lenders.

Eurotunnel said it hoped to agree a financial package with its principal bankers by the end of January. But Sir Alastair made clear that approval by all the banks was unlikely before

"well into mid-year at the ear-liest. You will find bankers saying longer than that."

Eurotunnel's KPMG and Befec Price Waterhouse, in a statement heavily qualifying the accounts, said that in the absence of a bank refinancing, shareholders' funds could be reduced to less than half of the equity capital before the end of the 18 month interest standstill period. The accounts were approved on a going concern basis.

Sir Alastair said total claims Eurotunnel was making against contractors, railways and the governments were "billions plural - more than two and then some." But the reaction of the Prime Minister, Sir Alastair conceded, was to "hope that it would go away.

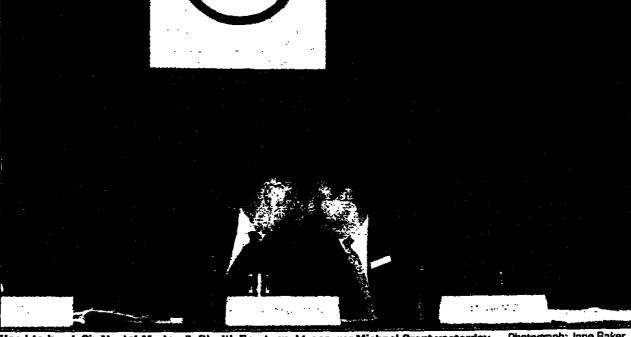
Eurotunnel is waiting for the results of arbitration proceedings against the French and British railways and has lodged a new claim against Trans-Manche Link, the tunnel builder, for alleged unreliabil-ity and high operating costs -which TML is resisting. Part of the claim against the

governments is for a level playing field with the ferry operators on duty free concessions which he called a disgraceful government subsidy for the ferries - and on safety.

Sir Alastair said Eurotunnel wished to "ensure that the safety requirements placed on the ferries are as onerous and costly as those accepted by us." He also believed the two

governments had not fulfilled commitments to develop infrastructure on both sides of the channel which were made when the project was conceived. If no help was forthcoming, he said the claims against the governments could end in arbitration. Eurotunnel announced the

He added: "In the longer term, the bankers will get their money back and our sharecreation of two consultative holders will do very well. But not shareholder committees, in



Head-to-head: Sir AlastairMorton (left) with Eurotunnel treasurer Michael Grant yesterday Photograph: Jane Baker

France and Britain, and appointed Maurice Le Maire, a price war looms former executive of Total, as shareholders' representative on the board. Mr Le Maire's family hold-CHRISTIAN WOLMAR

ing of 60,000 Eurotunnel shares Transport Correspondent has lost £140,000 in value from Sir Alastair Morton, Eurobeen no request from bankers

tunnel's co-chairman, said that the company was being unwillingly "towed along into a price war" by the suicidal" action of the ferries. Eurotunnel is to issue its prochure for the new season

'shortly" and while the company's executives refused to be drawn on its contents, there were hints that frequent travellers would be rewarded with

Given that the ferries are duty free shops, making them adding, rather than as expect- far cheaper than the ferries. Given that the ferries are

is no scope for any price increases and reductions on most journeys, apart from those at peak holiday times, seem inevitable.

Already the tail off in leisure traffic from the summer was quite marked in September. The number of cars using the tunnel fell from the Augus peak of 145,861 cars to 105,914

Faced with that amount of spare capacity, Eurotunnel earlier this month announced price cuts of a third on their

Sir Alastair said this would put the ferry companies on the spot as either they would have to respond by cutting prices on duty free, their main source of profit, or lose market share of traffic to Eurotunnel. Sir Alastair claimed that the ferries profit on duty frees exceeded

their total profit. On freight, Eurotunnel appears to have been very successful in attracting traffic away from the slower ferries. The company claims a 50 per cent market share in accomnanied lorries on the Dover/Folkestone - Calais

takeover

Franc crashes to 3-month low

PAUL WALLACE Economics Editor

The French franc tumbled on the foreign exchanges, losing 1 per cent of its value against the Deutsche Mark and taking the franc to a three-month low against the German currency.

Worries about the political unpopularity of Jacques Chirac's government and its failure to square up to France's eco-nomic and fiscal problems led Aran Energy, the Irish oil company, said it has received an approach from a third party, which "may lead to an alternative dealers to drive the franc down through the 3.50 level to close at 3.5075, its lowest point since the end of June.

The sense of crisis was heightened when the Banque de France suspended its 5-10 day ending window and reimposed its 24-hour lending rate at 6.15 per cent, a step the central bank has taken when the franc has come under pressure on previous occasions. The move was caused by a rise in threemonth money rates from 6.375

to 7 per cent. The markets are testing the willingness of the French authorities to impose another debilitating increase in interest rates on the economy," said Kit Juckes, currency strategist at

Rumours about a resignation of the prime minister, Alain Juppé, ruffled the market, as it absorbed the latest polling evidence about the unpopularity of the Chirac government. A Sofres survey for Le Figuro on Thursday showed a massive decline in the confidence of voters in Chirac and Alain Juppé.

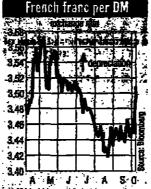
However, the principal reason for the renewed test of the franc fort was renewed scepticism about the ability of the the more striking in that it was economy to withstand the interest rate medicine necessary to tether the franc to the Deutsche Mark.

'France is in the same devil's dilemma as the UK in September 1992," said Smart Thompson, international economist at Nikko Europe.

"There is a growing crisis in France between the government's objective of meeting the Maastricht criteria for monetary union and the need to cut un-

employment." That crisis seems set to build on itself next week with a series of public sector strikes starting on Tuesday against the government's imposition of a pay

troduced to help the govern-



this year's high. Sir Alastair said there had

for a debt for equity swap,

which he said would only be a

last resort. However, it is be-

lieved that the refinancing could

include bonds or warrants is-

sued to the banks and convert-

ible into equity at a later stage

if Eurotunnel's performance

does not improve

ment meet the spending cuts needed to meet with the Maastricht objective of a 3 per cent budget deficit by 1997.

The run on the franc was all not provoked by dollar weak-ness against the Deutsche Mark, the usual reason for pressure on the currency. The dollar ended the day at

100.80 against the ven and 1.4273 against the Deutsche Mark, virtually unchanged against the previous London close on Thursday. Fears that the US Employ-

ment Report would show weak growth in jobs - necessitating an. early cut in interest rates and reducing the attractions of being in dollars - were abated by the growth in non-farm payrolis of 121.000.

Although this was somewhat less than the market had been expecting, jobs growth was revised up by 22,000 for July and 13,000 for August.

Output growth takes | Brewery pressure off rates

A bigger than expected bounceback in manufacturing output in August quelled some of the hopes for an early cut in interest rates. Although the jump in output took manufacturing back to its previous record high in March 1990, the annual rate of growth continued to fall to 3 per cent.

Manufacturing output rose by 0.6 per cent in August, double the monthly increase the markets had been expecting. The decline in July was also revised down from 0.4 to 0.2 per cent.

"On this data it is less likely that the economy is moving into recession and that rates will need to be cut to prevent this," said David Hillier, UK economist at NatWest Markets. Movements in the short ster-

ling contract used by the City to bet on future interest rates showed that the markets agreed with this assessment, with the implied rate of interest in December rising from 6.55 to 6.60 per cent.

Half the increase in manufacturing in August came from engineering which grew by 1 per cent in the month. A further

sixth came from food, drink and

cent in the month.

Falls in oil and gas extraction and the output of the utilities meant that the broader but more erratic industrial production index was unchanged. Despite this short-term pic

ture of stagnation, the Central Statistical Office raised its estimate of the trend rate of growth of industrial production to 1.5 per cent from the 1 per cent it had calculated last month.

The latest figure may have disnelled some of the worst fears about a drop in manufacturing, but the unusually hot summer played its part. Increased output of beer and soft drinks accounted for a third of the 0.3 per cent increase in manufacturing output in the three months ending August com-pared with the previous three

Concern about the buoyancy of the economy was cast by the latest reading of the longer leading indicator of the UK economy which declined again in August to its lowest level since January 1991.

The index which tends to lead the economy by just over a year has now been falling since June

in the English Channel.

They own or have owned

stakes in six of London's best

casinos, including the Ritz, a

yacht, a brewery, and one of

Britain's biggest car dealership

chains. The acquisition is being

made through Ellerman, the

Since Trafalgar House launched its bid for Northern,

focusing the spotlight on its fi-nances, its shares have fallen

like a stone. The sale of the Ritz

provided some cheer, with the

ordinaries adding 1p to close at 31p, less than balf their value

last December. The convertible

preference shares also bounced

2.75p to 51p, but at that level

they still yield almost 15 per cent, which suggests the City doubts whether investors will

The whole group is now worth just £334m, less than the

ed into the company since 1992

Battling to cope with tough

trading conditions in all its core

markets, Trafs is expected to

to secure a 26 per cent stake.

ever receive the payout.

Barclays' investment arm.

tobacco which grew by 0.8 per will shed 500 jobs Clifford German

About 500 jobs will go under yesterday's agreed £480m bid by Greenalls for the Boddington Group pub chain. The deal, still to be approved by shareholders. would create a new group worth almost £1.5m.

The merged group intends to close four offices in the Warrington area and half the 44 Boddington wholesale depots in north-west England to create savings of £18m a year. Greenall is offering 17 new

shares and £20 in cash for every 25 shares in Boddington, As an alternative Boddington shareholders can opt for up to £73.39p in cash and 5.13 shares for every 25 Boddingtons. Boddington shares gained

another 31p to 389p yesterday, after leaping 86p late on Thursday when Boddington confirmed the talks. After a late fall of 9.5p on Thursday, Greenall shares fell a further 26.5p to 462p yesterday, which values the bid at £480m and Boddington shares at 394p, 45 per cent more than they were trading earlier in the week. The enhanced cash option values them at 388.5p.
The bid will cost Greenall

£16m, and reorganisation costs a further £23m, half of which will pay for the redundancies. Buying out Boddington directors' options will cost a further £8m. If shareholders accept the standard offer Greenalls will need to raise £100m in cash and it will also assume £124m of Boddington debt, which will raise group gearing from a little under 50 per cent to around 75 per cent, excluding any assets that might be disposed of. Greenalls' chairman and chief executive. Andrew Thomas, forecasts profits of not less than £100m in the year just ended, an improvement of 33 per cent, and a final dividend of 8.44p, which Boddington shareholders will also get. An-

breweries as the industry restructured following the Monopolies Commission report in 1988 and have made good profits at the expense of the brewers thanks to an oversupply of brewing capacity. But the merger is necessary to maintain the pubs' purchasing power as the make a substantial full year loss | brewers rationalise capacity,

Ailing Trafalgar sells the Ritz

TOM STEVENSON Deputy City Editor

developed jointly by Agusta and GKN's Westland under a part-Trafalgar House has sold the nership agreement. In July this year GKN won the contract to Ritz hotel in what is expected to be a series of disposals to shore up its fragile balance sheet. The Barciay brothers, owners of London's Howard Hotel and the European news-paper, are to pay £75m for a holargeting Good Friday next year, 5 April, as the start-up day for his planned new transAtlantic services. The first route will be tel that has defined luxurious

The disposal of Trafalgar's to engineering to housebuilding Northern Electric last Decemlast hotel is the first sign that a group should be retained. series of flying squads put into subsidiary companies by new chief executive Nigel Rich is having an impact. Mr Rich ordered a complete re-evaluation of Trafs after it declared a larger than expected loss of £48m for the first half of the year to March, with teams assigned the task of recommend-

A spokesman for Trafalgar House said it had achieved a full price for the hotel, in excess of high multiple of operating profits in the year to September 1994 of £3.78m.

The disposal marks a change of strategy following Mr Rich's

was widely criticised as little more than financial engineerprice for the hotel, in excess of ing – the deal would have gone its book value of £60m, and a a long way to solving Trafs' advanced corporation tax problem.
The reclusive Barclays own a

string of expensive hotels around the world. They live in Monte Carlo, and are building attempt to buy Trafs out of trou- a private hideaway on Breqing which parts of the Cunard ble by launching a bid for chou, a granite slab of an island

fication or deification."

Purchase fulfils 30-year dream

The Barclay Brothers fulfilled what is believed to be a 30-year ambition yesterday when they successfully concluded the £75m purchase of the Ritz Hotel in London. The brothers' prestige hotel interests alreadyt include the Howard Hotel in London and the Mirabeau in Monaco, in addition to nedia and shipping interests.

In recent weeks the brothers, who have owned The European newspaper since the beginning of 1992, have also been linked with the bidding for The Scotsman, which has been put up for sale by its owners. Frederick and David Barday, whose busi-

nesses are all in private hands, are the most

private of businessmen. They earned their shareholding in London Club, which owns first fortune by converting boarding houses in Bayswater into higher-grade hotels in the 1960s. Property dealers at heart, their wealth is now estimated at around £500m.

Before buying Brecqhou, one of the Channel islands, the brothers lived in Monaco and liked to lunch together, unaccompanied, in the Cafe de Paris, near the Monte Carlo casino. They are hard to tell apart, except that one parts his hair on the right, the other on the left.

Their other interests include a shareholding in Chime, the holding company for Lowe Bell, the public relations company run by Baroness Thatcher's favourite media adviser, Sir Tim Bell. They also have a

- Professor 💮 🌑 💮 💮

the leases to a number of London casinos.

The brothers are currently in the throes of building a Gothic castle which dominates the northern coastline of Brecqhou. Last week they made several ultimately unsuccessful attempts to prevent the transmission of a BBC television programme, the Spin, which involved filming on Brecqhou and questioned their excessive secrecy.

£400m Hong Kong Land, Trafs' largest shareholder, has inject-One of their friends said yesterday: There is nothing sinister about them. They are modest men and they wish to remain private. All their businesses are private and they do not want or need publicity, glori-

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era of

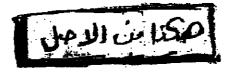
Mar

arm

Scot

alysts have been forecasting profits of £43m for 1495-96 for Boddington. Both groups disposed of their

for the 12 months just finished. | according to Mr Thomas.



Mment Colum

"The 64,000 franc question is whether the Chirac

will to persist with these painful

government has the economic policies"

Franc will test French commitment to union The battering the franc took on the for-eign exchanges will test afresh the stration and at a time when the unemploy-special concessions, and refinancings often price was or compensation payments from price was or compensation payments from price was not bad, even if the buoyant state of the London tourist trade might have French government's commitment to monetary union. If the pressure continues next

week, official interest rates will be forced to rise - something the economy needs like a hole in the head. The virtuous cycle of interest rate cuts against the background of a strengthening franc that the Banque de France was able to achieve over the summer is now a distant memory. The problem is that the French govern-

ment has incompatible objectives at the very heart of economic policy. During his election campaign, Jacques Chirac pledged to make unemployment the "priority of priorities". With unemployment figures being much worse than expected in August, a cut in interest rates is called for to stimulate an economy that is flagging fast.

However, with his appointment of Alain Juppé as prime minister, President Chirac also signed up for the austere economic policies needed to conform with the Maastricht criteria for monetary union. The budget deficit of 5 per cent this year is to be cut mainly through tax increases. The government has shown no sign of wanting to use the leeway provided by the 15 per cent bands within the ERM.

The 64,000 franc question is whether the Chirac government has the will to persist with these painful economic policies. Many have lost by speculating against the willingness of the French authorities to defend the

ment problem seemed less entrepched.

What is clear is that the very tests inflicted by the market on that commitment make it all the more difficult for the French government to achieve its twin goals. By keeping interest rates above the level warranted by the state of the real economy, growth is constrained, so worsening the outlook for the deficit and making it more difficult to

bring down unemployment.

The French will no doubt blame the nasty Anglo Saxon speculators once more. At the Halifax summit in June, President Chirac likened currency speculation to Aids. The markets' riposte is to point to the genuine quandary the authorities find them-selves in. There is an uneerie echo of the events that unfolded before Britain's ejection from the ERM. But given the French elite's commitment to monetary union, it could take social unrest to force the issue.

Things could hardly be worse at Eurotunnel

In the old days, the First National City Bank of Moose Jaw, tiny though it might have been, was perfectly capable of sinking an entire corporate rescue negotiation by witholding approval at the last moment. When unanimity among bankers was the normal requirement, a handful of lenders

ended up in a long and unseemly squabble between bankers. History is about to repeat itself with Eurotunnel The company's bankers must produce a unanimous agree-

ment before a refinancing can go ahead.

After the early Nineties' corporate rescues, the Bank of England lobbied long and hard to persuade bankers to include majority voting in loan agreements so as to escape these problems of delay and dissension. Eurotunnel, where an 85 per cent majority vote has been needed to change the terms of the loans, was often held up as an example of how to get round the corrosive argu-

ments brought by the need for unanimity.
Unfortunately, as Eurotunnel revealed yesterday, that does not apply where new money from the junior lenders is concerned and the suspension of £700m a year of interest payments amounts to lending the

interest payments amounts to lending the company more, as the interest rolls up.

This may not be entirely bad news for shareholders, provided they keep their nerves. This is a big proviso since the shares have already fallen £2.32 this year. Today they change hands at less than £1 each. Pity those who bought at £13. Eurotunnel hopes to have an agreement with its principal health. to have an agreement with its principal banks by January. The longer the subsequent rows over getting the rest of the 225-strong syndicate into line, the better the chances of success for Sir Alastair Morton's single track corporate strategy of hoping something will | Raising £75m for a hotel in the books at | ers out of their misery.

all and sundry.

The half-year accounts yesterday produced no comfort on the revenue front, with the price war intensifying and another £100m of loans agreed by the senior lenders

- who are still being paid interest - to keep the company ticking over. Total cash receipts in the third quarter rose to £103m from £87m in the second and £74m in the first. Some £91m is being predicted for the fourth quarter. Losses for the full year, including inpaid interest, could be about £800m.

Things could hardly look worse. Share-holders' best hope is Sir Alastair's single minded determination to align himself with them against the banks. Even so they are going to be lucky to salvage much from the

Trafalgar is not out of the woods yet

Selling the Ritz is a step in the right direc-tion, but Trafalgar House is hardly any closer to finding a way out of the woods. Its problems are as far-reaching as ever; the Keswicks must begin to believe that the very worst the Chinese could have done to them in Hong Kong would not have come any-where near the loss they have suffered on their ill fated diversification into Britain.

argued for a higher price still, but it does not change the fact that Trafalgar is a hotchpotch of businesses no-one in their right mind would choose at the moment. The engineering, construction, cruises and housebuilding arms are still sucking in cash like there is no tomorrow, which means only selling the family silver can tackle the gearing problem, and there is no sign of an improvement in trading.

business

Chief executive Nigel Rich has used his outsider's eye advantage well. Sending dis-interested teams into all the businesses to assess their viability makes sense. It is just a shame the bid for Northern distracted management for so long during the first half of the year. Bulls of Trafalgar (they do exist) reckon that with sales approaching £4bn it shouldn't be beyond the wit of man to gen-erate a modest return even from the difficult markets the company operates in.

However, with housebuilding on its knees

construction companies unable to put together anything approaching a sensible, profitable tender and the QE2 failing to attract the right kind of high-spending cruiser, Mr Rich is going to have to look at alternative ways of nursing Trafs back to bealth. It is perhaps time for less Hong Kong and more Macau, a double or quits bid by the Keswicks for the whole group would at least put the rest of Trafalgar's sharehold-

Manweb falls into arms of **Scottish**

MARY FAGAN Industrial Correspondent

Scottish Power won the UK's first hostile battle for a regional electricity company yesterday, clinching a £1.13hn takeover bid for Manweh

The takeover, the largest in the sector so far, was confirmed two hours after the bid closed. when the Scottish group announced it owned, or had accent of Manweb's shares.
The victory came despite the

decision by the Prudential Corporation, which owns 8 per cent of Manweb, to throw its weight behind the regional firm's board. About two-thirds of Manweb's small private share holders also refused to sell.

The takeover prompted a renewed warning from the Labour Party that it would consider a wholesale reference of the electricity industry to the Monopolies and Mergers Commission. Jack Cunningham, the trade

and industry spokesman, said the bid should have been referred by Ian Lang, President of the Board of Trade. "Ian Lang's foolish and stubborn refusal to refer the bid to independent scrutiny sets an important precedent. We cannot proceed with the piecemeal restructuring of the electricity industry without an independent examceptances for, more than 60 per ination of whether the public interest is being served," Dr Cunningham said.

> Ian Robinson, chief executive of Scottish Power, said he hoped to meet with John Roberts, his counterpart at Manweb, on Monday. "We are delighted to be where we are. We broadly expected to be where we are but its always better when you get there."

The cost to Scottish Power of the bid battle has been about



report showing acceptances for the Scottish Power bid for Manweb

the takeover frenzy in the sector has already opened a treasure chest worth more than £200m in fees for brokers, public relations advisers and merchant banks.

Mr Robinson declined to tish Power will now turn its at-

fees. There is speculation that firm: "Our focus is on Manweb for the forseeable future." Mr Roberts said: "We are disappointed with the result. We sought to obtain the best value

for shareholders and we achieved a higher offer against an uncertain regulatory and pocomment on rumours that Scot- litical environment." He confirmed that he will meet Scottish Power next week to "ensure the

smoothest transition" for Manweb's customers and employees. Scottish Power's original offer in July was £9.15 cash and £9.45 in cash and shares, but was lat-

by North West Water in its bid for Norweb, in the face of a competing bid from Texas Ener increased to £9.90 cash with ergy Partners. The Office of Fair a cash and share alternative Trading yesterday requested an now worth more than £10. Scotextension until 3 November to tish Power's shares rose by 6p deliver its advice to the Govyesterday to £3.58 and Manweb's ernment on whether North gained 10p to close at £10.05. West's bid should be referred.

harms defence

Vital file loss

NIC CICUTTI

A document crucial to Kevin Maxwell's defence team may have been lost after being badly filed in a warehouse on a "wet and windy corner of the Thames Estuary", a court heard yesterday. The paper was among millions seized from the headquarters of media tycoon Robert Maxwell.

Kevin Maxwell has claimed there was an amended version of a £100m sale agreement between pension funds and the Maxwells concerning 5.4 million shares in Israeli computer software company Scitex.

Alun Jones QC, defending Kevin Maxwell, told the jury at the Old Bailey fraud trial that the missing paper would have shown the magnate's son was entitled to believe his father's empire owned the shares.

Other records seen in court so far show the stock was loaned and ownership remained with pensioners. But Mr Jones showed jurors pictures of the files, which he claimed showed the poor state they were stored

John Talbot, administrator to Maxwells' private empire after his death, said staff at the warehouse, in Rockall, near Sittingbourne, denied the poor filing

The Maxwell Trial

Day 75

Mr Talbot told the court that his company accountants, Arthur Andersen, took possession of a "vast amount" of Maxwell paperwork. Mr Talbot insisted his expe-

rience was that papers were cor-rectly filed after being given computer bar codes that could lead to their instant recall to London when needed.

"Rockall [staff allege] that the problems...were caused by various parties given access, who have misfiled certain documentation, who have put documents back in the wrong files or disturbed papers."

Kevin and Ian Maxwell, together with a former Maxwell aide, Larry Trachtenberg, all deny conspiracy to defraud the pension funds by misuse of investments. The trial continues on Mon-

day, when the prosecution is ex-

Sluggish start to new era of share dealing

JOHN EISENHAMMER Financial Editor

The new era in share trading in the City has got off to a sluggish start. Capping a poor fortnight, Tradepoint, the new automatic order-driven exchange, manred just one trade yesterday. The London Stock Exchange registered 27,893.

Domestic market makers appear largely to be adopting a wait-and-watch approach to the newcomer, which anonymously matches buy and sell orders. Most of the firms using the exchange, which has broken the Stock Exchange's 200 year

monopoly by introducing to

London the order-driven facil-

ity common in most other big

financial centres, are believed to be international investors. A senior fund manager described Tradepoint's start as a dripping squib." Of the 42 companies signed up, including many of the City's most pow-

believed to be actively trading. The rest are just making sure

they are not missing out on anything," said one manual
"We intend to use Tradepoint reactively, not pro-actively. If it does take off, we can always think again, said one head of market making. "We'll let it run

"Let's see what others are doing, not what we can do to make the system a success,' said an-

for six months, watch the vol-

The average daily number of trades on Tradepoint, which began on 21 September, has been around 15. Last Monday the Stock Exchange changed its changes, lifting the main obstacle to Tradepoint's aim of

offering cheaper dealing. Stephen Wilson, Tradepoint's executive director, said the slow start was expected, "It will take time for liquidity to build, and erful market makers and a few

institutional giants, about 10 are we are connecting new participants all the time, he said.

The pricing structure of Tradepoint is geared to institu-tions, and it is essential it wins their custom if it is to meet the target of gaining 2 per cent of the UK equity market next

The average trade size has been institutional, around £100,000, and we have got a lot of institutional orders going through. They are actively participating," said Mr Wilson. But many market makers see

Tradepoint as a competitor. "It gives clients direct access to one another, so it is hardly in our interest," said one. "We risk losing relationships, and the rules to allow members to quote competitive prices on rival exemple to sell other products. We signed up to monitor the competition, not to use it," said another.

Institutions complained settlement procedures are not straightforward and involve putting up collateral at the London Clearing House. THE INVESTMENT COLUMN Edited by CLIFFORD GERMAN

Greenalls pays high price to expand

Greenalls: at a glance

Market value: £965m; share price 462p.

64.1 42.3 68.0 74.8 100

1994

12.4 13.1 14.2* *Forecast

The sector is now awaiting a

possible second renewed offer

Greenalls paid a high price to win the agreement of the Boddington Board, dealers and analysts alike agreed yesterday. The terms represent a 45 per cent uplift on the Boddington share

Greenalls' shares dipped 6 per cent on the overnight price as the City immediately cast doubt on how easy it would be for Greenalls to achieve its target of sweating £18 million out of the assets in the next 12 months and each year thereafter, and making the acquisition neutral in year one and

earnings enhancing after that. But the City said the same thing four years ago when Greenalls swallowed Devenish and promised to make savings of £3.5 million in the first year. They succeeded then, and now have the advantage that they know their near neighbour's business intimately.

Bid costs amount to around £16 million which is relatively cheap these days, although reorganisation will cost another £23 million, of which roughly half will be redundancy money. But Greenalls' argument that the merger was necessary to keep pace with the negotiating power of the big brewers has a real ring of truth.

Ever since the MMC partially broke up the vast estates of tied houses falling consumption has ensured an oversupply of beer and given the pub chains a competitive advantage.

Greenalls' buying contracts run to the end of 1998, Boddington's deal with Whitbread runs for another five years. But the big five brewers already have for Boddington shareholders, and a 85 per cent of the market and further rationalisation of beer supplies is

quite likely.

Greenalls is already the giant of the Companies turn independent pubco sector but even with Boddington's high quality estate of 450 pubs it will have only 3,250 pubs,

Likewise Greenalls is already the ker JP Jenkins, has established itself third largest independent UK drinks as a serious alternative for unquoted wholesaler, and Boddington is number companies and those looking to trade one, but even together they will have in them.

Operating profit 1994

Pub restaurants . . .

be sold off.

shrewd one for Greenalls.

250 take group gearing from just over 50 per cent to 75 per cent, but Bodding-

ation, the Alternative Investment Market (AIM). In fact, many got diverted ton's healthcare division has a book value of almost £80 million, which could On balance this is an excellent deal

onto Ofex as a more suitable mecha- be registered at half their value for innism for their needs. It now has 53 com- heritance tax purposes, as long as they panies on it, including substantial are held for two years.

names like National Car Parking, Weetabix and Shepherd Neame, the brewer, with another 10 in the appli-

cation process. While AIM markets itself as a capital-raising forum for small companies, Ofex sees itself more as providing visibility for established, often family, businesses, and the ability for shareholders to trade occasionally. It is also attracting Business Enterprise Scheme companies whose shareholders are coming to the end of their five-year lock-in period and

need an exit mechanism. Ofex sees itself as providing a first rung-of-the-ladder facility for companies ultimately moving to AIM or a full listing. For investors it carries in italics the full health warning appropriate for any unregulated market, where the potential for high rewards is matched by the reality of high risk. But JP Jenkins, a reputed market maker in small companies, stressed it is only working with Securities and Futures Authority-registered firms, and that all companies coming to Ofex have a due diligence screening by an independent panel. Without the need for a company to have a sponsoring broker and adviser it can be cheaper than AIM, charging only £2,000 a year for its ser-

The main attraction for investors are the tax breaks. All unlisted shares can

	COMPA	NY RESULTS			
	2 syonaf	P/Tax £	EP\$	Dividend	
BANSS (1)	9.3m (9.4m)	0.40m (0.29m)	3.3p (2.4p)	2p (2p)	
Chapstow Racacourse (I)	0.71m (0.82m)	0.02m (0.10m)	3.4p (19.4p)	nii (nii)	
Horace Clarkson (f)	20.1m (19.5m)	2m (1.3m)	5.6p (2.5p)	1.25p (0.75p)	
Derwent Valley (I)	6.33m (5.40m)	1,55m (3.77m)	4.42p (6.46p)	1.73p (1.58p)	
Eurotunnel (1)	105m (2.78m)	-465m (-387m)	-52.3p (-53.2p)	nii (nii)	
Jove Inv Trest (1)	- (-)	0.61m (0.5m)	3.44p (2.79p)	3.1p (3p)	
Martin Intel (1)	33.8m (35.2m)	-1.34m (0.27m)	4.2p (0.8p)	0.45p (0.45p)	
RAP Group (I)	12.3m (11.0m)	1.13m (0.84m)	7.2p (6.2p)	1.65p (nii)	
Superscape (F)	1.59m (0.86m)	-1,75m (-0.24m)	-32.8p (-6.1p)	nii (nii)	
Waterman Principle (F)	10.5m (8.22m)	0.33m (0.2m)	1.3p (0.3p)	1p (1p)	

RPR set to woo institutions in new phase of Fisons bid Govett, acting for RPR, had minds about the American drug

TOM STEVENSON Deputy City Editor

Rhone Poulenc Rorer snapped up another 1.56 per cent of Fiscus shares yesterday - bringing its total holding to 18.16 per cent of the group.
But having failed to buy 29.9

per cent of its target, takeover

panel rules now mean that RPR must stop acquiring shares and wait for the final closing date of the bid in two weeks time, on 20 October.

Meanwhile, the takeover panel and Stock Exchange both plaint lodged by Fisons' advis-er SBC Warburg that Hoare efforts on wooing institutions who are yet to make up their short of RPR's final offer.

overstated the number of shares group's offer for Fisons, which it had acquired on Thursday morning. Fisons believed the top-heavy disclosure may have persuaded other holders to sell continues to reject, values the company at £1.8bn. out to RPR in the mistaken belief that the game was up. Hoare Govett claimed the

mistake was honestly made and by Fisons as evidence that init contacted the Stock Exchange on Thursday to correct the announcement later in the day. Sources close to the deal said the response of the panel and the exchange will be watched

RPR will now concentrate its

it revised upwards on Thursday to 265p from 240p a share. The latest, final bid, which Fisons The small number of acceptances yesterday was seized on

feet and backing the company. In practice, it is thought that most shareholders are simply holding on until the possibility of a white knight bidder emerging is extinguished completely. Fisons' shares closed 0.5p efforts on wooing institutions higher yesterday at 264p. just 1p

roughly equal to any one of the top four integrated brewers.

In just a matter of days Ofex, the matched business facility run by brovestors were voting with their

> a mere 15 per cent. Greenalls will have to find £100 mil-

tember of the 4.2 market, the Stock Exlion in cash as well as absorbing £124 change had expected most of the small million of Boddington debt, which will companies to move over to its latest cre- (0) - Ouartarly (F) - Hnal (I) - Intarim

to Ofex facility

After the termination in late Sen-

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4700

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1. No. 2.

. . .

3526.5 -17.9

3,979.0-12.3

1763.4 -8.1

SEAQ VOLUME

634.6m shares,

28,251 bargains

93.11 -0.23

FT-SE 100

SHARE SPOTLIGHT

FT-SE 250

FT-SE 350

market report/shares

Shares unsettled by boost in manufacturing output

Share prices and gilt-edged stocks were unsettled yesterday by sharply higher than expected UK manufacturing statistics that laid to rest hopes of a further interest-rate reduction be-

fore next month's Budget. The 0.6 per cent rise in manufacturing output in August was just too much for the bulls to bear. Shares remained in negative territory for virtuthough prices, helped by a firmer opening on Wall Street and continued speculation about the next wave of takeover bids, finished the day

above their worst levels.
The FT-SE 100 index opened 25 points higher, but as the economic data fed through was sporting a 29-point drop prior to Wall Street

side. The French franc, in particular, came under pressure. Some traders believed that a devaluation of the franc would happen soon, and also suggested that French interest rates may have to rise.

European bond markets generally had a bad day. Giltedged prices were sporting losses of a full point at one stage, before closing only an eighth of a point lower.

Fallout from the economic figures, and the currency markets spread right across the equity market in London, curtailing the recent recordbreaking run by second line stocks. The FT-SE 250 index lost 12.3 points to 3,979.0.



MARKET REPORT

JOHN SHEPHERD

recently announced it was record advances, and a further withdrawing from private 10 finished all-square. Inevitably, the worst tolls were exother low with a 3p drop to 12p. The shares traded as high tracted on the high street as 170p a year ago.
Yesterday's falls had chartists redrawing graphical forecasts of where the FT-SE retailers, amid concerns over the outlook for interest rates. Kingfisher, owner of Woolworth and B&Q and a constituent of the FT-SE 100 100 index will be at the end of index, fell 4p to 504p. Argos also lost 4p to 496p, and the sector's blue chip, Marks and

by yesterday's £480m agreed bid by Greenalls, down 26.5p to 462p, for Boddington, the rival pub group, which rose 31.5p to 389.5p. Greenalls' move kindled

thoughts about the next targets in the brewing and pub sector. Greene King, which some analysts tip to bow out of brewpubs, rose 4p to 637p.

Other activity involving bids saw Scottish Power, up op to 358p, win its fight for control of Manweb, ahead 10p to £10.05. There is speculation that Scottish may move to buy another regional electricity company before they all dis-

Among the gainers were Aran, which improved 5.75p to 72.75p on news that it may have found a "White Knight" to top the 61p-a-share bid on the table from Atlantic Richfield.

Fallers among the majors included Enterprise Oil, off op to 341p, Lasmo, down 3p to 161p, and British Petroleum, 6p lower at 479p.

United News & Media advanced a further 7p to 545p as Smith New Court followed mure Gordon's lead and issued a buy recommendation.

VR Superscape, which has only had a brief life as a listed company, retreated 18p to 391p after announcing a £8.7m tap on shareholders' pockets

UK Stock Market Report 01

Wall St Report 20 Tokyo Market 21

Anyone with a tone-dial telephone can use this service. For a detailed describe Independent Index, including its portfolio facility, phone 9891 1 For assistance, call our helpline 071 873 4375 (9.39km - 5.30pm). Calls cost 39g per minute (cheap rate), and 49p at all other times. Call charges MARKET LEADERS: TOP 20 VOLUMES

12,00 3528.1 down 16.3

FT-SE 100 INDEX HOUR BY HOUR

TAKING STOCK

Investors who two years ago plied into the Notation of Azian, the computer components distributor, are being handsomely rewarded. The shares, issued at 230p, soared 70p to 420p yesterday on the back of an upbest trading statement. The company Said profits for the half-year to September would exceed £4m pared with £1.1m in the same period last year.

need to be administered to investors in Thomas Jourdan, the consumer goods company. The price fell 4p to 32p after a poor trading statement. The company said brokers' forecasts of £900,000 for the current year were unlikely to be met. Its UGB subsidiary has been hit by low demand, production of its new Sunflan fires has been delayed, and it may have to pay £150,000 in

5.900 Storehouse 5.400 Rolls Royce 5.200 Ludaroke 4.700 Brs. Aurospac

14.00 3520.5 down 23.8

the year. Thoughts earlier this week that the index would soon breach 3,600 and head appear off dealing screens. Spencer, eased 1p to 427.5p. Similarly, the builders and Despite the sharp mark-down of share prices, there Oils had a mixed session. via a one-for-two rights issue quickly towards 3,700 were cast at 330p a share.
Trafalgar House for once to one side, and several broking houses now believe The smaller exploration stocks, were no signs of panic by investors. Volume trading was relatively quiet, with 634.6m related stocks were also deviewed by some as being ripe kicking-in, and eventually closed 17.9 lower at 3,526.5. pressed. Pilkington shed 5p to 203p, Polypipe fell 7p to 153p, Tarmac eased 1.5p to 92.5p, had some good news for the ty, showed some solid ad-This is despite the widelymarket. The sale of its Ritz Hotel in London to the reclusive A volatile session on the forshares changing hands in held belief that merger and acvances, while the majors fell on eign exchanges was an addiand Travis Perkins closed op off at 307p. Y J Lovell, which Barclay twins, who also own the Howard hotel, lifted the price. 28:251 hargain quisition activity would reworries that the crude oil price tional thorn in the market's Only one-in-five of the top SHARE PRICE DATA Prices are in sterling except where stated. The yield is last year's dividend, grossed up by 20 per cent, as a percentage of the share price. The price/carnings (P/E) ratio is the share price divided by last year's earnings per share, excluding exceptional items. BANKS, MERCHANT THE INDEPENDENT INDEX

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James Goldsmith

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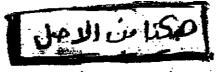
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TRESERVICES

RETAILERS, COORD

RETAILERS, COORD RECENT ISSUES
Continued Co

ملكنا من الاعل



sport

Keegan was an appropriate visitor to the conference, nicely fitting into its themes – New Labour, New Britain, Newcastle

Thanks to the machinations of the local team's directors, the citizens encounter was an important moof Brighton may soon be deprived of their football team. Yet the bars and halls of the town were this week alive with footie chat: the Labour Party Conference wasn't able to stop talking about the national game.

Tony Blair (notably honoured by a delegate as the only party leader skilled in keepy-uppy) in particular was exposing his allegiance all over the place. Thanks to him, Eric Cantona became the first French footballer to be a propositional particular to be placed in a him. baller to be name checked in a big conference speech. Kevin Keegan slipped in there too, when Blair alluded to his head-to-head meeting with the Newcastle boss earlier in the week. For the first time since I became leader," he said. "I have done something which impressed my chil-

ment for Blair, he was auxious not to fail in the eyes of his sons, not to mention the lenses of the brigade of photographers hoping for a prat-fall. At that sports centre on Monday, his body language betrayed a man concentrating more than might be considered healthy as he padded the ball back and forth to the famous badger-striped head no fewer than 26 times. Not a bad performance, that:

last summer I spent five hours with my mate playing head tennis and our best raily was 13. But then, neither of us was Kevin Keegan. Keegan was an appropriate visitor to the conference, nicely fitting into its themes - New Labour, New Britain, Newcastle. He addressed a fringe meeting which drew a larger

was upbeat - money flooding into football; Euro 96 could be a world beater if promoted aggressivel such excitement in his area that 4,000 people turn up to watch Newcastle

A different vision of the game, and indeed a different turn-out (12), occurred at another meeting later that evening. In a hotel room just down the prom from where Keegan had performed, Glyn Ford MEP was hosting a discussion about the problems English fans have when they follow their team in Eu-rope. Politicians are regularly characterised as selfish but no one could accuse Ford of being motivated by self-interest in this issue: he is a Manchester City season ticket holder. However, being a Euro MP he had

Jim White



ted into Europe, of the appalling treatment regularly meted out to fans who follow their team abroad. The litany is extensive: Manchester Unit-ed supporters in Istanbul, Chelsea followers in Bruges and particular-

all concerned that, to paraphrase Jane Austen, an English person in possession of a ticket to follow his team abroad must be in pursuit of a fight. Everywhere they are herded about, given little opportunity to sight-see, and rounded up even though they are not involved in any disturbance, and sent home. Veal

calves have it easy, it seems.
It is a difficult subject, this. As John
Williams, professor of football studjes at Leicester University, pointed out to the meeting, the one export in which England was a world leader during the 1980s was hooliganism. The citizens of Luxembourg, Stockholm or Turin would prefer their police behaved without regard to civil rights rather than allow a re-run of the mayhem that was visited on

ly Zaragoza. And the complaint is them by young Englishmen who always the same: the assumption by once arrived in their critics apparently determined that nothing remain still standing on their departure. And though back bome things have changed, and though we here may be aware of the distinction between the decent folk who follow clubs and the detritus that attaches itself to the England team, you would hardly blame Dubliners if they were less than open-armed the next time English

fans of any hue visit their city. It would help, Professor Williams suggested, if some of the ring leaders of England violence were ar-rested rather than merely being watched. It would help, too, if the FA did not arrange friendlies in places like Dublin, or indeed Oslo, so juicily accessible to the yob. Plus it would help if the clubs themselves did not collude in the

occasionally to the point of threatening to take away season tickets, their fans do not travel independently and go on official tours instead. It is on official trips that fans are cattle-herded around, swept in and out of their destination, in short not trusted. The assumption by the clubs is

that the only way to deliver troublefree support is to treat fans as if they were a consignment of liquid ni-trogen, rather than civilised people. But the clubs may be driven in this instance by another motive: the fact they charge considerably more for their appalling service than in-dependents offering better packages. As Kevin Keegan said, football's financial health has never been ruder. And, as always, it is the fan who

England failing the skills test

The first month of rugby union's new era has been a poor one for the spectator, with barely a game worth shouting about. Steve Bale reports

It is probably too soon to judge, it may even be an il-lusion, but on the evidence of the season so far impartial observers are in agreement: the standard of club rugby in England is depressingly low.

A year ago, with the World Cup to look forward to, we were celebrating the club game's new age of ambition. Now we seem to be locked into a cycle of attritional rugby which, although it may be good enough for the English First Division, is never good enough to put

By the common consent of coaches, who just possibly have spirit of running rugby, as praca vested interest in saying so, players are trying to play fluid and refereeing to the letter of the laws, as is the accusation of laws, we in this part consent - are being prevented from doing so by their own inadequacy and intractable referecing. OK, there have been some good games - Bristol v Harlequins comes to mind - but somehow most of us seem to to prevent the various forms of

have missed them. "Are the clubs trying?" Mark Evans, coach of the promoted Saracens, asks. "Probably a number are. Are they being successful? Only marginally. Why? heinous offences. Either a lack of skill or the way

some officials officiate, or probably a mixture of both. To be fair, the rugby correspondents tend on the whoie to see the big pressure games which tend to be the least attractive."

True enough, but is that not an indictment of the leading clubs? If players cannot cope with the pressures of games at the top of the First Division, this afternoon's between Wasps and Bath at Sudbury being a timely example, how can they be expected to cope playing for England against New Zealand? "My view is that in England

upon a world stage. "My view is that in England As it happened, last season we somehow have to invent a degenerated so badly from its better game between us all," promising beginnings that it Jack Rowell, the England man-really was better to travel hope-ager, said. "A lot of the re-ball more - but that's not the fully than to arrive at the World sponsibility falls on referees: can

many coaches here.

So on the one hand Rowell was this week chiding Steve Griffiths, the Rugby Football Union's referees' officer, that his officials were not doing enough persistent offside which would terminally stifle any game. And on the other he is fed up with the counterproductive pedantry which focuses on other, less

picking and choosing which laws you fancy, but if it produces a better form of rugby - witness the recent Bledisloe Cop matches between Australia and New Zealand - so be it. Down under, they have never been hung up on the rule of rugby law and

their game is the better for it. In its absence, however, there is frustration. The Wasps coach, Rob Smith, the great apostle of rugby in perpetual motion, said: "Skill levels are nowhere near good enough, but at the moment we're not even testing our skill levels because of how often the game is stopped.

"The fact is that people have came home saying the Courage
Championship was totally inadequate as preparation for
England sides.

ment where we stop it only for
the right reasons?

This is a philosophical point
which draws an unflattering diswhich draws an unflattering dis-tinction between refereeing in the bile but do not involve just chucking the ball around for the

of the world have effectively cut ourselves off from forward rugby thinking. Just as the RFU insisted to the bitter end on sticking by every last full-stop and comma of amateurism, so now many of its referees - fearful perhaps of the judgement of which, as Brian Hanlon of the assessors who follow them Bristol points out, is easier said everywhere - dare not abandon their own party-line.

reinous offences.

pace into our game, and our reftional selectors are requiring, themselves and their rugby in adthis can appear to mean erees can help in that," Rowell but it's no good trying to play
equate shape both to face the refereeing interpretations before



said. "Club matches are very intense but they are not always pacy, and going from that on to the international field against full-time players who are playing provincial rugby and Super 12 really is a giant stride." In other words, England have

somehow to find a way of emulating New Zealand methods than done. "All the clubs are try-ing to come to terms with the eir own party-line, ing to come to terms with the who will simply have to work to maximise what it has - which "We need to introduce more more dynamic rugby the na- harder than ever before to get appears to mean acquainting

Usefully Hanlon, the club's coaching co-ordinator, is himself a New Zealander so should know what he is talking about. But again it is not only the players but the poor old referees who get his blame. As Hanlon puts it: "The referee is the

by far too often." And therefore not the players.

dominant player in English rug-

like New Zealanders if your skills aren't good enough." world and overcome the obsessive attentions of their own refs. "In New Zealand all the skill

work is done in the summer. touch football two or three times a week from props through to full-backs," Hanlon said. But in New Zealand it's a culture whereas here it's not. You can't change that, you can't expect England to become a rugby culture overnight."

But you can expect England

Australia turns on **Dwyer** Bob Dwyer, the coach who

achieved guru status before, during and after guiding the Wallabies to the 1991 World Cup, yesterday paid the penalty for his team's failure in the '95 tournament when he was dismissed by the Australian Rugby Football Union, writes

His dignity would have been better served had he accepted the end of the recent World Cup as an obvious time to stand down, instead of putting his name forward again. It had been made clear by the New South Wales RU last week that its five votes would go to Greg Smith, the NSW coach, rather than Dwyer and though Queensland's three went to its own John Connolly, Smith attracted enough of the remaining six votes to win the election.

Dwyer's fate was effectively scaled by the Rob Andrew drop goal with which England knocked out Australia in the quarter-final, the Wallabies having already lost their opening game to South Africa. These defeats provoked intense criticism. though Dwyer was not there for on a temporary assignment in Paris with Racing Club.

As this is the second time the ARFU has turned against him, he already knew the feeling and will hardly be consoled by yesterday's uncomfortable tribute from Bruce Hayman, the ARFU chief executive: "Bob has given the union 10 years of unprecedented service."

Wales also have a new coach, albeit for just the one match against Fiji on 11 November. The Welsh RU yesterday announced the appointment of Kevin Bowring, Wales A coach and former London Welsh captain, to take over as caretakerwith the rest of the world," Rob coach from the previous Smith said. "We are training caretaker-coach, Alex Evans, who is about to have a shoulder

Wasps brace themselves to withstand the Bath backlash

hallowed by 11 years of ascendancy is reason enough for the vengeful spirit they will apply to day to sack Will Carling as vengeful spirit they will apply to this afternoon's first return to Sudbury, writes Steve Bale.

It has long been the essence of the club that each new group of players swiftly assimilate the lessons of their most distressing experiences. Already Wasps have been given one blow to their presumption with the cup-final defeat at the end of last season.

no such thing as a star syndrome at the club. This was famously illustrated when Paul Simpson played for England at Lans-

Bath lost at Wasps last season

Lest we have forgotten — downe Road in 1987 and the commitment into question, a to others. "If anyone isn't play—A calf injury keeps Carling out of Quins' game against withering stricture. And the fact ing as well as we expect, he'll be out of Quins' game against that Ubogu is displaced by a dropped," De Glanville said.

Saracens, an untimely absence done so since the Rugby Foot- suburb of Bath, for his club's second team.

Now it is Victor Ubogu's turn and, given that there was somely at Twickenham where a similar contretemps involving they had been narrowly beaten in Brent six weeks earlier.

Another, perfectly topical beauty of Bath is that there is much longer Bath will wish to devote themselves to him. Philip de Glanville, the cap-tain, has publicly called Ubogu's a threat to some and incentive

that Ubogu is displaced by a loose-head prop playing for Bath on the tight head for the first time is both pointed and calculated. Dave Hilton, a Scottish internationalist who has not played

league rugby for eight months, may not be overjoyed himself once he has tangled with the Ireland loose head, Nick Popplewell. His inclusion, or rather Ubogu's exclusion, is meant as pair, Jez Harris and Aadel Kara threat to some and incentive dooni, lasting longer than today.

dropped," De Glanville said. Wasps share third place with

Leicester behind Bath and Harlequins. For the visit to bottomplaced West Hartlepool, the Tigers make what may be a por-tentous change at half-back. On grounds of mundane efficiency if nothing else, it is not hard to imagine the supposedly temporary restoration of last season's

SAN WALKARYLL CONTENENCE.
33 Althrochain & Barn Chy
34 Naturing & Shoult

Videnminian y Dover.
35 Macriestick y Stoneyoue.

- (Veiling v Catestati) ICIS LEAGUE PREMIER DAVISA

when rugby-as-therapy has given him an apparently efficacious diversion from his personal problems. Premature as it may seem to say so, Gloucester's vis-it to Orrell will probably have critical implications when relegation comes to be decided next April. Bristol and Sale would demur at a similar description of their game but need

the points no less urgently.

46 Dundee v St Nimer 47 Hamilton - Dentermine 48 St Johnstone v Airdis

51 Refer & Stating 52 Opten of the South V Ay 53 Sternbussmal V Moranse THIRD ORVISION

55 Cowdenisenth v Arbitish 58 East Stirling v Catedonian Tristle.

57 Queen's Park v Allos 58 Ross County v Livingston

ENDSLEIGH LEAGUE PRIST DIVISION

54 Brechin v Albian 55 Cowleybeath v

while the RFU's consideration out for Hawick Harlequins. of what to do next drags on, to know they are not alone.

players have to go to New Zealand and South Africa, how-

ever well England may do in

home one-offs such as next

month's against the Springboks.

is as far removed as you can get

from the laissez-faire of the

southern hemisphere and until

that changes British, specifically

English, players will be at a self-inflicted disadvantage. "We are

taking an unrealistic stance

people for the jungle by send-ing them to Mothercare."

The trouble is pedantry here

In Scotland Colin Paxton, cousin of the distinguished scrum-half Gary Armstrong and a former Carlisle rugby league self of the immediately applica-

All the aforementioned are ble free gangway into rugby already gearing themselves up union agreed by the International for professional rugby even Board last weekend by turning

No way, says the Scottish keeping the increasingly irri-tated leading clubs on tenter-until "confirmation" of the IB's hooks. They may be interested Tokyo decisions is received. Well here it is: as soon as Vernon Pugh, chairman of the IB's amateurism committee, arrived back at Heathrow he said every aspect of the sweeping-away of professional, wishes to avail him- amateurism is here and now. That was last Sunday.

Rugby League

New Zealand v Tenga (6.0) (at Wildespool, Warrigion)

Rugby Union

Baskethall

TODAY

Football (3.0 unioss स्थातको ।

(at Dynomo stadium, nemo-group styten enterin y Albania (6.0)

BEAZER HOMES LEAGUE Premier Distalore Bef-dock v Stafford Rangers: Cambridge Cop v Arbe-stone Unit: Chelterham Town v Geoday Rosess; Cassinay v Goucester; Histocister v Hastings, Mid-land Distalore Bisson v Rothwell; Bodgnorth v Bar-worts; Dudley v Histoley Bowr; Grantinam v Bedworth, Mannaton Borody v Dowr; Grantinam v Bedworth, Mannaton Borody v Dowr; Grantinam v Bedworth, Mannaton Borody v Regist v Moor Creat, a Calendro Divisions Bedworth v Resistance; Frest v Cheedon; Tombridge v Hastint; Veterinoville v Yate; Wespin-super-Mare v Horges. WINSTONEAD VEST LEAGUE First Divisions Bedgernam v Herms Boy; Carterburyv Stado Gestri; Weststown. An in the Content of the

migh of Ranhagmac, Hydre v Shoppey, Whistable v Thansonned.
WELET SUSSEX COUNTY LEAGUE First Divisions Haddren's Paginant, Portfield of Pauccheson and Teasonness Register v Men Cost; Southwick v Languey; Starmon v Easthourne Tower, Three Bodges of Househaw THACA, Whitehaster v Burgess Had, John O'Hara League Cape Crowborough v Shoethers Colescod v Horthing Unit. MORTHERN COUNTIES EAST LEAGUE Premier Divisions Aertheld v Amen's Before V Malboy Mrt. Brigg v Cosett Albert Hallen v Americane Webers, Hardreld Main v Livenedge, Huckmal v Cossinaughton Webers, North Feeting v Trackley; Stockenhage Ps v Golde. HORTH WEST COUNTIES LEAGuer Five Division-dair; Danwor v Chadderon; Eschood Hanney v Glosson Rowts v Holler OR; Calvarou v Routendaire; Power v Guest Stockenhage Ps v Golde. League Cape Aerthon v Started Victor, Mel Dischool Mellensky, Maginal v Gorsto, Mellensky, Maginal v Grondy, Remiscom v Vanchal GR. Starmonder v Potenty, Mellensky v Veter Colleges (Externed Server), Mallen v Veter v Veter (Externed Server), Mallen v Veter (Mallens Server), Veter (Mallens Server), Veter (Mallens Server), Veter (Mallens Server), Mallen v Mallen (Mallens Server), Mallen v Mallens (Mallens Server), Mallens (Mallens Mallens Server), Mallens (Mallens Server), Mallens (Mallens Server), Mallens (Mallens Mallens Mallens Mallens Mallens Mallens Mallens (Mallens Mallens Mallens Mallens Mallens Mallens Mallens (Mallens Mallens Mallens Mallens Mallens Mallens (Mallens Mallens Mallens Mallens Mallens Mallens (Mallens Mallens Mallens Ma

Hea o paramoni Collares; Nesson v Chicade; Remissionon Valanthal (Id.; Sampandale v Hedling-date; Redey Walter v Cedester Sabnela. JENISON EASTERN LEAGUE Presider Division: Felicitatri v Calcius; Servit Versouth v Wecokidigs. Hedissed v Wattori, Havandi v Stowmarket; Low-estor v Schare; Newmarket v Cornert; Sudburg Synt v March; Totrae v Des; Waltant v Hollegit; Pershort; Stretted v West Nationals Folicia. HERMINARD LIMITED COUNTRIES LEARNE Pre-mier Division: Boston Town v St. Neotic Cogni-tion v Mampators Long Budday v Bouna; Marines Buddaton v Northerpool Spener; Poon v Nos-port; Pagnal Raunds v Stevents and Loyds Cor-by; Spaking v Wellingsorough; Statistid v Desboundit Woodson v Starriford.

ones med CHOSLESSA LEAGUE MILE TOMBEDA 1 Barreley & Tellessas. 3 Tigath Palace v Sunderland 4 Paintensial v Port ville Lisates v Markes 5 Oktion v Portsmouth 6 Shelland Larry Derty i Stoffer vertich.
I Stofe v Nordch.
S Terrinore v Laton.
Mation v Milled
Swampict v

Medic / Marea 9 Mest Bromach / Reeding SECORD DAYSION 10 Brandon / Backpool 11 Brandon / Backpool 12 Bunkey / Wycombe 15 Carlete V Note Coursy 16 Chesterfein / Daine

wall v Crecitors; Bassout v Bernsteple; Bestol Menor Ferra v Paulton; Caina v Teunton; Elmore v Crip-genhom; Mangotafield v Frome; Terringson v Odd pown.
PEDERATION BREWERY NORTHERN LEAGUE
Flast Divisions Consett v Tow Least Crock v Pelettes Epplason CW v Billingsen Synthonia; Guisborough v Duraton Federation; Shiddon v
Crease-le-Sweet; Speciago v Feryhät; West Aucklend v RTM Newcostis; Whichtern v Muzton; Whilby v Seetham Red Stat. COFF SUSH LEAGUE Premier Division: Arts sion; General v Bengar, Limited v Co. visions Sigo Rosers v Cors. City (7-30).

LEAGUE OF WALES: Abeysshelfs v Casmarfon;
Briton Ferry v Cembers Carmens Bay widen Lido;
Consy v Barry (2-30); Ether Visio v Corneit's Quay
(2-30); Holywell v Lenells: Inter Cestell v Portivmode; Lensantifical v Banger City; Rhyl v Caerses; Ton Pertine v Newtown.

PRESS AND SOURNAL, HEGHLARD LEAGUE. Broza Rangers v Forres Mechanics; Cherimondoin v
Wick Academy, Naim Courty v Fort Wilson.

PONTIES LEAGUE Hest Distator; Liespool v Backburn Co.D. (et Sourport FO; Manchester Ltd v
Leeds (2-0).

WEEKEND FIXTURE GUIDE 15 Hole Sheesbury
16 Orden Link v Stockport
17 Botherhein v Bagton
18 Sienesen v Bradford City
19 Seindon v Brasto City
Walter v Person City
20 Wisk v Wredien 28 Cembrode Utd v Cardiff...

25 Colchestes v. Hartiepool 26 Gillingham v Rooksleie 27 Hereford v Tomprey 28 Uncode v Danlingen 30 Prestor v Scartorough
31 Scontiorpe v Norderpotor
32 Wigen v Marsfeld
32 Wigen v Marsfeld
33 Wigen v Marsfeld

Rugby League RALIFIX CENTENARY WORLD CLP STOUP ONE England v Asstralia (2.0) Rugby Union ton v Aspatitis, Chellenham v Weston-supe-Marry, Cation v Messpotian Police; Gouzesser OB v London Welste, Stanger v Paper, Howard v Esster, Neoley v Homeser; Laurpool St Helena v Hull lo-niems; Lydney v Hoston; Macchelled v Morten v Hoston; Machellen Paper, Northern v Stort-bridge, Olley v Stote; Plymouth v Camberler; Re-death v North Welsham; Resign Park, Pletrmont. Rotheram v Coverby; Scurificape v Villabilt; StockICAS LEADUR PREMIER DUNSON

37 Kingström a Highlin

38 Noor v. Beddig

RE 1'S SCOTISH LEARNIE

PREMIER SINGSON

39 Aberdien's Repress HEINENCEN WELSH LEAGUE First Division (2.50):
Aberavon v Lanolit: Aberbilery v Ebbr Visic: Bridgend v Pontynnidt; Cardiff v Treoschy: Newtonige v Swansee: Newport v Nesdh. Secured Division (2.30): Carephilly v Abercynon; Dunnym v Ponty-polt; Landouery v Bonythaer: Massey v Vstrag-ynlass; South Wales Police v Cross Reys; Tenby Util v Lienhywol.

Optionals, wighous law vicinity was interest. Please presidently Committee (2.00): Blackrock College v Constitution instruments of mentioning Coll Behavior of Congression Statement Statement College v Old Wesley; Young Munister v Statement Behavior (2.20): Explain v Sunday's Welt, Malone v Dungarrors, NATC v Greystonies;

Strongham Chy y Southerd (2.55) ... NATIONAL LEAGUE First Division: Old Loughto-mans v Bournville (1.30). MORTH Premier: Ben Rhydding v Norton; Form-by v Sheffield Benkers; Hampete v Haliter; Ne-sten v Timperley; Southport v Warrington. MASTRO AZZURRO SOUTH Premier: Ashford v ADMANS EAST Prevalent Bediend Town v Inswech; Batrop's Standard v Peterboraugh Town; Bury St Edmands v Redbridge and Block: Carmindge Cry v Cembridge Unix, Chelmstond v Colchester.

SIM LIFE SOUTH WEST OF ENGLAND AND SOUTH WILES: Both V Teumon Vale; Bristol Univ y Plymoush; Robyson's y Eister Univ, Weston-su-per-Mart y Chettenkam, Postponoch Whitchurch y Swenses.

WOMEN'S NATIONAL LEASUE Premier: Balsam Laisaster v Sough (12.30); Dorusater v Bracknell (12.30); Hightown v Calton (12.0); Ipsuch v Sut-ron Canada Life (12.0). Pinet Division: Carderbury v Emmuth (12.0); Chehrsford v Blueters (11.45); Trojens v Bradford Senthersbank (1.30); Wimble-don v Sundenland Bedans (11.45). Second Divi-sions Earing v St Albans (2.0); Reading v Aldridge (2.0); Shenwood v Otton (12.0); Wolang v Lough-borough Students (12.30). WOMEN'S NEDLAND Premier: Peveni v Kenering Hampton v Bestlont; Piclouck v Crimsom Rambles;

WORDN'S EAST SUPER LEAGUE Premier: Be-leyhesh v Ipsaich; Harleston v Sovenneics; Oid Laughannan v Cembridge Clip; Sanacars v Webeyn, WORDN'S NORTH First Divisions: Cartisle v Black-burg Luvagoot V Don Valley; Newcastle v Poynton; Vork v Sheffeld. WOMEN'S WEST Premier: Redland v East Glouces-ter, St Ausgel v Leomanser: Windome Weyterers v Chehenham: Yate v Colwell.

WOMEN'S SOUTH Promise: Comberley

als: (r.40).

HATTONAU. LEAGUE Blear's Plest Divisions (7,30):
Bury v Nordingteurs Coversity v Octhham v Rochdalor.
Oystal Pelaco v Cardiff, Mic Suspen, v Stockens Pyrmouth v Solent. Women's First Divisions Berlong,
and days many Rhondalor (7,15): (another v Pyrmouth
(6,0); Spelthome v Northampton (6,0).

lee hockey ICCS INCRUMATE SHARING PROBLEMS OF STATES AND A STATES OF STATES O

Speedway PREMIER LEARNE: Cradley Heath v East (7.30); King's Lynn v Swindon (7.30). Other sports

EUROPEAN CHAMPA Croutle v Italy (8.30)

Muse Causeusy Coast Massers (Bellymoney). NSS: Maureen Connolly Cup (Glasgow; Men's women's satellass (Mandruhum). TOMORROW

ice hockey ROTES HOCKLEY

RATISH LEAGUE Premier Division: Cardiff v
Méton Raynes (6.15); Durham v Notinghem
(6.30); Humberade v Rife (5.45); Revisated v
Slough (6.30), First Division: Billinghem v Tethod
(5.45); Blackboum v Beatheret (6.0); Meshay v Damhiss (5.15); Murrayfield v Gutteret (6.0); Pesley v Chelmotor (6.30); Pesshorough v Seventon
(6.0); Solihuli v Manchoster (7.0).

Hockey

National League First Division: Carterbury v
Surton (1.0): East Granteed v Houndon (2.0);
Galdient v Brains (12.0); Hasent v Carrock (2.25);
Indian Gymferna v Reading (2.30); Six Attens v
Berford Tiges; (2.0); Stoupout v Southgate (2.30).
Saccado Divisione Consign v Bornley (1.0); Don-caster v Brooklands (2.0); Signasson v Chy of Pontamouth (12.30); Gitocaster Chy v Bluebants (1.30); Marieston Magaese v Borngotted and Viest-matica (2.0); Buy Decision (2.0); Giton and West-Marieta v Replands (2.0); Cottod Univ v Stough (2.30); Richmond v Shotfield (2.0).

MATIONAL LEAGUE Mem's First Division: Broton v Ware (4.D). Whomen's First Division: Broton-ham v (based) (5.30); Nettingfarm v Thermes Val-tey (4.0); Tyres and trices v Sheffield (2.0).

Other sports **BOWLS: Causinian Coast Masters (Ballymor**

Powell prowls the danger zone

England's stand-off has faced harsh critics and the game's toughest opponents - and has overcome both, writes Dave Hadfield

Tot for the first time in his long international career, the vultures are hovering over Daryl Powell at Wembley today.

The Keighley stand-off faces up this afternoon to Australia's key man, Brad Fittler. It is difficult to find many people, outside those responsible for selecting him, who think that he is up to the job.

"It's nothing new," Powell said. "This has been going on ever since I first came on to the international scene. It doesn't worry me. The people who know most about the game have always picked me and

that's the thing that matters."
Plenty of others have very different views of his capabilities, the most vociferous of them all, Alex Murphy, losing few opportunities in his various columns over the past couple of weeks to insist that Powell is not an international-class player, despite his total of more than 30 appearances for Great Britain and England.

The normally stoical Powell has even been moved to hit back at the sustained attack from what he calls "an out-of-work TV commentator", but he me and that's knows that it is what he does on the pitch at Wembley today which will win the argument one way or the other.

There's no doubt that it's a big challenge, but I've played my best rugby league when I've faced my biggest challenges." As he looks for inspiration

today, Powell can cast his mind back five years to another afternoon at Wembley, with Australia also the opponents. In the first Test of the series that day, the Aussies fielded a monumental centre combination of Mal Meninga and the even bigger Mark McGaw. Opposing them: Powell and another unsung tradesman, Carl Gibson, conceding about three stones a

To most observers, it was a case of Dial M for Murder and

History shows, however, that Powell and Gibson completely bottled up their opposite numbers, and Great Britain went on to win 19-12.

Carl and I copped a lot of stick before that match," he says. "But we went out there and

did a job." The world might just be pre-pared to concede that Powell is a highly competent defensive player, but it is equally significant that he played a crucial role that day in setting up the

winning try.
"Obviously defence is an important part of my game, but I think of myself as an attacking player, too.

Anyone who has watched his club career closely would agree with that. As Sheffield Eagles' first signing 11 years ago, he was a dominant influence on

The people who know most about my game have always picked what matters'

the progress of that club for a His boss there, Gary Heth-

erington, was certainly never guilty of type-casting him as a midfield blocker, happily handing over responsibility for tactics to a captain he regards as one of the best readers of the game he has seen.

It came as something of a shock, therefore, when Powell was sold to Keighley last season. The Cougars, before the Super League upheaval changed everything, were stocking up on players of proven First Division experience and Powell was the man to whom they turned.

The arrangement has not MOLKED OTT מונפ תקחו וסר

division and Powell has consequently dropped out of sight as far as many critics are concerned. To complicate matters further, he needed operations on both Achilles tendons over the summer and has played only three matches since making his comeback.

"I'm feeling OK. A few aches and pains - but there aren't many rugby league players who don't have those. And obviously, like any player, I'd like to be playing at the top

level," he says.

It is, on the face of it, a demanding business to be playing against the likes of Batley and Dewsbury one week, and Brad Fittler and Co the next.

Powell, however, is a player who believes in the fundamental virtues - getting your defence right and making life as smooth and comfortable as possible for your team-mates. You win few medals and little extravagant praise for that, but it tends to be appreciated by your

Some who overestimate the clout that journalists have in these matters have been known to ask if influence could be brought to bear to "get Daryl into the squad". That is the mark of a player with more about him than is generally realised.

The other hard fact is that there are few real alternatives to Powell in the No 6 shirt today, especially when his opposite number is such an influential figure as Fittler. They have faced each other

directly before, in the Second Test at Brisbane in 1992. Australia won, but not because Powell could not handle Fittler. "He is clearly their key player," Powell said of his

opponent. "He has always been a good player but, now that a lot more responsibility has been put on his shoulders, he has responded to the challenge." For Powell, the challenge is

to prove his detractors wrong. only finish up with M standing either party. Keighley were his own quietly efficient way, he robbed of their place in the top could do it again.



Six appeal: Daryl Powell hones his aptitude for attack in training yesterday Photograph: Peter Jay

Wales have Quinnell on hold

DAVE HADFIELD

Wales are holding back Scott Quinnell in the World Cup by leaving him out of their side for their opening match against France in Cardiff on Monday. Quinnell has been suffering

from an ankle injury, but there is every prospect that he could be fit for the second, and potentially deciding match in the group, against Western Samoa next Sunday.

Richie Eyres, of Leeds, who has also had an interrupted start to the season, is included in the side at loose forward. Jonathan Davies, whom the Welsh management are anxious to shield from speculation about a change of code after the tournament, is at stand-off, with his Warrington team-mate.

Iestyn Harris, beating the chal-lenge of Phil Ford and Paul Atcheson for the full-back spot. Kevin Ellis will play alongside Davies at scrum-half, despite not having had a match since returning from a spell with the North Queensland Cowboys. That is a lot to ask of Ellis, especially as he will be in direct opposition to the French captain and prime tactician, Patrick

In tomorrow's two games, Fiji are strongly fancied to beat South Africa at Keighley, with the Canberra Raiders' winger Noa Nadruku the man who can expose the Rhinos' lack of top-class experience, while New Zealand face a Tongan captain with much

to prove at Warrington. Duane Mann has lost his place as both Kiwi and Auckland Warriors hooker to the sparkling youngster, Syd Eru. Eru is joined in the New Zealand side by another of the country's new breed, the scrum-half, Stacey Jones, also of Auckland.

The Kiwis' most-capped player, Gary Freeman, announced when the side arrived that he would bring his international career to a close after this tournament. The loss of his place to Jones, plus the coach Frank Endacott's de-

clared policy of playing his strongest 13 in every match, means that

careers could already be over. Tonga would have been captained by Jim Dymock, had he not opted to play for Australia instead. There will be a Dymock in their side, however, with younger brother Angelo playing stand-off at Wilderspool tomorrow. There is another family link in the forwards, where Duane Mann's cousin, George, the Leeds second row, will be out to demonstrate that he too was discarded from the Kiwi

side too soon.

SIDE TOO SOON.

WALES (v France, World Cup Group Three, Cardiff, Monday): Harris (Warrington): Devereux (Widnes). Gibbs (St Helens), Butevereux (Widnes), Gibbs (St Helens), Butens (Corula), Sullivan (St Helens); Davies, (Warrington), Capt), Ellis (North Queensland Cowboys); Sizerrest (Wigen), Hall (Wigen), Young (Sallon), Mordarty (Halitad, Perrett (Halitad, Pyres (Leaded), Substitutes Cowle (Wigen), Curmingham (St Helens), Phillips (Workingon), Hadiery (Widnes), WESTERS SAMOA (v France, World Cup Group Three, Cardiff, Thursday); P Tulipsansie (Wigen), Schuster (Halifa, Capt), Linguastie (Vigen), Schuster (Halifa, Capt), Linguastie (Vigen), Schuster (Halifa, Capt), Linguastie (Vigen), Poothiet (Marden) Warrios), House (Auckland Warriors), Poothiet (Marden) Warrioss), Magan (Auckland Warriors), Tulianswe, Schustenber-Pessen (Sallord, Ells (St Helens), Vagens

HORCESTER

4

Driving ambition to halt the gold and green machine

that we are facing the favourites perience in Australia is that dofor the Centenary World Cup at Wembley this afternoon.

the game, the Australian team are supposed to have been weakened. They have not brought household names like Laurie Daley, Bradley Clyde and Ricky Stuart, who were instrumental in winning the Ashes here just 12 only a handful of players who have not played here before. This is the strength of Australian rugby league. They have

Despite all the upheavals in far more players who can per-rugby league over the past year, form at international level than we are quite clear in our minds any other country. My own exmestic games there are more closely contested and played As a result of the politics of with a greater intensity, far closer to international matches than an average game in Britain. This has given the Australian team a distinct advantage.

Even without their Super League players, they are able to Dymock. They are visible bring over Brad Fittler, probably demonstrations of the depth of months ago. However, a look at the best player in the world and the team they have chosen shows a team-mate of mine at the Sydney City Roosters next season. In Steve Menzies they have a lethal attacking weapon and, as

and European club competition,

has succumbed to a hand injury

England gaining much from their travels. Bucknall's London

97-70 defeat in Turkey which

dumped London out of the

out of the England trip, came

close to an astonishing victory

with Sheffield before their 78-75

has travelled most of Euro-

to adjust quickly to life on the

road. "Every time we leave the

country the first game we play

is terrible. Then comes the

Last week in Istanbul Eng-

vious evening.

Sporting Digest, page 27

wake-up call and we start to play

decent basketball."

defeat at Real Madrid.

Add to this pair the four oth-

and will not travel today.



Phil Clarke, the England secondrow, believes the hosts have the players capable of beating the Australians at Wembley today

exciting players in John Hopoate, Jason Smith and Jim demonstrations of the depth of quality in Australia.

Bob Fulton encourages Aus-

tralia to play an adventurous, attractive brand of rugby, in which every player is urged to off-load the ball in the tackle.

Quotes of

creating dangerous second-phase possession, which is difficult to defend against. quick turn-around of British mistakes. Their defence has been the foundation on which

fence which forces teams to which Australian clubs devote make mistakes, which they cap- more time than in Britain. italise upon and convert into tries. A look back at last year's counter this revamped green surprised to see an upset from sit back and admire the deter-Ashes series shows that many and gold machine? There is a the Pacific islanders in this mination, athletic prowess and Australian tries came from a great deal of continuity from last tournament. Having played skill.

Complementing this is a wellorganised and aggressive debeen built, and is something to

What can England offer to

year's series, and we also have with and against them, I've the benefit of Denis Betts, experienced first hand their Platt and myself all playing in what is still the most intense and competitive rugby competition in the world - the Winfield Cup.

We also have a remarkable leader in Shaun Edwards, the most successful player of the modern era, but one whose especially over the Australians,

is unique. Although all eyes will be focused on England and Australia today, I would not be

Builds 4.50 Master Bayard

2m 1.10yds

All races

HEXHAM

HYPERION

GOBNA: Good to Firm.

Left-hand, undulating course. Run-in of 250yd.

Bacecourse is on minor road 2m south of Herban. Be definen sown. Herban railway station is 2m away. ADMOS Club SS; Paddock S6 (OAPs S4). CAR PARE: Free.

2.20 Strong Measure 2.50 Peggy Gordon 3.20

VINNERS IN LAST SEVEN DAYS: All Clear (2.05) was at Ution

eter on Suturday. LONG-DISTANCE EUNNERS: Normum's Delight (5.20) has been seat 191 miles by S Dow from Egsonn.

2.20 FEDERATION BREWERY NOVICE HAND-

0414- DONOMINS REEF (183) May L Marshall 9 11 10 ...

24905-4 REBEL NIME (127) M Burres 5 11 3
2-F4223 BORTHAMICHA (8) (CD) J Bewley 9 11 1
305693 BYMICHAN CAMBEL (127) T Dyer 7 10 10
5056-6 TRANSMAN (8) MES 5 Strict 9 10 9
1656F09- STRONG MEASURE (142) P Cheesbrough 7 10 2

2025- MBNY DEE (121) V Thompson G 11 ? ____

ICAP CHASE (CLASS F) £3,500 added

Chris Joynt, Lee Jackson, Andy natural power and explosiveness. Their philosophy is all about attack and I believe we must expect the unexpected. I hear that the officials are

going to to impose a very quick play-the-ball, speeding up the flow of play. I believe that this will make this tournament the continuing hunger for victory, most exciting and entertaining rugby show ever.

Along with the other players I've talked to, I'm genuinely excited to be taking part in it. All that remains is for the world to

Memeth's mammoth task to lift England

Basketball

DUNCAN HOOPER

The England coach, Laszlo Memeth, will have to abandon his nonchalant style this weekend to raise the players for tomorrow's international in Riga, Latvia, the first of 10 dates in the semi-final round of the European Championship.

Memeth has lost the leading

player from last May's qualification round and is likely to lose the next-best player as well. Spencer Dunkley, the 6ft 10in centre who has spent the past three seasons playing on the continent, has remained in Korac Cup, while Roger Huggins and Jason Crump, who is also Spain for treatment to a serious

> TODAY'S NUMBER

> > 12

The number of jelly babies that each member of the South African cricket team will be eating per hour during the Test series with England - in order to maintain carbohydrate levels and replace nutrients lost while in the field.

the week

my needs. I want my family to five like royalty. **Prince Nascoun** knee injury from his club, Bada-Hamed, the new World Boding Organisation featherweight champion: Steve Bucknall, despite scoring 50 points this week for London Towers in domestic

champion:

I haven't spoken to Tony Jackfin for two years. We'll never be
as close again. Bernard Gallacher, Europe's Ryder Cup
captain, who has been hint by
his predecessor's criticism. er players who had arduous and Eric [Cantiona] is 29 and it is unrewarding trips to Europe too late for him to change. David Ginola, the Newcastle player, on this week and it is hard to see

his French compatriot. their travels. Bucknall's London team-mates, Andy Gardiner and Neville Austin, endured the 97-70 defeat in Turkey which falls to wird up Cantona in the Coca-Cola Cup match.

III I can't even imagine now being a footballer. It's ndiculous, it's as far removed as me being a concert plantst. Jimmy Greates. Football is like a car. You have got five gears and the trouble with English teams is that they drive Memeth, a Hungarian who all the time in fourth and fifth.

pean basketball's backwaters, is also wary of his players' inability to adjust quickly to life on the and got them all wrong. Roy and got mem all wrong, key Evans, Liverpool manager, after facing Manchester United last. Sunday.

If the soft look like I try very hard to get the ball back, Matthew Lettes on why he is not an England regular.

land beat Turkey in overtime after losing by 29 points against the same opponents the previous evening.

England squad,

England squad, Rob McLean

RACING RESULTS ASCOT

2.00; 1. CHBF BEE (Mr.) Durken) 7-1; 2. Milmusota Vilding 5-1 fav; 3. Father Den 11-2. 12 ran. 7, vs. U Durkop, Avande). Totas 58.70; 22.80, £1.60, £2.10. Dual Foretest est: £185.79. Tho: £19.90. est: £37.18.

Hoss: £189.79. MD: £19.90. 2.30: 1. MNONGONT BLUE U Rech 16-1; 2. Mutamasani 7-1; 3. Instyabl 9-2.11 can. 11-10 fay Corrish Show (4m). 3, 4. (W Javas, Newmarkad). Totar £27.50; £3.60, £1.90. £1.70. DF: £112.10. CSF: £114.02. No:

£145.60. 3.06; 1.A LA CARTE (T Quint) 5-1; 2. Au-tenna Affair 12-1; 3. Donne Viota 12-1, 10 ran. 5-2 Sw Goolwelt. 1. 24; U Durino, Aun-del). Totae £5.10; £170, £2.80, £2.40. DF: £23.10. CSP: £54.81. Tro: £72.70. £23.10, CSP. £54.81. That £72.70.
3.40: 1. PRENDS CA (Pat £tidery) 12-1;
2. Frezellere 9-2; 3. Rhammha Dencer 5-1.
7 ran. 7-2 fav Bold Enough (8th). 4v, 14h.
(R Hammon, East Berleigh). Robe £15.00;
£4.10, £2.60. DP. £49.40. CSP. £58.32. After a strivered in righty, the result about.
4.16: 1. MEMIT TO BE (J Result 10-1; 2.
Greycout Boy 7-4; 3. French by 5-1, 12
ran. 9-2 fav Borfleet (8b), shi-hd, 14v. (1ab)
Horles, Littlehampton). Robe £13.70; £2.90,
£2.40, £1.80. DP. £88.30. CSP. £72.26. No.
csp. £3.10.5. No. £107.50.

22.40, £1.80, DF. £83.30, CSP. £72.25, Trcast: £351.95. Tric: £107.50.

4.46: 1, KRNR of TURIES (P P Murph) 331; 2. Beaucharap Jazz, 4-7 fey; 3. Saltando 20-1, 8 ran. 7, 14-7, U Sheeham, Floton).
Totar: £42.80; £4.30, £1.20, £2.30, DP.
637.20, CSP. £52.25. Tric: £158.40. Non
Rumers. Emperors Wood.

5.15; 1, IRONBO TRIE; (T Quirn) 10-1; 2.
Lucuyan Sanshine 100-30 fey; 3. Retwel
14-1; 3. Sheep Falcon £7.60, Relmel £3.90,
DF. £48.90, (SP. £43.63, Ticast: Indigh Time,
Lucuyan Sunshine, Sheep Falcon £223.88, Indigh Time, Lucuyan Sunshine, Retmel £223.88.
Jackpote not won good of £6,798.67 Canied lacipot: not won (pool of £6,796.67 Carried

Placepot: £235.60. Quadpot: £263.00. Place 9: £397.17. Place 5: £203.15. CARLISLE

1.50; 1. ELATION (A Cobbin) 4-6 km; 2. Edon Denoer 11-4; 3. Beshelv 14-1. 12 rev. 11, 34). (6 Richards). Note: £1.30; £1.10; £2.60. DF: £1.20. CSF: £2.58. Tric: £7.10. Pattern Arms (33-1) and 22.06. Unit: 27.30. PROUPE ARTHS (35.7) and Punch (12.1) withdrawn not under orders. Rule 4 applies to all bets deduction 5p at pound. 2.20: 1. MCCRESCOR THE THIRD (8 Marting) 9-2; 2. Plannbeb 13-8 far, 3. Nova Champ 7-4. 5 ran. Dist, 24. IG Richards. Table 25.90; £1.40, £1.30. DP: £4.00. CSF: £11.07. Non Runners: Moorechurch Gen &

2.58: 1. CHADWICK'S GINGER (D Parket) 4-1; 2. Dancing Dove 4-7 for; 3. Androe Gale 4-1. 4 ma. 4., 24;. (W Tinning). Toke: £5.50. DF: £1.90. CSF: £5.34.
3.30; 1. WUSHBALOO (B Stray) every fav; 2. Counterns 7-4. 3 ma. 14. (C Parket). Toke: £1.70. DF: £1.30. CSF: £2.70.
4.00: 1. COLDEN NUGGET (L Wed) 9-2; 2. Gale Ahead 11-10 fav; 3. Rad Ellion 10-17 ma. 4. dst. (E Akson). Toke: £5.70: £2.60. £1.40. DF: £3.00. CSF: £93.32.
4.38: 1. MR WOODCOCK (L Wed) 11-4

i, 2. Jacks Cross 8-1; 3. Femelck's Brotiser 7-4 fex. 6 can. 3½, 25. (J H Johnson). Total: £2.60; £1.40, £2.90. DF: £5.60. CSP; £15.81, Non Runner: Good Venture.

Place & £43.00. Place 5: £39.74. CHELTENHAM 2.10: 1. SAME DIFFERENCE (P Monts) 9-2; 2. Some By 2-1. R fay; 3. Petrochas 7-2. 5 mm. 2-1 /r fay Gunmaier (4th). 34r, 6. (A Javig). Totac £7.30; £3.10, £1.20. Duel

2.45: 1 LE MEILLE (N Williamson) 14-1; 2-5: 1 LE medita (r visionator) 1-1; 2-7: 10-(A Jarvis), 760a: £5.90. UF: \$3.00. CSF. £18.06. 3.15: 1. FATHER SKY (J Osborne) 10-11. Re; 2. Sonic Star 9-2; 3. Thure 20-1. 4 rms. 4. dig. (D Sherwood). Tota: £1.90. UF: £2.60. CSF. £4.95.

CSF: £4.85.
3.50; 1. EASTHORPE () Osborne) 7.4 /t fer; 2. What's in Orbit 4-1; 3. Egypt Mill Prince 7-4 /t fer; 5 mar. 1, 15, (Ales H Kright). Totac £2.30; £1.70, £1.50, DP: £4.40, CSP: £7.81.
4.28: 1. SOUTRAMPTON (A P McCoy) 7-2; 2. Imposent George 3-1; 3. Squire York.
13-8 fez. 4 ran. 24, 4. (G Baiding). Total:
53.80. DP. £3.40. CSP. £12.13. MRI: Kelly

Mac, Royal Chrus. 4.55: 1. JAMES PIGG (D Bidgwater) 5-8 for; 2. Grange Brake 13-8. 3 ran. 12. (M Pipe). Tota: £1.70. DF, £1.20. CSF, £2.40. Only two finished. 5.90: 1. MANDYS MANTINO (LAIDER 12-12. Neat Feat 9-1: 3. Toold 10-1. 18 mm. 11-10 fav Ashwell Boy. 1:5, 1/2. U Gifford). Totan £26.80; £4.60, £2.80, £2.60. Qual Forecest. £225.40. CSP: £114.22. Tro: £373.40.

Placepot: £3,545.80. Quadpot: £56,00.

Place S: £1,050.14. Place 5: £498.24,

9 459-3 SOMERTY CAS P Beautinor 7 10 0 10 045-634 DOMORPO BUT CLI) W Molecon 11 10 0 11 400005 BUT CLI) W Molecon 11 10 0 11 400005 QUARTE HEL (16-6) D Lamb 6 10 0 12 declared -SEC SAL VARIEL IN SELEC. BETTENE: 5-2 Robel Mary, 7-2 Gymerak Gemble, 6-1 Strong M Gortnasone, Donovana Read, 10-1 Strony-7, 12-1 others

EBF 'NATIONAL HUNT' NOVICE HURDLE (QUALIFIER) (CLASS E) £2,800 added 2m

7 000 SALVO (1812) Aler M Strick 4 10 15 Mr A Manusca (7)
8 0054-45 AMBEEN HOLDY (R) J Drom 6 10 9 Mr 5 Sevient
9 0325-35 ELISTATE STAR (26) J White 5 10 9 P NicLoughth (3)
10 08- STORMALL AMAZON (146) T lies 4 10 8 R Genitry
— 10 declared —
SETTING: 3-1 Pagity Gordon, 7-2 Gelf Stall, 9-2 Stormbill Advance, 5-1 Speaker Star, Ord Gellery, 8-1 De Leily Tet, 10-1 Amber Holly, 33-1 others

land Warriors), T Tutarmave. Substitut Penepa (Saliord), Elia (St Helers), Vag (Auckland Warriors), Perellini (St Helers). 3.20 CARR & HUTTON NOVICE CHASE (CLASS E) £4,000 added 3m 1f ETTHO: 6-4 Traspet, 4-1 Mes Enrico, 6-1 Harricano Jackson, High Nosd

FEDERATION BREWERY BUCHANAN CON-DITIONAL JOCKEYS SELLING HANDICAP HURDLE (CLASS G) £2,400 added 2m 0163U3 ELECTRIC COMMUTEE (18) (D) P Mortanth 5 12 0.8 Herring 353222 BONDARD (26) (D) I Witter 11 11 9 P Michaglida 4-U. SCORCHES ARR (8) (20) I 0 Star 5 11 5 8 Fedora 6EPOF SHARP AT SEC (10) T D per 5 10 13 6 Colling (0) 0021-U.5 BORRING (11) W Story 6 10 10 J Supple 531432 GREEN'S SEAGO (2) (D) J A Hards 7 10 1 1 T Destrombe -6 declared -BETTING: 2-1 Scorched Alz, 3-1 Great's Seage, 7-2 Bondaid, 4-1 Electri Committee, 12-1 Sharp At Six, 16-1 Boring 4.20 FEDERATION BREWERY HANDICAP CHASE (CLASS E) 54,000 2m 4f 110yds

F26305- SOUND PROFIT (173) W Young 7 10 0 F Pernett (5 Minimum weight 10st You handcap weight Laurie-0 9st 9to

SETTING: evens Hougiston, 3-1 Fiveleigh Builds, 4-1 Twin States, 10-1 An-Hony Boll, 14-1 Laurie-O, 16-1 Stanmon Glee 4.50 FEDERATION BREWERY SPECIAL ALE

HANDICAP HURDLE (CLASS F) £2,600

rum weight: 10st, ihus handicap weights: Good Profit Bet 7th, Sainte Alar RETTME: 4-5 Master Revert, 7-4 New Young Man, 18-1 Candid Lad, 12 1 Saints Martins, 33-1 Good Profit

sport

Magic one to conjure with, minus the hype

GREG WOOD

Twelve months ago, a stocky son of Damister called Celtic Swing offered the first hint of the brilliance which would captivate Flat racing and keep it warm through the winter. He won the Hyperion Stakes at Ascot, beating Singspiel by eight lengths, but if one of the runners in today's renewal does something similar, it may pass the bulk of

the nation's punters by. Both the Hyperion Stakes and, even more surprisingly, the Group Three Cornwallis Stakes, are deemed unworthy of live transmission by the BBC, which only a week ago seemed finally to be taking racing seriously with its extensive coverage of Arc weekend. The fields for both events may appear to be a little below their normal standard, but an easing of the the card's other Group Three

2.15 Persian Elite

3.15 Noble Sprinter

3.45 Warning Time

DRAW ADVANTAGE:

GOING: Good. STALLS: 5f, 6f, 7f - stands side; round course - inside.

2.45 Committal

ground and the advantage of experience can improve juveniles dramatically. If the winner of the Hyperion enters the betting for the 2,000 Guineas, we will all deserve a rebate on the licence fee.

The most likely candidate for elevation is Brandon Magic (4.25), whose last two appearances have propelled him

RICHARD EDMONDSON NAP: Persian Elite (York 2.15) NB: Sagebrush Roller (York 4.45)

towards the higher divisions of his generation. Knantan, his principal rival, won on his debut at the Royal meeting, but has an antipathy to stalls which may lose him the race before the starter presses his button. Mubhij (3.20) is an obvious

choice for the Cornwallis, while

4.15 Double Bounce (nb)

4.45 Broughton's Turmoll

5.15 Tria Kemata

YORK

DRAW ADVANTAGE:

Left-hand, U-stoped course. Fist and ideal for the powerful galloper.

Recovering a lim south of city on A1036. Fork ratingly station (main line from Log-don, King's Cross) is 1m away. ADMISSEON: County Stand 516 (16-35 year-olds 510); Tattersalk 519; Silver Ring 54 (OAPs 52); Course 52.50 (OAPs 51), Under-16s free all enclosures. CAR PARK: 52, remainder free.

M LEADING TRAINERS WITH BUNNERS: J Gooden -34 winners from 126 runners gives a surveys ratio of 27.8% and a profit to a 51 level stake of 521.19; H Ceefl - 28 winners, 109 runners. 25.7%, +50.04; M Stoute - 24 winners, 141 runners, 17.7%, +20.55; B Hannon - 20 winners, 184 runners, 10.6%, -56.76.

I LEADING JOCKEYS: Pat Eddery - 46 wins, 235 rides, 19.6%, -58.83; L Dettori - 40 wins, 208 rates, 19.2%, -520.34; M Roberts - 36 wins, 211 rides, 17.1%, +535.66; W Carson - 26 wins, 244 rides, 14.8%, -560.71.

BLINKERED FIRST TIME: Quivira (visored) (3.15).

WINNERS IN LAST SEVEN DAYS: Samah (4.45) won at Newstarket on Saturday.

LONG-DISTANCE RUNNERS: Napoleon Star (4.45) has been sent 263 miles by M Sunders from Haydon, Souterset.

111236 FRAGERON (SIS) (D) (Site Racing Club) N Toler 6 8 4 111124 NANTON POINT (ASA) (23) (D) (RF) (L G Lamas) Lady 551334 ENG DE COLDENE (23) (Gay Reed) C Tromton 3 8 3...

10-1 Road Hand, 12-1 others 1994: First Bid 7 B 4 A Culture 14-1 (R Windaled) 16 ran

-13 declared -Minimum weight: 7șt 7ži. Two Parylino weight: Amingio fist 12th, BETTHEE 9-2 Tainth Inland, 5-1 Wenting Line, 6-1 Stantyn, Sobe Up, 8-1 Wen

ULLASS D) £8,000 added 2YO 1m

3 ARCHOR VERTIME (35) Dr Frank S B Chro) S Woods 9 0...

3 CONSTITUL (11) 975 (Steinh Monteman J Cooden 9 0 ...

4 KARSHA (23) D Vic Roper) Denys Smith 9 0

PRYNGE ALDRIENCE (USA) Or Abdulin) H Oacl 9 0 ...

10 WARTER GRANNEE BOY (25) Date Carole Sylem) J L Eye 9 0 ...

54 SELMER WING (USA) (1A) (Chrosby Pan Sud) M Bell 8 9 ...

- 8 declared
2-1 Committed: 5-2 Prinate Allegam 7-3

BETTERS: 2-1 Committee, 5-2 Private Anticacce, 7-2 Binabourd, 6-1 Silv

2.45 COLDSTREAM GUARDS ASSOCIATION CUP MAIDEN STAKES (CLASS D) £8,000 added 2YO 1m

3.15 CROWTHER HOMES HANDICAP (CLASS D)

BRAMHAM MOOR HANDICAP (CLASS D) £10,000 added

__ These : _L Delted

Stakes, provides an interesting test of the reliability of the form book. Five of the six runners met over the identical course, distance and ground conditions, and at almost identical weights, in the Harvest Stakes just 13 days ago. If form means anything, you have to feel, the finishing order then – Spout (2.15), Saxon Maid, Snowtown, Royal Circle, Hag-wah – will be repeated this af-

for Henry Cecil just now, and Storm Trooper, one of his better juveniles, goes to post with a good chance in the Autumn Stakes. Sadly for those who enjoy a good spat, Sheikh Mo-hammed's Committal did not make it past the overnight stage, but Cecil may find yet another disappointment at the end of a (nap 1.45) treated a good nurs- casino.

BETTING: 8-1 Noble Sprinter, Secret Aly, Pride Of Pendle, Dor 18-1 Seventeens Luciu, Mr Rough, Greestimatics, 12-1-off 1994: Master Bareled 4 B 12 J Stack 10-1 (F D Exans) 22 ran

1 (LISCORI) 23.0(9) (9) (9) States Allen J Gorden 8 11
563253 TADED (25) (7) (6) (6) (9) (7) States 8 11
016 TRIBUTY (8) (7) (7) States 9 Park Stat) M Sul 8 11
1613 WARRING TRIE (21) (9) F CT Willow) 8 Machin 8 11
452305

2004; Subsection 2 8 11 R Hughes 11-2 (M Channon) to me
PORM, GLADE

PORM, GLADE

Application Demont's verve might swing the industry in June and has since run creditable

Application Demont's verve might swing the industry in June and has since run creditable

Application Device Transport Trans

Miss S Decimit (7)

COURTEUR had the Cambridgeshire as his mean objective after winning at Beverley in June but he had a settrack and was held back for this less-taxing race. Courtux, a genuine sort, is fairly handicapped and will find the trip ideal, but this is an estremely knotly handicap in which Wanthridge Lad looks better then most despite missing the frame on two starts since a running-on fifth of 19 to Mo-Addab over the Ascot mile. Cavitos Briganta has looked an exclude type at times but is capable of going well.

Selections COURTER

3.45 EAST COAST ROCKINGHAM STAKES (CLASS A) (Listed) £15,000 added 2YO 6f

reseasons version is verve might evenig the issue in throur of RESOURDER who played second fiddle to the useful file Duvida at Newbury in June and has since run creditably without troubling the judge in the MRI Reef Stales, and the Middle Park. Whenling Time made a winning debut, over the, was beasen over seven and then seemed to find six furlongs the perfect medium when the impressive winner of a minor conditions event at Seliabury in July. Selections RESOUNDER

4.15 CORAL SPRINT TROPHY HANDICAP (CLASS C) £20,000 added 6f

-5 de

A winner would not go amiss

event, the Princess Royal ery field with thorough contempt last time, and is a horse to follow until he is beaten. It may be some time.

Smart Generation (2.50) finished down the field in the Cambridgeshire seven days ago, but ran well none the less, and is returned to a more suitable trip today. At York, only two of the four televised events make any appeal for betting purposes. The genuine and admirable Guesstimation (next best 3.15) is in the best form of his long career and can follow up a recent win at Newmarket, while Resounder (3.45), last in the Middle Park Stakes, has now found a more realistic opening.

The second half of the Channel 4 transmission will illustrate a useful rule of punting. If there is one thing more dangerous than a handicap sponsored by a bookie, it is disastrous week. RAMOOZ a handicap sponsored by a

1.45: RAMOOZ may prove stronger than impressive winners Beauchamp King and Storm Trooper. The selection showed he has started to fulfil the potential of his debut second to Mons when running away with a nursery in a fast time.

2.15: SPOUT won well from Saxon Maid and all but one of today's rivals in an identical test here last time and should prevail again. 000

3.50: With the stands rail generally favoured on soft going, the in-form Twice As Sharp and Coastal Binff may be stranded. BOWDEN ROSE's Brighton win shows she is utrunning the bandicapper again.

1.15: NOBLE SPRINTER has arrived on the scene too late on his last two outings, but with an extra isst two dulings, but will all earlies furlong today on good ground he will appreciate, Richard Hannon's three-year-old can get home. Guesstimation is rarely out of the money and was rewarded with a win at Newmarket last Thesday.

3.45: The Mill Reef Stakes form has pointing if the third, WARNING TIME (Resounder held), is not up to this weaker test

4.15: Those drawn high appeared to hold the key in sprints at York on Wednesday. DOUBLE BOUNCE has run well on his last two outings in huge fields without making the frame. Others well drawn include Colway Rake, second in the Ayr Silver Cup and Statius

4.45: The more rivals the better for Samah, who has won three wellcontested handicaps this season Last Saturday, he rallied well to win close home from BROUGHTON'S TURMOIL. But the selection is 5lb better off this week for just a neck

Murphy plans his comeback

he will make his long-awaited. comeback after being given the all-clear to resume race-riding by

on Arcot at Haydock on 2 May last year. "I'm fully fit physically and mentally, but I have no idea

the Jockey Club yesterday. The Irish jockey has not ridwhen my first ride will be - I've The Irish jockey has not rid-den in public since he suffered got to sit down and think about it," Murphy said. Tate 17 Harrison P Fessey (5) 18 1. Character 19 205212 COLUMP RAVE (21) OF (it Column) I Whatis 48 2... 20 3-64343 LATCHING (9) Wintoxy Pye-Jesnyl R Johnson Houghton 3 21 310450 COGE (6) (b) (Slyther Recing (N) P Makin 4 7 12... 23 305314 MASTER MELLIFIED (4) (b) (C J Hill R Hodge 3 7 12... 23 000040 ENCORE MILADY (37) (20) (F Lee) F Lee 4 7 12 N Connecton 2

BETTING: 6-1 Double Bosoce, 8-1 Crosso-I-Cymru, 9-1 Colony Rairs, 10-1 Mr Lad, Beacoe, 12-1 Stemanic, 14-1 others 1984: Astrac 3 8 3 S Sanders 14-1 (R Aleitust) 21 syn

There were some heavy showers here yesterday morning and CHAMPRIGNE GRANDY is a decent handicapper when she encounters some give underfoot. She won for the first time in 15 months at Chester in June and she followed up under the penalty at Salisbury. She sh't quite so well treated now, having also won at Newbury lest month, but Richard Paniter's 5b allowence helps and the mars probably found a mile too fair at Haydock last time. Palo Sib allowance heips and the mare probably found a mile too far at Haydock last time. Palo Blacco is a must for the short-list after running a most eye-catching race at Lecester last time, even if that was a far less competitive handicap than the rumbers would suggest as

4	.45	NAPOLEONS CASINO HANDICAP (CLASS D) £12,000 added 7f
1	301000	ERTILON (1/4) (C) (D) (C Britain) C Britain 5 10 0
2	006420	SASESSUSH ROLLER (7) (D) (A K Colins) J W Wests 7 9 11
3		FRENCH GRIT (10) (C Michael Wilson) M Dock 3 9 11
4	016150	SOMERTON BOY (14) (D) (Mrs. Jenis MacPherson) P Cather 5 9 10
5		JANG RAT (6) (D) (Paul Danels) T Etheorgion 4 9 9T Ives 16
6		SAMAH (7) (CD) (S Artier) D Nichols 5 9 8
7	025013	COMMUNICHE COMPRIMION (12) (D) (Alistans Club) T.J Navighton 5 9 8
8	10-0100	ZAJRO (USA) (13) (C) (Sr Roger G Gibbs) Lady Heries 5 9 8
9	123300	ALLINSON'S MATE (21) (CD) (Peter Jones) T D Barton 7 9 7
10	411240	IONOGREE ENEEZE (7) (D) (Arstrony Andrews) M Chermon 5 9 7
11	610610	JOLID (32) (D) (Ms G M Gooderham) K Cunningtam-Brown 6 9 5 Weaver 19
12	165136	PARLIAMENT PIECE (15) (CD) (G A Ferndon) D Nicholls 9 9 5
13	003332	ROSSING BILLE (15) (Richard Floor Bloodstock (16) Mas J Ramsden 4 9 2
14	015130	HALMANESSIOR (7) (CD) (Mrs. Joan Smith (Lincoln)) Mrs. J. Ramsden 5 9 2 D. Hamison 7
15	050440	CUMBRIAN WALTZER (6) (C) (Cumbrian Industrials) M H Easterby 10 9 2 Newton (5) 8
掂	00-00000	STEPHENSONS ROCKET (21) (John Stephenson & Sons Ltd) J Berry 4 9 1
17	250400	NAPOLEON STAR (17) (Napoleon's Roong Club) M Saunders 4 8 13
18	130435	PELLENAN (32) (BF) (M Berger) R Boss 3 8 11
19	150142	EROUGETONS TURNOL (7) (D) (Broughton & Westwood) W Musson 6 8 10 L Dettor 18
20	305000	BARGEL OF HOPE (14) (D) (Peter J Watson) J L Eye 3 8 9 S D Welliams 1
21		OCHOS 1905 (15) (D) (Mrs H A Burn) B Rotanel 4 8 5 Charpock 12
22		JUST DISSIDERT (21) (Mrs C A Hotgets) R Whateler 3 8 5 A Callana 15
23	064011	DENSERY (15) 62 Gas land M Pitel Danes South 11 7 13 TWElman R

BETTING: 8-1 Seeah. 7-1 Comunche Companion, 8-1 Rossini Blue, Broughtons Turmoll, 10-1 Za memor 4 8 8 J Facining 14-1 (Mrs J Ramsdari) 27 van

FORM GUIDE There is value to be had with SAGEBRUSH ROLLER who ran a cracker on his first run back from a lay-off when short-headed by Mary's Case over the Ayr seven last month and then had his run checked in Sameh's Newmarket handicap last Saturday. I think this course, red its fair clearest at senses a re-eminant reproduct at standar, from this course with the bend, will suit him bettle. Sameth might well go off a fer price here with Alex Greave tiding him from an outside draw. Zepto is difficult to weigh up. He travelled amouthly fo much of the way in Mo-Addab's Ascot handleap (first acc since June) last time but the re-sponse was finited at the business end. If it was simply a case of the race being needed he should go well.

5.15 STAMFORD BRIDGE CONDITIONS STAKES (CLASS C) £8,000

WORCESTER

1994: Puch's Castle 2 8 8 M Femon 11-2 (M Bell) 10 ren

001000 SECRET ALY (CRO) (7) 88 H Vool) C Bolton 5 10 0

2.25 Fairy Park 2.55 The Bud Club 3.25 Mr Primetime 4.00 Parliament Hali 4.30 Time Enough 5.00 Good Insight 5.30 Trippiano

GOING: Good to Firm (Good to places). GOING: Gond to Firm (Good in places).

Lett-hand course, long straights, easy turns and 220yd run-in.

Resecutives on the A443 by River Severn. Worcester (Foregane St) attain 1m 2000; ADMISSION: Members 512; Teneralis 59; Churse 54.50 (OAPs 52.25). CAR PARE: Free; plenic area 52.

SIS All parties

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2.4 97

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----Street B. C. Comp.

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WINNERS IN LAST SEVEN DAYS: Soul King (5.00) won at Unixerer in Saturday, Pampillo (5.30) won at Fontwell on Monday, LING-DESTANCE EL'INNERS: Master Of Troy (5.30) has been sent 242 notes by C Purker from Seulcholm, Damfries & Galloway.

2.25 CLEVELODE AMATEUR RIDERS SELLING HANDICAP HURDLE £2,400 added 2m

5 0-103-26 VISINOTION (16) Mass M Rowland 5 10 12.... 6 0013-00 OWENS DELIGHT (2.4) P Wingsman 5 10 9 July R Thombs (7)
7 037-253 WEST ORIENT (85) 0 O'Ned 10 10 8 July R Thombs (7)
8 +0.0252 AMMEN ALEX (22) (0) 1 Alex 8 30 4 July R Bradley (7)
9 POOP-46 RACKSDURSER (1.9) Mass 5 Winos 5 10 4 July R Bradley (7)
10 202050 EASTERN MARKE (127) (0) G Barrec 7 10 3 July B Lawy (7) Liting S Sharratt (7)

Minimum weight: 10st. Thus handkap weights: Al Staat Set. 13th, Weier Didner Set. 13th, October Set. 13th, No Bornes Set. 77b, Dos. Dan & Kobyun Set. 51b. BETTHIG 4.1 Fairy Park, 5.1 Limenwood Autor, 6.1 Backstabber, 7.1 West Orlant, 8.1 Beltomian Queen, Abunya Alan, 12.1 Distorm, 18.1 others 2.55 BROADWAS NOVICE CHASE (CLASS E) (DIV I) £4,000 added 2m 7f

13 P3/11-35 BOHEMAN QUEEN (15) J Speering 5 10 0

3.25 ESF NOVICE HURDLE (QUALIFIER) (CLASS E) £2,800 added 2m 2f

Q- MICK THE YAVEK (267) M Hoston-Bits 5 11 0.... MONITEGO REEF K Bude 5 11 0... 1350- DESIGN (285) C Broad 5 10 9 _____ 05-0P VISION OF LIGHT (28) H Ober 5 10 9 ____ TING: 6-4 Exterior Profiles, 4-1 to Knownf, 5-1 Mr Primetime, 6-1 Bone ther, 10-1 Mone: A Franc, 14-1 Mick The Yank, Design, 20-1 others DIBBERTON HANDICAP CHASE (CLASS

4.00 DIBBERION FEMALES 4 110yds C) £6,500 added 2m 4f 110yds 1 GUACE A PAREMENT MALL (15) (D) K Balley 9 11 10 ... N Williamson
2 14P14 DEBUGLOW (1000E (226) C Brevell 8 11 3 K Damesody
3 32154 F SALEX IIII (7) (P) Poleto 8 10 8 W Marraton
4 14/235 C SCUTON (20) (RF) R O'Salexon 9 10 7 D O'Salexon
5 11P404 ASK THE GOVERNOR (247) G Balding 9 10 0 A P McCoy African weight 10st Tue handles weight Ask The Governor Set Sib.

BETTINE: 9-4 Deballow Lodge, 11-4 Ask The Bovernor, 3-1 Parliament Hall,
Saller Jim, 18-1 Scotted

4.30 BASTON FORD HANDICAP CHASE (CLASS F) £3,500 added 2m F31222 HURRYUP (36) R Dickin 8 11 10 _ 112-124 MAGSOOD (5) J Mulins 10 11 5 SRighton (7) 22/221- DEAR DO (200) (0) M Herdeson 8 11 1 M A Respiratel PSFQ1- JM, WALENTINE (341) C Broad 9 11 1 M Ministen 569/0111- TIME (2004) (0) C Broads 8 11 1 Spatial Dealer 22-P42F Spatial EDGE (30) (0) R 0*Suisen 10 10 8 D 0*Soines

_L Wye

3.05 NUMARK HANDICAP HURDLE (CLASS E) £4,000 added 2m 1f

014 TWICE THE GROOM (154) R Los 5 11 1 P/04000- MALHABAD (140) R Holinshead 6 11 1

5.00 BROADWAS NOVICE CHASE (CLASS E) (DIV II) £4,000 added 2m 7f DANKA FORT (28) R Bucker 9 11 1 5050-0 FERMAIN (15) K Bishop 6 11 1 ______ 3P5/230- GOOD INSIGHT (301) C Brooks 7 11 1 _____ 2F2/F3- ROCCO (208) S Sherwood 8 11 1 ______ INB RUN (178) P Dallon 7 11 1... BETTHA: 9-4 Court Melody, 3-1 Seel King, 4-1 Good Insight, 5-1 Rocce, 9-1 Westingson Religion, 10-1 Burkelight, 25-1 others 5.30 PEACHLEY HANDICAP HURDLE (CLASS C) £4,750 added 2m 4f Minimum weight: 10st. The handicap weight: Bibolano 9sr 13th.

Osborne's day

Jamie Osborne recovered from a nasty schooling accident on Thursday to land a double at Cheltenham on Pather Sky and Easthorpe, who may go for next month's Mackeson Gold Cup.

THE INDEPENDENT Horse Racing Results 0839 - 111 171 Commentary 0839 - 111 175



HYPERION 2.05 All Clear 2.35 James The First 3.05 Dulzura 3.40 Tug Of Peace 4.15 Addington Boy 4.45 Chicodari 5.20 Supreme Lady

GOING: Good to Soft.

ILed-band, undulating course; run-in 325yds. Course is four miles southerst of Wresham near junction of A525 and B5069. ADMISSION: Paddock 58; Course &4 (under-16s free all enclosures). CAR PARK: Free.

WINNERS IN THE LAST SEVEN DAYS: All Clear (2.05) won at Uniqueter on Saturday, LONG-DiSTANCE RIPUNERS: Novemen's Delight (5.20) has been sent 191 miles by S Dow from Epsom, Surrey. 2.05 OVREVOU. NOVICE HANDICAP HURDLE (CLASS F) £3,300 added 2m 4f

- 8 de Ministen weight: 10st. Tue handing weight: Little Serons Set 7th, Georgic Lane Set. 6th. Georgic Lane Set 6th, Monylet Matter Set 11th.

SETTING: 2-1 Eyes, Sign. 3-1 Sections Set 12th.

Telegraph Control of Control of Con SETTING: 2-1 Ryon Giggs, 3-1 Bucileouse St tage Craft, 16-1 Little Serven, 25-1 client

2.35 STADCO HANDICAP CHASE (CLASS E) £5,500 added 2m 1f 110yds

3.40 WILLIS CORROON HANDICAP CHASE (CLASS D) £6,500 added 3m 110yds Materium weight: 10st. True bendicep weights: Stop The Waller 9st 4th, Tiber Melody 8st DETTRICE: 7-4 Ray of Pence, 5-2 Statespt Intend, 3-1 Smith Tee, 7-1 Step the Waller, 12-1 Ther Helicity 4.15 THE WALL MEMORIAL NOVICE CHASE (CLASS D) £5,000 added 2m 4f 110yds 1 11502-1 MODERSON BOY (13) G Redents 7 11 7
2 08114-2 SECTION (17) SPH 7 Michard 7 11 7
2 08114-2 SECTION (17) SPH 7 Michard 7 11 0
3 7F7-362 DANDIE SPP (15) G Has 7 11 0
4 003- DREMCKLER (161) K Belly 6 11 0
5 2300-23 SPH HOUSEN (20) (SP) J 17 Wall 5 11 0
5 2300-10 LA FORENGELEN (7) D BROW 7 11 0
7 PP MASTER ORCHESTRA (261) Mas H Fright 6 11 0
9 PRESPONDED (72) A Belly 8 11 0
10 32335P MALANE (189) W Bellet 5 10 12
11 1POST PRESIDEN AND (173) G CHARLE JONES 5 10 9
11 1POST PRESIDEN AND (173) G CHARLE JONES 5 10 9
15 11 1POST PRESIDEN AND (174) Bellet 7 1 Democration, 8-1 Male ...D BridgesterS McNeill Attribute weight: 10st. The handkap weight: Circulation Set 30.

BETTING: 5-4 Juntes The Pirst, 2-1 Tribute Princess, 3-1 Dr Riccient, 20 Circulation

by, Mozento, 13-1 others.

4.45 COCK BANK NOVICE HURDLE (CLASS D) 3YO £3,500 added 2m 1f 21. SHEFTING MOON (38) (2) F Justen 11 6. COURT NAP S Melor 11 0. HONG KONG DESIGNER \$ Notion 11.0..0 Pears ROTALE ANGELA MIS I, Musphy 11 0... 0 THE CAPE DOCTOR (21) A 6 Foster 11 0. _D Ben GARLANDE D'OR P Hant 10 9..... _E Husband (5) _M W Martin (?) _Mark Brown (?) PICS DELICHT'S Coastup 109..... SIMANO G N Magae 10 9. = 15 declared -BETING: 3-1 Chicodesi, 7-2 Ocean Hunk, 5-1 Shifting Moon, 8-1 Simand, 12-1 Chort Yan, Hong Kong Designar, 18-1 Lawsewood Lady, 20-1 others 5.20 BANGOR MARES OPEN NH FLAT (CLASS H) £2,000 added 2m 1f 14- COEEN OF SPADES (266) N Twestern-Dames 5 11 11 BMES GBL J 0'9 mg 5 11 4 .

QUEENSMEAD RULE | Pades 5 11 4 RACHAELS DAWN | L Bym 5 11 4 R McCarthy (7) 00 RUCKAT (140) B Precs 5 11 4...... BUCKELLO Mass M Rowland 4 11 3... CLASSIC EDITION P Bowen 4 11 3... ...D Bridgester 5- FLY IN AMERICA (192) D Franch Davis 4 11 3 IONOCHERIT LADY A G Foster 4 11.3 LADY LOIS B Precce 4 11.3 5 NORMAN'S DELIGHT (200) S Doe 4 11.3 THE NALALOE ROM J M Jefferson 4 11 3...

BETTRIG: 1.1-4 Sepreme Lady, 7-2 Queen of Spades, 8-1 Vallingsia, Miss Stack rell, The Killaice Ros., 12-1 Goldschufft, 14-1 Rachael's Dawn, 20-1 others

ASCOT

3.50 Bowder, Rose 4.25 Brandon Magic 5.00 Conspicuous

2.15 SPOUT (nap) 2.50 Smart Generation 3.20 Oh Whataknight

GOING: Son. STALLS: Straight course — stands side; round course — inside DRAW ADVANTAGE: None. Right-hand course with testing uphill finish. | Course or jets of A329 and A330. Access from M3 (Jets 3) and M4 (Jets 6), Rai nation (service from London Waterloo) adjoins course. ADMISSION: Members 51 (Juniors 16-25 years, half price); Grandstand 510; Silver Ring 55. CAR PARE: free

SIS All races

■ LEADING TRAINERS WITH RUNNERS: J Dunlop - 23 winners from 124 r gres a success ratio of 18.5% and a profit to a \$1 level stake of \$49.41; M Stong.

grees a success ratio of 18.5% and a profit to a \$1 level stake of \$49.41; M Stoque - 23 winners, 179 runtiers, 12.5%, \$28.34; J Goeden - 21 winners, 177 runtiers, 15.3%, \$28.34; J Goeden - 21 winners, 177 runtiers, 15.3%, \$28.98; B Hammon - 19 winners, 244 runners, 7.3%, \$79.78.

II (RADDING JOCKETS: W Ryan - 23 wins, 152 rides, 16.4%, +\$1.13; J Carroll - 22 wins, 205 rides, 10.7%, \$45.84; D Hettorf - 21 wins, 15.0%, \$47.64; Pat Eddery - 19 wins, 75 rides, 25.3%, +\$14.3%.

MILINERERED FIRST THEE Lags DI Warano (wasored) (3.50); Gadge (wasored) & Red Light (whored) (5.00), WINNESS IN LAST SEVEN DAYS: Inherent Magic (3.50) won at Haydock on Saturday, Bowden Rose (3.50) won at Haydock on Saturday, Bowden Rose (3.50) won at Brighton on Sarday.

LONG-DESTANCE ROYNERS: Price Addit (4.35) has been ext 243 rides by M Johnston Irom Middleham, North Yorkshire; Emmen (3.20) & Constal Binff (3.50) sent 238 miles by T D Barroe from Manning North Yorkshire.

ANGLO AFRICAN HOLDINGS ALITUMN STAKES (CLASS A) (Listed) £20,000 added 2YO 1m

SETTING: 6-4 Beanchemp King, 7-4 Ramouz, 4-1 Storm Trooper, 6-1 Bright Heritage, 12-1 Li Modiste 1994: Presenting 2 & 11 L Dettor 7-4 (J Goscien) 4 ran FORM GUIDE

Ramouz is not just a nursely horse - he finished second to subsequent Royal Lodge wirner Mons at Newmerket - and a line through British Red gives him the besting of Beruschsung Ring. Despite an 8th rise in the weights for the York win, Ramouz came from last to first to cruse home in the softer ground at Newbury and is in the right son of progressive form to go close in this storage risce. But Pat Eddery on STORAM TROOPER is hierly to make at a real tiest from the front after the cott's demolition job on modest rivals at Nowingham. He was previously second to a discent sort in Coldistream at Newcastle and, with his ability to galloy through the soft, he is taken to burn off Ramouz. Beauchamp King is improving with each race, though is unlined in the soft. He won easily from Matiya (stablemate of Ramouz) at Naydock last time with Perly Cole's Brilliam Red beaten four lengths in third. He did win with plenty in hand, but Brilliam Red was beaten even further by Ramouz at Newbury afterwerds. Bright Heritage is another on the soft for the first time and has to Improve after fading to see off John Gosden's Denesman at Yermouth, while Lis Modistes a filly with a stiff task against the colts.

2.15 PRINCESS ROYAL STAKES (CLASS A) (Group 3) BBC1 Fillies £50,000 added 1m 4f - 8 dec

- o decared - - O Security - - O Security -

The surpnsing aspect of the Harvest Stakes here a fortinght ago was Saxon Malid being so outpaced in the early stagles. She had her favoured cut in the ground yet the fast early pace set by Snowthown had her in trouble. To Saxon Marifs credit she finally reselved in Snowthown only for SPOUT to pounce on the outside to beat her almost two lengths. Spout meets Saxon Malid on the same terms and this promising filly, who is over her strus problems, should, in theory, improve more than Saxon Maid being a year younger. The chances of Saxon Maid reversing the form depend largely on the amount of rain that falls here, because she has proven ability in the heavy. Snowtown was having her first, run for three months so she may have more to give. But she is now 3th worse with the other pair, though the result last orne showed to a degree how unfucly she was in the May Hall Stakes 1.3 months ago when five lengths behind Spout (second to Mamiakah). Rhyal Circle and Hagwah were a long way behind Spout last time, while winning handicapper Labibah was miles behind Spout when she made a winning debut at Newmarket. Selections SPOUT.

MITRE HANDICAP (CLASS B) £20,000 added to stake

Minimum weight; 4yo and older 8st 7ib, 3yo 8st 1ib. Two handicap weights: Green Crusader 8st 6ib, Smart Generation 8st 4ib, Ball Bown & Senous 8st 3ib. BETTING: 5-1 Quandary, 7-1 Hole Express, 8-1 Aljazzaf, Ball Gown, 9-1 Mystic Hill, 10-1 Special Daws, 12-1 Greek Crosader, 74-1 others 1994: Aljazzaf 4 9 1 I Wester 7-2 (R Alichurs) 11 non

3.20 WILLMOTT DOXON CORNWALLIS STAKES (CLASS A) (Group 3) £35,000 added 2YO 5f 441 OH WHATAVOROHT (22) (D) (Deck D Clee) R Whitaker 8 7 BETTPIC: 2-1 Methil, 11-4 Westcourt Magic, 4-1 Resource, 8-1 Eastern Prophets, Oh Wag

10-1 Saczamenio, The Man 1994: Milstreem 2 8 11 J Weever 11-4 (M Johnston) 7 van

3.50 WILLMOTT DIXON HANDICAP (CLASS B) EBC1 ### 20,000 acided 5f

20,000 - 24 declared

bringht ago. Lago Di Varano has the chance to do better now the rains have am 4.25 HYPERION CONDITIONS STAKES (CLASS B) £12,000 added 2YO 7f

1620 (MANTAN (USA) (B) (C) HRH Sultan Astrad Shahi P Cole 91 _______ If Quinn 8 110020 PRINCE ASIAL (28) (Mrs R) Danels (M. Johnston 91 _______ M Roberts 1 310 MANT FUN (US9) (Noodies Recnig R Hanton 9 1 ______ M Roberts 1 311 BRANDON (MASIC (16) (R P B Mathaestor i Beloing 8 13 ______ W R Sandoward 3 402 HERANT THE FIRST (LT) (A) Rechecks (C Britan 8 11 ______ R Danley 4 203631 OBERONS BOY (11) (D) (Esharat P Warfeld) B Meetan 8 11 ______ Pat Edday 2 _____ 6 declared -BETTING: 7-4 Branciso Magic, 5-2 Prince Aulia, 5-1 Kuantza, 7-1 Oberone Boy, 8-1 What Feb Heary The Fifth 1994: Cette Swing 2 8 11 K Darley 11-8 (Lady Hernes) 6 ran 5.00 DUKE OF EDINBURGH HANDICAP (CLASS C) £15,000 added 1m

-23 decision -Minimum meight: 7s; 7to. True handkopn meight: Spessate Am 7st 3tb. SETTINE: 7-1 Conspicuous, 8-1 Night Deace, 9-1 Trojours Riviera, 10-1 Terrara, 12-1 Eurodia The Rebail, Ever So Lydrall, Sharp Robert, 14-1 others 1994: Toujous Ruges 4 8 4 S Langan 14-1 U Pearcel 21 ran

McGhee marks out Leicester's future

The writing is on the wall for Filbert Street's ambitious young manager, writes Phil Shaw

n the reception area beneath Filbert Street's imposing double-decker stand hangs a dayglo banner declaring: "The Future's Marked Out". Mark McGhee came up with the wordplay, and the early signs are that Leicester City will not be marking time in the First Division.

The writing is also on the wall in the Leicester manager's office. A graph has three targets picked out: 51 points, Relegation; 74, Play-offs; 90, Champions. The curve plotting their progress to date shows a team on course to fulfil McGhee's loftiest aim.

Today, five months after the end of their latest brief sojourn in the Premiership, they take a two-point lead to third-placed Barusley. Many Leicester supporters. accustomed to their side flitting between the divisions, might be satisfied to see Oakwell temporarily replaced by Old Trafford in next year's fixtures.

'Leicester have never been a Wolves or a Newcastle who've fallen from grace – the potential has been unfulfilled'

The 38-year-old McGhee, who was Alex Ferguson's first signing at Aberdeen and has plainly absorbed some of his restless perfectionism, is committed to

changing that mentality. This one-time goal-poacher has undergone a transformation himself since joining the gamekeeper's ranks four years ago. "When you're young you don't see yourself as management material, al-though on reflection I always had something to say. Probably too much at times.

After I eventually took over at Reading, I remember ringing Jim Smith, who was then at Portsmouth, and saying: 'I'd just like to apologise for all the shit I gave you in the two years you had me at Newcastle. I realise now what a pain in the arse it must have been'

The last Scot to manage Leicester, Jock Wallace, was also renowned for his plain speaking. This city needed something to believe in." he once announced, "so Leicester will, he promises, be the sort of improvement he left at fallen from grace," he says. "The Reading. "That was a thousand potential has been unfulfilled, but times better than I found it. They could have no complaints."

but has no plans to leave just yet. What is happening at Leicester, on side." and off the park, persuades him that

I gave it me." McGhee's legacy at Vision on: Alex Ferguson's first signing at Aberdeen has plainly absorbed some of his mentor's restless perfectionism

that's what attracted and excited me. There's enough support to get The former Scotland striker is 30,000 in consistently once the rest convinced that, increasingly, the Pre- of the stadium is developed. The miership is "the only place to be", revenue generated by burns on seats will go back into the playing

The team is already much they can break the mould which has changed since McGhee succeeded them cast as too big for the First but Brian Little last December, in pernot big enough for the Premiership. sonnel and in style. The new regime "Leicester have never been a discovered, in the manager's words, Newcastle or a Wolves who've "a squad short of Premier League

quality". Survival might have been possible had he bought four ternational defender. possible had he bought four players of the requisite class he maintains, but that was not

In the event, McGhee had to sell Mark Draper for £3.25m to Aston Villa before buying. Scott Taylor. a midfield powerhouse, followed him from Reading; Steve Corica, an Australian striker, made a strong impression before breaking a leg; and they will be soon be joined by Zeljko Kalac, a 6ft 7in goalkeeper

from Sydney, and Pontus Kamark,

The long-ball game which led Leicester into the land of milk and money 18 months ago is no more. "I'm certainly not knocking it, but my education has been with clubs who passed the ball," McGhee explains. "That's all I know." Significantly, one of his first buys was Garry Parker, a playmaker surplus to Little's requirements at Villa. However, a surprising number of his predecessor's players remain.

"In this country we tend to

underestimate what players are capable of. We don't ask enough of them. There are people here passing a ball better than we ever

thought possible, simply because we've encouraged them to do it. It was funny when we played Reading. Both teams looked the same and were trying to do the Leicester have long had a repu-

tation as a selling club: from Banks, McLintock and Shilton through Allan Clarke and Nish to Lineker, Alan Smith and McAllister. "It'll be

Photograph: David Ashdown

the same for some time yet," McGhee concedes. "The important thing is that we don't sell to pay the bills. If we can sell a Draper and bring in several quality players, that's good business."

Gary McAllister remarked recently that it did not hurt Leicester enough when they went down. McGhee detected a similar fatalism during the summer. "There was this sense of 'At least we'll win more games next season'. That's what we've got to fight.

back on last Sunday's Derby-Mill-wall game on TV and say: Well, at least we're better than those two, but to consider the Man Utd-Liverpool match and think: 'We'll never beat them unless we

Mention of United is a reminder of McGhee's link with Ferguson when Aberdeen won the European Cup-Winners' Cup more than a decade ago. The pair are often portrayed as disciple and mentor, which brings a wry smile to the face of the former. The relationship was, he admits, volatile at times.

"I'm more complimented by comparisons than Alex, because I don't have to say how good a manager he is. But I think they're ridiculous. We're both Scottish and that's about it. I don't mimic what he did, though of course it's had an influence on me. Did it extend to flinging crock-

ery and pies around during the half-time team talk? "It's been known," he grins. Yet his own favourite Fergie story features

flying underwear.

"After a reserve game at Forfar he was shouting and wagging a finger at one of the boys. In anger he kicked the laundry basket, and these pants flew through the air and landed on another guy's head

'There are people here passing the ball better, simply because we have encouraged them to do it'

like a hat. He didn't move, just sat

"Fergie didn't even notice un-til he finished raging. Then he looked at the boy and said: 'And you can take those f- pants off your head. What the hell do you

think you're playing at?" " There was more to Ferguson's man-management than control by fear. According to McGhee, he not only appreciated that every player was different but knew who craved reassurance and who

responded to a rollicking. "He also did what he's still doing at United. He gave us a persecution complex about Celtic and Rangers, the Scottish FA and the Glasgow media; the whole West of Scotland thing. He reckoned they were all against Aber-

deen, and it worked a treat." But the most valuable lesson McGhee learned, cemented during a spell with Hamburg, was the importance of possession and patience. "When we got into advanced areas in Scottish games, all we wanted to do was pump the ball into the box. In Europe, it was crucial not to cross unless it was to someone. You came out again and just kept the ball. I like to think I bring more of that into our

Leicester, he insists, are "bigger than Aberdeen", whose achievements in the Ferguson era fuelled his faith in the capacity of middleranking clubs to muscle in on the élite. The future is marked out, and the cups coveted by McGhee are not the kind which mess up the "I've told my lads not to look dressing-room walls.

York contemplate business as usual after United

to York City's players late on Tuesday night. "I'm sure you'll all want to congratulate them," a disc jockey in a local nightclub said, "after a fantastic win over," a pause. "Manchester City,"

They had a bigger Coca-Cola Cup prize, of course, Manchester United, but in a city not known for its football passion facts do not always remain intact.

the team immediately above Second Division, Wrexham. The furious." crowd will reflect the change,

smaller but standards will have manager, Alan Little. "All right,

earth today with a match against said, "but if we'd made some of the mistakes against a Second them in the lower reaches of the Division side I'd have been

The Coca-Cola Cup will also dropping to nearer the 3,600 average than the 9,300 of Tuesday. In attendance will be side could be on top of the First Division tonight if they beat the leaders, Leicester, at Oakwell. In his case the future will act as the

Guy Hodgson on the weekend in the Endsleigh League

spar rather than the immediate past. Referring to their pairing with Arsenal in the third round, he said: "We did well against Newcastle last season in the cup and that gave us all a lift. I'm Conversely their away form this bray. United, eliminated from in five home League games.

hoping the Arsenal game will have a similar kind of effect." Miliwall, two points behind, also have a chance of going top which would complete a momentous week after their 4-2 victory over Everton at Goodison on Wednesday. To do so their record at Watford will have to do a U-turn - they have lost their last three games at Vicarage Road.

- is better than their home. Graham Taylor, of Wolves, and Sheffield United's Dave Bassett are two high-profile managers anxious to improve home and away. Wolves, with two wins from 10 League games, travel to Ipswich, who will give a debut to their £300,000 signing from Celtic, Tony Mow-

Division Bury, face Derby County, a game matching two clubs with high ambition and lesser achievement this season.

Stoke City are also struggling but hoping that the Dr Jekyll characters that beat Chelsea will emerge against Norwich, rather than the less wholesome lot that

Molby, Barnsley's on-loan Liverpool player, could replace striker Liddell (anide). Leicester's Northern Ireland defender Hill can play. On-loan de-fender Rolling is doubtful.

Team news

Chariton v Grimsby Chariton defender Rufus and striker a one-month contract, is in the squad. Ex-Torino midfielder Bonetti makes his league debut for Grimsby.

Crystal Palace v Suaderland

Parace are expected to restore Freed-man and Taylor in attack. Sunderland

have had Phil Gray, Kelly and Melville released from international duty. Huddersfield v Port Vale On-loan Brown returns at right-back, after being cup tied in mid-week, in place Dyson. Vale hope striker Mills (knee) will be fit to play. **Ipswich v Wolverhampton** Defender Mowbray makes his loswich debut after a £300,000 move from Celtic. Stockwell (groin) and Marshall (hamstring) return. Wolves are ex-

pected to be unchanged. Cidham v Portsmouth Oldham are expected to be un-changed. Portsmouth include Dumin, Wood and Dobson in place of Pethick, Hail and Russell

Stoke y Norwich Stoke's Gleghorn, Clarkson and Sigurdsson are doubtful. Devid Brightone Orlygsson and Devlin stand by Norwich teenager O'Neill may make his debut in place of suspended Eadie. Gunn may return in good.

Watford v Millwall Palmer makes his home debut for Watford in midfield. Miliwall's full-back Thatcher is doubtful. Van Blerk may retreat from midfield, with onloan Black on stand by:

West Brom v Reading Ashcroft may replace Hunt in Albion's attack, Coldicott again deputises for Hamilton (foot), Readng kaeper Mikhallov on international duty so Sheppard deputises. Joint-manager Quinn has been cleared to play by Northern Ireland.

No one who was there could deny there was something weirdly divine about the Minstermen's performance

chester United thing. Really, it become sprightly at the thought wasn't. Been there, done that... of 1938 when it all began. Here in York, rheumy taproom eyes still moisten over the ale as the names of the 1955 side: 'Forgan, Phillips, Howe ... Bottom, Wilkinson...' are recanted with Barnstoneworthlike rhapsody. That year, of course, City became the first Third Division side, North or South, to reach the semi-final of the FA Cup, dumping the Blackpool of Matthews and Mortensen, the Spurs side of Blanchflower and Ramsey (The Daily Express: NO FLUKE IT MIGHT HAVE BEEN \$1X!) and Notts County, only to lose to Newcastle after a replay (Arthur Bottom's disallowed goal in the first game is still growlingly disputed.)

It is the sort of thing we do, providing hope and manna for the little club, the little man the resulted in replays. In the first, world over. And there are still in 1985, the Antield side shad-

Then, the Second Division leaders, Coventry, and the First Division sides, West Brom and Middlesbrough, were routinely disposed of on a pleasantly audacious jaunt to the sixth round, only to lose to Huddersfield, again in a replay.

The latter-day triumphs include, naturally, that famous 1985 scuttling of Arsenal with a late Keith Houchen penalty. The following season, in the League Cup, we beat Chelsea 1-0 at Bootham Crescent, though the 3-0 reversal in the second leg rather taints the

memory of that particular feat. As with the heinous Bottom incident, there have been other cases of bad luck. In consecutive seasons, home draws against Liverpool in the FA Cup

ed it 7-0. However, the following year a Keith Walwyn "goal", which would have put us 2-1 up with 20-odd minutes left, was annulled for no visible reason and the game was lost 3-1 after extra time.

Still, it has all been grand stuff. However, until a few weeks ago, the club's recent ineptitude in cup ties brought no optimism for a return to those days when, in the Coca-Cola Cup, we were drawn against, of all teams, Manchester United. We like them big, but not colossal.

On the morning of the first leg I instructed my bookmaker to add two noughts to the 12/1 on offer about City winning the tie. A few mildly insane York fans were hoping to hang on to a one-goal deficit. The more seriously deranged spoke of nicking a draw. But, among the realists, there was no hankering for the taste of sardines. We were going to lose. FAN'S EYE VIEW No 114 York City PAUL SAYER

Worse, it might be a humiliation. Best send the dog to the relatives for a while. And move those ornaments. But, sweetness and light, how wrong we were.

Eleven years ago the dear Lord above, in a perverse mood, sent a lightning bolt on to the city's Minster. And perhaps it was in a mood of belated contrition that, two and a half weeks back, he decided that the team whose mickname bears the name of his house should bring the town some recompense. In-

weirdly divine about the Minstermen's performance. Oftleaden feet sprouted wings, the usually pragmatic passes from the back were sprayed the usually pragmatic passes from the back were sprayed around with laser precision. As a bashed in face in the 3-0 defor United, were they Scarborough in disguise? Paul Barnes scored, scored again, and Tony Barras added the third. History was made. Sublime, quintessential history. The greatest York City game

ever? Arguably. Probably. Family pets were dispatched happily home in taxis all over town. Glassware was retrieved from holes in the garden. And newly hopeful football widows enhanced nightwear with the newly erotic logo "Portakabin". Those of us who were there required counselling to cope with the joy. Four-hour debriefing ons had to be held in the

and That Gallic Chap returning to spoil the party. Come the match, come hor-

molition of Hull City the weekend before. In the tap rooms, upper lips stiffened. These things are sent to try us. But to lose Deano, of all people... Since United had poached our youth team keeper a week before (only the most paranoid could smell a rat here) there was only the 19-year-old Andy Warrington left - 61 times on the subs' bench and never a firstteam game. He would have to be a hero, a saint such as the city

breeds. Hopefully. At kick-off time, hopes were still affoat. Thirteen minutes later, when the United we feared had lacerated the City defence deed, 20 minutes after the pub. Yet there was still that nag-kick-off, no one who was there ging business of the second leg they were completely grounded.

Or were the lads just teasing us? You can see the funny side of it now, of course. But it wasn't until they stopped remembering the hype of the past fortnight that they began to get a grip. And in the 38th minute they scored.

In the second half it was all guts and sweat. Le Philosopheur, a rare creature on Bootham Crescent turf, struck a scything shot across goal. Cole threatened, but could not deliver. Then, with 10 minutes left, Scholes gave them a third. Now it was only 4-3 on aggregate. Ten minutes to go, and how the second hand of one's watch snags at times like this, But we dug in. We had more to prove than this millionaire-littered lot. And we survived.

The smiles are unstoppable at the moment. We are trying not to be smug. As I said, it was nothing new. Really. Oh, but thank you, God. Thank you!

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Venables plays the guessing game

Football

GLENN MOORE

England held a most unusual training session at Bisham Abbey yesterday. No, the traditional end-of session shooting practice had not improved - the finishing was still unworthy of a hungover Sunday league defender. What was different was the lack of apprehensive, tracksuited players on the log that passes for a pitch-side bench. For the first time in memo-

ry, Terry Venables had been able to conduct a training session with a full squad and it put him in a positive frame of mind for next week's friendly in Norway. Venables did, of course, lose Paul Gascoigne and Steve Howey to injuries before the squad met up, but, he said, he had already decided on Gas-coigne's stand-in, the team and

Not that he was going to re-veal all yet, much to the relief of a press corps that needs a bit of speculation to fill the allotted acres of newsprint. Instead the England manager underlined that no one player was indis-pensable. Indeed, the England coach said he was getting closer to achieving his aim of a squad in which "no one was an automatic choice" more quickly than he had thought possible.

This assessment came as he was pressed on how well Engiand could cope with Gascoigne's absence. Venables says England will play "similarly" as they did against Colombia last month, a match which produced an encouraging performance but no goals.

At its heart was Gascoigne and it is hard, in the absence of both John Barnes and Matthew Le Tissier, to see who can replicate him. Perhaps Jamie Redknapp, though that is asking a lot of a 22-year-old with one cap, or Robert Lee, though he is more of a power player than a touch one. Step forward Den-nis Wise? At least he shares Gazza's temperament and is a

perceptive passer.
Of equal interest is who will be the target - Alan Shearer is no longer an automatic choice. A mischievous FA, arranged simul taneous press conferences for Shearer and Les Ferdinand: Shearer began with the greater audience, 16 hacks to Ferdinand's 14, but ended 17-13 down. This was as much due to his ability to avoid contentious comment as anything, but it also indicated their respective moods.

While Shearer, after eight goalless internationals, was on the defensive, Ferdinand, recalled to the squad after an eightmonth absence, was brimming with positive thought. Shearer insisted that there was more to his game than scoring goals, that criticism never bothered him and his self-confidence was undimmed. Such is Shearer's selfassurance that may be true.

Ferdinand's confidence has long been more fragile. However, the move to Newcastle and the 11 goals this season have concentrated his mind and crystallised his ambition. "I used to be just pleased to be in the England squad. Now I want to play, I want to do well for England and myself," he said.

If Ferdinand does not start

for Venables this time, he may never do so. But will the England coach leave out, Shearer, his leading forward, just when he needs to be backed? All will be revealed on Tuesday.

Team M

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Republic hit by withdrawals

Tony Cascarino and Eddie Mc-Goldrick have withdrawn from the Republic of Ireland squad for Wednesday's European Championship Group Six qual-ifier against Latvin. Jack Charlton has already lost the Manchester United pair, Roy Keane and Denis Irwin, for the game at Lansdowne Road, which the Republic must win to maintain their challenge.

Cascarino is ruled out by a calf injury while McGoldrick is suffering from a hamstring problem. Their replacements are Blackburn's Jeff Kenna and Aston Vil-

la's Steve Staunton. Wales have been hit with three of their most experienced players withdrawing from their Group Seven game with Germany in Cardiff, Ian Rush, Mark Hughes and Dave Phillips

are ruled out by injury. Bobby Gould has called up Gareth Taylor, who moved to Crystal Palace in a £1.6m deal last week. Leicester's Iwan Roberts, Birmingham's Jason Bowen and Kurt Nogan, the un-

capped Burnley striker.
The Bolton centre-back. Gerry Taggart, has been called in as a replacement for the injured Alan McDonald for Northern Ireland's Group Six match in Liechtenstein.

Physique favours Lewis

Boxing **KEN JONES**

reports from Atlantic City

It is not unusual today when a heavyweight goes to his corner heavier by more than 201b than Muhammad Ali and George Foreman were for their epic encounter in Zaire 21 years ago. Considering how large some of these guys are and that the weight of boxing gloves hasn't changed, it's no wonder that we see so many knockouts," Tommy Morrison's trainer,

meet Lennox Lewis, who will come in at more than 17st for tonight's Atlantic City. As both men will be bringing considerable power to the ring and lost versions of heavythe weight cham-

pionship as a

when prepar-

result of being unable to withstand blows to the head, Virgets is not alone in thinking that their collision at the Convention Centre is unlikely to last more than a few rounds. "We haven't paid much attention to the idea of a long fight," Virgets added, "because it's pretty obvious that this one isn't

going to the scorecards."

The extent to which Lewis's career is being put at risk is emphasised by his diminutive man-ager, Frank Maloney. "The loser will have nowhere left to go in boxing," he said. "He planted early in a fighter's career

might as well walk out of the arena and into the ocean."

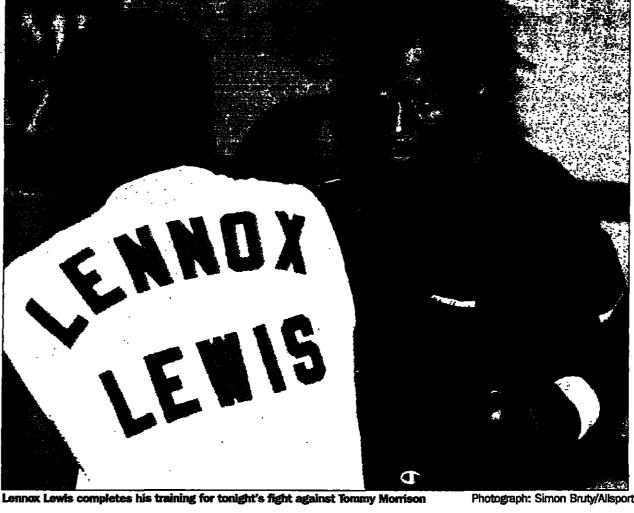
What you have to say about Lewis is that unlike other contenders in the division, he has never ducked anybody. In common with all fighters he knows the fear of being embarrassed in the ring as he was when stopped by Oliver McCall in de-fence of the World Boxing Council title, but it does not appear to effect his confidence.

Morrison still has that big left hook, he's an improved fighter and much more mature in and out of the ring, but he's never Tom Virgets, said this week met anyone with my talent," he

> This coincides with what Emanuel Steward, who is never slow in coming forward, likes to go around saying. Astonishingly, you may think, Steward puts Lewis ahead of the

many world champions, including such notable figures as Julio Cesar Chavez and Thomas Hearns, he has worked with. "Tve never seen a more naturally gifted fighter," he declares enthusiastically.

Probably, on the understanding that Steward saw plenty of Ali, Sugar Ray Leonard, Marvin Hagler and other famed warriors, when Maloney bears him going on and on about Lewis he looks a trifle embarrassed. It may also be that he is still waiting for Lewis to prove the improvements Steward claims to have effected. Unless good habits are im-



all that he shows in the gymnasium does not necessarily survive journeys to the ring. For example, before Donovan "Razor" Ruddock faced Lewis three years ago in a final eliminator for the WBC title, his trainer, the former heavyweight champion Floyd Patterson, was sure of technical advancement. "By getting Donovan's feet in the right place we've improved his balance

and he no longer lunges in and leaves himself open," Patterson said. When Ruddock felt a blow from Lewis he reverted immediately to type and was knocked silly in the second round. In sparring for tonight's contest Morrison has concentrated on ways of dealing with the big

advantages Lewis has in height and reach. "Because Tommy is so

much shorter there is no future

in trying to fight Lewis from the outside," Virgets said. "He'd just take fights away from his opbe soaking up the jab. He's got to stay low and fight from a crouch, come in under Lewis's arms and throw combinations.

"According to the level of Tommy's hips he goes from being an exceptional fighter to less than mediocre. From a crouch he does terrible damage to the body and is in position to deliver big head punches especially with his left. If he forgets to stay low then I'm afraid Lewis will

One of the tenets old-timers held sacrosanct is that you box a fighter and fight a boxer. In Lewis's case, Steward considers it incidental. "Lennox doesn't have to worry about the other guy's style," he said. "He's got all the power and speed to

ponents. There isn't a problem he can't handle. Tommy's dangerous but Lennox will get rid of him quickly, no more than three rounds.

In the two contests Lewis has undertaken since the loss of his title there has not been much evidence of technical progress. Probably, it was the shock of being bowled over by McCall that caused him to be apprehensive against a bloated bruiser, Lionel Butler, but little could be read into a fifth-round stoppage.

Much the same was felt gen-erally when Lewis took four rounds in getting rid of the pugnacious but hugely limited Justin Fortune three months ago. "We were still working on a few things and I was completely satisfied," Steward said. "Lennox

fought according to the plan I laid out for him. Now he can let

himself go. It's all there." However, the sight of Lewis being caught by right hands this week when sparring with lighter men preserved the thought that he will always be vulnerable against fast-handed punchers.

As Morrison gets his hooks off quickly he is bound to be a threat in the early rounds, which hold his best chance of upsetting the odds. "Tommy's going in against a very large man," Virgets added, "and I'm not about to start kidding myself. He's got to get on the inside

otherwise it's curtains for him." Lewis has questions to answer but physical advantages should ensure that he is not the one who will become history on

British women surge to victory

sport

JOHN ROBERTS reports from Glasgow

It is all very well advising British officials not to get carried away by the odd minor success, but they have seen too many of their players leave the courts feet first to resist discreet smiles of satisfaction on occasions like the one here yesterday.

The nation's 21-and-under women's team defeated the United States to win the Maureen Connolly Trophy three years consecutively for the first time since the transatlantic competition was inaugurated in 1973. Though it must be emphasised that the Americans. who lead the series, 17-6, generally select collegiate and high school players for the event, the British team can be encouraged by their spirited performances over the past two days.

Appropriately, Mandy Wainwright ensured that victory was achieved a day ahead of schedule by securing the sixth win, the power of her shots proving too strong for Farley Taylor, from Michigan. The 19-year-old from Essex, who was also successful in singles and doubles on Thursday, has won 10 of her 11 matches in the competition, and remains eligible for the next two years.

It was Wainwright, partnered by Shirli-Ann Siddall, who served out the doubles match which gave Britain a 6-5 win in Springs, although she recounted that the closing points were played in almost pitch darkness: We won on a let-cord, and no one knew which side it bounced until the ball was found on the American's side of the net." There was no doubt about

the conclusion of yesterday's decisive rubber at the Scotstoun Leisure Centre, Wainwright returning a second serve and then watching a Taylor backhand fly over the baseline to complete a 6-3, 7-5 win. It was, Wainwright said, by far her best performance for two years in which she has struggled to find form and confidence. Yesterday, relying on the natural exuberance and pace of her game. she surprised herself with the

consistency of her shots. Kate Warne-Holland, who partnered Wainwright to success in the doubles when making her debut in the competition on Thursday, opened the proceedings yesterday by defeating Traci Green, from Philadelphia, 7-5, 5-7, 6-4, in an entertaining contest which featured two players who were prepared to attack.

The 20-year-old Warne-Holland did not develop a serious interest in the sport until her teens. Her father Malcolm, is accustomed to strings of a another variety as musical director of the Royal Opera House, and one of her sisters. Rebecca, is a jazz singer.

Britain's triumph was de-layed by Karen Cross's 6-1, 6-4 defeat by Sandy Sureephong, the highest ranked American, but Wainwright boldly strode forth with her beaming smile and booming shots to make it 6-1 with four "dead" rubbers to play. Lucie Ahl, of Devon, won the first of these defeating Marissa Catlin 6-3, 6-2.

Old Loughtonians ring the changes

The new National League season starts this afternoon when Old Loughtonians entertain Bournville at Chigwell. With both teams featuring a number of new signings and the Old Boys under their new coach, Billy Mo-Pherson, Scotland's European Cup coach, the game is certain

gramme is played tomorrow. Nicky Thompson, Loughtonians' new captain, said: "Billy has produced a fitter squad and a well disciplined one."

you might expect panic but

not if you are the defending

Premier champions, Slough,

Lesley Hobley, their captain,

knows that today's game away

to Balsam Leicester is one they must win. "We know we are a

to attract attention. The re-

mainder of the league pro-

appearing against his old club), and Scotland's David Ralph who, following his performances in the European Cup, is certain to feature in Britain's Olympic training squad. Two Australian Under-21 imports, Steve Carter and Brian Feitham from Canberra Lakers, may find it difficult to make the starting line-up, although Julian Halls is a doubtful starter. Bournville will probably field

Chris Dunn and Manpreet

Two players hoping to reju-

Slough have been handi-

capped this season with in-

juries to the strikers Mandy

Nicholls and Anna Bennett and

will be hoping that both, along with Karen Brown, will have

Kochar from Hull.

Making their league debuts, wenate their international pros-for Tonghamans will be seed to ects, Don Williams and Rowan Land Making the Making State of their previous clubs. Williams is back with Guildford from Havant, who are at home to Troians. Davis returns from Polo Barcelona to newly promoted St Albans who play the second promoted side, Barford Tigers. Cannock are another side

who have been active in the market. They will include the English internationals Bobby Crutchley, from Hounslow, and Andy Humphrey from Hull, as well as the Welsh goalkeeper Chris Ashcroft, away to Havant, whom they have yet to beat in a league or cup match.

The Hampshire side have lost several experienced players but add the French international Olivier Camus and two England juniors, Robert Todd and Will Glover, to their squad - but the three-times champions will rely heavily on England's specialist at penalty corners, Calum Giles.

Reading have been busy with the recruitment of two English internationals: goalkeeper Simon Mason and the promising striker Mark Pearn. With Mark Hoskin and Charlie Oscroft returning after a year's absence abroad, they look strong challengers for the First Division title and should win their opening game at Indian Gymkhana.

Slough look to get back into the fast lane Clifton, after their splendid

When you lose your opening good side and we will turn it two games for the first time ever round. There is no panic. The Britain training without furround. There is no panic. The Britain training without fur-League is a marathon - not a ther trouble. Leicester's Lucy form and 2-1 win at Slough last week, will be looking for their Cope is unlikely to play today. England's Tina Culien and first league victory against the northern club.
In the First Division, Trojans, Wales's Yana Williams will hope

with nine goals in their first two games, should beat Bradford Swithenbank, who make the at the sixth to 20 feet I was long trip to Southampton.

Claydon enters the record books I could break 60' because the

Russell Claydon set two records and equalled two others when he shot an impressive 11-underpar 61 in the second round of the German Masters at the Motzener See club in Berlin yesterday. The 29-year-old from Cam-

bridge broke the course record of 63 set by the South African, Ernie Els, in this event last year. His 61, giving him a total of 127, also equalled the lowest round on the European Tour this year Germany's Alexander Cejka shot 61 in the Austrian Open in Angust – and his 36 holes figure was the best of the year. He equalled the feat of the American, Freddie Couples, in the Scandinavian Masters four years ago and of Els in the Dubai Classic last year of having 12 birdies in his round.

It might have been even bet-ter. "When I hit my approach thinking 'If I knock this one in

eighth and ninth are birdie holes," he said. "Then I putted up six feet short and missed the next putt." Claydon, currently 65th in the European Order of Merit, said he had suffered a disappointing year but has played better since seeing his long-time coach, Eddie Birchenough, two weeks ago. One shot ahead of Claydon

is Sweden's Anders Forsbrand whose second successive 64 took him to 128. In the race to be Europe's

No 1, Bernhard Langer, who always appears to play well in his native Germany, is making up ground. Langer is nearly £128,000 behind Sam Torrance with only this tournament and the Volvo Masters in Valderrama left to play but he has not given up hope of finishing top for the third time in his career.

He shot 66 for 133, still in contention for the first prize of £108,330 with two rounds to go.
Torrance could manage only a two-under-par 70 for 141.

are on maximum points. SPORTING DIGEST

Basketball

B32.NG/CXXXIII
BNGLAND TEAM (v Leivin, European Championsbip assai-fissi round, Rigis, temorros, 8.05:
K Brown (London Luspanta), R Bules (London
Leoparta), R Waggies (Shriftind Starks), A Gerdiner (London Roues), I Whyte (London Leopants), N Mastin (London Roues), P Seantidebury
(Duames Valley Tigent), M Payne (Shriingham
Bullets), K Seansels (Durby Storm), P Veurilode (Etmingham Sullets).

Criciost The South African Steve Elworthy will

stand in for Wasim Algam as Lan-cashire's overseas player next year. The 30-year-old seam bowler and hard-hitsu-year-ou seam gower and naro-int-ting batsman, who has played club crick-et in Lancashire, gets his chance because Wasim will be touring England with Parkistan. Wasim is on the verge of signing a new contract which will bring him back to Old Trafford in 1997. Wendell Labrooy, the Sri Lankan fast-medium bowler and younger brother of the former Test pacemen, Graeme Labrooy, is to make his tour debut af-

Labrooy, is to make his tour debut di-ter being named yesterday in the squad for the Sharjah one-day tourna-ment, which starts on Monday. SM LANKA SQUAD (for Sharjah burnarsent, United Arab Embrana, 9-20 Octobari: A Randonga (explata). P A de Sais, R S Ma-heriame, A P Gunsanha, 10 Hebranasha, H P Taleiamana, S T Jayoutha, R S Kabraga, R S Katuathisciana, H D P K Dharmasana, M Mu-saktharan, E Uposhantha, W Labrooy, G P Wick-processing.

Merrin Adams, the England captain, has set a new record in the WDF World Cup national team event in Switzerland by winning 18 consecutive metrines to help his team through to the semi-finals. They play Australia today while the other semi-final is between Weles and Denmark. BUTLIN'S WORLD TEAM CHAMPONSHIP WORLD TEAM CHAMPONSHIP Have (Sed) 6-3; S Domat and 8 Verier (US) till G Staddert and S Row 6-3; D Smith and T rieby did to 8 Brown and M Manning 6-1; G Moreon (Cap) and P Lim (US) till Scheyfiers (Be) and R Handing 6-1.

England's Under-21 coach, Dave Sexton, has lest five players from his squed for fluesday's triandly with Norway in Stevanger, the Manchester United pair, Devel Beckham (back and call) and Nicky Butt (call), Liverpool's Robble Fowler (thigh strain) and Chris Bert-

Williams, of Sheffield Wednesday (an-ide injury). Trevor Sinciair, of Queen's Park Rangers, is also ruled out for do-mestic reasons. Secton has called up Julian Joachim (Leicester), Chris Hol-land (Newcastle), Andy Booth (Hud-dersfield), Paul Scholes (Manchester United) and Lee Bowyer (Charlton). Blackburn field Yewin Gallacher in a re-serve game against Liverpool at South-port today as he begins his third comeback in six months. He has not appeared since the opening-day match with Queen's Park Rangers.

appeared sand or obes agreed and appeared with Queen's Park Rangers.

Menthias Sammer, of Borussia Comund, was yesterday named German Footballer of the Year, The 28-year-old International sweeper gained 424 of the 1,069 votes closely followed by Jürgen Klitramann, of Bayerin Muntch, who polled 393.

TRANSFERS: 'bow Mowberny (defender) Cetic to bank (£300,000): Seen Dwains (forward) Anorthosis Frangusta (Cryl) to Barnet (£200,000); Dumus Barnard Bullerater Critical (£200,000); Dumus Barnard Bullerater Critical (£200,000); Dumus Barnard Bellerater Critical (£200,000); Dumus Barnard Bullerater (£200,000); Dumus Barnard Bellerater Critical (£200,000); Dumus Barnard Bellerater Critical (£200,000); Dumus Barnard Bellerater (£200,000); Dumus Barnard Bellerater (£200,000); Same Higher (£200,000); Barnard Bellerater (£200,000); Barnard Bellerater (£200,000); Barnard Bellerater (£200,000); Bel

THURSDAY'S LATE RESULTS: Spanish Langue: Adetto Maddd 2 (Narusto 5, Partir 61) Spanish 1 (Lartin 45), Portuguese Langue: Poto 1 (Fol-ha 73) Bosveta O.

MERCEDES CERMAN MASTERS (Motocour See GC, Berlin) Second-round sources (68 or Int anises stated): 127 R Claydon 68 61. 128 A Postbornd (Seri) 64 64. 130 P.U. Journaton (See) 64 68. 131 F Lindgern (Swe) 68 63. 132 P. Mitchel 69 67: Jermark (Swe) 68 64. 123 M-A freeze (Spi 66 67: R Gouser (SN) 64 69: P. Herblern Swe) 67 66: B Langer (Graf) 67 65. 134 A Stretome 69 65: P Laiss 65 69: J Heag-gram (Swe) 67 67: J Payre 68 66: T Latham (US) 67 67: 135 G Tuner (N2) 67 68. 134 V Sweft (Fig) 73 63: I Gentio (Sp) 70 68: D J Russell 67 65; A Bossert (Swi) 69 67: 137 8 March-balk 69 68; R McFadene 73 64; S Retrantison 69 68; S Timing (Der) 67 70: R Boxal 71 65; K Effector (Swe) 64 73. 138 R Alector (Aus) 67: EStratek (Ser) 74 64: P Ermanindi (US) 69 69: EO COCOMENT (Se 68: R Barbors (Se) 71 67; 138 C Mason 72 67; P Curry 70 62: R Kats-son (Swe) 69 70; J Ravets (So) 69 70; F Tar-noud (Fr) 75 64; S Grappssonni (Tu 68 71; M Mackentite 67 72; S Ames (Inn) 69 70; V Ge-nandige (Arg 71 68; S Lyle 67 72; M Lanter (Swe) MERCEDES CERMAN MASTERS (Mot GC, Berlin) Second-round second

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M McLean 71 72; P Quite (Sant) 71 72; A Hunter
73 70; P Levne 73 70; P Proc 75 68; I Woosnam 72 71; L Westwood 72 71, 144 I Palmer
(SA) 70 74; P Fulke (Sant) 74 70; D Smyth 74
70; T Lever (F) 73 71; G J Barnd 77 67; 145
M Hawood (Aus) 69 76; W Piley (Aus) 74 71;
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R Black, S Rinton (

to continue their goalscoring of the first two games when High-town play Clifton. Both clubs

Disappasses: 1 Seven-Frish (volu).
TOKAH CLASSIC (Hillyochil, Japan) Leading sec-ond round accres (Japan) unless staten(): 1,42 K Mates 72 70, 1,43 M Rusman 93 71; R Hawagichi 70 74, 1,45 H Ueda 76 69; K Rakabashi 71,74; P McMirinny (Jus) 71,74; K Rakabar 71,74; P Kase 70 75; N Yahara 70 75; Y Kanelo 70 75. McSelmanney (Aus) 71. 74; K. Rikeboth 71. 74; H. Mose 70 75; N. Vathora 70 75; Y. Nachosh 70 75; SERGOR PRO AM LEXUS TROPHY (Carich) Landing accord-round scores (GB or in maless stategic) 138 R. Venes (Aus) 70 65; 139 D. Cyenner 70 69; A. Garrido ISS) 71. 69; I. Hegelin 69 70. 140 J. Foune 63 N. 70 70. 141. D. Butter 71. 70; Y. Shubeleb SSN 71. 70; D. Malter 72 69; N. Gergson 72 69; J. Morgan 72 68; N. Gerson 72 69; J. Morgan 72 68; N. Gerson 72 69; J. Morgan 72 68; N. Gress 71 70; R. Correspond (B) 69 72. 146 R. Feller 73 69, 343 C. Buars (IS) 73 70; J. Marriey (SN) 72 74; D. Snell 75 71; P. Butter 71 75; P. Remark (IS) 76 71; N. Retchild (Non) 75 72; J. AB D. Snell (SN) 75 71; P. Remark (IS) 76 71; N. Retchild (Non) 75 72; J. AB D. Snell (IS) 76 71; N. Retchild (Non) 75 72; J. AB D. Snell (IS) 76 71; N. Retchild (Non) 75 72; J. AB D. Snell (IS) 76 75; T. SNEL (IS) 77 73, 131; M. Bernbidd 74 76; ISO H. Fesser (IS) 77 73, 133; M. Bernbidd 74 77; D. Shennez (IS) 78 74; T. SNE (IS) 75 77; T. SNEL (IS) 76 77; T. SNEL (IS) 76 77; T. SNEL (IS) 77 78; D. Butter 17 77; T. ST 8 White 78 79; WHOMEN'S HOME MICHIGANIC (IS) 78 75; T. SHE (IS) 75 77; T. SNEL (IS) 76 75; T. SNEL (I

Rattille bt Kavanagh 2 and 1; J Oher bt Cossid 4 and 3: Walton bt Higgins 2 and 1: Duggleby bt D McCarthy one nois; Supples bt O'Sullivan 4 and 3. Singles result: England 6 Instand 0.

Soofleed 2 Walton 1 (See seases first): Four-seases: A Rose and L Robburgh bt L Dermott and B Jones 4 and 3: L Nicholson and C Agnew bt E Pigint and L Jowes 3 and 2.5 Michiaster and J Robburgh to to V Thomas and D Robburts 6 and

Gymmastics
A confident Crinese men's team yesterday won the title for the second successive time at the World Championships in Sabse, Japan. The Crinese team, who started their optionals a mere 0.012 points behind the leaders, Japan, setzed a comfortable 1.862pt lead after their first appearatus, the pommet horse. They confident in with a horse 3.472 and a commonance 1.50.2pt read after their first appearatus, the pommer horse. They ended up with a luge 3.1.73pt advantage over Japan following their last floor exercise. Jepan, backed by a pertisan 10,000 crowd, took the silver for the first time since 1981. Romania, sidh twice in previous championships, took the bronze with 561.947pts.

twice in previous championships, took the bronze with 561.947pts.

WORLD CHAMPIONSHIPS (Subse, Japeni: Maria team event: Final standings (Rp. 12 lanns quality for the 1896 Adment Onlympics); 1 Chica (Fan Sin, Huang Haudeng, Zhang Jing, Shen Jan. J. Xanchuzag, Huang Liping, Fan Hongbert (St. 1994); 1 Shen Jan. J. Xanchuzag, Huang Liping, Fan Hongbert (St. 1994); 2 Shen Maria (St. 1994); 3 Romans (R. Sardon, Nova, N. Beystery, M. Urcie, A. Sancussos, C. Lane, D. Burinca) 561.847 (278.974, 281.973); 4 Rusels 560.915 (276.637, 284.434); 5 Utrains 560.934 (279.274, 281.973); 4 Rusels 560.915 (276.637, 284.434); 5 Utrains 560.934 (279.274, 281.973); 1 Rusels 560.916 (277.662, 280.324); 8 South Nove 558.251 (277.662, 281.195); 9 United States 558.784 (280.336, 278.448); 10 Bulgans 557.285 (278.174, 279.131); 11 hay 556.381 (277.262, 277.337; 15 Sentonian 544.112 (277.472, 277.337; 15 Sentonian 544.112 (277.472, 277.337; 15 Sentonian 528.50 (260.825, 267.625); 19 Canch Republic 520.255 (260.825, 267.625); 19 Canch Republic 520.255 (269.276, 261.250); 22 Terrent 544.185 (277.050); 267.937; 18 Regulation 528.53 (270.625); 276.259; 19 Canch Republic 520.255 (269.276, 261.250); 22 Terrent 544.182 (277.050); 267.937; 19 Sentonian 528.50 (260.825, 267.625); 19 Canch Republic 520.255 (269.276, 261.250); 22 Terrent 544.182 (277.205); 22 Terrent 544.182 (277.050); 267.937; 19 Sentonian 528.50 (260.825); 276.276; 19 Canch Republic 520.255 (269.276, 261.250); 22 Terrent 544.182 (277.205); 23 Terrent 544.182 (277.205); 24 Terrent 544.182 (277.205); 24 Terrent 544.182 (277.205); 25 Terrent 544.182 (277.205); 24 Terrent 544.182 (277.205); 24 Terrent 544.182 (277.205); 25 Terrent 544.182 (277.205); 27 Terrent 544.182 (277.205); 27 Terrent 544.182 (277.205); 27 Terrent

(Japan) 112,761 (56.661, 56.100); 10 Zhang Japing (Ch) 112,749 (56.247, 56.512); 11 A Wecker (Gar) 112,685 (56.461, 56.124); 12 R Charlpov (Uar) 112,374 (56.312, 56.062); 13 Zhapoli (Hung) 112,249 (56.587, 56.262); 15 N Sandro (Run) 112,249 (56.587, 56.262); 15 N Sandro (Run) 112,249 (56.587, 56.262); 15 N Sandro (Run) 112,249 (56.587, 56.262); 16 N Sandro (Run) 112,249 (56.587, 56.637); 27 Han Yho-soo (S Nor) 112,137 (55.467, 56.696); 18 B Preth (b) 112,182 (55.787, 56.375); 19 Jung (Run) 01,121,125 (55.787, 56.150); 20 C Lenc (Rom) 111,975 (56.585, 56.125); 21 A lancalescu (Rom) 111,975 (56.585, 56.125); 22 I A lancalescu (Rom) 111,975 (56.585, 56.149); 23 J Cartanio (Sp) 111,449 (56.260, 56.149); 24 V Courrenato (Uar) 111,425 (55.605); 55.605); 25 V Rudnius (Ges) 111,349 (56.567, 56.149); 25 J Cartanio (Sp) 111,449 (56.260, 56.159); 25 V Courrenato (Uar) 111,425 (55.665); 55.605); 25 V Rudnius (Ges) 111,349 (56.567, 56.149); 23 J Cartanio (Sp) 111,449 (56.260, 56.149); 25 J Cartanio (July) 111,470 (July) 110,470 (July) 110

Moborcycling 500cc EUROPEAN GRAND PROX (Montmeto cir-cuit, Barcelons) Leading first practice times: 1 A Cruite 163) Honds Jrnin 47.645 sec (are speed 158.065aph; 2 M Doohen (Aus) Honds 1:47.545; 3 L Cadators 00 ternets 1-47.824; 4 L Caputosa (fit Honds 1-47.998; 5 A Barros (Ball Honds 1-48.173; 6 S Itoh (Japan) Honds 1-48.186.

Motor Racing

Michael Schumacher, the World For-mula One champion, yesterday spun off the Imola circuit in Italy but escaped unhurt and Jacques Villeneuve, who is teaming up with Demon Hill next sea-son, blew an engine, thus causing an early end to tests of the Benetton and Williams teams in their preparations for next Championship race, the Pacific Grand Prix at Aida, on 22 October.

Sinconer

Sinconer

The Parrott yesterday recorded a dramatic 5-4 victory over Stephen Heridry to reach the final of the Thailand Classic in Banglok Parrott, who was 4-2 down, hit breaks of 57, 55 and 47 in the last three frames to put out the favourite who had never lost to the Livers reversions to the over-repudition in five previous ranking event semi-finals.

THE AND CLASSIC (Rengiot) Semi-final: Par-rot (Eng in 5 Hendy Scot 5-4. Finance scores (Parrott Eng) in 5 Hendy Scot 5-4. Finance scores (Parrott Eng): 24-66 70-42 71-40 41-96 8-101 (101 break) 64-66 71-33 76-39 90-29.

Terantis
TOTHOUSE MEDTS PROOF TOURNAMENT
Second recent A Boetsch (Fr) bt S Pescusodto (1) 6-7-5-6-1; J Courter (US) bt R Gibert
(Fr) 6-4-6-4. Quarter-Ginales C Proling (Fr) bt D
Jack (CZ Rep) 6-4-6-3; M Resent (Swe) bt J
Pairrer (US) 7-6-6-3.

MALEREEN COMMOLLY TROPHY Great Britain Under-21 v United States Under-21 (Sentunder-21 v United Status Under-21 (Scot-stoum, Glasgion) Singlas (88 mannes finst): h Warne-Holland br T Green 7-5 5-7 6-4; K Cross-lott to S Sureuphong 6-1 6-4; A Warneright bt F laylor 6-3 7-5, Greet British Takk whring 6-1 lead, 68 takes wholing 6-1 lead in best-of-11 nul-bors match.

Dors match:
EUROPEAN WOMEN'S INDOOR TOURPAMENT
CRUICH) Quartan-Straig: I Majori (Croa) bt J Noverna (C. Rep) 7-6 3-6 6-3; M De Sewrit (SA) bt
J Kruger (SA) 7-57-8; C Rubin (US) w/o M Molecva (SA) 11. va (Suf) II.

ATA AUTURN SATELLINE (Notinisgham) Mou's
guarter-finaler R Voering (SA) to S Hormed (Notin's
guarter-finaler R Voering (SA) to S Heusener (F4 6-4
6-4; G Mondi (Aur) br P Hand (E3) 8-1 7-8; C
Beacher (SE) to J Delgado (GB) 7-65-2. Woman's
quarter-finaler A Yordoff (GB) to S Disen (Den)
7-6 7-5; N Prissnek (Den) to K Verenr (Ger) 6-2
7-5; O Barabarnschikova (Bele) to C Taylor (GB)
3-6 6-3 6-2; S Smith (GB) to S Finer (Swe)
3-6 6-0 6-4.

Beltre covets Loughran's world belt

Eamonn Loughran renews his rivalry with Angel Beltre at the Ulster Hall in Belfast tonight, and plans to put the record straight after incurring a rare blot on his career against the Dominican Republic fighter four months ago. A clash of heads, which left

Beltre cut and unable to continue, brought a belated "no contest" decision. The World Boxing Organisation welterweight champion from Ballymena kept the title - won in October 1993 - but it was an unsatisfactory night's work and he relishes the chance to win cleanly and clearly in this ordered rematch, his fifth defence.

At 25, Loughran, who weighed in at 10st 6lb 2oz, believes he has the strength and experience to start setting his sights on better-known champions in other divisions. "I feel l'm ready to move on to bigger things," he declared. "This will be a stepping stone after I've out the record straight."

Beltre, at 10st 5lb 8oz, believes he was doing well enough in the first fight to be confident about the return. "I'm going to be a lot more careful this time because he is so dangerous with his head. I don't think he will be able to do the same thing



RUGBY UNION: Why hasn't there been a game worth watching this season? 23

Radlinski shoulders England hopes

DAVE HADFIELD

There has rarely been a better demonstration of the vast difference in depth in England and Australia than the two teams that line up for the opening game of the Halifax Centenary World Cup at Wembley today.

Australia, riven by internal revolt, can still field a side with few obvious weaknesses. England, with a few injuries at the wrong time, are reduced to fielding. several players for whom fingers will be firmly crossed this af-

Fortunately, the one with the weightiest responsibility on his shoulders appears ideally equipped to take it all in his

not yet learnt the meaning of nerves and self-doubt. With him at full-back and Gary Connolly and Martin Offiah fit, it would be possible to be quite sanguine about English chances. Without those two, the backs look distinctly threadbare.

Barrie-Jon Mather has benefited from a summer with the Western Reds in Perth, but the defensive combination that he must strike up with his fellow centre, Paul Newlove, is likely to be severely tested. While John Bentley is as strong and willing as any winger, he is no Offiah in the match-winning stakes.

England must probe for weaknesses out wide in the Australia side and may fancy their chances of finding them in

John Hopoate and Terry Hill. Both are damaging runners, but they are also inclined to blow the occasional fuse and do something crazy. It has to be said, however, that Bentley falls into the same category.

The vast majority of Australia's play will be channelled through their captain, Brad Fittler, while England will look to Shaun Edwards to impose a pat-tern of play that the Aussies will find uncomfortable. Short kicks over the defence and darting runs with back-row forwards chiming in at different angles are the best hope.
There will be anxious eyes on

Karl Harrison as the game wears on today. There is no more honest prop forward, but

after every tackle throughout the 80 minutes has to be subject to some doubt. Chris Joyat will be available as a replacement in the second half, but England badly need a full match and one of his very best - from

the other prop, Andy Platt. The England coach, Phil Larder, has been wise to leave Andy Farrell in his club position of loose forward, where his full array of skills - not least his kicking game - can find their fullest expression. Farrell is one of six Wigan players in the England 17 - rather below their usual complement - but still a backbone that the Australian coach, Bob Fulton, regards as an advantage for the English side.

struggle against the Super League is never far from the surface, has described Wigan as Britain's only Super League team and the way they have dominated so far this season

bears out his case. For Larder, however, this is a long way from being an un-mixed blessing. He cannot say it too loudly, for fear of being accused of having his alibis ready in advance, but stomping all over vastly inferior teams in domestic rugby is no prepara-tion for internationals.

The equivalent in Australia's team is the six man representation from Fulton's Manly side. The difference is that they, despite a successful season that

ARI's chief protagonist in their of the Winfield Cup, rarely had an unchallenging match.

One of the aspects of rugby league that is often taken for granted could be a major fac-tor today. The play-the-ball is the equivalent of the serve in tennis - if that goes wrong, nothing else can be right'- and the quality of service from the two hookers will be crucial.

A respectable crowd of around 35,000 - swelled by Diana Ross's entourage - would get the World Cup off to an encouraging start. A good contest between the lavourites to make it to the final in three weeks' time will give it the momentum it needs. The show starts when the thin lady sings.

Powell on the prowi, Clarke's ambition, page 24 FNGI AND v AUSTRALIA

*			100110
	Transfer to	ley !	Stadium
K Radiinsk	Wign	1	T BrasherSydney Tiger:
t Rohinson	Witten	2 ·	R Wishart
R. I Mathe	Wigan	3	M CoyneSt George
P Newtowe	Bractford Butts	: 4	T Hillmann Many
I Bentley	Haltfax	5	' J Hoposta Manh
To Private	Keishley	6	B Fittler
S Edwards	Wigan, capt	7	G TooveyMan
K Harrison	Helliex	8	D Gillespie Mani
L.Jackson.	Sheffield Eagles	8	W BartrimSt George
A Platt	_Aucidand Warnors	10	M Carroll
D Betts	Auddand Warriors	·11	S Menzies Mani
P Clarks	Sydney City Roosters	12	P DaySydney Buildog
A Ferrell	Ween	13	J Dymock Sydney Buildog

Tomorrow: Fiji v South Africa (at Keighley, 2.30pm) New Zeeland v Tonga (at Wantnigton, Spm)

Jackson boycotts federation

Athletics

MIKE ROWBOTTOM

British athletics, already gathering itself for next year's Olympic challenge, was jolted out of its stride yesterday when Colin Jackson announced that he would not compete in any meetings organised by the British Athletic Federation.

The world's 110 metres hurdles record holder is still angry following last season's dispute with BAF's chief executive, Peter Radford, and has vowed to boycott all but the Welsh games and the Olympic trials in this country while Radford still retains his position.

It is a very personal rebuke for Radiand, coming only a day after he had assured a press conference that the disputes over payment and selection which had maked last season were unlikely to be repeated.

Asked whether he had patched things up with Jackson Arnold said. "I took that to missed the first two domestic and see me in Birmingham and meetings along with others we'd plan the other meetings in from their management company Nuff Respect because of a pay row, Radford said he had spoken to both. "I think we will have a much better relationship this coming year," he said. "I don't think it's going to be a

major problem for us." That statement now looks like a hostage to fortune. Whatever discussions Radford had with the two former world champions do not appear to have been substantive. As Jackson's outburst has confirmed. peace has yet to break out in British athletics.

A spokeswoman for Nuff Respect said yesterday that Jackson's stance was "not necessarily" shared by others in the company. Christie, currently on holiday in the United States, is unlikely to put together his schedule for next ear until November, although he has indicated that he will pick and choose his competitions and still insists he will not defend his Olympic title.

Jackson was strongly criticised by Radford when he withdrew halfway through the AAA championships and trials because of a groin strain and then won a race in Padua the fol-

No 2799. Saturday 7 Octobe

cised his selectors for giving Jackson a provisional world championship place dependent on him proving his fitness two weeks before the event.

Jackson, who did not defend his world title, claimed he had needed to race in Padua to test the extent of his injury. He objected to having a fitness deadline imposed upon him and was also upset that his trust-worthiness had been called into

question. "If Colin feels as strongly as that, then so be it," Tony Ward, the BAF spokesman, said. "We certainly won't be taking this dispute into the season with us." Malcolm Arnold, who finds

himself unfortunately placed given his joint role as Jackson's coach and the BAF director of coaching, spoke to Jackson about his plans a week ago. "He said the only things he would pencil in would be the Welsh games and the Olympic trials," and Linford Christie, who mean that he was to come up

> Arnold hopes to speak again to Jackson. "Obviously I'd like to see Britain's best athletes competing in Britain's best meetings," he said.

Like Arnold, Radford is also in a difficult situation. Earlier this week he stressed the efforts BAF had made to stimulate the grassroots of the sport - coaching courses were up by one-third, and 80,000 children had been involved in the Startrack development scheme. He also argued for significant financial support for athletes as Britain prepared bids for then 2001 world championships and 2008

But it is the present which is threatening to tangle itself around Radford's feet. Attendances were down at domestic meetings last season; sponsors were harder to secure. Jackson's announcement will have done nothing to help that situation. Nor will the continuing misunderstanding between the fed-eration and Nuff Respect, who both claim that their willingness to talk has been ignored. British athletics can ill afford another

THE INDEPENDENT CROSSWORD

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the excellent Chambers Biographical Dictionary, worth £35. Answers and winners' names will be published

next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Canada Square, Canary Wharf, London E14 5BL. Please use the box number and postcode. Last week's winners were Rosemary Houlston, Kent; Geoff Wallis, London N19; Petr Jan Laciny, Hudderstield; Nigel Godfrey, Leicester; Mr Philip Mariow, Leicester



Smiles better: Les Ferdinand (left) is in confident mood as he shares a joke with the England goalkeeper David Seaman yesterday during training at Bisham Abbey. The Glenn Moore, page 27. Photograph: David Ashdown

Maradona joins Dons

NICK DUXBURY

Diego Maradona, one of the most talked-about players in the world, is to have a word with Oxford's finest during a whistlestop visit organised by a bell-boy whom the former Argentinian captain befriended in a Buenos Aires hotel 10 years ago.

Keen type's endless dispute (6)

service? (8)

end of slide (8)

hopes? (15)

tering day (8)

Activates spirit's initial reserves (6)

10 In check - severely attacked, we hear

Cheese off? Angry about incomplete

(6)12 Heads brilliant goal, among others (15)13 What braces! Is that the new look? (5,3)

(3-2)
18 Cracked limb — involving ice, twisting at

14 Swells crashing into craft offshore (5) 16 Time to rebuff witticisms about Union

20 Girl's trick (meant heartlessly) dashed

23 Allure? That's what a setter may have (4,2)
24 Warning: use eye protection during blis-

25 Tongue one included in meal (6) 26 Formal editor's about to be fired (6)

Friday's solution

Maradona, whose response to putting England out of the 1986 World Cup by dubious means was to claim it was the "Hand of God", is to address the students on 6 November. Maradona, at 35 now a foot-

ball heavyweight in both stature and standing, will follow political playmakers such as Mikhail Gorbachev into the debating

chamber, where he will talk 1985. "He was a friendly guy. He about his fife. How much of that didn't want me to carry his lugwill be about drugs, alleged Maña links when he played for Naples, and other misdemeanours, remains to be seen.

"He is a dreamer, who fulfilled his dream to play in the World Cup. We are also dreamers," Esteban Cichello Hübner, the president of the university's L'Chaim Society, said.

On the question of Mara-dona's colourful history, Hübner said: "There are more positive aspects to his life than negative. In any case, if we were to rule out speakers on the grounds of their past, we wouldn't have many speakers." Hübner is the bell-boy who

met his fellow Argentinian at the El Conquistador botel in gage, but I insisted. He used to buy me chocolate bars and call

me 'Shortie'." Their paths then diverged until Hübner, who will fly to Argentina and escort Maradona back to Oxford, made contact

through the player's agent. Last Saturday, Maradona's comeback with Boca Juniors after a 15-month ban, drew 70,000. fans. Only 900 can squeeze in the chamber at Oxford, where Maradona will speak via a translator for 20 minutes - less than half the normal time.

"He asked to have more time for questions," Hübner said. "He wants close contact with the students." A bit like his hand and the ball in '86.

DOWN

Fight over club's remnants of Heavy

As such, the show must go on! (12)

Praise in part of theatre? (7) Stomach strong drink, small measure

It could be said SS included these pri-

11 One who made a pile by dubious

19 Party with solid support (7)

21 Produce southern hock (5)

...simulated mobster in fiction (9)

16 Burdened, confused after seconds (7)

17 Down, mostly down's found in these?

22 Sports? Blue's right withdrawing (4)

Last Saturday's solution

Metal? (5,4)

Returns in vessels (7)

marily? (7) Wood's bent? (4)

means... (5-7)

Harford in for **McKinlay**

to sign their third new player in a week today after moving swiftly to gazump Celtic for the Scot-land midfielder, Billy McKinlay.

The Rovers manager, Ray Harford, matched a bid from Celtic for the Dundee United player yesterday. He expects to tie up the £1.75m transfer immediately, offering almost 50 per cent more than the Scottish club in personal terms.

Blackburn - who signed Lars Bohinen for £700,000 this week - have also recruited Graham Coughlan from the League of Ire-land club, Bray Wanderers. The 21-year-old centre-half will join the club for an undisclosed fee,

Howard Wilkinson, the Leeds United manager, could be about to leave Elland Road to take up a position as technical director of the Football Association. The club's chairman, Leslie Silver, has agreed to let the FA talk to Wilkinson even though he has almost three years of his contract to run. "As responsible members of the Premier League, we would not raise an objection to the FA speaking to him." he said.

Wilkinson, who declined to say whether he was interested in the job, has bired David Williams, Mike Walker's former assistant at Everton, as his No 2.

Terry Venables, the England coach, could be another contender for the FA post, along with the former French and Scottish managers, Gerard Houllier and Andy Roxburgh, and Roy Hodgson, the English coach of the Swiss national team. The FA confirmed that three foreign coaches have been interviewed

Arsenal have joined Middlesbrough in pursuing Brazil's Juninho. São Paulo's football director Julio Barziliara said: "Any other clubs who want to buy our player will have to join the queue behind the English two."

7. DOWN.

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